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KAC’S GROUNDS ARE ALWAYS FREE & OPEN TO THE PUBLIC.
VISIT KRASL.ORG FOR INDOOR HOURS.

CELEBRATING 40 YEARS OF KAC

On July 10, 2020, KAC celebrated our 40th birthday in our building at 707 Lake Blvd.

Make your own party hat out of the cover of this newsletter and celebrate with us!
#KAC40


Artist Tim Beliveau planned to include this artwork in the Artists As Influencers exhibition at KAC. Due to international travel restrictions, he was unable to retrieve it from storage - so we decided to feature it on the cover of this Art Update instead. Look for digital projects by Tim in the galleries this September and enjoy his colorful Candle here.

KRAKL ART CENTER STAFF

Julia Gourley Donohue
Executive Director
Tami Miller
Deputy Director & Curator
Nathan Margani
Manager of Education
Dee Hodgson
Development & Art Fair Manager
Matthew Bizoe
Marketing & Events Manager
Emily McMinn
School & Community Programs Coordinator
Laura Winkle
Interpretation & Engagement Coordinator
Keith McCoy
Facilities Technician
Laura Carpenter
Administrative Assistant
Teri Gersonde
Volunteer Coordinator
Jennifer Zona
Ceramics Studio Manager
Keith Stevens
Education Assistant
MESSAGE FROM THE DIRECTOR

Dear Members,

As with the rest of the world, KAC’s Team has been working to shift our strategy to both remain accessible and to streamline expenses. I commend the staff for their creative ideas and ability to turn on a dime during a time when advance planning seems fruitless. This summer brought opportunities to gather in the yard for classes, Art Markets, and Fundle pick ups while we joyfully witnessed the community using the outdoor space we so carefully created for them. The yard became a place for friends to meet for games, couples enjoying dinner, private coffee chats, and more than one small staff meeting. We remain grateful for the community’s support of redeveloping the yard through the Sculpting Community project. It’s proven this summer to be a worthwhile investment.

The fluidity of life now leads to some changes to this publication. Matthew Bizoe, Marketing & Events Manager, shares more on page 4. KAC’s class offerings, gallery experiences and public hours will change regularly, please watch the website and social media channels for up to date opportunities and details.

The loss of income from Art Fair and classes results in a truly challenging financial situation. State grants, federal aid, and funds raised through the collaborative Arts Challenge offered by Berrien Community Foundation have helped keep us afloat. If you believe in the work of Krasl Art Center and value the presence of the arts, please consider renewing your membership.

We certainly imagined celebrating the 40th anniversary of building Krasl Art Center differently! Some things do not change, however. With the close of the fiscal year at the end of September, KAC sees a change in leadership among the Board of Directors. The board will select new officers and will bid farewell to Jim Hahn. Jim has served as a member of the board since 2013. He has helped shepherd in many building improvements including the highly visible removal of carpeting in the galleries and restroom renovation, and the less visible HVAC and brick repairs. If you’re brave and not superstitious, ask him about the roof! We think that’s his biggest accomplishment!

Thank you, Jim!

Do you know how much I appreciate seeing you at KAC? I truly do. Stop by for each new exhibition, won’t you?

Executive Director Julia Gourley Donohue.
A NEW ART UPDATE IS COMING!

Filled with the latest information about exhibitions in the galleries, updates on our permanent collection, new class schedules, the latest visiting artist workshops, exciting events, the Art Update has allowed KAC to share stories about the community that supports KAC. It has been an integral part of our story, and in response to all of the unexpected events in 2020, the Art Update will get a makeover in 2021.

Planning looks different for museums now. We are developing a new Art Update that allows KAC’s team to share the great stories about art. Here are some of the changes you can expect starting in Winter 2021:

• Only Krasl Art Center members will receive the Art Update by mail. Individual memberships start at $45 a year. Simplified versions of the Art Update Kit will be available at krasl.org, but you’ll definitely want your membership to get the great stories in our newsletter!

• Any membership of $150 or above entitles the bearer to reciprocal membership at over 1000 arts, cultural, and historical institutions along with botanical gardens, children’s museums, science & technology centers, and more through the North American Reciprocal Museum Association (NARM). Instead of a tri-annual magazine, the Art Update will be a pack of collectable, informative cards sent out 3 times a year.

• These new Art Updates will be filled with information and activities about KAC’s exhibitions, artists, featured members and sponsors, and community stories.

• KAC will send out postcards announcing class, events, and workshop schedulesto everyone who previously received our newsletter. The Art Update will be sent before these postcards, so you’ll want your membership up-to-date! To sign up for just our postcard mailing list, which includes classes, events, and workshops, email your name and address to marketing@krasl.org.

To renew or update your membership, visit public.krasl.org/web/membership. Having trouble remembering your username and login? Email office@krasl.org to reset your account. Memberships must be up-to-date before October 30, 2020 to be included on the Winter 2021 mailing list.

If you have a story you would like to share with KAC’s marketing committee, please email Marketing and Events Manager Matthew Bizze at marketing@krasl.org. To sign up for our free digital newsletter #ExploreKrasl, visit https://krasl.org/contact/

IN THE artlab
SHELTER-IN-PLACE

SEPTEMBER 4 – NOVEMBER 29
FREE & OPEN TO THE PUBLIC

For many, recent shelter-in-place executive orders have significantly affected how and why they create art. As part of an intimate group exhibition, KAC’s artlab gallery will showcase select regional artist projects that have been created as a result of the 2020 executive orders for shelter-in-place.

Andrew Sawyer, C19 Project #1 - Cristina and Shea, 2020. Photograph.
ARTISTS AS INFLUENCERS: PATHWAYS IN GLASS

SEPTEMBER 4 – NOVEMBER 29
FREE & OPEN TO THE PUBLIC

In the 1960s, glass blowing moved from the factory floor of industry into the artist’s studio via the Studio Glass movement. This evolution shifted perceptions of the medium and birthed generations of artists working and innovating in glass.

Artists as Influencers: Pathways in Glass features a personally selected roster of 12 artists by guest curator and founder of Water Street Glassworks, the late Jerry Catania. Catania’s impact on education and the arts in this region was immense. It was his desire to demonstrate the value of mentorship within the glass community, and its significance to the evolution of contemporary glass art through this exhibit. In honor of Jerry, a selection of his sculptural glass will also be displayed.

EXHIBITION PROGRAMMING

VIRTUAL COFFEE WITH THE CURATOR WITH SPECIAL GUEST LYNNIE CLAYTON OF WATER STREET GLASSWORKS
WEDNESDAY, SEPTEMBER 9, 12 PM
KAC FACEBOOK LIVE EVENT

Join Lynnie Clayton, Executive Director of Water Street Glassworks and Tami Miller, KAC Curator live from the galleries for an insightful tour of the exhibition. Tune in from home and see the great artwork installed at KAC!

EVENT DETAILS:
Coffee with the Curator is hosted in KAC’s galleries. This event will be live streamed online on Krasl Art Center’s Facebook Page. Free.

SPECIAL EVENT WITH PARTICIPATING ARTIST EDGAR VALENTINE
FRIDAY, SEPTEMBER 11, 6 – 8 PM
ONLINE & IN PERSON: ADVANCE REGISTRATION REQUIRED FOR ONSITE PARTICIPATION

Krasl Art Center celebrates Artists as Influencers with participating artist Edgar Valentine, featured artist on the Netflix series “Blown Away.” Join Valentine and KAC Curator Tami Miller in the galleries and online for an intimate introduction to the exhibition and Valentine’s artwork. At 8:30 PM, Valentine will provide a glassblowing demonstration at Water Street Glassworks in Benton Harbor.

KAC Members Only Virtual Tour: 5 PM; Free
Register at krasl.org by September 9. Participants will receive a zoom link for the event via email.

KAC Members Only In-Person Gallery Tours:
6 PM, 6:45 PM, 7:30 PM; $15
Register at krasl.org by September 9.

THIRD THURSDAYS IN THE GALLERIES
3RD THURSDAYS, 7 – 8 PM
REGISTRATION REQUIRED

Watch and discuss film clips, hear first-hand accounts from artists, or engage in a conversation about the art on view each month.

EVENT DETAILS:
Third Thursdays are hosted in KAC’s galleries. This event will be live streamed online on Krasl Art Center’s Facebook Page. Free.

SEPTEMBER 17: SHELTER-IN-PLACE - CURATOR TOUR
OCTOBER 15: GLASS ARTIST & WATER STREET GLASSWORKS STUDIO MANAGER ELI ZILKE
NOVEMBER 19: Glass Artist Wes Hunting
DECEMBER 17: MEMBER ARTISTS’ TALK

Note: All events are subject to change based on CDC and state health recommendations. Updates to event details will be posted online.
In 1972, Jerry Catania was one of thirty students accepted to study glass under the direction of Dale Chihuly and Fritz Dreisbach at the esteemed Pilchuck Glass School in Washington state. Jerry returned to Southwest Michigan to set up his own studio, Fiasco Glass, in Stevensville in 1973. In the 1990s, he moved to Glenn, Michigan, where he worked from a 19th-century barn with his wife Kathy, which was to become Vesuvius Art Gallery.

Jerry was an outstanding artist, committed to glass arts. He was also an astute and devoted educator. Jerry served as an art teacher in the Peace Corps starting in 1969. From 1969 –1989 Jerry taught art in the Benton Harbor public schools. He was instrumental to the development of the glass program at the Ox-Bow School of Art and Artist’s Residency in Saugatuck, Michigan where he taught for over 30 years.

Locally, as founder of Water Street Glassworks, Jerry’s impact was immense. It was his “big city idea in your hometown,” a place where individuals and families could learn the joy and skills of the glass arts. The Fired Up! program was launched in 2004 as a free after-school program for teens. Students of Fired Up! discover glass arts, simultaneously learning how to collaborate, lead and express themselves. They also develop business skills, meet artists, and sell their work locally. Jerry was critical in the acquisition of Beacon Gold Chandelier by Dale Chihuly, located in the entrance to KAC and part of our sculpture collection. This signature artwork has greeted guests to the museum since 2000.

KAC is honored to have spent time working alongside Jerry last fall to develop the exhibition Artists as Influencers: Pathways in Glass. Always humble, Jerry simply wanted guests to see the great work of these artists, the critical impact of arts education and mentorship, and the continued evolution of glass as an exciting and innovative medium in contemporary art.
MEMBERS’ SHOW 2020
GALLERY TOURS
Tours are available year-round for schools, special interest groups, and even friends and families! School tours will be continually adapted to support local classroom needs. Watch krasl.org for updates on tour content, class sizes, and pricing. KAC is closely monitoring CDC and state health recommendations and will adjust tour formats to ensure a safe experience for all.

PRIVATE GROUP TOURS
60-MINUTE GALLERY TOUR
$35 FOR UP TO 9 PARTICIPANTS
Book an hour-long in-person tour of one of KAC’s temporary exhibitions for your group.

Visit krasl.org, contact the Education Department at 269.983.0271 or email education@krasl.org to learn more about all tour opportunities!

2020 MEMBERS’ SHOW: INSPIRED BY...

DECEMBER 4, 2020 – JANUARY 10, 2021
FREE & OPEN TO THE PUBLIC
An integral part of the artistic process, inspiration is the spark that shapes new creative endeavors. Inspired by... will showcase the work of KAC’s member artists and the mentors, objects, and environments that have influenced that work.

Krasl Art Center member artists are invited to display one artwork created within the past two years that addresses the theme of inspiration. All media are accepted and artists of every skill set are encouraged to submit in this annual celebration and showcase of KAC’s community of artists.

REGISTRATION: ONSITE DURING DROP OFF
ARTWORK DROP OFF: NOVEMBER 27 - 30, 2020
EXHIBITION OPENING: DECEMBER 4, 2020

GUIDELINES:

• 1 artwork per member or collaborating artist group
• Artists must share their source of inspiration for the artwork
• Artworks must fit through the front door and be display ready.
• Suggested size limit: 36” x 36” x 36” or smaller.

Waterfront Framing and Fine Art will offer a 10% discount for artists in the 2020 Member’s Show. Artwork must be in by November 14, 2020.

Not a KAC Member? Join now at krasl.org or when you bring in your artwork.

Visitors celebrate the work of KAC Members during the 2019 Members’ Show. Resilience. Photo by: Jordon Makela.

Visitors celebrate the work of KAC Members during the 2019 Members’ Show. Resilience. Photo by: Jordon Makela.

Underwritten by Chemical Bank.

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Artist Charlie Brouwer brings to life poetry, whimsy and human emotion amidst the contemporary landscape through his figurative sculptures. He is an artist in search of the beautiful, true and good. These elements are evident in the four sculptures selected for this intimate outdoor exhibition, Human Interest, which draws upon childhood memories, rites of passage, and spirituality.

HUMAN INTEREST: FOUR FIGURATIVE SCULPTURES BY CHARLIE BROUWER
ON VIEW OUTDOORS AT KAC THROUGH FALL 2021

Underwritten by The John DeVries Insurance Agency.

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Brouwer and his wife Glenda live in Floyd County, Virginia. Their home is on 30 acres of land and includes a mile-long sculpture trail which they make available to adventurous souls. It is Brouwer’s goal, especially in the current moment, that all enjoy the restorative qualities of art, the outdoors and contemplation.

EXPLORE THESE ARTWORKS BY CHARLIE BROUWER THE NEXT TIME YOU VISIT KAC:

**BEING HOME, 2016**
The first outdoor sculpture in my “Homebody” series. Sometimes it seems that the best part about going away...is the returning home again.

**HE ROWED HIS BOAT AROUND THE SHORELINE OF HIS MEMORY, 2014**
When I was a child my grandpa lived on Lake Macatawa in Holland, Michigan. He had rowboats and I learned to row and I first experienced going forward by looking back.

**WHEN THE STARS BEGIN TO FALL, 2009**
Biblical imagery and the experiences of slavery gave birth to the spiritual that inspired me to make this sculpture. Another line in the song also could have been the title: “My Lord What a Morning.”

**BECOMING, 2020**
Change is in the air – something calls us to leave something behind and we leave.

Brouwer uses black locust wood, screws, and preservative stain to create the sculptures.
In 2017 the board of directors adopted this new mission statement along with five strategic priorities guiding KAC through 2020. The 2017 Strategic Plan reflected an intentional shift to put community at the center of Krasl Art Center’s work. As we entered 2020, we found ourselves in a global pandemic, then screeched into June in a world raging over violent, racially based killings, we leaned into this mission to help direct our path each day, week, month. Through the summer the staff and board assessed our progress against goals identified and updated the plan to guide us from 2021 through 2025. Visit krasl.org to review these new plans.

Team KAC was happy to host poster-making for the Benton Harbor/St. Joseph Black Lives Matter Peace March.
**FAMILY DAYS**

**At Krasl Art Center**

**SECOND SATURDAYS, 11AM – 12:30PM**

FREE & OPEN TO THE PUBLIC*

**HAND-DYED YARN**

**SEPTEMBER 12**

*REGISTRATION REQUIRED AT KRASL.ORG

Sometimes you just want to get a little messy and focus on a process. Miss Dani, a local fiber artist will teach you how to hand dye your own wool yarn. This is a free event with limited space and registration is required.

**PAINTING PUMPKINS (& GOURDS!)**

**OCTOBER 14**

‘Tis the season for gourds and pumpkins! Express yourself and celebrate by painting on these members of the squash family.

**HARVEST CORNUCOPIAS**

**NOVEMBER 14**

Celebrate the end of the harvest season by creating a miniature cornucopia out of found objects and mixed media materials.

**SKI SLOPE RACING**

**DECEMBER 12**

Create your own miniature snowboarder out of mixed media materials to race down a giant ski slope! Toboggans, skis and sliding penguins are also eligible for racing.

**FAMILY NIGHTS**

**At the Benton Harbor Public Library**

**SECOND WEDNESDAYS, TIMES VARY**

FREE & OPEN TO THE PUBLIC

**EXTRA! EXTRA! READ ALL ABOUT IT! SEPTEMBER 9**

Do you have a story to tell? For this Family Night, become the journalist, cartoonist and editor to create your very own newspaper!

**PAINTING PUMPKINS (& GOURDS!) OCTOBER 14**

‘Tis the season for gourds and pumpkins! Express yourself and celebrate by painting on these members of the squash family.

**ERIC CARLE CREATIONS NOVEMBER 11**

Eric Carle is an American designer, illustrator, and writer of children’s books. He is most noted for The Very Hungry Caterpillar, and has a distinct style. Get inspired by Carle’s books and create your very own Carle-inspired creatures and creations!

**SNOWFLAKE MOBILES DECEMBER 9**

Mobiles are decorative structures that are suspended in the air, freely turning in the breeze. Create your own mobile out of paper and wire, inspired by the snowflakes that fall from the sky this time of year.

**SOUPS’ ON-THE-GO!**

**NOVEMBER, 2020**

Every fall, KAC has kicked off the holiday shopping season with our annual Soup’s On! fundraiser. For three days, the studios have been transformed into a dining experience, complete with holiday items from featured artists in The Shop, and hundreds of handmade ceramic bowls from the clay guild.

2020 has brought a lot of changes to KAC, and this event is no exception. This fall, mark your calendars for a reimagined version of this classic KAC event. Sign up for KAC’s e-newsletters for updates.

To sign up for our free digital newsletter #ExploreKrasl, visit https://krasl.org/contact/

**PECHAKUCHA NIGHT VOL. 21 (VIRTUAL EVENT) SEPTEMBER 24, 8 PM**

Krasl Art Center and Wightman are excited to present a second virtual PechaKucha featuring storytellers, experts, characters, and enthusiasts from the St. Joseph and Benton Harbor communities! Japanese for “chit chat,” PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative projects. You never know quite what to expect, but be prepared to laugh, cry and have fun.

Visit krasl.org and follow PechaKucha St. Joseph/Benton Harbor on Facebook for the Livestream link, event details and presenter bios.

Interested in presenting at PechaKucha? Email pechakuchasjb@gmail.com with your name, contact information and description of your topic.

**KAC ACTIVITIES**

**LEARN MORE ABOUT CLASSES, SCHOLARSHIPS, AND THE CLAY GUILD AT KRASL.ORG.**

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GEORGE AND OLGA KRASL

In November 1976, a major announcement was made. The St. Joseph Art Association (the precursor to Krasl Art Center) was named beneficiary in a trust fund established by the late George J. Krasl, who died on August 3 at age 73. His widow, Olga Krasl, said that funds from the trust would be used for construction of a new art center which she predicted at the time would be built in the next three to five years. “We lived in St. Joseph all our married life, and we were both interested in art,” said Olga. “We talked about this quite often because we wanted to do something for the community to make life more worthwhile. I’m happy to be able to do this – art was always one of my loves.”

EDUCATION

Did you know that KAC art classes and demonstrations began even before the current building and studios existed? The very first classes were held in rented rooms at Memorial Hall on Lake Blvd. in 1971. When a house at 600 State Street (now the Maud Preston Malenski Memorial Library garden) was purchased in 1972, an upstairs wall was quickly knocked out to make room for a large classroom. A ceramics studio, including a kiln and pottery wheel, was added to the first floor in 1975. In the last two years before moving to the current KAC building, there were 93 youth and adult classes offered, as well as the first visiting artist workshop by watercolor artist Phil Austin.

EXHIBITIONS

Exhibitions at Krasl Art Center have been a part of its programming since KAC opened its doors in 1980. The first exhibition featured floral paintings by none other than Olga Krasl herself. In the past 40 years, KAC has exhibited artworks by Rembrandt, Andy Warhol, Albert Paley, and Dorothea Lange among many other esteemed and recognized artists. Local artists participate annually in the Krasl Members’ Exhibition, and experimental new artist projects have premiered in the artlab since 2011. Last, but not least, KAC has been hosting outdoor art exhibitions throughout the twin cities since the 1990s. These exhibitions support a commitment to public art and community building.

ART FAIR

Who, but artists, can transform a simple clothesline into a cultural event lasting 60 years? The first Krasl Art Fair on the Bluff (then St. Joseph Art Fair) stretched the length of Lake Bluff Park with local artists’ creations clipped to a clothesline. This year’s artists will have to wait until 2021 to become a part of this tradition on its 60th Anniversary. Until then, find them at https://krasl.org/art-fair/2020-featured-artists/
Burt Pearson, president of Pearson Construction Company has been an integral part of Krasl Art Center (KAC) since the very beginning. “I personally assisted our project foreman by laying out the footings for the whole building in 1979”, noted Burt. KAC like all Pearson buildings was designed and built to last and with its modern design, today remains an iconic landmark.

In 2019, Burt found himself back on the KAC grounds - above ground this time - as the team from Pearson transformed the grounds of KAC through Sculpting Community. The elements of this park-like setting needed to be of the highest quality to withstand public use.

“We knew this project would be heavily used by the public and were happy to replicate the form and function of the original KAC building design into its outdoor expansion,” said Pearson.

“We are fortunate to have built many timeless buildings that carry on the tradition Pearson Construction established 102 years ago. We are proud to be part of bringing Krasl Art Center to our community then and now,” said Burt.

Burt and Pearson Construction Company not only completed the renovation of the outdoor environment for all to enjoy but also chose to recognize their 100-year anniversary as well as being a supporter of the arts by financially contributing to the Sculpting Community capital campaign.

If you have any questions about how you or your company can become involved as a financial supporter of Krasl Art Center please contact, Dee Hodgson, Development Manager, 269.983.0271 ext. 121 or dhodgson@krasl.org
WE’RE LOOKING FOR DEDICATED PEOPLE AND SMILING FACES TO JOIN OUR VOLUNTEER CREW!

The safety of our volunteers is our priority and volunteer roles are being redesigned to meet health and local guidelines. Virtual volunteering, smaller teams and staggered work shifts are a few of the changes. Visit krasl.org to view KAC’s COVID-19 Response & Preparedness Plan. Email volunteer@krasl.org for the latest volunteer opportunities.

VOLUNTEER DOCENT PROGRAM

Even from afar, volunteer docents at Krasl Art Center support education and engagement for visitors of all ages. Their passion for art, experience and enthusiasm for working with children, and interest in promoting the creative communities of southwest Michigan have contributed to KAC’s ability to adapt programs for the public during COVID-19.

Typically, volunteer docents guide school tours through the galleries, lead art projects related to the exhibits, answer visitor questions about the artwork on view, and assist our education staff at public programs. They have continued to participate in weekly virtual meetings to discuss art history, cultural sensitivity, public speaking, and teaching strategies; and they share articles, resources, and brainstorming for new and exciting ways to engage one another and the public in our ever changing world.

Online training materials are available for new volunteers interested in joining KAC’s docent program; and virtual tours, research and writing projects, and educational support opportunities will be available this fall. For more information about KAC’s Volunteer Docent Program, email curatorial@krasl.org.
As part of Krasl Art Center’s mission, The Shop at KAC sells carefully crafted items that spark joy, encourage dialogue, and support people and ideas that positively impact our community. When you purchase items in The Shop, you are not only helping to fund day-to-day operations and public programming at KAC, but also directly supporting independent artists in our own regionally-based artists such as...

**Artists of the Shop**

**Rowan Davis**

Rowan Davis is a 17-year-old artist who has been working as a teaching assistant at KAC for 3 years. Working mostly in ceramics, her recent work blends classic ceramic techniques with modern illustrative qualities. Rowan plans to continue her career as an artist by attending an arts university.

**What We Love:**

Rowan’s cheery, stylized illustrations never oversimplify the identity of her subjects. The characters on her ceramics, prints, and clothing represent diverse backgrounds and experiences and invite us to imagine their stories.

**Noelle Malevitis of NHM Ceramics & Carlee Tinkler of The Knotted Cat**

Noelle Malevitis is a teaching artist at KAC as well as Exhibitions & Education Coordinator at South Haven Center for the Arts. Most notably, Noelle is a ceramicist whose functional and sculptural ceramic artworks are infused with harmony and movement inspired by nature. Noelle’s sister, Carlee Tinkler, is a Detroit-based artist using 100% cotton cord and wooden materials to create macrame artworks similarly inspired by her encounters with nature.

**What We Love:**

Both artists share an appreciation for their relationship with the materials they use. Individually, their dedication to the process of finding, studying, and working with their respective mediums means each piece is made with care. Together, these sisters contribute to collaborative artworks that truly are one-of-a-kind.
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DOING MY PART TO MAKE LIFE MORE WORTHWHILE

Visit Krasl.org to become a member.

YOUR MEMBERSHIP IS MORE IMPORTANT THAN EVER!

As KAC navigates bringing art experiences to you in meaningful ways your membership experience will change but we are committed to making it just as valuable. We are learning to be impactful virtually through online experiences, classes and workshops. We are also making gallery and shop experiences safe and enjoyable. Please renew your membership or consider becoming a part of KAC for the first time. Find details and signup at: https://public.krasl.org/web/membership

MEMBERSHIP RATES & LEVELS

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Student..........................$35
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- Arts, cultural, and historical institutions
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FUN FACTS ABOUT KAC TO CELEBRATE 40 YEARS

KAC started as the St. Joseph Art Association, a collection of artists that hosted the first Art Fair on the Bluff in 1962.

KAC’S GROUNDS ARE ALWAYS OPEN TO THE PUBLIC.

VISIT KRASL.ORG FOR INDOOR HOURS.

The first floor of KAC, including the galleries and parts of the walls, used to be covered in brown carpet (see page 11).

Fritz Olsens’ Sculpture, Bouquet, is not only dedicated to KAC volunteers, but rotates with a gentle touch.

Including the Art Fair on the Bluff, over 1000 volunteers support KAC each year.

Richard Hunts’, And You, Seas, is held up by pylons that go 40’ under the surface of the pier.

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