

# ART UPDATE

WINTER 2024 VOLUME 46, ISSUE 1



ANDRE THE GIANT  
SEVEN FEET FOUR INCHES  
FIVE HUNDRED TWENTY POUNDS  
WITH BOBBY "THE BRAIN" HEENAN

1/24/2024

1/24/2024

RECEIVED

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# Calendar of Events

**Jan 15:** MLK Week Celebration at Lake Michigan College

**January 22:** KAC Winter Classes & Programs Begin

## ART

### February 9

PREVIEW PARTY: Shepard Fairey, Facing the Giant @ KAC

### February 10

#### NEW EXHIBITIONS:

*Shepard Fairey, Facing the Giant: 3 Decades of Dissent* in The Galleries @ KAC

*A World Apart* by Joe Matty in The Lab @ KAC

### February 15

Coffee with the Curator @ KAC

### March 30

**NEW EXHIBITION:** *Outside In – Works on Collection and Memory* by Jacob Lehmann in The Lab @ KAC

## EDUCATION

Family Days & Family Nights. Free drop-in artmaking for all ages.

**Jan 10:** Family Night @ Benton Harbor Public Library

**Jan 13:** Family Day @ KAC

**Feb 10:** Family Day @ KAC

**Feb 14:** Family Night @ Benton Harbor Public Library

**March 9:** Family Day @ KAC

**March 13:** Family Night @ Benton Harbor Public Library

**April 10:** Family Night @ Benton Harbor Public Library

**April 13:** Family Day @ KAC

### Community Student Art Exhibitions

**March 14- April 7:** Elementary Community Student Art Exhibition @ the Box

**April 18-May 5:** Middle School/High School Community Student Art Exhibition

**April 2-5:** Spring Break Camps

## EVENTS

**62st Krasl Art Fair on the Bluff**, presented by 1st

Source Bank Wealth Advisory Services

July 13, 10 AM – 6 PM & 14, 10 AM – 5 PM

Dear Arts Family –

This past fall, I took a beginner level ceramics class at Krasl. Despite working in the arts and having an intellectual appreciation of ceramics, I have had only minor experience in the ceramics studio. Signing up for the class, I wondered if it would be embarrassing. But then I thought about how welcoming our instructors are and registered. I'm glad I did. In the studio, I enjoyed learning how to cup my hands when wedging clay; I liked that rolling a slab of clay felt like rolling dough, and I enjoyed discovering the unique uses of the myriad of tools. I even liked the feeling of cleaning up a project and preparing the studio for the next class. I have walked into Krasl's clay studio for fifteen years, but this was the first time I used it.

Skill building, accomplishment, a sense of community, and personal renewal were a part of my class experience. As you think about the year ahead and the new things you would like for yourself and those closest to you, consider how a class or program at Krasl may fulfill your needs and wishes.

To learn about opportunities available now, delve into this newly designed newsletter and class brochure. Also, be sure to stop by the galleries to see the final days of our annual community members' show. You may be inspired and meet future friends!



**Tami Fauver**  
Executive Director and Chief Curator



**ABOVE:** Executive Director Tami Fauver in Krasl's ceramics studio.

### KAC BOARD OF DIRECTORS:

Oct. 1. '23 – Sept. 30, '24

**Brian Edlefsen**, President  
**Grace Kelmer**, Vice President  
**J. Paul Fletcher**, Secretary  
**Steven J. Wessell**, Treasurer

**Anna Brooks**  
**Nicole Brown**  
**R. Budd Haemer**  
**Paulette Johnson**  
**Dr. Katherine Kwon**  
**Princella Tobias**  
**Zachary Vaughn**

### WELCOME!

**Alison L. Bullock**  
**Alan Corkhill**

### STAFF

**Tami Fauver**, Executive Director & Chief Curator  
**Jamie Balkin**, Director of Events  
**Nathan Margoni**, Director of Education  
**Laura Winkle**, Associate Curator of Engagement  
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**Jennifer Zona**, Ceramics Studio Manager  
**Pete Nyce**, Ceramics Studio Technician  
**Galina Bogdanova**, Guest Services  
**Lizzy Borton**, Guest Services  
**Anushka Ganu**, Guest Services  
**Sonja Richcreek**, Guest Services



**FRONT COVER AND INSIDE DETAIL:** Shepard Fairey, *Andre Psychedelic*. 2019. Ed. 1/19, Silkscreen and mixed-media collage on paper, HPM. Courtesy of Landau Traveling Exhibitions. All Images Copyright Obey © 1995-2021 • All Rights Reserved.

### WINTER HOURS

KAC's Galleries are Free & Open to the Public year-round:

#### January 1 – March 31, 2023

11 AM – 5 PM Monday, Friday, and Saturday

11 AM– 8 PM Wednesday and Thursday

Closed Tuesdays and Sundays

#### April 1 – December 31, 2023

11 AM – 5 PM Monday, Tuesday,

Friday, Saturday, and Sunday

11 AM – 8 PM Wednesday and Thursday



IN THE GALLERIES

# SHEPARD FAIREY, FACING THE GIANT: 3 DECADES OF DISSENT

February 10 – May 12, 2024

“Whether the reaction be positive or negative, the sticker’s existence is worthy as long as it causes people to consider the details and meanings of their surroundings. In the name of fun and observation.”

– SHEPARD FAIREY, 1990<sup>1</sup>

In 1989, at the age of 19, Shepard Fairey created a sticker campaign featuring Andre the Giant for his “clique of art school and skateboard friends” at Rhode Island School of Design (RISD).<sup>2</sup> The image of the 7’4” World Wrestling Federation (WWF) star caught the attention of more than just Fairey’s peers and grew to become a worldwide street art phenomenon.

Fairey saw the potential of a simple image to provoke, subvert, and delight; and he began a career in graphic design and guerilla marketing that has since made him one of the most recognizable street artists living today. *Shepard Fairey, Facing the Giant: 3 Decades of Dissent* presents 30 silkscreen and mixed collage works that feature not only those early depictions of Andre the Giant (pictured here) but also subsequent work from the last 30 years that highlight Fairey’s use of art to push back against dominant systems of power.

This exhibition was organized by the Landau Traveling Exhibitions, Los Angeles, CA in association with OBEY GIANT ART.



## JOIN US!

Additional exhibition-related events and details at [krasl.org](http://krasl.org)

### PREVIEW PARTY

FRIDAY, FEBRUARY 9, 6 – 8 PM  
FREE & Open to the Public

### COFFEE WITH THE CURATOR

THURSDAY, FEBRUARY 15, 12 PM  
FREE & Open to the Public

### DETAILS HERE



ABOVE: Exhibition poster featuring detail from *Obey Hammer*, 2019. Courtesy of Landau Traveling Exhibitions. All Images Copyright Obey © 1995-2021 • All Rights Reserved.

1. In 1990, after recognizing the impact of his Obey Giant sticker campaign, Fairey published a personal manifesto, now on his website, [obeygiant.com](http://obeygiant.com).  
2. Quote from “Interview with Shepard Fairey: Still Obeying After All These Years,” by Steven Heller. Published June 4, 2004, in *Voice: AIGA Journal of Design*.

LEFT: Shepard Fairey, *O.G. Rips*. 2019. Ed. 1/19, Silkscreen and mixed-media collage on paper. Courtesy of Landau Traveling Exhibitions. All Images Copyright Obey © 1995-2021 • All Rights Reserved.



ABOVE: Joe Matty, *Portrait (As Duck)*. 2022. Wet collodion tintype. BELOW RIGHT: Jacob Lehmann, *Never Thought I'd Miss This*. 2023. Mixed-media assemblage.

“For many of us, the digital worlds we imaginatively inhabit feel real.” – JOE MATTY

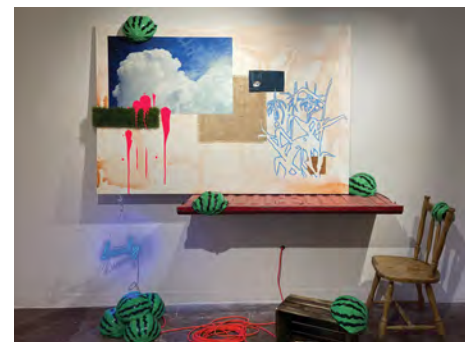
### A WORLD APART BY JOE MATTY

February 10 – March 23, 2024

Gamers take note. Joe Matty is a photographer from Pittsburgh, PA, who is focused on the exploration, practice, and application of historical photographic processes - with not-so-historic subject matter. Matty uses 19th-century processes like wet plate collodion to recontextualize the digital, non-physical worlds of video games as physical photographs. At first glance, the black and white images of otherworldly characters and fantastical landscapes seem like they've been handed down from someone's great-grandparents. A closer look reveals a jarring reality: "somewhere I'd rather be than here and now, but that has never really existed." As Matty shares, "For many of us, the digital worlds we imaginatively inhabit feel real." His photographs take this experience even further, turning the make-believe worlds of video games into something "materially tangible" and allowing the viewer to feel "unencumbered by disbelief."

### OUTSIDE IN – WORKS ON COLLECTION AND MEMORY BY JACOB LEHMANN March 30 – May 12, 2024

"Swelling up from the mud of the Blue Ridge Mountains," Jacob Lehmann is a multi-media artist from Clemson, SC. Trained as a painter, Lehmann's *Outside In* expands his paintings into "sites" that also include sculpture and found objects, all representing the interior spaces in which memories are produced. For Lehmann, these artworks revisit personal memories bouncing between his parents' suburban and his grandparents' rural homes, playing video games and shucking corn, losing his grandmother, and growing up queer in Southern Appalachia. Like Matty's photographs, Lehmann's sites are "attempts at rebuilding what cannot be obtained, attempting to touch what cannot be reached. In this way, I am balancing grief and joy."



“I am balancing grief and joy.”  
– JACOB LEHMANN

## FEATURED ARTIST WORKSHOPS

Artist Workshops are 1 or 2-day courses that focus on specific techniques and topics that are not covered in our regular class schedule. Workshops are often taught by artists visiting from outside of Southwest Michigan.

3 – 4 Workshops



ABOVE: Contemporary weaving incorporating ceramics, found fabrics, and googly eyes by TJ Schwartz

### WS.1: CONTEMPORARY QUILT MAKING

(2) WEDNESDAYS, 6:30 - 9 PM  
MARCH 13 & 20  
Tuition: \$75/\$65 Members  
Ages 13+

Expand upon the traditions of quilt making to incorporate contemporary materials and techniques with artist **TJ Schwartz!** Students will learn the basic process of quilting before they push the boundaries, exploring organic shapes, repurposed fabrics, and found objects. Students will walk away with a finished wall piece.



ABOVE: Drop Spindle supplies used in the workshop with Emily Wohlscheid

### WS.2: INTRODUCTION TO DROP SPINDLE

SATURDAY, APRIL 13, 12:30 - 4 PM  
Tuition: \$75/\$65 Members  
Ages 13+

Learn how to spin on both a top and bottom whorl drop spindle with artist **Emily Wohlscheid!** The characteristics, advantages, and origins of several spindles from around the world will be covered, and students will walk away with a basic working knowledge of drop spindles and how to create their own handspun yarn.

### WS.3: CRAFTING SUCCESS: ART MARKETING AND BUSINESS 101

MONDAY, APRIL 15, 6 - 9 PM  
Tuition: \$60/\$50  
Ages 13+

Learn how to grow your brand as an artist and have an online presence that leads to real-world opportunities with **Emily Wohlscheid!** Wohlscheid will share pro tips about finding your niche market, applying to shows, and selling your art, all while staying true to your creative vision.



ABOVE: Bisque-fired sculpture created by Clay Artist Guild Member

### CLAY ARTIST GUILD

Tuition: \$175 Per Quarter, \$30 Per Bag of Clay

\*Registration for this program requires an approved application form

The Krasl Clay Artist Guild is a group of experienced ceramicists with independent access to the KAC ceramics studio. Membership includes shared shelf space, worktables, potters' wheels, slab roller, hand tools, kilns, and limited glazes. Studios are available during regular KAC open hours, except during scheduled classes. The studio calendar and application form are available at [krasl.org](http://krasl.org).

## CULTURE CLUB

Join KAC's new Culture Club in The Lab this spring. Movies, books, music - all selections guided by the current artist - will be the subject of lightly-directed conversation during these monthly social gatherings. Visit [krasl.org/events](http://krasl.org/events) for more details.

# CLASSES – TEEN/ADULT

NO CLASSES APRIL 1-5

8-week Teen & Adult

Classes are open to ages

13+ unless otherwise noted.

Scholarships available at

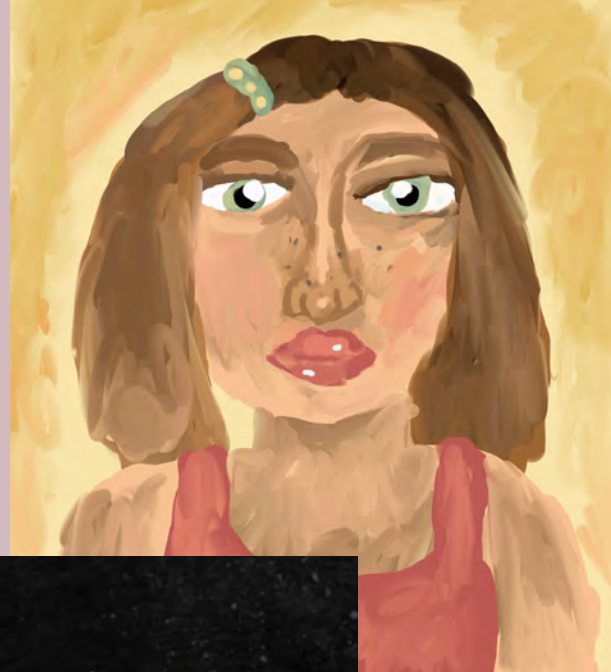
krasl.org

**A.D.1: DRAWING FROM LIFE**  
(12) MONDAYS, 4 – 6 PM  
JANUARY 22 – APRIL 15  
Tuition: \$275/\$245 Members  
Nathan Margoni

**A.D.2: COLORED PENCIL REALISM: FLOWERS**  
(8) WEDNESDAYS, 6:30 – 9 PM  
JANUARY 24 – MARCH 13  
Tuition: \$210/\$190 Members,  
Materials Fee: \$20  
Miranda Heward

**A.P.2: ACRYLIC PAINTING**  
(8) MONDAYS, 6:30 – 9 PM  
JANUARY 22 – MARCH 11  
Tuition: \$210/\$190 Members,  
Materials Fee: \$35  
Carr Pierce

**A.P.3: INTRODUCTION TO OIL PAINTING**  
(8) THURSDAYS, 6:30 – 9 PM  
JANUARY 25 – MARCH 14  
Tuition: \$210/\$190 Members,  
Materials Fee: \$35  
Carr Pierce



# CLASSES – YOUTH

NO CLASSES APRIL 1-5

**Y.57.1: ART SAMPLER**

5 – 7 YRS  
(12) WEDNESDAYSS, 1 – 3 PM  
JANUARY 24 – APRIL 17  
Tuition: \$275/\$245 Members  
TJ Schwartz

**Y.57.2: CLAY BUILDERS & SPINNERS**

5 – 7 YRS  
(12) THURSDAYS, 1 – 3 PM  
JANUARY 25 – APRIL 19  
Tuition: \$275/\$245 Members  
Sherrie Styx

**Y.57.3: PAINT & PRINT**

5 – 7 YRS  
(12) MONDAYS, 4:30 – 6:30 PM  
JANUARY 22 – APRIL 15  
Tuition: \$275/\$245 Members  
Instructor: TBD

**Y.812.1: MUD MAKERS**

8 – 12 YRS  
(12) MONDAYS, 1 – 3 PM  
JANUARY 22 – APRIL 15  
Tuition: \$275/\$245 Members  
Jennifer Zona



**Y.812.2: Drawing & Painting Animals**

8 – 12 YRS  
(12) WEDNESDAYS, 1 – 3 PM  
JANUARY 22 – APRIL 15  
Tuition: \$275/\$245 Members  
Jessica Hightower

**Y.812.3: Printmaking Experiments**

8 – 12 YRS  
(12) WEDNESDAYS, 4:30 – 6:30 PM  
JANUARY 24 – APRIL 17  
Tuition: \$275/\$245 Members  
Ali Hansen

**Y.812.4: Digital Illustration**

8 – 12 YRS  
(12) MONDAYS, 4:30 – 6:30 PM  
JANUARY 22 – APRIL 15  
Tuition: \$275/\$245 Members  
Anushka Ganu

**A.C.1: INTRODUCTION TO CERAMICS**

(8) WEDNESDAYS, 6:30 – 9 PM  
JANUARY 24 – MARCH 13  
Tuition: \$210/\$190 Members, Clay:  
\$30 Per Bag  
Jennifer Zona

**A.C.2: DAYTIME WHEEL THROWING**

(8) THURSDAYS, 10 AM – 12:30 PM  
JANUARY 25 – MARCH 14  
Tuition: \$210/\$190 Members,  
Clay: \$30 Per Bag  
Becky Wehmer

**A.C.3: INTERMEDIATE WHEEL THROWING**

(8) MONDAYS, 6:30 – 9 PM  
JANUARY 22 – MARCH 11  
Tuition: \$210/\$190 Memberes,  
Clay: \$30 Per Bag  
Noelle Ringer

**A.C.5: ADVANCED WHEEL THROWING TECHNIQUES**

(8) WEDNESDAYS, 3:30 – 6 PM  
JANUARY 24 - MARCH 12  
Tuition: \$210/\$190 Members,  
Clay: \$30 Per Bag  
Mary Humphrey

**A.C.6: POTTERY WITH PETE**

(8), 10 AM – 12:30 PM  
JANUARY 22 – MARCH 11  
Tuition: \$210/  
\$190 Members,  
Clay: \$30 Per Bag  
Pete Nyce

**A.F.1: EMBROIDERY 101**

(4) MONDAYS, 6 – 8:30 PM  
JANUARY 22 – FEBRUARY 12  
Tuition: \$110/\$100 Members  
Sunyong Seo

**A.F.2: SASHIKO EMBROIDERY**

(4) MONDAYS, 6 – 8:30 PM  
FEBRUARY 19 – MARCH 11  
Tuition: \$110/\$100 Members  
Sunyong Seo



**A.J.1: ENAMELING ON TEXTURED METAL: HOT GLASS & COLD CONNECTIONS**

(8) THURSDAYS, 1 – 4 PM  
FEBRUARY 8 – MARCH 28  
Tuition: \$250/\$230 Members,  
Materials Fee: \$45  
Vicki Cook

**A.P.1: WATERCOLOR FROM PHOTOGRAPHS**

(8) WEDNESDAYS, 1 – 3:30 PM  
JANUARY 24 – MARCH 13  
Tuition: \$210/\$190 Members,  
Materials list available online.  
Kerry Binnington



TOP RIGHT: Youth digital classes; ABOVE MIDDLE: Digital photograph by Nick Collard; ABOVE LEFT: Embroidery supplies and stitching sample on fabric; BELOW: Hand-forged copper flowers by John DeLapa

**A.P.4: ACRYLIC PORTRAIT PAINTING**

(12) THURSDAYS, 4 – 6 PM  
JANUARY 25 – APRIL 18  
Tuition: \$275/\$245 Members  
Jessica Hightower

**A.PH.1: INTRODUCTION TO BLACK & WHITE DIGITAL PHOTOGRAPHY**

(8) THURSDAYS, 4:30 – 6:30 PM  
JANUARY 25 – MARCH 14  
Bring your own DSLR Camera  
Tuition: \$180/\$160 Members  
Nick Collard

**A.PR.1: NO-PRESS PRINTMAKING**

THURSDAYS, 6:30 – 9 PM  
JANUARY 25 & FEBRUARY 1: Relief Prints  
FEBRUARY 8 & 15: Gelli Plates  
FEBRUARY 22 & 29: Monotypes  
MARCH 7 & 14: Collography  
Tuition: \$210/\$190  
Ali Hansen

**A.S.1: HAND-FORGED COPPER FLOWERS**

AGES 18+  
(8) THURSDAYS, 6 – 8:30 PM  
JANUARY 25 – MARCH 14  
Tuition: \$210/\$190 Members,  
Materials Fee: \$50  
John DeLapa



ABOVE RIGHT: Youth classes working with the color wheel. RIGHT: Youth clay builders class;

LEFT: Adult Ceramics. ABOVE: Students creating a plate on the potters' wheel

# SPRING BREAK CAMPS

**Ages 5 - 14**  
APRIL 2, 3, 4 & 5  
9 AM - 12 PM  
Tuition: \$55/\$45 Members

Camp details will be posted at [krasl.org](http://krasl.org) on December 15

# FREE FAMILY PROGRAMS

**FAMILY DAYS @ KRASL |**  
SECOND SATURDAYS, STARTING  
JANUARY 13, 11AM -12:30 PM

Come to 707 Lake Boulevard and create something special. Projects have included Bubble Wands, Window Stars, Ski Slope Racing, and more!

**FAMILY NIGHTS @ BENTON  
HARBOR PUBLIC LIBRARY |**  
SECOND WEDNESDAYS  
STARTING JANUARY 10,  
5 - 6:30 PM

Krasl partners with the BHPL to present free and fun art activities in the evening for families.

Projects have included Button Making, Pumpkin Painting, Pinewood Racing, and more! Come to 213 E. Wall St., Benton Harbor and create something special.

TOP: 2023 Elementary Student Art Exhibition; MIDDLE: Paper Making | Family Day @ KAC; : Freedom Quilts | Family Night at BHPL



## STUDENT ART EXHIBITIONS

# HOMECOMING FOR THE CREATIVE KIDS

Each year, Berrien RESA, The Box Factory for the Arts, and Krasl Art Center work together to present two amazing Community Student Art Exhibitions, one for Elementary students from March 14th - April 7th and Middle School and High School students from April 18th to May 5th.

Often referred to as the "Homecoming for the Creative Kids", these long-running exhibitions are a place to celebrate our communities' young creatives. Being inquisitive, a problem solver, collaborative, and a critical thinker are some of the benefits young people experience when engaged in the arts. This exhibition is an opportunity to shine a light on these young artists.

A call for art is sent to Berrien, Cass, and Van Buren Counties area schools (whether home, private, or public) and programs for exhibitions that take place in March through April every year. Exhibitions are presented at the Box Factory for the Arts.

BELOW: TAC/SAIC Field Trip Chicago;  
BELOW LEFT: TAC Co-Chair Aaliyah Hill at Chalk the Block

## TEEN ARTS COUNCIL

**HEY YOU!** Did you know Krasl Art Center has a Teen Arts Council? TAC is a group for all young people, ages 14-19, interested in art making beyond what is offered at school and creating community in the process. Meetings include everything from art making, college prep, visiting artist workshops, field trips. Past projects have been things like lightbulb painting, plushie making, portfolio review, screenprinting, and more! TAC is always growing and open to new members, see what we have planned on our Instagram page.

TAC Winter season is led by our TAC Co-Chairs. They meet on the first and third Wednesdays from 6 - 8 pm at Krasl Art Center starting on January 17!

Email [tac@krasl.org](mailto:tac@krasl.org), or send us a dm on Instagram @kraslteens, to find out more.



# PechaKucha

Eight years ago, when we first introduced PechaKucha St. Joseph/Benton Harbor (PK) to our community, we could never have imagined where we are today. Back then, Krasl collaborated with several local businesses to spark a creative movement in the community. PK has not only survived the pandemic but has also flourished, amassing a devoted following and gearing up for its 30th event in 2024.

*PechaKucha is about exposing the hidden creativity in a city.*

PechaKucha is about exposing the hidden creativity in a city. The term is Japanese for "chit chat", and it's a presentation format that features 20 images, each displayed for 20 seconds. In essence, presenters have 400 seconds to narrate their stories, with visuals guiding the way.

Astrid Klein and Mark Dytham of Tokyo's Klein-Dytham Architecture (KDA) created PechaKucha in February 2003, aiming to encourage individuals to "talk less, show more." They used this format to draw people to their experimental event space in Roppongi, Japan, and enable young designers to meet, showcase their work, and exchange ideas in just 6 minutes and 40 seconds. Since then, PechaKucha events have attracted three million people globally.

Locally, we're fortunate to have two remarkable women, Lana DeFrancesco and Ronnika

Williams, who bring their passion for creativity and storytelling to the planning team.

Lana plays a crucial behind-the-scenes role, typically overseeing the presentations at each event. She has been with the planning team since its inception and has presented several times in the past eight years, including a memorable trip to a PK event in Japan. Ronnika joined the team shortly after PK was established in the community. She serves as the event hostess, ensuring a smooth flow from start to finish, and her nail polish is always on point.

Another key element of each PK event is the cartwheeling event emcee, Nathan Margoni, a member of the Krasl Art Center team. He adds a touch of excitement (and sometimes danger) to the traditional emcee role by tumbling on stage to get the crowd excited.

Jamie Balkin, Director of Events for Krasl, expressed her gratitude,

saying, "We are incredibly thankful for Lana and Ronnika. Their dedication and talent are exceptional and highly valued."

"PechaKucha is a delightful event, a hidden gem in our community. It brings together people from all walks of life for an evening of enjoyment, camaraderie, stories, and creativity. It attracts a diverse range of ages, from the young to the middle-aged to the older generation, and everyone has a great time."

Krasl Art Center staff and dedicated volunteers collaborate to bring this engaging event to the community. If you're interested in getting involved in planning future events, email [pechakuchasjbh@gmail.com](mailto:pechakuchasjbh@gmail.com).

As we look ahead to 2024, stay tuned for PK events in February, May, and September at various locations throughout the Benton Harbor/St. Joseph community. A very special PK takes place in May as we celebrate our 30th event.



EVENTS

## Volunteer Appreciation Week

**Volunteer Appreciation Event:** Celebrate Volunteer Appreciation Week by getting together with fellow Krasl Art Center volunteers for a **movie and ice cream social**. Be sure to check the website for a date and time for this special event recognizing the lifeblood of our organization—our VOLUNTEERS.



SAVE THE DATE!

## MLK Celebration Week

January 15th - 20th 2024  
Celebration Expo Breakfast and Resource Fair at Lake Michigan College



ABOVE: Laura Winkle at the 2023 MLK Celebration Expo Breakfast and Resource Fair at Lake Michigan College; RIGHT: Martin Luther King Jr. Day activity "KEEP MOVING FORWARD"

# Artist Inspired Coloring Sheet

Color your own poster of Olga Krasl inspired by the art of Shepard Fairey



## Krasl Art Center Membership

Your membership to Krasl Art Center is a reflection of the value you have for the cultural vibrancy of southwest Michigan communities. Join like minded folks who share your appreciation for access to creative expression, dynamic exhibitions, and engaging arts programs.

Your contribution of an Annual Membership fee helps make all of this possible, while connecting you with other people, like you, who care.

### FAN: \$45.00

Individual member enjoys the following:

- Complimentary access to Krasl Art Fair on the Bluff Block Party (1)
- Member access to early and discounted studio experiences
- Mailed newsletter and invitation to exhibition openings
- 10% Discount on select merchandise in The Shop (excludes consignment and discounted items)

### FRIEND of LOTUS: \$65.00

Members of the household enjoy the following:

- All benefits listed above
- Complimentary access to Krasl Art Fair on the Bluff Block Party (2)

### PATRON: \$150.00

Members of the household enjoy the following:

- All benefits listed above
- Two (2) membership cards
- Member benefits to thousands of museums nationwide through NARM (National Association of Reciprocal Museums)

### COLLECTOR: \$250.00

Members of the household enjoy the following:

- All benefits listed above
- VIP experience during Krasl Art Fair on the Bluff (actual benefit may vary from one year to the next)



LEFT: Piece from Weaving Workshop by TJ Schwartz; BOTTOM RIGHT: Dale Chihuly at Krasl Art Center; BOTTOM LEFT: Art Fair attendee enjoying Symbiosis by Joy Bradley

## Granor Farm Community Dinner

Join us Friday, April 26, for a very special community dinner supporting Krasl Art Center. Granor Farm is a certified organic farm located in Three Oaks, Michigan, that was founded in 2006. This event corresponds with Art Attack weekend in Harbor Country – an annual showcase of the arts and creativity in our region.

Tickets start at \$250 and include a tax-deductible donation to Krasl Art Center, dinner, beverage pairings, gratuity, taxes + fees. Event details: [granorfarm.com/whats-on](http://granorfarm.com/whats-on)



## Join now!

Thank you to all who donate!  
Your support allows us to inspire meaningful change and strengthen community through the visual arts.

**We can not do this work without you.**



# OLGA



# KRASL ART CENTER

707 Lake Blvd. St. Joseph, MI, 49085  
269.983.0271

NON-PROFIT  
U.S. POSTAGE PAID  
SAINT JOSEPH  
MICHIGAN  
49085  
PERMIT NO. 342

WINTER - VOLUME 46, ISSUE 1



## January 1 – March 31

11 AM – 5 PM - Monday, Friday, and Saturday

11 AM – 8 PM - Wednesday and Thursday

Closed - Tuesdays and Sundays

## April 1 – December 31

11 AM – 5 PM - Monday, Tuesday, Friday, Saturday, Sunday

11 AM – 8 PM - Wednesday and Thursday



**INSPIRE MEANINGFUL CHANGE AND STRENGTHEN COMMUNITY THROUGH THE VISUAL ARTS.**



## HE[ART] SUPPLIES

Everything you need to share love and creativity this winter: artist-made gifts, toys and games that foster creativity, and unique art supplies all in The Shop at KAC.

### NEW TO THE SHOP: BEAM PAINTS!

Among Beam of Beam Paints was raised by artist parents and taught from a young age how to harvest hematite pigment in the LaCloche mountain range near their home in M'Chigeeng First Nation on Manitoulin Island. Beam draws on this early education in Indigenous pigment to create high-quality paints with plastic free packaging.

THE SHOP | KRASL ART CENTER