Dear Krasl Art Center supporters, fans, friends, and arts family,

There is something special about Michigan summers. It is when we finally get outdoors, spend time at the beach, explore the rivers, go for walks, and watch the sunset. It is when family members from far away come to visit. It is when we invite our friends to spend the weekend. It is also when we enjoy a special slate of programs and events throughout the twin cities.

At Krasl Art Center this summer, we are pleased to share the iconic art of Elizabeth Catlett in our galleries, introduce artist Theda Sandiford in The Lab, welcome families to our free Family Days & Family Nights, invite 172 artists to the Krasl Art Fair on the Bluff, and host 10 monthly artists at the markets on our grounds. We also have a fun event planned for May that will help us clear the clutter and raise funds in support of the work we do. More on the Mish-Mash Market soon.

All of this work requires our community’s support. A special thanks to the many business sponsors whose names you will find throughout these cards. Further thanks to our cities, and to the community members who generously give their time and expertise. Lastly, thank you to the artists whose vibrancy and unique vision enhance our lives, making memories and moments in our Michigan summers.

Tami Fauver

Right: KAC staff enjoying whiffle ball summer fun.

Front of card: Theda Sandiford, Mansplaining: Baggage Cart. 2022. Home Depot shopping cart, neon yellow and orange 550 paracord, orange 850 paracord, braided 850 paracord, solar LED twinkle lights, orange neon green and neon yellow zip tie blanket on recovered commercial fishing net.
Summer exhibitions in KAC’s Lab gallery employ unexpected media to surprise, challenge, and inspire. In *Excursions*, Marat Paransky shares a research-based project on nuclear power, rooted in second-hand memories of Chernobyl from his childhood. Then, Theda Sandiford’s *Triggered, Truth & Transformation* opens in July. Sandiford’s "Emotional Baggage Carts" gingerly invite the audience into off-the-wall conversations about microaggressions, stereotypes and implicit bias.

**THE ART OF ELIZABETH CATLETT, FROM THE COLLECTION OF SAMELLA LEWIS**

**JUNE 10 — SEPTEMBER 3, 2023**

Elizabeth Catlett (1915-2012) was an African American sculptor and printmaker, known for her bold depictions of the Black experience in the 1960s and 70s, who used her work to promote social change. Catlett studied design, printmaking, and drawing before moving to Mexico City, where she lived and worked for the rest of her life.

The Art of Elizabeth Catlett presents a selection of the artist’s sculptures and prints from the collection of her student, fellow artist, educator, and lifelong friend Samella Lewis. Artworks by Lewis as well as Catlett’s husband, Francisco Mora, will also be on view.

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**IN THE GALLERIES | KAC SUMMER 2023 | VOLUME 45, ISSUE 2**

**Above** Elizabeth Catlett, *Door Key Child*. 1987. edition A/P.


**THIS SUMMER IN THE LAB**

**Thru June 25:** Excursions by Marat Paransky

**July 1 – September 17:** Triggered, Truth & Transformation by Theda Sandiford

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**Above:** Marat Paransky, *Forest T(h)reats*. 2019. Ceramic, acrylic, debris, found metal parts. On view in The Lab thru June 25.
Can you find these sculptures at KAC?

Come visit us for the answer key! Our front desk volunteer will help complete your adventure.
WHAT DO YOU SEE?
PUBLIC ART FROM 5 PERSPECTIVES

What you bring with you impacts what you take away from a work of art. Your unique interests, experiences, and opinions affect what you see and make conversations with others meaningful. A new website for Richard Hunt’s monumental sculpture, And You, Seas, now shares resources to indulge our different perspectives and invites us to explore new ones.

NEW ART OUTDOORS

KAC welcomes outdoor artwork by two new artists this summer. For the second annual Pride project, large-scale graphics by an LGBTQIA+ artist will be on view on both the north and south faces of the art center. In the East Garden, an immersive artwork by Joy Bradley invites visitors to become one with nature in a larger-than-life depiction of the moment a butterfly lands on a flower.

East Garden is dedicated in memory of Maria G. “Lupe” Hopp. The exhibition is supported in part by gifts from Daniel F. Hopp Family Foundation and Horizon Bank.

Above: Artist Joy Bradley with her 2022 artwork, Their Wildest Dreams. A similar sculpture by Bradley is on view in KAC’s East Garden this summer.
JULY 8 & 9, 2023

Presented by:
**ENHANCE YOUR WEEKEND WITH A COLLECTORS’ EXPERIENCE PACKAGE**

1st Source Bank Wealth Advisory Services is thrilled to be your host at the Collectors’ Experience VIP lounge. Enjoy complimentary coffee, cold beverages, and snacks in KAC’s Shaded Plaza both Saturday and Sunday. Additional perks include:

» Free Block Party admission
» Exclusive shopping hour Saturday from 9 – 10 am
» Weekend-long Art Fair access
» One parking pass

**Art Fair Hours:**
Saturday, July 8, 10 am – 6 pm
Sunday, July 9, 10 am – 5 pm

172 artists from across the nation come to Lake Bluff Park! Your $5 admission supports year-round access to the arts.

Scan the QR code to learn more about full event details and programs during the Art Fair!

“1st Source Bank is thrilled to invite you to join us for the 61st annual Krasl Art Fair on the Bluff. Whether you pop in for the day or enjoy the all-inclusive Collectors’ Experience weekend, we are honored to partner with Krasl Art Center to bring you this year’s event.”

- Amy White, J.D., Vice President and Personal Trust Manager

KAC thanks 1st Source Bank Wealth Advisory Services for their continued support as the Presenting Sponsor of the Krasl Art Fair on the Bluff. Learn about individual underwriting or business sponsorship opportunities by contacting Julia Gourley Donohue, Sr. Director of Advancement, at julia@krasl.org or via text: 269-281-4068.
HELLO, my name is Daniel Rios and I am 9 years old and I also like soccer! And video games! My favorite Krasl class is the sledding one (Family Day: Ski Slope Racing) because it was so fun and creative! My favorite activity is my legos mixed with my imagination! I would eat pancakes every day because I love them! My favorite memory is when we went to Punta Cana!

1. Would you rather always have to enter rooms by announcing your name, or always having to do a cartwheel as you exit?
- By announcing my name quietly!

2. What would you choose, a car that can fly, or one that can go underwater?
- Underwater, because it’s safer and I could see all the fish!

HI, my name is Helena Rios and I am 8 years old and have an older brother who is 9. I also love hockey and soccer. My favorite Krasl class is the skiing/sledding class (Family Day: Ski Slope Racing) because it really brought out my creativity. I like to spend my free time reading. And my favorite activity is hockey because I get to do what I love. I am most proud of my books I make at school because I am really in the zone and stay concentrated so my work is great.

1. Would you rather always have to enter rooms by announcing your name, or always having to do a cartwheel as you exit?
- I would rather always have to do a cartwheel when I exit because I love doing cartwheels.

2. What would you choose, a car that can fly, or one that can go underwater?
- I would choose a car that can fly because you could skip traffic and get somewhere on time without rushing it.
FAMILY NIGHTS ARE BACK!
FREE ARTMAKING TWICE A MONTH

You’ve heard about Family Days at Krasl Art Center, but did you know about Family Nights at the Benton Harbor Public Library? Join us for FREE art activities on the second Wednesday of every month, 5 – 6:30 pm. Youth and adults create side-by-side as they explore new art techniques and learn about contemporary and historical artists.

Save the date for summer Family Nights:

AAPI HERITAGE MONTH | MINH LE DRAWN TOGETHER
Wednesday, May 10, 5 – 6:30 pm

JUNETEENTH | CONTEMPORARY BLACK ARTISTS
Wednesday, June 14, 5 – 6:30 pm

WORLD INDIGENOUS PEOPLES DAY | MODERN ABORIGINAL ART
Wednesday, August 9, 5 – 6:30 pm

Education Programs are supported in part by a Frederick S. Upton Foundation Grant, gifts from the Annual Fund Drive, and a gift from the Estate of Alfred R. Nucci.

“The Family Nights with Krasl Art Center are a great addition to the programming here at the library. It allows us to connect our patrons with different art ideas and skills that are beyond our capacity to share with them. I love seeing patrons of all ages, all working together, and creating their own unique art.”

- Kat Boyer, Director of the Benton Harbor Public Library

Scan to learn more about upcoming Family Day & Night programs