



A MESSAGE FROM OUR DIRECTOR...

Dear Krasl Art Center supporters, fans, friends,
and arts family -

Thank you for being a part of Krasl Art Center in 2022! This is my first letter to you as Executive Director, and it is a pleasure. Over the years, I have always been impressed by the energy and enthusiasm with which we connect - through studio classes, exhibition openings, major events, or simply at the front desk. I look forward to connecting with you often in 2023.

The work of Krasl Art Center is accomplished by a dynamic and talented team, many of whom transitioned into new roles this past year. Every day we work together to offer the best possible arts opportunities and create pipelines to new ones. These projects and visions are shared within these cards - please enjoy and pass them along, or pin them to your fridge.

Krasl Art Center is wisely governed by its Board of Directors. This diverse group of community members provides sound counsel and resources. I wish to welcome our newest board member Princella Tobias and the full 2023 slate of directors.

On behalf of your art museum, your art center,
and your art advocate,

Tami Fauver

Tami Fauver (née Miller, she/her/hers)



Tami Fauver, Executive Director & Chief Curator. Photo by David Knight Photography.



KAC BOARD OF DIRECTORS

Oct. 1, 2022 – Sept. 30, 2023:

Brian Edlefson - President
Grace Kelmer - Vice President
J. Paul Fletcher - Secretary
Steven J. Wessel - Treasurer
Anna Brooks
Nicole Brown
R. Budd Haemer
Paulette Johnson
Dr. Katherine Kwon
Laura Lukas
Princella Tobias
Zachary Vaughn

KAC STAFF:

Tami Fauver - Executive Director & Chief Curator
Julia Gourley Donohue - Sr. Director of Advancement
Jamie Balkin - Director of Events
Nathan Margoni - Director of Education
Matthew Bizoe - Marketing Manager
Laura Winkle - Associate Curator of Engagement
Keith McCoy - Facilities Manager
Suzanne Arent - Executive Assistant
Larissa Nunez - Volunteer Coordinator
Nat Carow - Guest Services & Education Specialist
Cody Wallace - Guest Services
Derak Woytsek - Guest Services
Jennifer Zona - Ceramics Studio Manager

COVER Photos by Stella Godinho.

LEFT KAC staff during the 60th Krasl Art Fair, 2022.

Support provided by:



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THE WORLD AFTER US:

IMAGING TECHNO-AESTHETIC FUTURES

JANUARY 28 – APRIL 9, 2023

"What will digital media be, and do, after us? Can we plan and act toward new and different futures?" *The World After Us* is a solo exhibition by Nathaniel Stern that begins with questions like these. The resulting installations, sculptures, prints, and photographs use e-waste and plant life to explore the questions, and their possible answers, through a process of both scientific and artistic experimentation.

IN THE LAB: SASHA STILES

FEBRUARY 18 – APRIL 16, 2023

Sasha Stiles is a poet, artist, and AI (Artificial Intelligence) researcher. Her traditional verse, collaborative AI poetry, and artwork based in binary code consider a post-human reality at the intersection of art and science. For Stiles, technology and language are closely intertwined. She considers language a "data storage system" that helps us express and remember ideas.



ABOVE Nathaniel Stern, *Server Farms*. 2018, ongoing. Botanical media.

BOTTOM LEFT Sasha Stiles, *Cursive Binary*. 2022, Cloud vellum.

FRONT Nathaniel Stern, *Server Farms*. 2018, ongoing. Botanical media.

2023 EXHIBITIONS SPONSORED BY

98.3 The Coast, Pella Windows & Doors, Silver Beach Pizza, Starks Family Funeral Home & Cremation Services, Storage of America, & The John DeVries Insurance Agency. As of 11/21/2022, additional sponsors pending.



MEET THE ARTISTS & THEIR IDEAS

Learn more about each program at krasl.org

JANUARY 27: EXHIBITION PREVIEW:
THE WORLD AFTER US

JANUARY 28: WORKSHOP WITH ARTIST
NATHANIEL STERN

FEBRUARY 17: OPEN LAB WITH ARTIST SASHA STILES

FEBRUARY 18: ARTISTS IN DIALOGUE: NATHANIEL STERN
& SASHA STILES



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ANDY SWEET'S SOUTH BEACH

APRIL 15 – JUNE 4, 2023

In the late 1970s, Miami, FL, native Andy Sweet began photographing the elderly Jewish population of South Beach. Sweet was in his early 20s and was drawn to this group that was familiar to him from his youth.

Eccentricity, fun, glamor, and kitsch combine in these wonderful celebratory images. However, they are part of a deeper story as well.

If you look at the photos, you see how the physical structures of the buildings in South Beach haven't really changed. They're renovated but because of historic preservation, they're basically the same. But the people are completely different. You know, this was primarily a Jewish community at that time. And a lot of them were Holocaust survivors, and they banded together in this little tight-knit community and really supported each other.

~Edward Christin, Archivist

Explore the photos of Andy Sweet and this memorable moment in Miami's cultural heritage during this spring exhibition, just in time for our own beach season.

MORE ON VIEW:

FRONT & LEFT Andy Sweet. 1977-1980, Photographs
Courtesy of Andy Sweet Photo Legacy.



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AT KRASL ART CENTER

WE BELIEVE

Creative expression is vital; all people should have access to expression through art.

Presentation of art inspires people and promotes pride in community.

Art transcends social, racial, and economic differences.

WE WILL

Be a place to make, experience, and share art while exploring new ideas and new media.

Stimulate dialogue through challenging and provocative concepts.

Be a catalyst for community transformation through the arts.

Respect and treat artists as professionals in all aspects of programming, displaying, and acquiring art.

DIVERSITY, EQUITY, ACCESSABILITY, AND INCLUSION

In 2021, KAC approved its Strategic Priorities for the next five years. Included is the priority to model excellence in diversity and inclusion. The pledge on the reverse was first articulated in 2016. Since then, KAC has expanded upon it - defining who we serve, our strategies and challenges, and pledging our dedication to being an anti-racist organization and brave space that puts humanity first.

This responsibility is critical and we have taken time to develop our thoughts through the formation of a Diversity, Equity, Accessibility, Inclusion Committee. The Committee proposed, and the Board has adopted, a formal DEAI Pledge as a part of our commitment to the ongoing work this entails so that we may be a living, vibrant resource to our community.

"KAC is dedicated to continued self-examination and improvement in their efforts to better serve their community, and is striving to better identify and expand their definition of community. KAC feels a diverse community within and without the organization is vital to continued success, and invites that community to enjoy all that KAC has to offer. It has been an honor to serve on KAC's DEAI Committee and observe their dedication to this important work."

-Sydney Ashley Sentell, KAC DEAI Committee member



DEAI Committee Members:

Brian Edlefsen (KAC Board President)
Tami Fauver (KAC Staff)
Liz Garey
Joseph Gonzales
Julia Gourley Donohue (KAC Staff)
Paulette Johnson
Nathan Margoni (KAC Staff)
Sydney Sentell



To read KAC's full pledge and learn about our future plans, visit the 'about tab at krasl.org.



FRONT Photo by KAC Staff.
TOP RIGHT Photo by Jordan Makala.
BOTTOM LEFT Photo by Ryan Juszkievicz.



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FACULTY FEATURE: PAOLA GRACIDA

"Looking back when I arrived in St. Joseph, I never imagined how Krasl Art Center would become that place that has made me feel part of a community and closer to art.

"I joined as a volunteer docent. Throughout each exhibition, I engaged with artworks and conversations about art. Being a docent in many ways expands your and others' art experiences.

"I started teaching ceramics at KAC, which has introduced me to many students with an authentic interest to learn. It is encouraging to have a place where people come to see an exhibition and return to start creating art.

"As a Clay Guild Member, I have shared a common interest with others, met new people, found advice, and enjoyed looking at the diversity of work.

"Being accepted into and exhibiting at the Krasl Art Fair was such a positive experience. It is fulfilling to see the connection to one's work firsthand, listen to public comments, and see how something you created in the studio becomes part of someone else's life.

"I must say that looking at KAC from different angles makes you value all the work, volunteering, and people involved. It is definitely a place that welcomes you and makes you grow."



**MEET ALL
OF KAC'S
TEACHING
ARTISTS:**



FRONT Photo courtesy of Paola Gracida.

ABOVE Gracida teaching introduction to Wheel Throwing.



"Berrien RESA is excited to partner with KAC and the Box Factory to support the arts in Southwest Michigan! It is such an amazing experience to witness the talent that is developing in our schools via the artwork that students create to exhibit at the Community Student Art Exhibition." - Berrien RESA



COMMUNITY STUDENT ART EXHIBITIONS

Box Factory for the Arts, 1101 Broad Street, St. Joseph

Elementary Exhibition: **MARCH 10 - 26**

Elementary In-Person Reception: **MARCH 16, 6 - 8 PM**

Middle & High School Exhibition: **APRIL 7 - 30**

Middle & High School Reception: **APRIL 20, 6 - 8 PM**

Learn more about Krasl's community outreach programs at krasl.org

THE 2023 COMMUNITY ART EXHIBITION is sponsored by Stonegate Plastic Surgery of Lakeland Program. Support provided in part by Michigan Arts and Culture Council, National Endowment for the Arts, and Frederick S. Upton Foundation.



CELEBRATING YOUNG ARTISTS

Often referred to as the "Homecoming for the Creative Kids", the long-running *Community Student Art Exhibitions* are a place to celebrate our communities creatives. Being inquisitive, a problem solver, collaborative, and a critical thinker are some of the benefits young people have when engaged in the arts. This exhibition is an opportunity to shine a light on these young artists. Hosted in collaboration with Berrien RESA and the Box Factory for the Arts, the two exhibitions are shown in the spacious Box Factory for the Arts. K-12 students in Berrien and Cass Counties are invited to participate (whether home, private, or public school students). Artists enjoy having their artwork exhibited in a professional setting, and they receive juried awards while sharing their creative talents with the greater Southwest Michigan community. Come celebrate our youth's creative achievements at this year's exhibitions and in-person receptions!

FRONT *Finally Blooming*, Lucia Gianni, Lakeshore High School, 2022 Emerging Artist Award Winner

ABOVE LEFT The Box Factory Galleries displaying the Elementary Student Art Exhibition, 2022. Photo by KAC Staff.



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