ART UPDATE

INSPIRE MEANINGFUL CHANGE AND STRENGTHEN COMMUNITY THROUGH THE VISUAL ARTS

MUSEUM & SHOP
HOURS
MONDAY - SATURDAY
10:00 AM - 4:00 PM
THURSDAY
10:00 AM - 9:00 PM
SUNDAY
1:00 PM - 4:00 PM
FREE & OPEN DAILY

ART UPDATE
Published Tri-Annually
Volume 41, Issue Number 1

FIND US ON:

THE SHOP
AT KRASL ART CENTER
Stop by today to bring home unique and regionally made artwork
Open Monday - Saturday 10 - 4 PM, Thursday 10 AM - 9 PM & Sunday 1 PM - 4 PM

WINTER 2019
NEWSLETTER & CLASS SCHEDULE
JANUARY | FEBRUARY | MARCH | APRIL
Dear Friends of the Krasl Art Center,

Many changes are underway at Krasl Art Center.

Inspired by the 2010 Strategic Plan, the Krasl Art Center’s commitment to a major sculpture commission, Rising Crossing Tides by artist Richard Hunt, has been completed. Under the watchful eye of Mr. Hunt and a team from Pearson Construction, the newest sculpture to join the collection was delivered in mid-October. It is majestic, compelling and engaging; just as we envisioned years ago.

After planning for the Sculpting Community project began, the KAC adopted an updated mission statement - Inspire Meaningful Change and Strengthen Community Through the Visual Arts – developed a new strategic plan, and aligned our priorities with the community.

Each September we invite you to participate in the KAC’s future by voting members to the Board of Directors. Thank you for your involvement and for sharing recommendations to consider in the future. This year we are pleased to welcome Dr. Katherine Kwon to the board and to formally vote incumbents Susan Miller and Jeff Saylor into new three-year terms. Furthermore, at the September 2018 meeting of the board, officers were appointed to one-year positions. 2018-19 officers are as follows:

President – Susan Miller
Vice President – Laura Lukas
Treasurer – Steven J. Wessell
Secretary – J. Paul Fletcher

Since mid-2016 Marjorie Zibbel has served as President of the Board. Under Marge’s leadership the Krasl Art Center has secured approval of the Sculpting Community project from the City of St. Joseph, acquired new properties allowing for the relocation of staff offices, formally commissioned the sculpture Rising Crossing Tides by Richard Hunt, and led the board through a strategic planning process. Although Marge steps down from the role of president, she has accepted a one-year board appointment. Through this next year Marge will remain deeply involved with the community by leading the Nominating Committee, identifying candidates to serve on the KAC Board moving forward.

During the Annual Meeting of the Membership Marjorie Zibbel was presented recognition from the Board of Directors in the form of a Bronze level donation to the Sculpting Community project. Marge exemplifies true passion for the work of the Krasl Art Center and we are all grateful to her for her leadership.

Personally, I would like to thank Marge for her steadfast support.

Julia Gourley
Executive Director

Cover Image: Raped Lives, by Gwen Doutbourthoumieu, Featured in the exhibition Aftermath: War is Only Half the Story, Pg. 5

By RICHARD HUNT

Collection of the Krasl Art Center

The podcast that tells the creative process of Southwest Michigan’s arts and entertainment news, and arrives straight to your consumption. What will you say?

KRASL ART CENTER BOARD OF DIRECTORS: OCTOBER 1, 2018 - SEPTEMBER 30, 2019

President
Susan Miller
Treasurer
Steven J. Wessell
Secretary
J. Paul Fletcher

Vice President
Laura Lukas
Treasurer
Steven J. Wessell
Secretary
J. Paul Fletcher

Brian Edlefson
Jan Ganum
Robert Haemer
Jim Hahn
Dr. Katherine Kwon

Laura Lukas
Anne Meszko
Subho Moulik
Jeff Saylor
IN THE GALLERIES

ARTE CUBANO
ON VIEW THROUGH FEBRUARY 3, 2019
FREE & OPEN TO THE PUBLIC

Sandra Ramos, Ser cultos para ser libres (Be Cultured to be Free), 2005, collagography, Estampe Segura, Filipinos de Chrysler, Serie Tadxx quieren volar (Hybrid of Chrysler), 2007 serigraph, woodcut, intaglio, Koh, Sin Titulo (Untitled) 2003 Oil, Charcoal on canvas

Arte Cubano highlights a universally agreed-upon characteristic of the island’s art: incredible diversity. Cuban art is rich in part because of its diverse cultural blend of African, European, and Latin/Caribbean influences. Add to these traditional roots the revolution of 1959, and Cuban art occupies a unique aesthetic place in the contemporary art world.

View paintings, prints, sculpture and installations by more than 25 contemporary Cuban artists that speak to their personal and political experiences in this visually dynamic exhibition.

A program of ExhibitsUSA, a national division of Mid-American Arts Alliance and the National Endowment for the Arts.

Exhibition Sponsor:
Curated by Sara Terry and Teun van der Heijden, Aftermath: War is Only Half the Story tells the incredibly moving stories of the people left behind after the cameras have moved on from a war zone. Drawing on photographs from over fifty photographers, these personal and often poetic post-war views unveil not only another side to the devastating effects of war, but also tell the stories of people coming together to rebuild and heal. Aftermath: War is Only Half the Story illuminates and defines our humanity, while giving visibility to those coping with the lingering ramifications of conflict.

The exhibition is a ten-year retrospective of the work of the groundbreaking documentary photography program The Aftermath Project. Founded to help change the way the media covers conflict - and to educate the public about the true cost of war and the real price of peace - The Aftermath Project has discovered some of the most groundbreaking photojournalists in the world - as well as internationally acclaimed photographers Stanley Greene, Nina Berman, Davide Monteleone, Justyna Mielnikiewicz, and Jim Goldberg, among many others - working on post-conflict themes.

The end of war does not mean peace. It is simply the end of war, the end of death and destruction. Every story of war includes a chapter that almost always goes untold - the story of the aftermath, which day by day becomes the prologue of the future.

- Sara Terry (Founder of The Aftermath Project)

Aftermath: War Is Only Half the Story originated by The Aftermath Project, Los Angeles, and toured by Curatorial Assistance Traveling Exhibitions, Pasadena, California.

OPENING PARTY
FRIDAY, FEBRUARY 8
6-8 PM
FREE & OPEN TO THE PUBLIC

Celebrate the opening of this new exhibition in the Krasl Art Center galleries and meet Aftermath: War is Only Half the Story curator, Sara Terry.

PANEL DISCUSSION
SATURDAY, FEBRUARY 9
10 AM - 12 PM
FREE & OPEN TO THE PUBLIC

Join Aftermath: War is Only Half the Story curator, Sara Terry, who will lead an engaging panel discussion with community members on the themes covered in this exhibition. Sara Terry is an award-winning documentary photographer and filmmaker best known for her work covering post-conflict stories. She founded The Aftermath Project in 2003.

COFFEE WITH THE CURATOR
WEDNESDAY, FEBRUARY 13
12 PM
FREE & OPEN TO THE PUBLIC

Walk through the galleries and learn more about the art on view with KAC Deputy Director, Tami Miller.

Mandala, Allison Svoboda, 2012

IN THE GALLERIES

IN THE artlab: ALLISON SVOBODA
EXTENDED THROUGH FEBRUARY 3
FREE & OPEN TO THE PUBLIC

In this extended exhibition, Allison Svoboda’s ethereal collaged paper mandalas remain on view. If you have not seen the show already, be sure to visit. Svoboda uses ink paintings and fine papers to build delicately layered flower-like shapes that float off the gallery walls.

ORIZOMEGAMI WORKSHOP WITH ALLISON SVOBODA
SATURDAY, FEBRUARY 2, 2019
1 PM
Free & Open to the Public - Advance Registration Required
Email curatorial@krasl.org

Orizomegami is the Japanese art of decorating papers by folding and dipping them into pools of dyes. By folding the paper in a variety of ways, beautiful patterns emerge depending on the number and placement of the folds. Color theory and folding patterns will be explained in this meditative class for all levels.

Exhibition Sponsor: Michigan’s Great Southwest Sustainable Business Forum

A Ukraine Runs Through It by Justyna Mielnikiewicz,
The Silence of Others by Bharat Choudhary

Exhibition Sponsor: Michigan’s Great Southwest Sustainable Business Forum
How is body language represented, depicted and interpreted? Is it readable? Is it natural or affected, subliminal or known? Is it political? Historical? What is it telling us about this contemporary moment? Body Language is an exhibition that explores this form of non-verbal communication through visual representation. It speaks to multiple generations and it is indicative of the postures and posturing we see all around us. Works by contemporary artists working across the country will be displayed in this dynamic exhibition.

OPENING PARTY
FRI, APR 12, 6-8 PM
FREE & OPEN TO THE PUBLIC
Join us as we welcome Body Language to the gallery. A cash bar and light snacks will be available.

COFFEE WITH THE CURATOR
MON, APR 15, 9 AM
FREE & OPEN TO THE PUBLIC
Walk through the galleries and learn more about the art on view with KAC Deputy Director, Tami Miller.

Since 2011, the Krasl Art Center has presented experimental new artist projects in its artlab gallery. Originally intended to highlight new forms of artmaking, sculptural practice and emerging artists, the gallery has become a place for public visioning as well - showcasing exhibitions of architectural concepts and placemaking.

The artlab will continue to feature new projects, artists and experiments in 2019. Stop by often, engage and ask questions.

Looking at a work of art can leave you with unanswered questions. Join us for KAC’s new monthly evening gallery tours. The second Thursday of each month, a trained docent will guide you through exhibitions on view, helping you look closely at the art, and discover the stories behind it.

We encourage you to take time this new year to #ExploreKrasl!

The word docent is derived from the Latin docere, which means, “to teach”. Enthusiasm, a desire to learn, and commitment are several of the most valuable characteristics of a docent. Docents play a variety of roles; leading gallery tours and art lessons, providing tours of the KAC sculpture collection, answering visitor questions about the artwork on view and assisting the education staff at public programs. Through the sharing of knowledge, docents bring the artwork on view to life for KAC visitors.

Are you interested in booking a tour? We welcome tour groups of all ages and sizes! Contact the Education Department at education@krasl.org or call 269-983-0271 for more information about tours or our Volunteer Docent Program. Our docents look forward to leading your group on an exploration of art!

VISIT KAC FOR A DOCENT LED TOUR!

The word docent is derived from the Latin docere, which means, “to teach”. Enthusiasm, a desire to learn, and commitment are several of the most valuable characteristics of a docent. Docents play a variety of roles; leading gallery tours and art lessons, providing tours of the KAC sculpture collection, answering visitor questions about the artwork on view and assisting the education staff at public programs. Through the sharing of knowledge, docents bring the artwork on view to life for KAC visitors.

Are you interested in booking a tour? We welcome tour groups of all ages and sizes! Contact the Education Department at education@krasl.org or call 269-983-0271 for more information about tours or our Volunteer Docent Program. Our docents look forward to leading your group on an exploration of art!
From its humble beginnings with art clipped to clotheslines, to its 200 fine artists from around the country, the Krasl Art Fair on the Bluff (KAF) has remained the highlight of southwest Michigan's summer season. Ranked 19th in the nation by Sunshine Artist Magazine, the KAF is a draw for top artists because of its location and organization, but even more so because of our community support.

58TH ANNUAL KRASL ART FAIR ON THE BLUFF

Block Party
Friday, July 12, 2019
Krasl Art Center
5 – 10 PM - $5

Art Fair
Saturday, July 13, 2019 10 – 6 PM & Sunday, July 14, 2019 10 – 5 PM
Lake Bluff Park - St. Joseph, Michigan

Krasl Art Fair Jury Day
If you can't wait until summer - plan on coming to Jury Day.
February 27, 2019
9 AM – 5 PM
Lake Michigan College Mendel Center Mainstage
FREE & OPEN TO THE PUBLIC

Watch as the jurors - a panel of professional artists and art experts - select the artists for the 2019 show. Jurors review the more than 900 artists who submit their work in hopes of being invited to be a 2019 Krasl Art Fair on the Bluff artist.

Never been to a Jury Day? This is how it works:
- Format: 5 jurors view 5 slides on projection screens at a time. Four of the slides represent the applying artist’s work and one is a picture of their booth. Volunteers read the artist’s process statement and description, the jurors score the next artist is displayed.
- All work is anonymous.
- Only jurors may ask questions.
- Audience is free to come and go.
- Jury introductions and rules of the jury begin promptly at 9 AM.
- Jurors take a one hour break close to noon.
- Jurors review artists by category (11 this year).
- An artist must be “juried in” to participate in the KAF.
- This is not an opportunity for artists and the public to interact with the jury.

Thank you to Lake Michigan College Mendel Center for hosting and technically supporting this annual event.

If you can't wait until summer - plan on coming to Jury Day.

Community Student Art Exhibition
Each year, Berrien RESA, Box Factory for the Arts, and the Krasl Art Center work together to present two amazing student art shows, one for elementary and one for middle and high school students. These art shows allow local students to exhibit their artwork in a professional venue and have it viewed by hundreds of people in our communities.

Elementary Art Exhibition
Location: Box Factory for the Arts, 1001 Broad Street, St. Joseph, MI
Reception with the Artists: Saturday, March 9, 12 – 2 PM
Art will be on view March 9 – 23

Middle and High School Exhibition
Location: Box Factory for the Arts, 1001 Broad Street, St. Joseph, MI
Reception with the Artists: Tuesday, April 9, 6 – 8 PM
Art will be on view April 6 – 27

Sponsored by Whirlpool Corporation and Four Seasons Pool Services.

Build Your Way Around Town
The Krasl Art Center is participating in Build Your Way Around Town - a month of LEGO brick building activities in southwest Michigan. LEGO Workshops are FREE & OPEN TO THE PUBLIC but spaces are limited. Register today at www.krasl.org/learn/programs.

LEGO BUILDING CHALLENGE: SPACE STATIONS
MARCH 16
AGES 5-7
Session 1: 12-1:30 PM
Session 2: 2-3:30 PM

Using LEGO's Architecture Studio design toolkit, students will work in teams to design and build space stations on different planets. Each planet presents a unique design challenge, such as low gravitational force or extreme temperatures.

LEGO STOP-MOTION ANIMATION CHALLENGE: RANDOM TITLES
MARCH 16
AGES 8-12
Session 1: 12-1:30 PM
Session 2: 2-3:30 PM

Young animators will begin by picking a random title from a hat, such as ‘The Obsession of the Wizardry,’ ‘The Trainer of the Star,’ or ‘Vision of Elves.’ Using LEGO characters and iPads, participants will work in teams to bring these titles to life as short stop-motion animations. Final videos will be uploaded to the KAC YouTube page to be seen by the public.

CLAY ARTIST GUILD
Tuition: $50 per quarter

Intermediate and advanced drawing, painting, photography and mixed-media artists may apply for independent access to the KAC ceramics and glazing studios, are provided personal storage space, and are eligible to apply to the Krasl Art Fair on the Bluff Faculty and Guild Tent. Clay is available for purchase at the KAC shop.


2D ARTIST GUILD
Tuition: $75 per quarter

Intermediate and advanced drawing, painting, photography and mixed-media artists may apply for independent access to the KAC ceramics and glazing studios, are provided personal storage space, and are eligible to apply to the Krasl Art Fair on the Bluff Faculty and Guild Tent.


Events & Programs
Engage
EVENTS & PROGRAMS

ENGAGE

COASTLINE CHILDREN'S FILM FESTIVAL

The Krasl Art Center is thrilled to be a venue for the 2019 Coastline Children's Film Festival! Join us for screenings throughout this two week festival, including the premiere screening and the grand finale with live music by Dr. Larry Schanker! Do not miss the opportunity to experience films from around the world, enjoy refreshments, age recommendations and the full schedule.

SCREENINGS AT THE KRASL ART CENTER

(All films are subject to change)

FRIDAY, MARCH 8
6 PM - Opening Night Costume Party: come as your favorite character from a Miyazaki film. Screening of Grave of the Fireflies (89 min), Ages 13+

SATURDAY, MARCH 9
2:30 PM Mirai (100 min)

TUESDAY, MARCH 12
6:30 PM The Unseen (53 min)

THURSDAY, MARCH 14
6:30 PM Grave of the Fireflies (89 min), Ages 13+

SUNDAY, MARCH 17
4 PM Come Back to Erin (13 min), Oliver Twist (74 min) and Fireworks (9 min) with piano accompaniment by Dr. Larry Schanker

SCREENINGS AT BENTON HARBOR PUBLIC LIBRARY, 213 E WALL ST

(All films are subject to change)

WEDNESDAY, MARCH 13
5 PM KID FLICKS One (52 min)
6 PM Free art activity based on the KID FLICKS short film Henryyeti: Sock it to Me, Yeti!

SATURDAY, MARCH 9
CCFF Screening of KID FLICKS

MARCH 9: CCFF FILM SCREENING

MARCH 13: SOCK IT TO ME, YETI!

FAMILY DAYS AT THE KRAKL ART CENTER

FREE & OPEN TO THE PUBLIC

2nd SATURDAYS
11 AM-12:30 PM

Adults and children learn and create side-by-side in these mini art activities.

JANUARY 12: THE ART OF THE SMELL

Taking inspiration from Yoan Capote’s The Kiss on view in the KAC galleries, participants will mashup of target practice and archery with ceramics and henna tattoos.

FEBRUARY 9: PINE WOOD DERBY- ARTMOBILES

Artmobiles don’t have to look like traditional cars. They can be any shape, color or style. Add wheels to your sculpture and race it down the ramp at this fast and furious family day.

APRIL 13: ARTY ARCHERY

Dress for mess at this fun mashup of target practice and painting. Participants of all ages will create abstract paintings by masking out shapes with tape and shooting paint-soaked arrows at canvases.

EVENTS & PROGRAMS

ENGAGE

PECHEKUCHA NIGHT

$3 SUGGESTED DONATION

Follow PechaKucha St. Joseph/Benton Harbor on Facebook for upcoming dates, times and locations.

If you want to be surprised and inspired by the talent, creativity and passion in our local community, PechaKucha is the event for you! Japanese for “chit chat,” PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative projects. You never know quite what to expect, but be prepared to laugh, cry, and have fun.

MARTIN LUTHER KING JR. CELEBRATION

MONDAY, JANUARY 21
11 AM-12:30 PM
FREE & OPEN TO THE PUBLIC

In collaboration with the Maud Preston Memorial Library and Curious Kids’ Museum, KAC is excited to offer a fun-filled morning celebrating the life and legacy of Dr. Martin Luther King Jr. Read stories, create art, and play games as you learn about the Civil Rights Movement with the whole family. Light snacks and beverages will be provided.

JANUARY 9: HENNA TATTOOS

Create intricate designs on your arms or hands with henna. Artist Meeka Media will show examples of traditional henna tattoos and discuss their meaning as participants design and apply their own temporary henna tattoos.

MARCH 13: SOCK IT TO ME, YETI!

CCFF Screening of KID FLICKS One (52 min) and art activity based on the KID FLICKS short film Henryyeti: Sock it to Me, Yeti!

FEBRUARY 13: PINE WOOD DERBY- ARTMOBILES

Artmobiles don’t have to look like traditional cars. They can be any shape, color or style. Add wheels to your sculpture and race it down the ramp at this fast and furious family day.

APRIL 10: SPORTS JERSEYS

Get ready for spring training by designing your own sports team logo and jersey! Use fabric markers, felt and puffy paint to transform a t-shirt into a team uniform that can be worn on the court or the field.

FAMILY NIGHTS AT THE BENTON HARBOR PUBLIC LIBRARY

FREE & OPEN TO THE PUBLIC

2ND WEDNESDAYS, 5-6:30 PM
213 E WALL ST, BENTON HARBOR, MI 49022

KAC is excited to continue partnering with the Benton Harbor Public Library to present free and fun art activities for families.

JANUARY 9: HENNA TATTOOS

Create intricate designs on your arms or hands with henna. Artist Meeka Media will show examples of traditional henna tattoos and discuss their meaning as participants design and apply their own temporary henna tattoos.

MARCH 13: SOCK IT TO ME, YETI!

CCFF Screening of KID FLICKS One (52 min) and art activity based on the KID FLICKS short film Henryyeti: Sock it to Me, Yeti!
1962-1973: It started with an Art Fair
Before Krasl Art Center existed there was the St. Joseph Art Association (SJAA). After nearly a decade of the Art Fair on the Bluff, SJAA members sought a space to showcase their artwork year-round. The association held its first exhibition in a home on the corner of Market St and Lake Blvd. (A) in the summer of 1973. The building featured beaded windows and cabinet fronts throughout the house, and a classic front-entrance staircase (B). The home’s library served its original purpose and became the KAC’s first art-centered repository. The main floor served as a gallery space, and the upper floor became two classrooms.

1976: Beyond Blueprints
Together George and Olga Krasl (C) share a vision to build a new art center to provide their community with art classes, gallery space, and to serve as the central hub for the annual Art Fair on the Bluff. Blueprints were drawn up, Pearson Construction hired, and the planning for the new center began (D).

1978-1979: Set on the Shores
Located on a “splendid site” overlooking Lake Michigan, the new building is erected on Lake Boulevard (E). Construction takes two years. The center opens with seven studios, classrooms, two galleries, and a library dedicated to the visual arts (F-G).

1980: Free & Open to the Public
The brand new Krasl Art Center makes its debut! The 17,000-square-foot building cost $1.25 million in 1982, which is $3.8 million in 2023 dollars. The opening of the new building coincides with the 18th annual Art Fair on the Bluff in July, followed by the first fall classes.

2018: Opening Up the Outdoors
The Sculpting Community re-design of the grounds is complete and ready for all to enjoy. This newly created space will open the center’s grounds to the public and encourage visitors to interact with the site-specific, monumental sculpture King Crossing Tides by legendary artist Richard Hunt (M). This latest renovation transforms the KAC campus into a premier outdoor cultural destination in southwest Michigan (N).

1993-1995: Home for a Heavyweight
The original building design had a sculpture court outside the main gallery (what is now artlab). In the early 90’s, KAC began to grow its permanent sculpture collection, including its unofficial mascot, Heavyweight (a.k.a. Lotus) by Dr. Burt Brett (H) and the stone sculpture, Hidden Legend, by Jon Hernwood. To engage the community with the arts, sculptures are placed throughout the St. Joseph and Benton Harbor communities.

1996: Let the Light In
To make the building accessible, KAC tackled a major renovation and removed the structure covering the sculpture court at the entrance of the building (L-J). It was replaced by a sloped-shaped entrance, future home of the iconic Dale Chihuly sculpture, Beacon Gold Chandelier (K).
Please join the Krasl Art Center Board of Directors in recognizing the years of volunteer service provided by Janie Hild. For more than 15 years, if an event at the KAC involves food, it involves Janie. From exhibition openings, to Soup’s On, to feeding the Art Fair volunteers throughout the weekend – “Janie’s Kitchen” is where it all happens. Janie’s gift of hospitality and passion for organization did not escape the Board members when they decided to honor the spirit of volunteerism as part of the Sculpting Community project. Her ability to consistently go above and beyond all expectations makes all of the above experiences special for our guests and volunteers. “As board members, we recognize the Krasl Art Center would not be the vibrant community jewel it is without the support and hard work of our volunteers,” states board president, Susan Miller. “Janie’s contribution is incredible and we know she is a representation of all the fine volunteers who choose to dedicate their time and talents to the KAC. We are so fortunate to have the best volunteers in southwest Michigan.”

Janie was recognized at the KAC Annual Meeting and will be permanently recognized on the Sculpting Community donor wall.

Thank you, Janie Hild, for your commitment, professionalism and spirit of volunteerism.

Volunteer Profile: Janie Hild

Thank you for being a part of the 2018 Envision Party and for your support of Sculpting Community!

Volunteer Appreciation Event

Save the Date!
Friday, April 12, 2019 5 - 6 PM

We LOVE our volunteers! We VALUE our volunteers! The Krasl Art Center would not be southwest Michigan’s premier arts and culture center without every one of our volunteers!

Please join your fellow volunteers for a night of fellowship, fun and celebrating-YOU!

Join us before the exhibit opening party for the Body Language exhibit from 5 – 6 PM and enjoy appetizers from The Bistro on the Boulevard and complimentary beverages until 6 PM. Take the time to reconnect with friends from the past and hopefully meet some new ones! Watch your email for an invitation. If you prefer a letter or phone call please contact Dee Hodgson, 269.983.0271 with your preferred method of communication.
ADULT/TEEN CLASSES

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER
B=BEGINNER, I=INTERMEDIATE, A=ADVANCED

STUDENT SPOTLIGHT

Tamia

Age: 17
Years of KAC: 3
Teaching Assistant for Youth Ceramics Classes

In this new interview series, Kras Art Center will highlight a student who makes a lasting impact on our community. If you know a student you would like to nominate, email Matthew Bizer, Marketing and Events Manager at marketing@kared.org.

Tell us about your first experience with Kras Art Center (KAC)?
This is quite a long story. I started going to Benton Harbor High School, and my mom had met Ilean Winter, a member at KAC. When my mom took some of me and my brothers artwork to school one day, she showed them (and she was just stunned with our artwork. She asked if I had taken any classes, and my mom just said no - they’ve built upon themselves. Finally, I was at art school with getting our enrolled in classes. Once, we found KAC offers scholastic art classes to students who want to take classes, and that was a great advantage - for us, it enabled a ceramics class immediately, and stuck with those classes for my first year and a half at KAC. Now I alternate between ceramic and painting classes.

What have you learned as a Teaching Assistant at KAC?
I have learned that all people learn at a different pace. For example, I had a student last fall who was my first time doing that. She just wasn’t seeing it from my point of view. So, I took a step back, and said to myself: “Ok, I’m going to see how she approaches this.” I left her for a good ten minutes, and when I came back she had produced the most beautiful pottery yet. I realized - people learn from their own point of view. Sometimes students see things differently than a teacher might. I was really moved that the young woman was such a strong community - that the community around her was really really close to her. She came out with a pot we were both really proud of.

What is your favorite part of painting?
I really enjoy helping people. The idea of helping people with their own work is what I love. When you work with other people, you really feel the passion for their work. I enjoy being able to connect with other artists and share my own ideas. The atmosphere is always positive and supportive, and there is a great sense of community that exists in our classes.

What is your favorite part of the KAC community?
I think what I enjoy most about the KAC community is the sense of community and support. Everyone is really invested in helping each other improve their skills and reach their goals. It’s a welcoming and supportive environment where everyone can grow and thrive. I also really love being able to connect with other artists and share my own ideas. The atmosphere is always positive and supportive, and there is a great sense of community that exists in our classes.

What do you want to be seen as an artist?
I want to be seen as someone who is willing to learn and grow as an artist. I want to be seen as someone who is open to new ideas and eager to explore new techniques. I want to be seen as someone who is passionate about creating art and willing to put in the effort to achieve my goals.

What do you think your future holds as an artist?
I think my future holds a lot of potential. I am excited to continue learning and growing as an artist, and I am looking forward to exploring new techniques and ideas. I hope to continue to grow as a person and as an artist, and I am excited to see where my journey takes me.

What do you want to be seen as an artist?
I want to be seen as someone who is passionate about creating art and willing to put in the effort to achieve my goals. I am excited to continue learning and growing as an artist, and I am looking forward to exploring new techniques and ideas. I hope to continue to grow as a person and as an artist, and I am excited to see where my journey takes me.

What do you want to be seen as an artist?
I want to be seen as someone who is passionate about creating art and willing to put in the effort to achieve my goals. I am excited to continue learning and growing as an artist, and I am looking forward to exploring new techniques and ideas. I hope to continue to grow as a person and as an artist, and I am excited to see where my journey takes me.

What do you want to be seen as an artist?
I want to be seen as someone who is passionate about creating art and willing to put in the effort to achieve my goals. I am excited to continue learning and growing as an artist, and I am looking forward to exploring new techniques and ideas. I hope to continue to grow as a person and as an artist, and I am excited to see where my journey takes me.

What do you want to be seen as an artist?
I want to be seen as someone who is passionate about creating art and willing to put in the effort to achieve my goals. I am excited to continue learning and growing as an artist, and I am looking forward to exploring new techniques and ideas. I hope to continue to grow as a person and as an artist, and I am excited to see where my journey takes me.

What do you want to be seen as an artist?
I want to be seen as someone who is passionate about creating art and willing to put in the effort to achieve my goals. I am excited to continue learning and growing as an artist, and I am looking forward to exploring new techniques and ideas. I hope to continue to grow as a person and as an artist, and I am excited to see where my journey takes me.
ADULT/TEEN CLASSES

AP1: DIGITAL PHOTOGRAPHY TECH (B, I)
(8) WEDNESDAYS, 6:30-9 PM
JANUARY 23-MARCH 14
TUITION: $125/$135, MATERIALS FEE: $35

Learn how to get the most out of the fast-drying versus medium of acrylic paints. Artist Nathan Margoni will teach color mixing, paint application, and the differences between high flow, liquid and heavy body acrylics. Students will paint from the still life and photographic references.

AP2: DARKROOM PHOTOGRAPHY (B, I)
(8) THURSDAYS, 6:30-9 PM
JANUARY 24-MARCH 14
TUITION: $125/$135, MATERIALS FEE: $35

All MATERIALS PROVIDED

Structured to accommodate beginning and intermediate oil painters, this class explores oil painting techniques associated with art historical movements. Artist Lea Bull will provide group demonstrations and individual instruction on topics including underpainting, layering, still life and landscape techniques. *Students will have supervised access to the studio on WEDNESDAYS, 6:30-9 PM.

AP3: INTRODUCTION TO ACRYLIC PAINTING (B, I)
(8) WEDNESDAYS, 1-3:30 PM
JANUARY 23-MARCH 14
TUITION: $125/$135, MATERIALS FEE: $35

ALL MATERIALS PROVIDED

This hands-on acrylic painting class will introduce more students master the basic skills, instructor catalpa, and other appropriate woods. As students master the basic skills, instructor Jon De Lopa will introduce more challenging projects.

AP4: INTRODUCTION TO OIL PAINTING (B, I)
(8) THURSDAYS, 1-3:30 PM
JANUARY 22-MARCH 12
TUITION: $125/$135, MATERIALS FEE: $35

ALL MATERIALS PROVIDED

Have you taken an introductory drawing or painting class and are ready for the next step? Artists Lea Bull and David Baker will alternate teaching this mixed media drawing and painting class that focuses on landscape, portraiture and still life. Develop a personal style as you add to your skills and knowledge about drawing and painting.

AP5: INTERMEDIATE DRAWING AND PAINTING (I, A)
(8) TUESDAYS, 1-3:30 PM
MARCH 21-28
TUITION: $45/$55

Using traditional hand tools, students will create functional artwork including bowls, ewers, vases or plates. Instructor Jon Hook. *Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.

AP6: SATURDAY PHOTOGRAPHY EXCURSIONS (B, I)
(4) SATURDAYS, 10 AM-12:30 PM
APRIL 6-27
TUITION: $45/$55

DRESS FOR THE WEATHER

Learn about shutter and aperture settings, composition, lighting and blurring effects in this hands-on digital photography class. Professional photographer Nicolina Holt will lead outdoor excursions as well as indoor exercises. Students will photograph a variety of subjects and share their photographs in group critique.

APH1: SATURDAY PHOTOGRAPHY EXCURSIONS (B, I)
(8) WEDNESDAYS, 1-3:30 PM
APRIL 5-27
TUITION: $150/$160, CLAY: $25 PER BAG

Create functional and non-functional works of art using coil, slab, press molds and spinners. *Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.

APH2: WHEELTHROWING (B, I)
(8) MONDAYS, 6:30-9 PM
JANUARY 21-MARCH 11
TUITION: $150/$160, CLAY: $25 PER BAG

Take your Wheelthrowing skills to the next level with expert potter Jon Hook. Jon will introduce intermediate and advanced techniques such as "throwing from the hump." He will also share his expertise in creating handles and embellishments and glazing. Students should have some experience working on the wheel. *Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.

APH3: WHEELTHROWING (I, A)
(8) MONDAYS, 6:30-9 PM
JANUARY 21-MARCH 11
TUITION: $150/$160, CLAY: $25 PER BAG

In this introductory ceramics class, students will learn the basics of handbuilding and wheelthrowing from artist Jennifer Zona. Create functional and non-functional works of art using coil, slab, press molds and wheelthrowing techniques. *Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.

APH4: SATURDAY PHOTOGRAPHY EXCURSIONS (I, A)
(8) SATURDAYS, 1-3:30 PM
APRIL 6-27
TUITION: $45/$55

DRESS FOR THE WEATHER

Learn about shutter and aperture settings, composition, lighting and blurring effects in this hands-on digital photography class. Professional photographer Nicolina Holt will lead outdoor excursions as well as indoor exercises. Students will photograph a variety of subjects and share their photographs in group critique.

APH5: SATURDAY PHOTOGRAPHY EXCURSIONS (B, I)
(8) SATURDAYS, 1-3:30 PM
APRIL 6-27
TUITION: $45/$55

DRESS FOR THE WEATHER

Learn about shutter and aperture settings, composition, lighting and blurring effects in this hands-on digital photography class. Professional photographer Nicolina Holt will lead outdoor excursions as well as indoor exercises. Students will photograph a variety of subjects and share their photographs in group critique.

APH6: SATURDAY PHOTOGRAPHY EXCURSIONS (I, A)
(8) SATURDAYS, 1-3:30 PM
APRIL 6-27
TUITION: $45/$55

DRESS FOR THE WEATHER

Learn about shutter and aperture settings, composition, lighting and blurring effects in this hands-on digital photography class. Professional photographer Nicolina Holt will lead outdoor excursions as well as indoor exercises. Students will photograph a variety of subjects and share their photographs in group critique.
YOUTH CAMPS

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

YOUTH CLASSES

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

Y1: PAPER TO CANVAS TO CLAY
5-7 YRS
(12) TUESDAYS, 4-6 PM
JANUARY 22-APRIL 16
(NO CLASS APRIL 2)
TUITION: $180/$275

Try your hand at drawing, painting, and ceramics in this multi-media art class. Young artists will learn a variety of skills and have the chance to discover their favorite medium with the help of instructor Keith Stevens.

Y2: DRAWING & PAINTING EXPLORATION
8-12 YRS
(12) THURSDAYS, 4-6 PM
JANUARY 24-APRIL 18
(NO CLASS APRIL 4)
TUITION: $180/$275

Learn to use and combine a variety of different drawing and painting media including chalk pastels, graphite, watercolor and acrylic. Instructor Emily McKenna will introduce techniques that can be used on a variety of surfaces including watercolor paper, canvas and board.

C4: MUD MAKERS
5-7 YRS
(12) THURSDAYS, 4-6 PM
JANUARY 24-APRIL 18
(NO CLASS APRIL 4)
TUITION: $180/$275

Get muddy as you learn about clay with artist Sherrie Styx! Students will bring their imaginations to life through sculpting and glazing as they develop motor skills and learn the process of turning mud into art.

SCHOLARSHIPS
Through the generosity of many individuals and organizations, KAC is pleased to offer scholarship support to those students who could not afford the cost of attendance. To apply for scholarship support, students must submit an application form (available online). Scholarships are offered on a first come first served basis while funding remains.

C5: CRAZY CLAY CREATIONS
8-12 YRS
(12) WEDNESDAYS, 4-6 PM
JANUARY 23-APRIL 17
(NO CLASS APRIL 3)
TUITION: $180/$275

Use coil, slab, press molds and wheel throwing techniques to create clay sculptures and vessels! Artist Jennifer Zona will help students turn their crazy ideas into reality.

SPRING BREAK CAMPS
REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER
TUITION: $25 EACH
ALL MATERIALS PROVIDED
9 AM-12 PM

MONDAY, APRIL 1
FUN1: (5-7 YRS) DESIGN YOUR OWN DINOSAUR
Design and create your own dinosaur in this mixed media workshop. Students will consider whether their invented dinosaur is a herbivore, omnivore, or carnivore, and what habitat it lives in before they decide how it looks.

WEDNESDAY, APRIL 3
FUN2: (8-12 YRS) BECOME A DINOSAUR
Make your own dinosaur mask using simple materials like cardboard, found objects, fabric and paint. Become a triceratops, ultrasaurus, or a species of your own invention!

FRIDAY, APRIL 5
FUN3: (5-7 YRS) FUTURISTIC ROBOT SCULPTURES
Use recycled objects to build a futuristic robot! Metallic spraypaint will transform everyday materials into flying machines from outer space.

FUN 4: (8-12 YRS) RECYCLED SPACESHIPS
Use recycled objects to create spaceships as simple as a flying saucer or as complex as the USS Enterprise. Metallic spraypaint will transform everyday materials into flying machines from outer space.

FUN 5: (5-7 YRS) SURREAL SCULPTURES
Inspired by the Surrealists, campers will create strange and dream-like sculptures. Using greenscreens and iPads, campers will digitally shape their own images into that world.

FUN 6: (8-12 YRS) GREEN SCREEN SELF-PORTRAITS
Inspired by the Surrealists, campers will create a dream-like world on canvas. Using greenscreens and iPads, campers will digitally shape their own images into that world.

ART PLAY WORKSHOPS
ART PLAY WORKSHOPS
3RD THURSDAYS, 4-5:30 PM
FEBRUARY 21, MARCH 21, APRIL 18
Krasl Art Center, 707 Lake Blvd., St. Joseph, MI, 49085
FREE FOR FAMILIES IMPACTED BY CANCER

Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by the cancer of a family member or close friend as well as stable pediatric oncology patients who live in Berrien County. For more information, call (269) 429-3281 or visit www.bccancerservice.org

ART PLAY WORKSHOPS
3RD THURSDAYS, 4-5:30 PM
FEBRUARY 21, MARCH 21, APRIL 18
Krasl Art Center, 707 Lake Blvd., St. Joseph, MI, 49085
FREE FOR FAMILIES IMPACTED BY CANCER

Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by the cancer of a family member or close friend as well as stable pediatric oncology patients who live in Berrien County. For more information, call (269) 429-3281 or visit www.bccancerservice.org

ART PLAY WORKSHOPS
3RD THURSDAYS, 4-5:30 PM
FEBRUARY 21, MARCH 21, APRIL 18
Krasl Art Center, 707 Lake Blvd., St. Joseph, MI, 49085
FREE FOR FAMILIES IMPACTED BY CANCER

Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by the cancer of a family member or close friend as well as stable pediatric oncology patients who live in Berrien County. For more information, call (269) 429-3281 or visit www.bccancerservice.org

ART PLAY WORKSHOPS
3RD THURSDAYS, 4-5:30 PM
FEBRUARY 21, MARCH 21, APRIL 18
Krasl Art Center, 707 Lake Blvd., St. Joseph, MI, 49085
FREE FOR FAMILIES IMPACTED BY CANCER

Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by the cancer of a family member or close friend as well as stable pediatric oncology patients who live in Berrien County. For more information, call (269) 429-3281 or visit www.bccancerservice.org

ART PLAY WORKSHOPS
3RD THURSDAYS, 4-5:30 PM
FEBRUARY 21, MARCH 21, APRIL 18
Krasl Art Center, 707 Lake Blvd., St. Joseph, MI, 49085
FREE FOR FAMILIES IMPACTED BY CANCER

Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by the cancer of a family member or close friend as well as stable pediatric oncology patients who live in Berrien County. For more information, call (269) 429-3281 or visit www.bccancerservice.org

ART PLAY WORKSHOPS
3RD THURSDAYS, 4-5:30 PM
FEBRUARY 21, MARCH 21, APRIL 18
Krasl Art Center, 707 Lake Blvd., St. Joseph, MI, 49085
FREE FOR FAMILIES IMPACTED BY CANCER

Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by the cancer of a family member or close friend as well as stable pediatric oncology patients who live in Berrien County. For more information, call (269) 429-3281 or visit www.bccancerservice.org

ART PLAY WORKSHOPS
3RD THURSDAYS, 4-5:30 PM
FEBRUARY 21, MARCH 21, APRIL 18
Krasl Art Center, 707 Lake Blvd., St. Joseph, MI, 49085
FREE FOR FAMILIES IMPACTED BY CANCER

Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by the cancer of a family member or close friend as well as stable pediatric oncology patients who live in Berrien County. For more information, call (269) 429-3281 or visit www.bccancerservice.org

ART PLAY WORKSHOPS
3RD THURSDAYS, 4-5:30 PM
FEBRUARY 21, MARCH 21, APRIL 18
Krasl Art Center, 707 Lake Blvd., St. Joseph, MI, 49085
FREE FOR FAMILIES IMPACTED BY CANCER

Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by the cancer of a family member or close friend as well as stable pediatric oncology patients who live in Berrien County. For more information, call (269) 429-3281 or visit www.bccancerservice.org

ART PLAY WORKSHOPS
3RD THURSDAYS, 4-5:30 PM
FEBRUARY 21, MARCH 21, APRIL 18
Krasl Art Center, 707 Lake Blvd., St. Joseph, MI, 49085
FREE FOR FAMILIES IMPACTED BY CANCER

Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by the cancer of a family member or close friend as well as stable pediatric oncology patients who live in Berrien County. For more information, call (269) 429-3281 or visit www.bccancerservice.org
MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops, Very Special Arts (special needs), Understanding Art, Coffee with the Curator, Art Angels, artist talks, volunteer docent program, lectures, children’s art workshops, and so much more at Krasl Art Center. Your dollars also help fund compelling and significant exhibitions in our galleries. Thank you for being a member!

MRP LEVELS

Youth (18 & Under) $25
Household (includes grandparents/grandchild) $45
Guarantor $100

IN MEMORY OF LAURENCE H. MERRITT
Myeryl Merritt

IN MEMORY OF BOB SACHTLEBEN
In Memory of Bob Sachtleben

IN MEMORY OF MARGARET HAEMER
Robert B. Haemer

LAURENCE & IDA MAY DEEGAN
ID M. Deegan & Dr. M. R. Hill

MEMORIAL GIFTS

(AS OF OCTOBER 31, 2018)

IN MEMORY OF IDA MAY DEEGAN
Dr. Mary Jo Deegan
& Dr. Michael R. Hill

IN MEMORY OF LAWRENCE H. MERRITT
Myeryl Merritt

IN MEMORY OF BOB SACHTLEBEN
Barbara Smith Green

JANUARY
Tu 1 New Year’s Day, KAC offices and gallery closed
Fr 4 Acts Cubanes in the artlab closes
Tu 8 Visiting Artist Workshop, 10 AM - 4 PM
Tu 8 Arts Cubanes in the artlab closes
Tu 8 Family Day at KAC Art Center, 11 AM-12:30 PM
Sa 9 Family Art Fair on the Bluff Jury Day, Lake Michigan College, 9 AM-5 PM

FEBRUARY
Sa 3 Visiting Artist Workshop, 10 AM - 4 PM
Fr 8 Double Discount Day for Members at the KAC Shop
Sa 9 Family Day at KAC Art Center, 11 AM-12:30 PM

MARCH
Sa 9 Family Day at KAC Art Center, 11 AM-12:30 PM

SUPPORT PROVIDED IN PART BY:

BOYD ART WORKS

CALENDAR

March
• 3 Family Night at the Benton Harbor Public Library, 5-6:30 PM
• 7 Volunteer Appreciation Event, 6-9 PM
• 10 Family Day at KAC Art Center, 11 AM-12:30 PM

April
• 1 Build Your Way Around Town LEGO Workshops, 12 - 4 PM
• 3 In the artlab: Allison Sivibonda extended through February 3

Krasl Studio Policies

Registrations are valid with full payment. Register online, by phone, or walk-in. Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

Student Artwork not picked up within two weeks of the end of the session will be discarded.

Photo Policy: The KAC reserves the right to photograph activities that occur on its premises for promotional materials.

Class Cancellations due to weather will be posted on the KAC Facebook page and 98.3 The Coast. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled. Under-enrolled classes will be cancelled three business days prior to the first day of class.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well-being of the student or others.