SCULPTURE SCAVENGER HUNT

EXPLORE MORE SCULPTURE AROUND YOU!

RISING CROSSING TIDES
RICHARD HUNT
Steel, 2018

This sculpture was designed and named specifically for this spot! Why do you think Richard Hunt titled the artwork Rising Crossing Tides?

WHAT DO YOU SEE WHEN YOU LOOK AT THE SCULPTURE? GIVE IT A NEW TITLE THAT REFERENCES WHAT YOU SEE.

THREE LINES DIAGONAL – JOINTED WALL
GEORGE RICKEY
Stainless steel, 1984

Can you feel the wind off the bluff today? The breeze is what makes this kinetic sculpture move – there are NO motors! Each day, the sculpture will make a never-ending arrangement of random movements.

THE HEAVYWEIGHT (LOTUS)
DR. BURT BRENT
Bronze, 1994

Lotus has proudly welcomed guests to Krasl Art Center for over 25 years! When you’ve reached the friendly hippo, you have finished your tour. Congratulations! Head inside, redeem your prize at the welcome desk, and feel free to stay awhile. On your way out, go ahead and give Lotus a hug!* The hippo is happy you came, and so are we.

*Be careful, Lotus can be hot in the bright sun!

SKETCH THE SCULPTURE. THEN, COUNT TO TEN, AND SKETCH IT AGAIN. HOW HAS IT CHANGED?

REMEMBER TO SHARE YOUR PHOTOS @KRASLARTCENTER #EXPLOREKRASL AND VISIT OFTEN!

FINAL STOP
KRASL ART CENTER
We’ll miss you, too.
WE ❤ PUBLIC ART.
Why? Because public art is for everybody. It’s the kind of art you can look at whether you’re wearing a tuxedo or a bathing suit, whether it’s noon or midnight. Public art does more than beautify our community; it unites us as we explore what we see, connect with it, and connect with each other. Whether this is your first visit to St. Joseph or whether you’ve been looking at these artworks for years, we hope you discover something new today!

ENJOY THE SEARCH, TAKE A CLOSER LOOK, AND IF YOU RESPOND TO 9 OF THE 14 PROMPTS THERE’S A PRIZE AT THE END. BECAUSE WE ❤ PRIZES, TOO.

ANY TIME DURING THE SEARCH, FIND A SCULPTURE THAT MAKES YOU...

MOVE
Did you have to look up, down, walk around? Were you struck with a sudden urge to sway, jump, or tilt your head? Let us know.

TITLE: ____________________________________________
ARTIST: ___________________________________________

SMILE
Maybe because it’s whacky and surprising, or maybe it’s exactly what we needed to see today. Some sculptures just make us grin.

TITLE: ____________________________________________
ARTIST: ___________________________________________

CONFUSED
It happens. The fun part is trying to figure out what in the world is going on!

TITLE: ____________________________________________
ARTIST: ___________________________________________

(YES, THESE COUNT TOWARD THE PRIZE.)

THINGS TO KNOW: There are some questions along the way that you don’t have to answer on paper, but we’d sure love it if you talked about them anyway.

Remember, a sketch is like a rough draft of a drawing. No grades today, so don’t be afraid to mess up when you see this icon. Take a deep breath and draw your response when prompted.

If you haven’t noticed already, we’re really hoping you have fun.

HAPPY SEARCHING
Steel Arch 4
Ken Thompson
Corten steel, stainless steel, 2009
Take a look at this monumental sculpture up close. What do you see? How does the sculpture change as you get closer?

Hidden Legend
Jon Isherwood
Granite, 1994
Jon Isherwood visited ancient ruins on Paphos, Cyprus, to find inspiration for this sculpture. What do you think is the “hidden legend?”

Cowl
Carl Billingsley
Corten steel, 2010
Stand inside Carl Billingsley’s Cowl, then walk ten paces, turn back and look at the sculpture from a distance.

Gulwave
Kirk Newman
Bronze, 1983
Like many sculptures, Gulwave looks different from every angle. Slowly walk all the way around the sculpture to see its form change.

First Stop
Margaret B. Upton Arboretum

Fun Fact
Steel Arch 4
won KAC’s 2012 Biennial Sculpture Invitational Purchase Award for its immaculate craftsmanship, which is typical of Thompson’s work.

Second Stop
Hidden Legend
Jon Isherwood
Granite, 1994

Fun Fact
When Krasl Art Center first made a commitment to collecting art for a permanent collection to display in the community, this was the first sculpture we collected!
THREE FATES – A DANCE SET
DAVID BARR
Welded and painted steel, 1974
This sculpture was used on stage as part of the set for Paula Kramer’s choreography for the myth ‘The Three Fates’. Recreate the dance you think would have been performed around this artwork. Tag us on Instagram @krasartcenter #ExploreKrasl (we know you’re recording this). Write down the name of the best dancer in your group.

MOON DREAM
BENIK MOTEVOSIAN
Steel, 2001
Born in Armenia and having difficulties assimilating into American culture, Benik Motevosian spent a lot of time along the eastern shore of Lake Michigan thinking about his two worlds.

WALK ALL THE WAY AROUND THE SCULPTURE.
WHEN YOU SEE A HEART, STOP AND SKETCH WHAT YOU SEE.
KEEP WALKING AND DO THE SAME WHEN YOU FIND TWO MOONS.

GUESS HOW TALL THE LARGER ONE IS

STANDING ARCH, FIVE
KEN THOMPSON
Corten and Stainless Steel, 2014
It’s like Steel Arch 4, but different. Unlike Thompson’s other sculpture on this tour, Standing Arch, Five is actually considered a small model for a larger version of this sculpture located in Jackson, Michigan. This one is 12 feet tall.

YOUNG FLIGHT
GAIL MALLY-MACK
Stainless steel, 2005
Gail mally-mack was primarily a 2D artist who painted abstract, gestural paintings. Young Flight was very personal for mally-mack. She designed the sculpture as a memorial to her grandson who used to play on the beach and inspired her artwork very much: “What he taught me was how to see the world. He taught me how to be excited about the way a bird flies.”

TURBULENCE
DENIS FOLZ
Silver powder coated carbon steel, 2018
Folz finds inspiration in his everyday surroundings, often sketching his observations. When asked about the message of his artwork, he believes that “whatever it says to the viewer is the right message.”

IF YOU WERE TO CREATE A SCULPTURE TO CELEBRATE SOMEONE OR SOMETHING THAT INSPIRES YOU, WHAT WOULD IT LOOK LIKE?