

EXPLORE MORE SCULPTURE
AROUND YOU!



FINAL STOP

KRASL ART CENTER

We'll miss you, too.



10

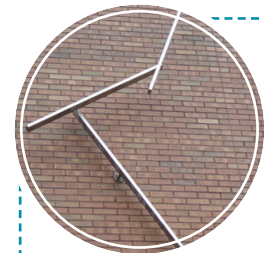
RISING CROSSING TIDES

RICHARD HUNT

Steel, 2018

This sculpture was designed and named specifically for this spot! Why do you think Richard Hunt titled the artwork *Rising Crossing Tides*?

WHAT DO YOU SEE WHEN YOU LOOK AT
THE SCULPTURE? GIVE IT A NEW TITLE THAT
REFERENCES WHAT YOU SEE.



11

THREE LINES DIAGONAL – JOINTED WALL

GEORGE RICKEY

Stainless steel, 1984

SKETCH THE
SCULPTURE.
THEN, COUNT
TO TEN, AND
SKETCH IT AGAIN.
HOW HAS IT
CHANGED?



Can you feel the wind off the bluff today? The breeze is what makes this kinetic sculpture move - there are NO motors! Each day, the sculpture will make a never-ending arrangement of random movements.

12

THE HEAVYWEIGHT (LOTUS)

DR. BURT BRENT

Bronze, 1994

Lotus has proudly welcomed guests to Krasl Art Center for over 25 years! When you've reached the friendly hippo, you have finished your tour. **Congratulations!** Head inside, redeem your prize at the welcome desk, and feel free to stay awhile. On your way out, go ahead and give Lotus a hug! The hippo is happy you came, and so are we.



REMEMBER TO SHARE
YOUR PHOTOS
@KRASLARTCENTER
#EXPLOREKRASL
AND VISIT OFTEN!

*Be careful, Lotus can be hot in the bright sun!

SCULPTURE SCAVENGER HUNT



KRASL
ART CENTER

KRASL.ORG

WE ♥ PUBLIC ART.

Why? Because public art is for everybody. It's the kind of art you can look at whether you're wearing a tuxedo or a bathing suit, whether it's noon or midnight. Public art does more than beautify our community; it unites us as we explore what we see, connect with it, and connect with each other. Whether this is your first visit to St. Joseph or whether you've been looking at these artworks for years, we hope you discover something new today!

ENJOY THE SEARCH, TAKE A CLOSER LOOK,
AND IF YOU RESPOND TO 9 OF THE
14 PROMPTS THERE'S A PRIZE AT THE END.
BECAUSE WE ♥ PRIZES, TOO.

ANY TIME DURING THE SEARCH, FIND A SCULPTURE THAT MAKES YOU...

MOVE

Did you have to look up, down, walk around? Were you struck with a sudden urge to sway, jump, or tilt your head? Let us know.

TITLE: _____

ARTIST: _____

SMILE

Maybe because it's whacky and surprising, or maybe it's exactly what we needed to see today. Some sculptures just make us grin.

TITLE: _____

ARTIST: _____

CONFUSED

It happens. The fun part is trying to figure out what in the world is going on!

TITLE: _____

ARTIST: _____

(YES, THESE COUNT TOWARD THE PRIZE.)



THINGS TO KNOW:

There are some questions along the way that you don't have to answer on paper, but we'd sure love it if you talked about them anyway.



Remember, a sketch is like a rough draft of a drawing. No grades today, so don't be afraid to mess up when you see this icon. Take a deep breath and draw your response when prompted.

If you haven't noticed already, we're really hoping you have fun.



HAPPY SEARCHING



SAINT JOSEPH, MICHIGAN





FIRST STOP

MARGARET B. UPTON ARBORETUM



1

STEEL ARCH 4

KEN THOMPSON

Corten steel, stainless steel, 2009

Take a look at this monumental sculpture up close. What do you see? How does the sculpture change as you get closer?

FUN FACT

Steel Arch 4 won KAC's 2012 Biennial Sculpture Invitational Purchase Award for its immaculate craftsmanship, which is typical of Thompson's work.

HOW MANY PLACES DOES THIS SCULPTURE TOUCH THE GROUND?



2

HIDDEN LEGEND

JON ISHERWOOD

Granite, 1994



Jon Isherwood visited ancient ruins on Paphos, Cyprus, to find inspiration for this sculpture. What do you think is the "hidden legend?"



DRAW OR DESCRIBE THE MAIN CHARACTER OF YOUR HIDDEN LEGEND STORY IN THIS SPACE.

4

COWL

CARL BILLINGSLEY

Corten steel, 2010

Stand inside Carl Billingsley's Cowl, then walk ten paces, turn back and look at the sculpture from a distance.

HOW DID YOU FEEL WHEN YOU WERE IN THE SCULPTURE VERSUS LOOKING AT IT FROM AFAR?



3

GULWAVE

KIRK NEWMAN

Bronze, 1983

Like many sculptures, *Gulwave* looks different from every angle. Slowly walk all the way around the sculpture to see its form change.

WHAT SHAPES DO YOU SEE? WHAT DOES IT REMIND YOU OF?



FUN FACT

When Krasl Art Center first made a commitment to collecting art for a permanent collection to display in the community, this was the first sculpture we collected!

INSIDE

AFAR

5

THREE FATES – A DANCE SET

DAVID BARR

Welded and painted steel, 1974

This sculpture was used on stage as part of the set for Paula Kramer's choreography for the myth 'The Three Fates'. Recreate the dance you think would have been performed around this artwork. Tag us on Instagram @krasartcenter #ExploreKrasl (we know you're recording this). Write down the name of the best dancer in your group.



9

MOON DREAM

BENIK MOTEVOSIAN

Steel, 2001

Born in Armenia and having difficulties assimilating into American culture, Benik Motevosian spent a lot of time along the eastern shore of Lake Michigan thinking about his two worlds.

WALK ALL THE WAY AROUND THE SCULPTURE.



WHEN YOU SEE A HEART, STOP AND SKETCH WHAT YOU SEE.

KEEP WALKING AND DO THE SAME WHEN YOU FIND TWO MOONS.

6

STANDING ARCH, FIVE

KEN THOMPSON

Corten and Stainless Steel, 2014



GUESS HOW TALL THE LARGER ONE IS



8

YOUNG FLIGHT

GAIL MALLY-MACK

Stainless steel, 2005



Gail mally-mack was primarily a 2D artist who painted abstract, gestural paintings. *Young Flight* was very personal for mally-mack. She designed the sculpture as a memorial to her grandson who used to play on the beach and inspired her artwork very much: "What he taught me was how to see the world. He taught me how to be excited about the way a bird flies."



SECOND STOP

SILVER BEACH COUNTY PARK

7

TURBULENCE

DENIS FOLZ

Silver powder coated carbon steel, 2018

Folz finds inspiration in his everyday surroundings, often sketching his observations. When asked about the message of his artwork, he believes that "whatever it says to the viewer is the right message."



DRAW YOUR OWN PRELIMINARY SKETCH FOR THIS SCULPTURE.



IF YOU WERE TO CREATE A SCULPTURE TO CELEBRATE SOMEONE OR SOMETHING THAT INSPIRES YOU, WHAT WOULD IT LOOK LIKE?