INSPIRE MEANINGFUL CHANGE AND STRENGTHEN COMMUNITY THROUGH THE VISUAL ARTS.

The arrival of spring and view toward summer leave me optimistic. As we find our way into this new, more open world, we look forward to connecting more closely with you. Living through COVID gave us opportunities to critically and creatively consider how we connect people to our mission. As we reemerge, we challenge ourselves to maintain this thoughtful approach and avoid defaulting to whatever may have been.

- **Classes** will continue to be exclusively listed on the website. You will be notified when registration is open through a postcard, and also via email.

- **Summer Art Markets** continue into their third year. These markets are an excellent opportunity to connect with our local artists and creators.

- In August, we wrap up summer with the 20th birthday celebration of, *And You, Seas* by Richard Howard Hunt, dedicated in 2002.

- **Outdoor sculpture** has been instrumental in connecting with people. Launched last summer, an artist-created outdoor studio returns this year to the East Garden dedicated in memory of Maria G. (Lupe) Hopp.

- Through the **New Biennial: 2022 Invitational**, you’ll see fresh sculptures pop up throughout downtown St. Joseph and Benton Harbor.

- **This summer’s exhibition Rethinking Monuments** features a state-wide collaboration led by Detroit Institute for the Arts.

- The $5 admission to **Krasl Art Fair on the Bluff** made the event a true fundraiser supporting KAC’s mission. Admission fee continues.

- **The Block Party** returns this year as a way to celebrate the 60th Krasl Art Fair on the Bluff. Don your birthday hat and join the Friday night celebration; as a member you will receive a code to waive your Block Party admission.

Whether indoors or outdoors, KAC’s notable exhibitions are the cornerstone of our mission. As a free-admission art center, your membership alongside business sponsorship, helps defray the cost. Special accolades to 1st Source Bank Wealth Advisory Services, presenting sponsor for Art Fair, and to Huntington Bank, Horizon Bank, RW Lapine, Tyler Automotive, Silver Beach Pizza, and Kruggel Lawton CPAs for their support of 2022 exhibitions.

Pass one of these news card along to a friend, post a picture on your bulletin board, or use a card as a bookmark reminder. These news cards are perfect for sharing your involvement in KAC. Yours fondly,

**Julia Gourley Donohue**

Executive Director

PS: Art Fair tickets go on sale May 1!
Krasl Art Center’s New Biennial: 2022 Invitational

Opens May 21; On View Outdoors All Summer FREE

Krasl Art Center’s New Biennial: 2022 Invitational is a community-wide showcase of public art. Partnering with our cities, county, and art and culture leaders, the exhibition fosters exploration and creative discovery throughout the Twin Cities. In years past, the biennial focused solely on sculpture. This year, it newly ventures into a multitude of art and perspectives, including a colorful sound-based garden installation by Craig Merchant, an outdoor vending machine flush with art-filled easter eggs by Daivd Kail, and an intimate exhibit of sculpture by Detroit-based artists invited by guest curators Guy Willey and Foster Willey. Additionally, KAC will explore the concept of a legal graffiti wall with recent exhibiting artist Guillermo ‘ASMA Speeks’ Sotelo.

Also new this year, the biennial will host a series of events in lieu of one big bash. Monthly programs will be at different sites throughout the summer months. Get outdoors on foot, by bike, or vehicle and explore artworks on KAC’s grounds, parallel to the Box Factory for the Arts, along the shorelines of Lake Michigan and the St. Joseph River, and throughout the Benton Harbor Arts District.

June 16 & 25 - Graffiti Artist Workshops with ASMA Speeks.

July 23 - Special Event with Guest Curators Guy Willey & Foster Willey at the Box Factory for the Arts.

August 23 - 20th Anniversary Celebration of ‘And You, Seas’ at Silver Beach.

LEARN MORE AND REGISTER AT KRASL.ORG.
Rosa Park
RETHINKING MONUMENTS: AMERICAN SCULPTURE IN ITS TIME, 1850-2000

MAY 21 – AUGUST 28, 2022
FREE & OPEN TO THE PUBLIC

Monuments are always changing - the people or ideas they memorialize, the spaces they inhabit, the context in which we experience them, even the way we define what should and should not be a monument. In Rethinking Monuments, a collection of artworks from four Michigan museums frames the history and reception of monumental American sculpture, allowing space for re-negotiation of the histories, ideas, and legacies they embody. Artists include Hiram Powers, Harriet Frishmuth, Paul Manship, Alexander Calder, Claes Oldenburg, Richard Hunt, and Melvin Edwards, among others.


Rethinking Monuments: American Sculpture in Its Time, 1850-2000 is organized by the Detroit Institute of Arts, Krasl Art Center, Marshall M. Fredericks Sculpture Museum, and the Grand Rapids Art Museum. This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Detroit Institute of Arts as part of the Art Bridges Initiative.

2022 Exhibition Sponsors: Huntington Bank, RW Lapine, Tyler Automotive, Silver Beach Pizza, and Kruggel Lawton CPAs.

LEARN MORE ABOUT A MONUMENTS PROJECT IN YOUR COMMUNITY

KAC is partnering with the Unified Civic Monuments Project to honor Dr. Martin Luther King Jr. and build a legacy of social justice in Benton Harbor and St. Joseph.

Discover more about the Unified Civic Monuments Project.

#KraslArtCenter #KruggelLawtonCPAs
THE ECONOMY OF THE ARTS

That one handcrafted work of art you purchased at Krasl Art Fair on the Bluff resulted in significant economic impact. Artists’ overnights, visitor accommodations, food, fuel, and even sunscreen all factor into the economic impact of this annual event. The success of the Art Fair is dependent upon artists’ successful sales, a supportive community, strong business and municipal partnerships, and hundreds of volunteers.

Nothing has escaped impact from COVID and art fair artists and the art fair business are no different. Although the 2021 event was a rousing success; the multi-year event cancellations have hit the artist community hard. Artists have taken early retirement or found new avenues for selling their artwork.

The purchases you make in 2022 will help assure artists there is good business to be had at Krasl Art Fair on the Bluff. These positive sales encourage more artists to apply, allowing the jury to score the very best artists to invite in 2023.

“Art fairs have been critical to growing and maintaining my business. Sales from art fairs and to clients I met at art fairs make up 90% of my annual sales.”

- Kristin Perkins, 2021 Best of Jewelry Award Winner and 2022 Art Fair Juror.

Right: Krasl Art Fair artist Kristin Perkins.

60th Krasl Art Fair
July 9 & 10, 2022

Tickets on sale May 1 - learn more at krasl.org/art-fair/event-information/
Thomas Freier’s preliminary model for Art Dome, KAC's outdoor summer studio in the East Garden dedicated in Memory of Maria G. (Lupe) Hopp.
ART DOME
BY THOMAS FREIER

You might know Thomas Freier from his quirky sculptures made out of vintage film cameras, toasters, rotary phones, and other found objects seen at the Krasl Art Fair on the Bluff. But Freier also has experience in fabrication and set design that he will put to use in KAC’s East Garden this summer, where his sculpture Art Dome will function as an outdoor studio space for KAC youth and adult education programs.

“I grew up and live in Benton Harbor. I love antique gadgets, and upcycle them into sculptures. I fasten all my pieces with period-correct fasteners so they remain vintage.

I remember when Krasl Art Center was built, and always wanted to be a part of that. When I was asked to submit a concept for an outdoor studio space, my mind exploded with ideas. I decided an ‘Art Dome’ would be aesthetically pleasing, and functional for art classes.”

- Thomas Freier, Benton Harbor, MI.

This installation is sponsored by Horizon Bank and the Daniel F. Hopp Family.

See all studio classes at krasl.org
ART ANGELS ACTIVITY BOOK

Reflection: An Art Workbook for People with Cancer and Those Who Love Them is a free resource for Spectrum Health Lakeland (SHL) patients created by Art Therapist, Holly Garces. Garces facilitates Art Angels, a KAC program funded by SHL. Art Angels provides individual hands-on art activities for patients and family members experiencing medical stress.

During the pandemic, Garces has not been able to work directly with individuals, as she typically would, at the Marie Yeager Cancer Center (MYCC) and SHL Pediatrics Unit. This workbook was developed to provide art experiences during such times when a facilitator cannot be present. Garces & KAC are excited to share this new addition to the Art Angels program.

Reflection will be available at several locations throughout SHL such as MYCC, Berrien County Cancer Service, and the Pediatrics, and Infusion Units.

“I was inspired to create this book by the cancer patients, their loved ones and all the caring staff at MYCC and SHL. I wanted to create something special just for them, to try and give them a space all their own to make art. The process of creating the images and words of this book has been incredibly humbling, as it allowed me to reflect on the loss of my mother due to cancer. My hope is that those who use this book explore and play through art to find peace and connection.”

- Holly Garces, KAC Art Therapist

Art Angels is supported by a grant from Spectrum Health Lakeland Foundation.