WE ♥ PUBLIC ART.

Why? Because public art is for everybody. It’s the kind of art you can look at whether you’re wearing a tuxedo or a bathing suit, whether it’s noon or midnight. Public art does more than beautify our community; it unites us as we explore what we see, connect with it, and connect with each other. Whether this is your first visit to St. Joseph or whether you’ve been looking at these artworks for years, we hope you discover something new today!

ENJOY THE SEARCH, TAKE A CLOSER LOOK, AND IF YOU RESPOND TO 9 OF THE 14 PROMPTS THERE’S A PRIZE AT THE END.

ANY TIME DURING THE SEARCH, FIND A SCULPTURE THAT MAKES YOU...

MOVE
Did you have to look up, down, walk around? Were you struck with a sudden urge to sway, jump, or tilt your head? Let us know.

SMILE
Maybe because it’s wacky and surprising, or maybe it’s exactly what we needed to see today. Some sculptures just make us grin.

CONFUSED
If it happens. The fun part is trying to figure out what the world is going on!

(YES, THESE COUNT TOWARD THE PRIZE.)
HAPPY SEARCHING

FIVE SHIPS
ERIC SHAW
Aluminum and stainless steel, 1990
The title may give you a clue to the subject of this abstract artwork, but artist Eric Shaw was also heavily inspired by forms in nature. Zoom out, and look slowly at the sculpture from bottom to top. What else does it remind you of?

COWL
CARL BILLINGSLEY
Corten steel, 2010
Stand inside Carl Billingsley’s Cowl, then walk ten paces, turn back and look at the sculpture from a distance.

STANDING ARCH, FIVE
KEN THOMPSON
Corten and Stainless Steel, 2014
It’s like Steel Arch 4, but different. Unlike Thompson’s other sculpture on this tour, Standing Arch, Five is actually considered a small model for a larger version of this sculpture located in Jackson, Michigan. This one is 12 feet tall.

GULWAVE
KIRK NEWMAN
Bronze, 1983
Like many sculptures, Gulwave looks different from every angle. Slowly walk all the way around the sculpture to see its form change.

MOON DREAM
BENIK MOTEVOSSIAN
Steel, 2001
Born in Armenia and having difficulties adjusting to American culture, Benik Motevosian spent a lot of time along the eastern shore of Lake Michigan thinking about his two worlds.

UNTITLED
ALBERT LAVERGNE
Fabricated steel, not dated
Albert LaVergne had vivid memories from his childhood of his mother and sisters sewing clothing from scratch and using the scraps from old clothes for quilts; these memories often impacted his art. Even though this sculpture is made of metal...

HIDDEN LEGEND
JON ISHERWOOD
Granite, 1994
Jon Isherwood visited ancient ruins on Paphos, Cyprus, to find inspiration for this sculpture. What do you think is the “hidden legend?”

STEEL ARCH 4
KEN THOMPSON
Corten steel, stainless steel, 2009
Take a look at this monumental sculpture up close. What do you see? How does the sculpture change as you get closer?

YOUNG FLIGHT
GAIL MALLY-MACK
Stainless steel, 2005
Gal mally-mack was primarily a 2D artist who painted abstract, gestural paintings. Young Flight was very personal for mally-mack. She designed the sculpture as a memorial to her grandson who used to play on the beach and inspired her artwork very much: “What he taught me was how to see the world. He taught me how to be excited about the way a bird flies.”

Sea Arch 4 won KAC’s 2012 Biennial Sculpture Invitational Purchase Award for its impeccable craftsmanship, which is typical of Thompson’s work.

FIVE SHIPS was created for the 1990 edition of the Kalamazoo Art Center’s Festival of Sculpture. It won the Festival’s Blue Ribbon Award.

SKETCH WHAT YOU SEE:
WHEN YOU SEE A HEART...STOP AND SKETCH WHAT YOU SEE.
KEEP WALKING AND DO THE SAME WHEN YOU FIND TWO MOONS.

FIRST STOP
MARGARET B. UPTON ARBORETUM
SECOND STOP
SILVER BEACH COUNTY PARK
WALK ALL THE WAY AROUND THE SCULPTURE.

WALK ALL THE WAY AROUND THE SCULPTURE.

KEEP WALKING
AND DO THE SAME
WHEN YOU FIND
TWO MOONS.

DRAW OR DESCRIBE THE MAIN CHARACTER OF YOUR HIDDEN LEGEND STORY IN THIS SPACE.

WHAT SHAPES DO YOU SEE? WHAT DOES IT REMIND YOU OF?

HOW MANY PLACES DOES THIS SCULPTURE TOUCH THE GROUND?

INSIDE
AFAR

WHAT DO YOU THINK IT HAS IN COMMON WITH FABRIC, CLOTHING, OR QUILTS?

IF YOU WERE TO CREATE A SCULPTURE TO CELEBRATE SOMEONE OR SOMETHING THAT INSPIRES YOU, WHAT WOULD IT LOOK LIKE?

WHEN YOU SEE A HEART, STOP AND SKETCH WHAT YOU SEE.
KEEP WALKING
AND DO THE SAME
WHEN YOU FIND
TWO MOONS.

FUN FACT
When Krasl Art Center first made a commitment to collecting art for a permanent collection to display in the community, this was the first sculpture we collected!

FUN FACT
Carl Billingsley is known for his innovative and creative metalwork. His Cowl is a unique piece that challenges the viewer’s perception of the sculpture from inside and outside.

FUN FACT
Jon Isherwood was inspired by the ancient ruins of Paphos, Cyprus, to create his HIDDEN LEGEND sculpture. This visit played a significant role in shaping the artwork.

FUN FACT
Albert LaVergne’s UNTITLED sculpture holds a special place in KAC’s collection, as it is made of metal and symbolizes the blending of his life experiences and memories.

FUN FACT
GaiL MALLY-MACK’s YOUNG FLIGHT sculpture was designed as a memorial to her grandson, highlighting her personal connection with the artwork’s inspiration.