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MUSEUM & SHOP  
HOURS

MONDAY - SATURDAY  
10:00 AM - 4:00 PM  
THURSDAY  
10:00 AM - 9:00 PM  
SUNDAY  
1:00 PM - 4:00 PM  
FREE & OPEN DAILY

ART UPDATE  
Published Tri-Annually  
Volume 41, Issue Number 1

FIND US ON:



THE SHOP  
AT KRASL ART CENTER

Stop by today to bring home unique and regionally made artwork  
Open Monday - Saturday 10 - 4 PM, Thursday 10 AM - 9 PM & Sunday 1 PM - 4 PM



Featuring work from  
local artists including:

- The Pewter Shop
- Paola Gracida
- The Pumpkin Haus
- Wolverine Weaver
- Featherwood
- and many more!

ART UPDATE

INSPIRE MEANINGFUL CHANGE AND STRENGTHEN COMMUNITY THROUGH THE VISUAL ARTS



WINTER 2019  
NEWSLETTER & CLASS SCHEDULE  
JANUARY | FEBRUARY | MARCH | APRIL



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### KRASL ART CENTER STAFF

**Julia Gourley**  
Executive Director

**Tami Miller**  
Deputy Director

**Nathan Margoni**  
Manager of Education

**Dee Hodgson**  
Development & Art Fair Manager

**Matthew Bizoe**  
Marketing Manager

**Sherri Baun**  
School Programs Coordinator

**Keith Stevens**  
Youth Programs Coordinator

**Kat Kingsley**  
Administrative Assistant

**Laura Carpenter**  
Office Assistant

**Lynne Christiano**  
Volunteer Coordinator

**Galina Morrissett**  
**Chandra Williams**  
Guest Services Specialists



© chrisguillen.com

# MESSAGE FROM THE DIRECTOR

# CONNECT

Dear Friends of the Krasl Art Center,

Many changes are underway at Krasl Art Center.

Inspired by the 2010 Strategic Plan, the Krasl Art Center's commitment to a major sculpture commission, *Rising Crossing Tides* by artist Richard Hunt, has been completed. Under the watchful eye of Mr. Hunt and a team from Pearson Construction, the newest sculpture to join the collection was delivered in mid-October. It is majestic, compelling and engaging; just as we envisioned years ago.

After planning for the Sculpting Community project began, the KAC adopted an updated mission statement - ***Inspire Meaningful Change and Strengthen Community Through the Visual Arts*** - developed a new strategic plan, and aligned our priorities with the community.

Each September we invite you to participate in the KAC's future by voting members to the Board of Directors. Thank you for your involvement and for sharing recommendations to consider in the future. This year we are pleased to welcome Dr. Katherine Kwon to the board and to formally vote incumbents Susan Miller and Jeff Saylor into new three-year terms. Furthermore, at the September 2018 meeting of the board, officers were appointed to one-year positions. 2018-19 officers are as follows:

President – Susan Miller  
Vice President – Laura Lukas  
Treasurer – Steven J. Wessell  
Secretary – J. Paul Fletcher

Since mid-2016 Marjorie Zibbel has served as President of the Board. Under Marge's leadership the Krasl Art Center has secured approval of the *Sculpting Community* project from the City of St. Joseph, acquired new properties allowing for the relocation of staff offices, formally commissioned the sculpture *Rising Crossing Tides* by Richard Hunt, and led the board through a strategic planning process. Although Marge steps down from the role of president, she has accepted a one-year board appointment. Through this next year Marge will remain deeply involved with the community by leading the Nominating Committee, identifying candidates to serve on the KAC Board moving forward.

During the Annual Meeting of the Membership Marjorie Zibbel was presented recognition from the Board of Directors in the form of a Bronze level donation to the Sculpting Community project. Marge exemplifies true passion for the work of the Krasl Art Center and we are all grateful to her for her leadership.

Personally, I would like to thank Marge for her steadfast support.

Julia Gourley  
Executive Director



Cover Image: *Raped Lives*, by Gwen Doubourthoumieu, Featured in the exhibition *Aftermath: War is Only Half the Story*, Pg. 5



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AND YOU, SEAS  
BY **RICHARD HUNT**  
Collection of the Krasl Art Center

The podcast that looks into the creative process of Southwest Michigan's arts and entertainment scene, and invites you into the conversation. What will you say?



**breaking character**  
breakingcharacterpodcast.com

Recorded in the Benton Harbor Arts District with Jeremy D. Bonfiglio & Paul Mow.  
*Underwritten by The Herald-Palladium, Krasl Art Center, The Livery,  
Twin City Players, and The Mason Jar Cafe.*

### KRASL ART CENTER BOARD OF DIRECTORS; OCTOBER 1, 2018 - SEPTEMBER 30, 2019

President  
Vice President  
Treasurer  
Secretary

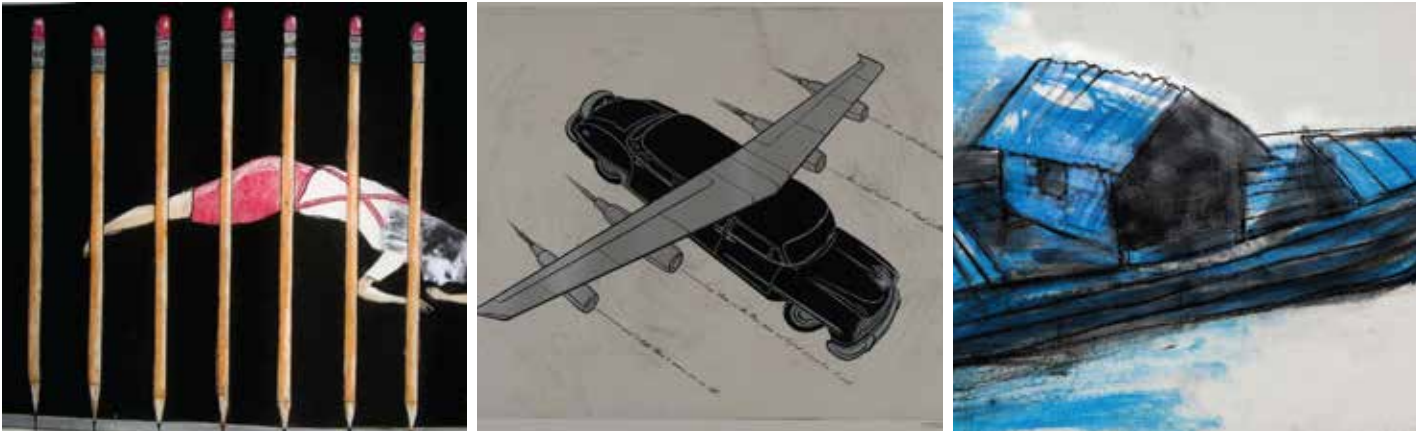
Susan Miller  
Laura Lukas  
Steven J. Wessell  
J. Paul Fletcher

Brian Edlefson  
Juan Ganum  
Robert Haemer  
Jim Hahn  
Dr. Katherine Kwon

Laura Lukas  
Anne Meszko  
Subho Moulik  
Jeff Saylor

ARTE CUBANO

ON VIEW THROUGH FEBRUARY 3, 2019  
FREE & OPEN TO THE PUBLIC



Sandra Ramos, *Ser cultos para ser libres (Be Cultured to be Free)*, 2005, calcography, Esteris Segura, *Hobrido de Chrysler, Series Todos quieren volar (Hybrid of Chrysler)*, 2007 serigraph, woodcut, intaglio, Kcho, *Sin Titulo (Untitled)* 2003 Oil, Charcoal on canvas

*Arte Cubano* highlights a universally agreed-upon characteristic of the island’s art: incredible diversity. Cuban art is rich in part because of its diverse cultural blend of African, European, and Latin/Caribbean influences. Add to these traditional roots the revolution of 1959, and Cuban art occupies a unique aesthetic place in the contemporary art world.

View paintings, prints, sculpture and installations by more than 25 contemporary Cuban artists that speak to their personal and political experiences in this visually dynamic exhibition.

A program of ExhibitsUSA, a national division of Mid-American Arts Alliance and the National Endowment for the Arts.

Exhibition Sponsor:

IN THE artlab: ALLISON SVOBODA

EXTENDED THROUGH FEBRUARY 3  
FREE & OPEN TO THE PUBLIC



Mandala, Allison Svoboda, 2012

In this extended exhibition, Allison Svoboda’s ethereal collaged paper mandalas remain on view. If you have not seen the show already, be sure to visit. Svoboda uses ink paintings and fine papers to build delicately layered flower-like shapes that float off the gallery walls.

ORIZOMEGAMI WORKSHOP WITH ALLISON SVOBODA  
SATURDAY, FEBRUARY 2, 2019  
1 PM  
Free & Open to the Public – Advance Registration Required  
Email [curatorial@krasl.org](mailto:curatorial@krasl.org)

Orizomegami is the Japanese art of decorating papers by folding and dipping them into pools of dyes. By folding the paper in a variety of ways, beautiful patterns emerge depending on the number and placement of the folds. Color theory and folding patterns will be explained in this meditative class for all levels.

Exhibition Sponsor: Michigan’s Great Southwest Sustainable Business Forum

AFTERMATH: WAR IS ONLY HALF THE STORY

FEBRUARY 8 – APRIL 7, 2019  
FREE & OPEN TO THE PUBLIC



A Ukraine Runs Through It by Justyna Mielnikiewicz,



The Silence of Others by Bharat Choudhary

Curated by Sara Terry and Teun van der Heijden, *Aftermath: War is Only Half the Story* tells the incredibly moving stories of the people left behind after the cameras have moved on from a war zone. Drawing on photographs from over fifty photographers, these personal and often poetic post-war views unveil not only another side to the devastating effects of war, but also tell the stories of people coming together to rebuild and heal. *Aftermath: War is Only Half the Story* illumines and defines our humanity, while giving visibility to those coping with the lingering ramifications of conflict.

The exhibition is a ten-year retrospective of the work of the groundbreaking documentary photography program The Aftermath Project. Founded to help change the way the media covers conflict - and to educate the public about the true cost of war and the real price of peace - The Aftermath Project has discovered some of the most groundbreaking photojournalists in the world - as well as internationally acclaimed photographers Stanley Greene, Nina Berman, Davide Monteleone, Justyna Mielnikiewicz, and Jim Goldberg, among many others - working on post-conflict themes.

*The end of war does not mean peace. It is simply the end of war, the end of death and destruction. Every story of war includes a chapter that almost always goes untold - the story of the aftermath, which day by day becomes the prologue of the future.*  
- Sara Terry (Founder of The Aftermath Project)

Aftermath: War Is Only Half the Story originated by The Aftermath Project, Los Angeles, and toured by Curatorial Assistance Traveling Exhibitions, Pasadena, California.

OPENING PARTY

FRIDAY, FEBRUARY 8  
6-8 PM  
FREE & OPEN TO THE PUBLIC

Celebrate the opening of this new exhibition in the Krasl Art Center galleries and meet *Aftermath: War is Only Half the Story* curator, Sara Terry.

PANEL DISCUSSION  
HOSTED BY AFTERMATH  
CURATOR, SARA TERRY

SATURDAY, FEBRUARY 9  
10 AM - 12 PM  
FREE & OPEN TO THE PUBLIC

Join *Aftermath: War is Only Half the Story* curator, Sara Terry, who will lead an engaging panel discussion with community members on the themes covered in this exhibition. Sara Terry is an award-winning documentary photographer and filmmaker best known for her work covering post-conflict stories. She founded The Aftermath Project in 2003.

COFFEE WITH THE CURATOR

WEDNESDAY, FEBRUARY 13  
12 PM  
FREE & OPEN TO THE PUBLIC

Walk through the galleries and learn more about the art on view with KAC Deputy Director, Tami Miller.



BODY LANGUAGE

APRIL 12 - MAY 26  
FREE & OPEN TO THE PUBLIC



Lisa Krannichfield, *Hackles Up II*, 2018 Chinese ink, watercolor, acrylic, cyanotypes, paper collage and resin

How is body language represented, depicted and interpreted? Is it readable? Is it natural or affected, subliminal or known? Is it political? Historical? What is it telling us about this contemporary moment? *Body Language* is an exhibition that explores this form of non-verbal communication through visual representation. It speaks to multiple generations and it is indicative of the postures and posturing we see all around us. Works by contemporary artists working across the country will be displayed in this dynamic exhibition.

OPENING PARTY

FRIDAY, APRIL 12  
6 - 8 PM  
FREE & OPEN TO THE PUBLIC

Join us as we welcome Body Language to the gallery. A cash bar and light snacks will be available.

COFFEE WITH THE CURATOR

MONDAY, APRIL 15  
9 AM  
FREE & OPEN TO THE PUBLIC

Walk through the galleries and learn more about the art on view with KAC Deputy Director, Tami Miller.



Artist Susan Li O'Connor's installation, made of shredded file folders, tax forms, chicken wire and cardboard, was the inaugural artlab exhibit in 2011

Since 2011, the Krasl Art Center has presented experimental new artist projects in its artlab gallery. Originally intended to highlight new forms of artmaking, sculptural practice and emerging artists, the gallery has become a place for public visioning as well - showcasing exhibitions of architectural concepts and placemaking.

The artlab will continue to feature new projects, artists and experiments in 2019. Stop by often, engage and ask questions.

THOUGHTFUL THURSDAYS

2ND THURSDAYS, 7-8 PM  
JANUARY 10, FEBRUARY 14, MARCH 14, APRIL 11  
FREE & OPEN TO THE PUBLIC



Visitors to the Spring 2017 exhibit Reflections: African-American Life from the Myrna Colley-Lee Collection

Looking at a work of art can leave you with unanswered questions. Join us for KAC's new monthly evening gallery tours. The second Thursday of each month, a trained docent will guide you through exhibitions on view, helping you look closely at the art, and discover the stories behind it.

We encourage you to take time this new year to #ExploreKrasl!

VISIT KAC FOR A DOCENT LED TOUR!



2018 Field Trip to Nathan Manilow Sculpture Park



Docent, Michael Hill, leading an Understanding Art tour

The word docent is derived from the Latin docēre, which means, "to teach". Enthusiasm, a desire to learn, and commitment are several of the most valuable characteristics of a docent. Docents play a variety of roles; leading gallery tours and art lessons, providing tours of the KAC sculpture collection, answering visitor questions about the artwork on view and assisting the education staff at public programs. Through the sharing of knowledge, docents bring the artwork on view to life for KAC visitors.

Are you interested in booking a tour? We welcome tour groups of all ages and sizes! Contact the Education Department at education@krasl.org or call 269-983-0271 for more information about tours or our Volunteer Docent Program. Our docents look forward to leading your group on an exploration of art!



58<sup>TH</sup> ANNUAL KRASL ART FAIR ON THE BLUFF



**Block Party**

Friday, July 12, 2019  
Krasl Art Center  
5 – 10 PM - \$5

**Art Fair**

Saturday, July 13, 2019 10 – 6 PM & Sunday, July 14, 2019 10 – 5 PM  
Lake Bluff Park – St. Joseph, Michigan

From its humble beginnings with art clipped to clotheslines, to 2018's 200 fine artists from around the country, the Krasl Art Fair on the Bluff (KAF) has remained the highlight of southwest Michigan's summer season.

Ranked 19th in the nation by Sunshine Artist Magazine, the KAF is a draw for top artists because of its location and organization, but even more so because of our community support.

It takes more than 400 volunteers to make the KAF the incredible experience it is for our artists and patrons. These artists travel around the country and year after year our volunteers place highest in the artist's survey.

Please consider joining this community of superstars. There is truly a place and a job for everyone. Visit [krasl.org](http://krasl.org) or contact Lynne Christiano at [volunteer@krasl.org](mailto:volunteer@krasl.org) or 269.983.0271 to make sure you receive the ongoing volunteer opportunities to support the KAF.



KRASL ART FAIR JURY DAY



If you can't wait until summer – plan on coming to Jury Day.

February 27, 2019  
9 AM – 5 PM  
Lake Michigan College Mendel Center Mainstage  
FREE & OPEN TO THE PUBLIC

Watch as the jurors – a panel of professional artists and art experts – select the artists for the 2019 show. Jurors review the more than 900 artists who submit their work in hopes of being invited to be a 2019 Krasl Art Fair on the Bluff artist.

Never been to a Jury Day? This is how it works:

- Format - 5 jurors view 5 slides on projection screens at a time. Four of the slides represent the applying artist's work and one is a picture of their booth. Volunteers read the artist's process statement and description, the jurors score and the next artist is displayed
- All work is anonymous
- Only jurors may ask questions
- Audience is free to come and go
- Jury introductions and rules of the jury begin promptly at 9 AM
- Jurors take a one hour break close to noon
- Jurors review artists by category (11 this year)
- An artist must be "juried in" to participate in the KAF
- This is not an opportunity for artists and the public to interact with the jury

Thank you to Lake Michigan College Mendel Center for hosting and technically supporting this annual event.

COMMUNITY STUDENT ART EXHIBITION



Drawing by Kayla Farrow, Watervliet High School, winner of the Sarah E. Cayo Award at the 2018 Student Art Exhibition

Each year, Berrien RESA, Box Factory for the Arts, and the Krasl Art Center work together to present two amazing student art shows, one for elementary students and one for middle and high school students. These art shows allow local students to exhibit their artwork in a professional venue and have it viewed by hundreds of people in our communities.

**Elementary Art Exhibition**

Location: Box Factory for the Arts, 1101 Broad Street, St. Joseph, MI  
Reception with the Artists: Saturday, March 9, 12 – 2 PM  
Art will be on view March 9 – 23

**Middle and High School Exhibition**

Location: Box Factory for the Arts, 1101 Broad Street, St. Joseph, MI  
Reception with the Artists: Tuesday, April 9, 6 – 8 PM  
Art will be on view April 6 – 27

Sponsored by Whirlpool Corporation and Four Seasons Pool Services.

CLAY ARTIST GUILD



TUITION: \$150 PER QUARTER  
Experienced ceramics artists may apply for independent access to the KAC ceramics studio. With guild membership, artists have access to the KAC ceramics and glazing studios, are provided personal storage space, and are eligible to apply to the Krasl Art Fair on the Bluff Faculty and Guild Tent. Clay is available for purchase at the KAC shop.

Participation is granted quarterly: Jan. – March, April – June, July – Sept., Oct. – Dec. Visit <https://krasl.org/education/adult/artist-guilds/> for more details and to apply for membership.

2D ARTIST GUILD



TUITION: \$75 PER QUARTER  
Intermediate and advanced drawing, painting, photography and mixed-media artists may apply for independent access to the KAC painting and darkroom studios. With guild membership, artists have access to the KAC painting and darkroom studios, are provided personal storage space, and are eligible to apply to the Krasl Art Fair on the Bluff Faculty and Guild Tent.

Participation is granted quarterly: Jan. – March, April – June, July – Sept., Oct. – Dec. Visit <https://krasl.org/education/adult/artist-guilds/> for more details and to apply for membership.

BUILD YOUR WAY AROUND TOWN



The Krasl Art Center is participating in Build Your Way Around Town – a month of LEGO brick building activities in southwest Michigan. LEGO Workshops are FREE & OPEN TO THE PUBLIC but spaces are limited. Register today at [www.krasl.org/learn/programs](http://www.krasl.org/learn/programs).

**LEGO BUILDING CHALLENGE: SPACE STATIONS**

MARCH 16  
AGES 5-7  
Session 1: 12-1:30 PM  
Session 2: 2:30-4 PM

Using LEGO's Architecture Studio design toolkit, students will work in teams to design and build space stations on different planets. Each planet presents a unique design challenge, such as low gravitational force or extreme temperatures.

**LEGO STOP-MOTION ANIMATION CHALLENGE: RANDOM TITLES**

MARCH 16  
AGES 8-12  
Session 3: 12-1:30 PM  
Session 4: 3-4:30 PM

Young animators will begin by picking a random title from a hat, such as "The Obsession of the Wizards," "The Trainer of the Star," or "Vision of Elves." Using LEGO characters and iPads, participants will work in teams to bring these titles to life as short stop-motion animations. Final videos will be uploaded to the KAC YouTube page to be seen by the public.



# EVENTS & PROGRAMS

## ENGAGE

### PECHAKUCHA NIGHT



Photo Credit: Scott R. Gane Photography

\$3 SUGGESTED DONATION

Follow **PechaKucha St. Joseph/Benton Harbor** on Facebook for upcoming dates, times and locations.

If you want to be surprised and inspired by the talent, creativity and passion in our local community, PechaKucha is the event for you! Japanese for "chit chat," PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative projects. You never know quite what to expect, but be prepared to laugh, cry, and have fun.

### MARTIN LUTHER KING JR. CELEBRATION



MONDAY, JANUARY 21  
11 AM-12:30 PM  
FREE & OPEN TO THE PUBLIC

In collaboration with the Maud Preston Memorial Library and Curious Kids' Museum, KAC is excited to offer a fun-filled morning celebrating the life and legacy of Dr. Martin Luther King Jr. Read stories, create art, and play games as you learn about the Civil Rights Movement with the whole family. Light snacks and beverages will be provided.

### COASTLINE CHILDREN'S FILM FESTIVAL



The Krasl Art Center is thrilled to be a venue for the 2019 Coastline Children's Film Festival! Join us for screenings throughout this two week festival, including the premiere screening and the grand finale with live music by Dr. Larry Schanker! Donations are appreciated. See [www.coastlinechildrensfilmfestival.com](http://www.coastlinechildrensfilmfestival.com) for film descriptions, age recommendations and the full schedule.

#### SCREENINGS AT THE KRASL ART CENTER

(All titles are subject to change)

FRIDAY, MARCH 8

**6 PM** - Opening Night Costume Party- come as your favorite character from a Miyazaki film  
**7 PM** - *My Neighbor Totoro* (86 min)

SATURDAY, MARCH 9  
**2:30 PM** *Mirai* (100 min)

TUESDAY, MARCH 12  
**6:30 PM** *The Unseen* (53 min)

THURSDAY, MARCH 14  
**6:30 PM** *Grave of the Fireflies* (89 min), Ages 13+

SATURDAY, MARCH 16  
**1:30 PM** *KID FLICKS Two* (79 min)

SUNDAY, MARCH 17  
**4 PM** *Come Back to Erin* (13 min), *Oliver Twist* (74 min) Grand Finale Silent Film Screening with piano accompaniment by Dr. Larry Schanker

#### SCREENINGS AT BENTON HARBOR PUBLIC LIBRARY, 213 E WALL ST

(All titles are subject to change)

WEDNESDAY, MARCH 13

**5 PM** *KID FLICKS One* (52 min)  
**6 PM** Free art activity based on the KIDS FLICKS short film *Henriyeti: Sock it to Me, Yeti!*

### FAMILY NIGHTS AT THE BENTON HARBOR PUBLIC LIBRARY



2ND WEDNESDAYS, 5-6:30 PM  
213 E WALL ST, BENTON HARBOR, MI 49022  
FREE & OPEN TO THE PUBLIC

KAC is excited to continue partnering with the Benton Harbor Public Library to present free and fun art activities for families.



#### JANUARY 9: HENNA TATTOOS

Create intricate designs on your arms or hands with henna. Artist Meeka Kedia will show examples of traditional henna tattoos and discuss their meaning as participants design and apply their own temporary henna tattoos.



#### FEBRUARY 13: PINE WOOD DERBY: ARTMOBILES

Artmobiles don't have to look like traditional cars. They can be any shape, color or style. Add wheels to your sculpture and race it down the ramp at this fast and furious family day.



#### MARCH 13: SOCK IT TO ME, YETI!

CCFF Screening of KID FLICKS One (52 min) and art activity based on the KID FLICKS short film *Henriyeti: Sock it to Me, Yeti!*



#### APRIL 10: SPORTS JERSEYS

Get ready for spring training by designing your own sports team logo and jersey! Use fabric markers, felt and puffy paint to transform a t-shirt into a team uniform that can be worn on the court or the field.

### FAMILY DAYS AT THE KRASL ART CENTER

FREE & OPEN TO THE PUBLIC  
2nd SATURDAYS  
11 AM-12:30 PM

Adults and children learn and create side-by-side in these mini art activities.



#### JANUARY 12: THE ART OF THE SMELL

Taking inspiration from Yoan Capote's *The Kiss* on view in the KAC galleries, participants will decorate, embellish, and even add odors to ceramic noses.



#### FEBRUARY 9: PINE WOOD DERBY- ARTMOBILES

Artmobiles don't have to look like traditional cars. They can be any shape, color or style. Add wheels to your sculpture and race it down the ramp at this fast and furious family day.



#### MARCH 9: CCFF FILM SCREENING: MIRAI - 2:30 PM

As part of the Coastline Children's Film Festival, enjoy a free screening of *Mirai* (100 min), an animated fantasy film by acclaimed director Mamoru Hosoda.



#### APRIL 13: ARTY ARCHERY

Dress for mess at this fun mashup of target practice and painting. Participants of all ages will create abstract paintings by masking out shapes with tape and shooting paint-soaked arrows at canvases.

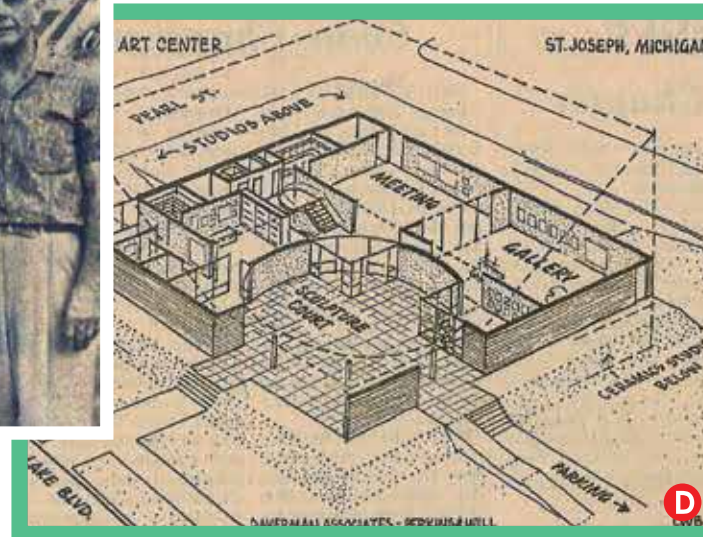
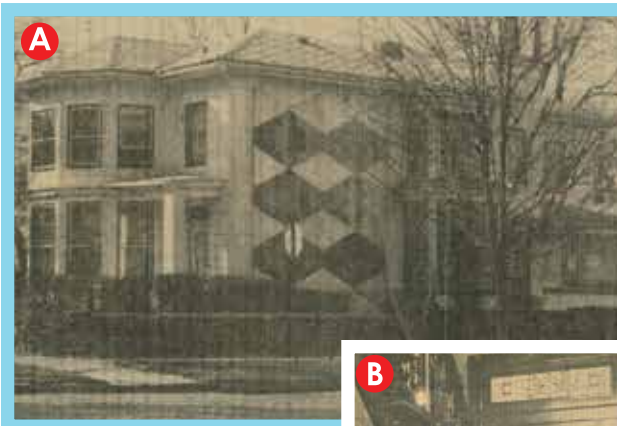


# HISTORY IN BRICK & MORTAR

FOLLOW HISTORIC HIGHLIGHTS OF KRASL ART CENTER'S PROGRESS

## 1962-1973: It started with an Art Fair

Before Krasl Art Center existed there was the St. Joseph Art Association (SJAA). After nearly a decade of the Art Fair on the Bluff, SJAA members sought a space to showcase their artwork year round. The association held its first exhibition in a home on the corner of Market St. and Lake Blvd. (A) in the summer of '73. The building featured leaded windows and cabinet fronts throughout the house, and a classic front-entrance staircase (B). The home's library served its original purpose and became the KAC's first art-centered repository. The main floor served as a gallery space, and the upper floor became two classrooms.



## 1976: Beyond Blueprints

Together George and Olga Krasl (C) share a vision to build a new art center to provide their community with art classes, gallery space, and to serve as the central hub for the annual Art Fair on the Bluff. Blueprints were drawn up, Pearson Construction hired, and the planning for the new center began (D).

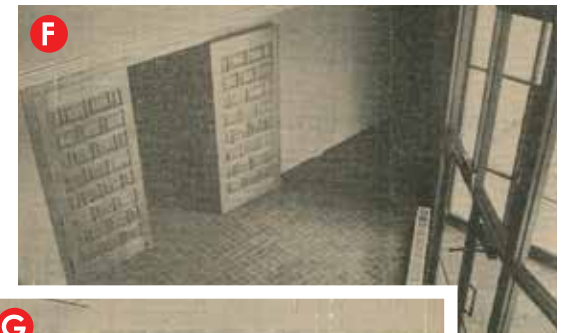


## 1978-1979: Set on the Shores

Located on a "splendid site" overlooking Lake Michigan, the new building is erected on Lake Boulevard (E). Construction takes two years. The center opens with seven studios & classrooms, two galleries and a library dedicated to the visual arts (F,G).

## 1980: Free & Open to the Public

The brand new Krasl Art Center makes its debut! The 17,000-square-foot building cost \$1.25 million in 1980 - \$3.8 million in 2018 dollars. The opening of the new building coincides with the 18th annual Art Fair on the Bluff in July, followed by the first fall classes.



'62

'76

'78

'18

'96

'93

## 2018: Opening Up the Outdoors

The *Sculpting Community* re-design of the grounds is complete and ready for all to enjoy. This newly created space will open the center's grounds to the public and encourage visitors to interact with the site-specific, monumental sculpture *Rising Crossing Tides* by legendary artist Richard Hunt(M). This latest renovation transforms the KAC campus into a premier outdoor cultural destination in southwest Michigan(N).



## 1996: Let the Light In

To make the building accessible, KAC tackled a major renovation and removed the structure covering the sculpture court at the entrance of the building (I,J,L). It was replaced by a silo-shaped entrance - future home of the iconic Dale Chihuly sculpture *Beacon Gold Chandelier* (K).



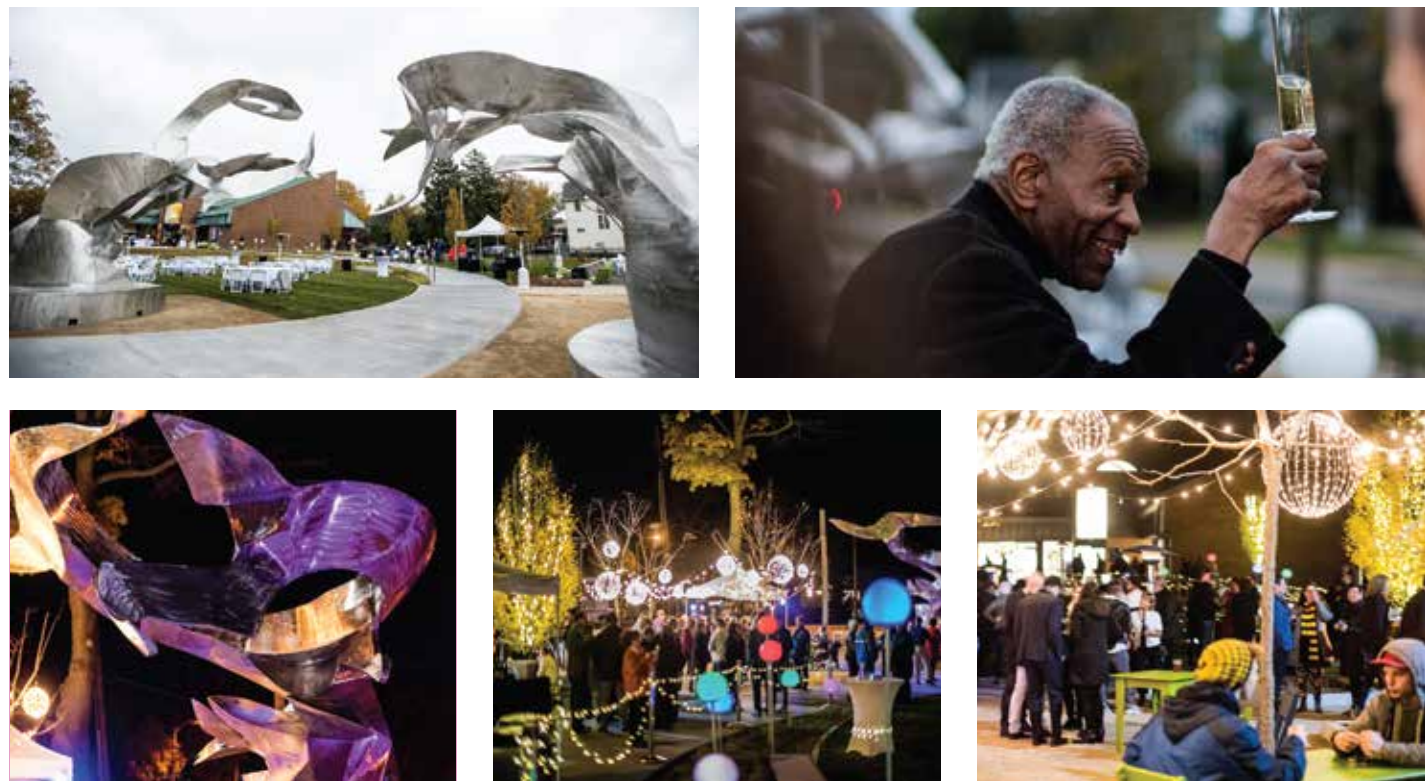
## 1993-1995: Home for a Heavyweight

The original building design had a sculpture court outside the small gallery (what is now art**lab**). In the early 90's, KAC began to grow it's permanent sculpture collection, including its unofficial mascot, *Heavyweight* (a.k.a. Lotus) by Dr. Burt Brent (H) and the stone sculpture, *Hidden Legend*, by Jon Isherwood. To engage the community with the arts, sculptures are placed throughout the St. Joseph and Benton Harbor communities.





THANK YOU FOR BEING A PART OF THE 2018 ENVISION PARTY AND  
FOR YOUR SUPPORT OF SCULPTING COMMUNITY!



**VOLUNTEER PROFILE: JANIE HILD**



Please join the Krasl Art Center Board of Directors in recognizing the years of volunteer service provided by Janie Hild. For more than 15 years, if an event at the KAC involves food, it involves Janie. From exhibition openings, to Soup's On, to feeding the Art Fair volunteers throughout the weekend – "Janie's Kitchen" is where it all happens.

Janie's gift of hospitality and passion for organization did not escape the Board members when they decided to honor the spirit of volunteerism as part of the *Sculpting Community* project. Her ability to consistently go above and beyond all expectations makes all of the above experiences special for our guests and volunteers.

*"As board members, we recognize the Krasl Art Center would not be the vibrant community jewel it is without the support and hard work of our volunteers,"* states board president, Susan Miller. *"Janie's contribution is incredible and we know she is a representation of all the fine volunteers who choose to dedicate their time and talents to the KAC. We are so fortunate to have the best volunteers in southwest Michigan."*

Janie was recognized at the KAC Annual Meeting and will be permanently recognized on the *Sculpting Community* donor wall.

Thank you, Janie Hild, for your commitment, professionalism and spirit of volunteerism.

**CALL FOR VOLUNTEERS**



We are always looking for dedicated people and smiling faces to be members of the Krasl Art Center crew. We have many volunteer opportunities for you to make a difference and match your interests.

Art Fair  
Exhibit Openings  
Front Desk  
EnVision Party  
Soup's On  
Mailings  
And More...

You will meet new people, discover others who share your interests and have fun while supporting the arts. If you have questions about volunteer opportunities please contact [volunteer@krasl.org](mailto:volunteer@krasl.org). Otherwise, apply to volunteer today at [krasl.org/support-join/volunteer/](http://krasl.org/support-join/volunteer/)

**VOLUNTEER APPRECIATION EVENT**

Save the Date!  
Friday, April 12, 2019 5 - 6 PM

We LOVE our volunteers! We VALUE our volunteers! The Krasl Art Center would not be southwest Michigan's premier arts and culture center without every one of our volunteers!

Please join your fellow volunteers for a night of fellowship, fun and celebrating-YOU!

Join us before the exhibit opening party for the *Body Language* exhibit from 5 - 6 PM and enjoy appetizers from The Bistro on the Boulevard and complimentary beverages until 6 PM. Take the time to reconnect with friends from the past and hopefully meet some new ones! Watch your email for an invitation. If you prefer a letter or phone call please contact Dee Hodgson, 269.983.0271 with your preferred method of communication.







# Tamia Clay

Age: 17  
Years at KAC: 3  
Teaching Assistant for Youth Ceramics Classes

*In this new interview series, Krasl Art Center will highlight a student who has made a lasting impact on our community. If you know a student you would like to nominate, email Matthew Bizoe, Marketing and Events Manager at [marketing@krasl.org](mailto:marketing@krasl.org).*

## Tell us about your first experience with Krasl Art Center (KAC)?

This is quite an interesting story. I started going to Benton Harbor High School, and my mom had met Eileen Winter, a member at Krasl. When my mom took some of me and my brothers artwork to school one day, she showed [Eileen] and she was just stunned with our artwork. She asked if we had taken any classes, and my mom just said no - they've built upon themselves. Instantly, [Eileen] was all down with getting us enrolled in classes. We found out KAC offers scholarships to students who want to take classes, and that was a great advantage for us. I enrolled in a ceramics class immediately, and stuck with those classes for my first year and a half at Krasl. Now I alternate between ceramic and painting classes.

## What have you learned as a Teaching Assistant at KAC?

I have learned that all people learn at a different pace. For example, I had a student last week and it was her first time doing the wheel. She just wasn't seeing it from my point of view so, I took a step back, and said to myself: "Ok, I'm going to see how she approaches this." I left her for a good ten minutes, and when I came back she had produced the most beautiful pot yet. I realized - people learn from their own point of view. Sometimes students see things differently than a teacher may. I was really moved that when I gave a student that space, she came out with a pot we were both really proud of.

## What is something you wish other people knew about the KAC?

Well, considering the community I come from - I come from Benton Harbor - and a lot of the kids in my community and schools... every time I talk about Krasl around my community, or even at my school, people tend to have something negative to say. Which really hurts me, because Krasl has turned into my second

home. I wish they knew that this is a calm place and a space where you can come and be yourself and not worry about what other people think. I struggled with that before I found Krasl - I was always keeping to myself and not expressing myself through my artwork. When I came here, that's what I learned. I learned I could be myself and express that through my artwork.

## Do you find that being able to express yourself through artwork has allowed you to be more expressive elsewhere?

Yes of course. There's a program called Jobs for Michigan Graduates (JMG). It's a program from high school. They teach us how to be interviewed and the soft skills we need in life. Since being at KAC learning to express myself, I am able to be more myself in this program. Also, the first year I was here my friends outside of KAC started to notice how open I was, how attentive I was, and how real I was with them. They were like, "What are you doing?! What's going on!" I told them I found a good place where I've learned these qualities and gained these awesome skills. Now, the people in my circle have begun to change their minds about KAC.

## What gets you inspired to create artwork?

The inspiration comes from my background - my community and where I come from. All the negative things I hear about my community - that the kids there are nothing, that all of them are drug dealers or they are kids who don't know anything or won't measure up. Believe it or not, I hear that all the time about my community, and that has really scared me. I started to realize people don't know that we have kids in [the Benton Harbor community] that actually care about their education. That actually care and are smart. That actually rise above and beyond. With that being said, my artwork...I do what I do to show all of the kids in my school

and community... to not allow people to put a label on them. Because I come from the same background they do, and I watch kids from my high school every day - because they've been labeled - give up. That's now what my mission is: to stop the labeling and show people that even if you've been labeled, you can still rise above and beyond, and become the person you were meant to be.

## What has been your favorite experience with KAC so far?

When I started coming here, I thought the teachers would be the same that I had at school. But when I came here, Ms. Zona opened herself up to me and was more of a mentor than a teacher. The first day I met her, she was really open and this super-hype chick who was full of energy. I believed a little bit of what I heard from my community about Krasl, and - she doesn't know this - but she eased the fear that was inside of me. And that just made my day - how open the teachers are, how welcoming they are. Not once have I encountered a staff member that was disrespectful, and that's hard to come by nowadays. I'm thankful for that.

## What media do you really enjoy working with, and what are you excited to work with next?

What really excites me is - first of all - oil painting. I was scared to use color at first - I was very used to paper and pencil - so to even think about color scared me. My brothers talked me into doing the painting class, and I enjoyed using the color even more than ceramics. I was really surprised because ceramics is really close to my heart, but I enjoyed painting even more. Now I'm excited to focus on digital art. That's the new level of art I want to experience. I'm a LEGO coach for a team in Benton Harbor, and I am able to use these new media skills to design t-shirts for my team, and I'm really proud of that.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER  
B=BEGINNER, I=INTERMEDIATE, A=ADVANCED

SEE PAGE 23 FOR REGISTRATION INFORMATION



## WS1: PORTRAIT PHOTOGRAPHY: LIGHTING & TECHNIQUES (I, A)

TUESDAY, FEBRUARY 5, 6-9 PM  
TUITION: \$35/\$45  
BRING YOUR OWN DIGITAL CAMERA

Professional photographer **Nicolina Holt** will teach the basics of indoor portrait photography, including lighting, composition, focus and posing. Nicolina will discuss art-historical and contemporary examples of portraiture, give recommendations for starter light kits and other equipment and lead students in creating portraits of one another throughout the class.



## WS2: MIXED MEDIA AND COLLAGE (I, A)

SATURDAY, MARCH 2, 10 AM - 4 PM  
TUITION: \$65/\$75

Artist **Sharron Ott** will help you open creative doors by experimenting with mediums and materials in your paintings. Students will learn to layer and build with expressive freedom as they create original pieces of art inspired by Abstract Expressionists such as Robert Rauschenberg and Jasper Johns. Explore dynamic concepts as you work on a 3-dimensional surface and learn to incorporate text into an abstract layered surface.



## WS3: IMAGE TRANSFERS ON CLAY WITH ISRAEL DAVIS (I, A)

SATURDAY, APRIL 20, 10 AM-4 PM  
TUITION: \$100/\$110

**Israel "Izzy" Davis** is an artist, educator, musician, BMX biker and skateboarding enthusiast who lives and works in Grand Rapids, MI. Davis is a faculty member in the Department of Art at Central Michigan University teaching ceramics, foundations, and digital fabrication.

In this hands-on workshop, students will learn to make hand drawn images on silk-screens and transfer them onto leather-hard clay with underglazes. Davis will give demonstrations, slide presentations and feedback during this workshop.

## ADULT/TEEN CLASSES

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER  
B=BEGINNER, I=INTERMEDIATE, A=ADVANCED



## AD1: DRAWING FROM OBSERVATION (B, I)

(8) TUESDAYS, 6:30-9 PM  
JANUARY 22-MARCH 12  
TUITION: \$125/\$135,  
STUDIO MODEL FEE: \$15  
ALL MATERIALS PROVIDED

This introductory class will expose students to traditional skills and ideas that have occupied artists throughout history. Artist **Lea Bult** will teach basic techniques and concepts including space, volume, linear and free hand perspective. Students work in black and white media on a variety of subjects including landscape, still life and portraiture.



## AP1: EXPRESSIVE WATERCOLOR (B, I)

(8) TUESDAYS, 6:30-9 PM  
JANUARY 22-MARCH 12  
TUITION: \$125/\$135  
MATERIALS LIST PROVIDED

Learn to paint in a fluid and expressive style with artist **Matt Payovich**. Beginning and intermediate students will paint directly from the still life, using their own reference photographs, and from a live model.



## AP2: WATERCOLOR FUNDAMENTALS (B, I)

(8) TUESDAYS, 1-3:30 PM  
JANUARY 22-MARCH 12  
TUITION: \$125/\$135  
MATERIALS LIST PROVIDED

Learn the fundamentals of exploring and playing with watercolors. Students will watch informative demonstrations, learn to paint from a photograph, and work from still life with artist **Kerry Binnington**. \*Students will have supervised access to the studio on WEDNESDAYS, 6:30-9 PM.



# ADULT/TEEN CLASSES

# LEARN

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SEE PAGE 23 FOR REGISTRATION INFORMATION



## AP3: INTRODUCTION TO ACRYLIC PAINTING (B, I)

(8) WEDNESDAYS, 1-3:30 PM  
JANUARY 23-MARCH 13  
TUITION: \$125/\$135, MATERIALS FEE: \$35

Learn how to get the most out of the fast-drying versatile medium of acrylic paints. Artist **Nathan Margoni** will teach color mixing, paint application, and the differences between high flow, liquid and heavy body acrylics. Students will paint from the still life and photographic references.



## AP4: INTRODUCTION TO OIL PAINTING (B, I)

(8) THURSDAYS, 6:30-9 PM  
JANUARY 24-MARCH 14  
TUITION: \$125/\$135, MATERIALS FEE: \$35  
ALL MATERIALS PROVIDED

Structured to accommodate beginning and intermediate oil painters, this class explores oil painting techniques associated with art historical movements. Artist **Lea Bult** will provide group demonstrations and individual instruction on topics including underpainting, layering, still life and landscape techniques. \*Students will have supervised access to the studio on WEDNESDAYS, 6:30-9 PM.



## AP5: INTERMEDIATE DRAWING AND PAINTING (I, A)

(8) TUESDAYS, 1-3:30 PM  
JANUARY 22-MARCH 12  
TUITION: \$125/\$135, MATERIALS FEE: \$35  
ALL MATERIALS PROVIDED

Have you taken an introductory drawing or painting class and are ready for the next step? Artists **Lea Bult** and **David Baker** will alternate teaching this mixed media drawing and painting class that focuses on landscape, portraiture and still life. Develop a personal style as you add to your skills and knowledge about drawing and painting.

\*Students will have supervised access to the studio on WEDNESDAYS, 6:30-9 PM.



## APH1: DIGITAL PHOTOGRAPHY TECH (B, I)

(8) THURSDAYS, 6-8:30 PM  
JANUARY 24-MARCH 14  
TUITION: \$125/\$135

Take your DSLR, mirrorless or other fully adjustable camera off automatic! This in-depth and information packed class will cover camera controls, image formats, lenses, shooting modes and more, and how it all applies to practical, everyday photographic techniques. Bring your gear, a hefty notepad, and be ready to learn from photographer **Tim Schroeder**.



## APH2: DARKROOM PHOTOGRAPHY (B, I)

(8) WEDNESDAYS, 6-9 PM  
JANUARY 23-MARCH 13  
TUITION: \$150/\$160  
MATERIALS FEE: \$35

Film photography is a slower, more deliberate, and often more creative process than digital photography, and it results in a tangible product. **Andy Sawyer** will introduce students to the process of shooting film, processing negatives, scanning to digital files, and explain how all of this can be done from home. All cameras and equipment are provided.



## APH3: SATURDAY PHOTOGRAPHY EXCURSIONS (B, I)

(4) SATURDAYS, 10 AM-12:30 PM  
APRIL 6-27  
TUITION: \$65/\$75  
DRESS FOR THE WEATHER

Learn about shutter and aperture settings, composition, lighting and blurring effects in this hands-on digital photography class. Professional photographer **Nicolina Holt** will lead outdoor excursions as well as indoor exercises. Students will photograph a variety of subjects and share their photographs in group critique.

# ADULT/TEEN CLASSES

# LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER  
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SEE PAGE 23 FOR REGISTRATION INFORMATION



## AS1: BEGINNING WOODCARVING (B)

(8) THURSDAYS, 6-8:30 PM  
JANUARY 24-MARCH 14  
TUITION: \$125/\$135, MATERIALS FEE: \$35

Using traditional hand tools, students will carve a variety of projects in basswood, catalpa, and other appropriate woods. As students master the basic skills, instructor **John De Lapa** will introduce more challenging projects.



## AS2: CARVE YOUR OWN BARN SWALLOW (I, A)

(2) THURSDAYS, 6-8:30 PM  
MARCH 21-28  
TUITION: \$45/\$55

Master wood carver **John De Lapa** will teach you how to carve a 6 inch barn swallow in just 2 classes. Students must have some experience with wood carving



## C1: INTRODUCTION TO CERAMICS (B, I)

(8) TUESDAYS, 6:30-9 PM  
JANUARY 22-MARCH 12  
TUITION: \$150/\$160, CLAY: \$25 PER BAG

In this introductory ceramics class, students will learn the basics of handbuilding and wheelthrowing from artist **Jennifer Zona**. Create functional and non-functional works of art using coil, slab, press molds and wheelthrowing techniques. \*Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.



## C2: BEGINNING WHEELTHROWING (B, I)

(8) MONDAYS, 6:30-9 PM  
JANUARY 21-MARCH 11  
TUITION: \$150/\$160, CLAY: \$25 PER BAG

Have you ever wanted to throw a pot? Instructor **Noelle Malevitis** will teach you how to center your clay and keep it from spinning out of control. Students will create functional artwork including bowls, mugs, vases or plates. \*Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.



## C3: INTERMEDIATE WHEELTHROWING (I, A)

(8) MONDAYS, 1-3:30 PM  
JANUARY 21-MARCH 11  
TUITION: \$150/\$160, CLAY: \$25 PER BAG

Take your throwing skills to the next level with expert potter **Jon Hook**. Jon will introduce intermediate and advanced techniques such as "throwing from the hump." He will also share his expertise in creating handles and embellishments and glazing. Students should have some experience working on the wheel. \*Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.



# YOUTH CLASSES LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



## Y1: PAPER TO CANVAS TO CLAY

5-7 YRS  
(12) TUESDAYS, 4-6 PM  
JANUARY 22-APRIL 16  
(NO CLASS APRIL 2)  
TUITION: \$180/\$275

Try your hand at drawing, painting, and ceramics in this multi-media art class. Young artists will learn a variety of skills and have the chance to discover their favorite medium with the help of instructor **Keith Stevens**.



## Y2: DRAWING & PAINTING EXPLORATION

8-12 YRS  
(12) THURSDAYS, 4-6 PM  
JANUARY 24-APRIL 18  
(NO CLASS APRIL 4)  
TUITION: \$180/\$275

Learn to use and combine a variety of different drawing and painting media including chalk pastels, graphite, watercolor and acrylic. Instructor **Emily McKenna** will introduce techniques that can be used on a variety of surfaces including watercolor paper, canvas and board.



## C4: MUD MAKERS

5-7 YRS  
(12) THURSDAYS, 4-6 PM  
JANUARY 24-APRIL 18 (NO CLASS  
APRIL 4)

Get muddy as you learn about clay with artist **Sherrie Styx**! Students will bring their imaginations to life through sculpting and glazing as they develop motor skills and learn the process of turning mud into art.



## C5: CRAZY CLAY CREATIONS

8-12 YRS  
(12) WEDNESDAYS, 4-6 PM  
JANUARY 23-APRIL 17  
(NO CLASS APRIL 3)  
TUITION: \$180/\$275

Use coil, slab, press molds and wheel throwing techniques to create clay sculptures and vessels! Artist **Jennifer Zona** will help students turn their crazy ideas into reality.

## SCHOLARSHIPS

Through the generosity of many individuals and organizations, KAC is pleased to offer scholarship support to those students who could not afford the cost of attendance. To apply for scholarship support, students must submit an application form (available online). Scholarships are offered to eligible students on a first come first served basis while funding remains.

# YOUTH CAMPS LEARN

## SPRING BREAK CAMPS

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

TUITION: \$25 EACH  
ALL MATERIALS PROVIDED  
9 AM-12 PM

### MONDAY, APRIL 1



#### FUN1: (5-7 YRS) DESIGN YOUR OWN DINOSAUR

Design and create your own dinosaur in this mixed media workshop. Students will consider whether their invented dinosaur is a herbivore, omnivore, or carnivore, and what habitat it lives in before they decide how it looks.



#### FUN2: (8-12 YRS) BECOME A DINOSAUR

Make your own dinosaur mask using simple materials like cardboard, found objects, fabric and paint. Become a triceratops, ultrasaurus, or a species of your own invention!

### WEDNESDAY, APRIL 3



#### FUN3: (5-7 YRS) FUTURISTIC ROBOT SCULPTURES

Use recycled objects to build a futuristic robot! Metallic spraypaint will transform everyday materials into cutting edge technology.



#### FUN 4: (8-12 YRS) RECYCLED SPACESHIPS

Use recycled objects to create spaceships as simple as a flying saucer or as complex as the USS Enterprise. Metallic spraypaint will transform everyday materials into flying machines from outer space.

### FRIDAY, APRIL 5



#### FUN5: (5-7 YRS) SURREAL SCULPTURES

Inspired by the Surrealists, campers will embellish and paint mannequin heads to create strange and dream-like sculptures.



#### FUN 6: (8-12 YRS) GREEN SCREEN SURREAL SELF-PORTRAITS

Inspired by the Surrealists, campers will create a dream-like world on canvas. Using greenscreens and iPads, campers will digitally collage their own images into that world.

## ART PLAY WORKSHOPS



ART PLAY WORKSHOPS  
3RD THURSDAYS, 4:30-6 PM  
FEBRUARY 21, MARCH 21, APRIL 18  
Krasl Art Center, 707 Lake Blvd., St. Joseph, MI, 49085  
FREE FOR FAMILIES IMPACTED BY CANCER

Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by the cancer of a family member or close friend as well as stable pediatric oncology patients. These workshops are at no cost to families who live in Berrien County. For more information, call (269) 429-3281 or visit [www.bccancerservice.org](http://www.bccancerservice.org)



MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops, Very Special Arts (special needs), Understanding Art, Coffee with the Curator, Art Angels, art**lab** artist talks, volunteer docent program, lectures, children’s art workshops, and so much more at Krasl Art Center. Your dollars also help fund compelling and significant exhibitions in our galleries. Thank you for being a member!

KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS BETWEEN JULY AND OCTOBER 2018

GUARANTOR  
Michael & Karis Blubaugh

BENEFACTOR  
Jim & Melissa Hahn

**SUSTAINER**  
Ann Miller & Ken Ankli  
James & Susan Annable  
Brendan Banyon  
Paul & Cheryl Barry  
Brian & Diana Berger  
Peter & Kerrin Bermont  
David & Kat Blank  
Virginia & Richard Burd  
Daniel Hopp  
Peter & Karen Johnson  
Eva Kinney  
Laurie Mefford  
Randall & Susan Miller  
Michael & Sue Rapp  
Toni Schalon  
Sherwood Snyder III  
Kristin Emanuel & Aaron Spira  
Steve & Tana Wessell  
David Whitwam

**HOUSEHOLD**  
James & Shirley Abraham  
Douglas & Mary Baske  
Cherry Bayley  
Julie Bernstein  
Spencer Carr  
John & Barbara Carter  
Serpil Emre & Mariano Delise  
Frank & Patricia Eichenlaub  
Juan & Jody Ganum  
Ann Dahmer & Kevin Geiser  
Ginard Henry  
Joe & Joyce Howell  
John & Debra Kenyon  
Brian & Sandy Kraemer  
Ted & Laura Lee Kuball  
David & Karen Laetz  
Douglas & Judy Nettleton  
Michael & Carolyn O’Hearn  
Belle Pereira  
Annette & F Ronald Postelli  
Suzanne Knecht  
& Larry Prange

Bob & Becky Rice  
Richard & Sue Russell  
Philip & Deanna Signor  
Bert & Debbie Smith  
Richard Thomas  
Glenn Winter

**INDIVIDUAL**  
Jamie Berlin  
William Bittner  
Chuck & Marge Collins  
Rosemary Digregoria  
Scott Elliott  
Mimi Elwell  
Marie-Christine  
Escoda-Risto

Barbara Floyd  
Wayne Gleiber  
& Mina Gardner  
Thelma Gehres  
Joan Gleiss  
Duane Donohue  
& Julia Gourley  
Mina Halsey  
Elaine Harju  
Curt & Nancy Johnson  
Martin Kirk  
Karen Koehneke  
Helen Lodder  
Merrily Mahon  
Sindy McCord  
Judy Mondello  
Anne Odden  
Carrie Ogonowski  
Barbara Peeples  
Gladys Peeples-Burks  
Kris Petlick  
Donna Schinto  
Sue Spitler  
Ivan & Michele Truyaert  
Fred Wagner  
Gloria Weberg  
Jacob Wolfe  
Mamie Yarbrough  
Milt Zoschke

MEMBERSHIP LEVELS

Youth (18 & Under) **\$35**  
Individual/Senior **\$45**  
Household (includes grandparent/grandchild) **\$65**

Sustainer **\$150**  
Benefactor **\$250**  
Patron **\$500**  
Guarantor **\$1000**

\*Members at the \$150 level and above receive access to the North American Reciprocal Museum (NARM) Association. This includes access to over 700 arts and cultural institutions and more. Visit [narmassociation.org](http://narmassociation.org) for a full listing of participating organizations.

MEMORIAL GIFTS  
(AS OF OCTOBER 31, 2018)

IN MEMORY OF  
IDA MAY DEEGAN

Dr. Mary Jo Deegan  
& Dr. Michael R. Hill

IN MEMORY OF  
LAURENCE &  
MARGARET HAEMER

Robert B. Haemer

IN MEMORY OF  
LUPE HOPP

Dan Hopp  
Don & Diana Kamp

IN MEMORY OF  
LAWRENCE H.  
MERRITT

Meryle Merritt

IN MEMORY OF  
BOB SACHTLEBEN

Barbara Smith Green

JANUARY

Tu 1 New Year’s Day, KAC offices and gallery closed  
W 2 Arte Cubano on view through February 3  
2 In the art**lab**: Allison Svoboda extended through February 3  
W 9 Family Night at the Benton Harbor Public Library, 5-6:30 PM  
Th 10 Thoughtful Thursday, 7-8 PM  
Sa 12 Family Day at Krasl Art Center, 11 AM-12:30 PM  
M 21 Martin Luther King Jr. Celebration, 11 AM-12:30 PM  
21 Winter Classes begin

FEBRUARY

Su 3 Arte Cubano closes  
3 Allison Svoboda in the art**lab** closes  
Tu 5 Visiting Artist Workshop, 6-9 PM  
F 8 Aftermath: War is Only Half the Story Opening Party, 6-8 PM  
Sa 9 Family Day at Krasl Art Center, 11 AM-12:30 PM  
9 Panel discussion hosted by Aftermath curator, Sara Terry  
M 11 Coffee and Art, 9 AM  
W 13 Family Night at the Benton Harbor Public Library, 5-6:30 PM  
Th 14 Thoughtful Thursday, 7-8 PM  
F 15 Double Discount Day for Members at the KAC Shop  
Th 21 Art Play Workshop, 4:30 - 6 PM  
W 27 Krasl Art Fair on the Bluff Jury Day, Lake Michigan College, 9 AM-5 PM

MARCH

Sa 2 Visiting Artist Workshop, 10 AM - 4 PM  
F 8 Coastline Children’s Film Festival (CCFF)  
Opening Night Costume Party, 6 PM, My Neighbor Totoro, 7 PM  
Sa 9 Family Day at Krasl Art Center, 11 AM-12:30 PM

SUPPORT PROVIDED IN PART BY:



9 Elementary Student Art Exhibition Opening Reception, 12 - 2 PM, Box Factory for the Arts; on view March 9-23  
9 CCFF – Mirai, 2:30 PM  
T 12 CCFF – The Unseen, 6:30 PM  
W 13 Family Night at the Benton Harbor Public Library - CCFF  
KID FLICKS One, 5-6:30 PM  
Th 14 CCFF – Grave of the Fireflies, 6:30 PM  
14 Thoughtful Thursday, 7-8 PM  
F 15 Double Discount Day for Members at the KAC Shop  
Sa 16 CCFF – KID FLICKS Two, 1:30 PM  
16 Build Your Way Around Town LEGO Workshops, 12 - 4 PM  
Su 17 CCFF – Come Back to Erin, Oliver Twist Grand  
Finale Silent Film Screening, 4 PM  
Th 21 Art Play Workshops, 4:30 - 6 PM

APRIL

Sa 6 Middle and High School Student Art Exhibition, Box Factory for the Arts, on view April 6 - 27  
Su 7 AFTERMATH: WAR IS ONLY HALF THE STORY closes  
Tu 9 Middle and High School Student Art Exhibition Reception with the Artists, 6-8 PM  
W 10 Family Night at the Benton Harbor Public Library, 5-6:30 PM  
Th 11 Thoughtful Thursday, 7-8 PM  
F 12 Volunteer Appreciation Event, 5-6 PM  
12 Body Language opens 6-8 PM  
Sa 13 Family Day at Krasl Art Center, 11 AM-12:30 PM  
M 15 Double Discount Day for Members at the KAC Shop  
Sa 20 Visiting Artist Workshop, 10 AM-4 PM

ACCREDITED MEMBER



KRASL STUDIO POLICIES

- Registrations** are valid with full payment. Register online, by phone, or walk-in. Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted.
- Refunds** are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.
- Student Artwork** not picked up within two weeks of the end of the session will be discarded.
- Photo Policy:** The KAC reserves the right to photograph activities that occur on its premises for promotional materials.
- Class Cancellations** due to weather will be posted on the KAC Facebook page and 98.3 The Coast. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled. Under-enrolled classes will be cancelled three business days prior to the first day of class.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well-being of the student or others.