

# WE ♥ PUBLIC ART.

Why? Because public art is for everybody. It's the kind of art you can look at whether you're wearing a tuxedo or a bathing suit, whether it's noon or midnight. Public art does more than beautify our community; it unites us as we explore what we see, connect with it, and connect with each other. Whether this is your first visit to St. Joseph or whether you've been looking at these artworks for years, we hope you discover something new today!

ENJOY THE SEARCH, TAKE A CLOSER LOOK,  
AND IF YOU RESPOND TO 9 OF THE  
14 PROMPTS THERE'S A PRIZE AT THE END.  
BECAUSE WE ♥ PRIZES, TOO.

## ANY TIME DURING THE SEARCH, FIND A SCULPTURE THAT MAKES YOU...

### MOVE

Did you have to look up, down, walk around? Were you struck with a sudden urge to sway, jump, or tilt your head? Let us know.

TITLE: \_\_\_\_\_

ARTIST: \_\_\_\_\_

### SMILE

Maybe because it's whacky and surprising, or maybe it's exactly what we needed to see today. Some sculptures just make us grin.

TITLE: \_\_\_\_\_

ARTIST: \_\_\_\_\_

### CONFUSED

It happens. The fun part is trying to figure out what in the world is going on!

TITLE: \_\_\_\_\_

ARTIST: \_\_\_\_\_

(YES, THESE COUNT TOWARD THE PRIZE.)



### THINGS TO KNOW:

There are some questions along the way that you don't have to answer on paper, but we'd sure love it if you talked about them anyway.



Remember, a sketch is like a rough draft of a drawing. No grades today, so don't be afraid to mess up when you see this icon. Take a deep breath and draw your response when prompted.

If you haven't noticed already, we're really hoping you have fun.



### HAPPY SEARCHING



## SAINT JOSEPH, MICHIGAN





FINAL STOP

## KRASL ART CENTER

We'll miss you, too.



10

### RISING CROSSING TIDES

RICHARD HUNT

Steel, 2018

This sculpture was designed and named specifically for this spot! Why do you think Richard Hunt titled the artwork *Rising Crossing Tides*?

**WHAT DO YOU SEE WHEN YOU LOOK AT THE SCULPTURE? GIVE IT A NEW TITLE THAT REFERENCES WHAT YOU SEE.**



Bring your completed map to The Shop at KAC and claim your prize!



# SCULPTURE SCAVENGER HUNT



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KRASL.ORG



11

### THREE LINES DIAGONAL – JOINTED WALL

GEORGE RICKEY

Stainless steel, 1984

**SKETCH THE SCULPTURE. THEN, COUNT TO TEN, AND SKETCH IT AGAIN. HOW HAS IT CHANGED?**

Can you feel the wind off the bluff today? The breeze is what makes this kinetic sculpture move - there are NO motors! Each day, the sculpture will make a never-ending arrangement of random movements.



12

### THE HEAVYWEIGHT (LOTUS)

DR. BURT BRENT

Bronze, 1994



Lotus has proudly welcomed guests to Krasl Art Center for over 25 years! When you've reached the friendly hippo, you have finished your tour. **Congratulations!** Head inside, redeem your prize at the welcome desk, and feel free to stay awhile. On your way out, go ahead and give Lotus a hug! The hippo is happy you came, and so are we.



REMEMBER TO SHARE  
YOUR PHOTOS  
@KRASLARTCENTER  
#EXPLOREKRASL  
AND VISIT OFTEN!

\*Be careful, Lotus can be hot in the bright sun!



5

### THREE FATES – A DANCE SET

DAVID BARR

Welded and painted steel, 1974

This sculpture was used on stage as part of the set for Paula Kramer's choreography for the myth 'The Three Fates'. Recreate the dance you think would have been performed around this artwork. Tag us on Instagram @krasartcenter #ExploreKrasl (we know you're recording this). Write down the name of the best dancer in your group.



9

### MOON DREAM

BENIK MOTEVOSIAN

Steel, 2001

Born in Armenia and having difficulties assimilating into American culture, Benik Motevosian spent a lot of time along the eastern shore of Lake Michigan thinking about his two worlds.

#### WALK ALL THE WAY AROUND THE SCULPTURE.



WHEN YOU SEE A HEART, STOP AND SKETCH WHAT YOU SEE.

KEEP WALKING AND DO THE SAME WHEN YOU FIND TWO MOONS.

6

### STANDING ARCH, FIVE

KEN THOMPSON

Corten and Stainless Steel, 2014



GUESS HOW TALL THE LARGER ONE IS

It's like *Steel Arch 4*, but different. Unlike Thompson's other sculpture on this tour, *Standing Arch, Five* is actually considered a small model for a larger version of this sculpture located in Jackson, Michigan. This one is 12 feet tall.



SECOND STOP

## SILVER BEACH COUNTY PARK

7

### GO FLY A KITE

BILL BOYCE

Metal Assemblage, 2018

Bill Boyce collects found materials to construct his sculptures. He says he considers himself lucky that "stuff is everywhere" for him to use, and by carefully studying the materials he finds, they tell him how they should go together to create a work of art.



LOCAL ARTIST

LOOK CLOSELY - WHAT OBJECTS DO YOU SEE THAT YOU MIGHT HAVE SEEN BEFORE?

8

### YOUNG FLIGHT

GAIL MALLY-MACK

Stainless steel, 2005



Gail mally-mack was primarily a 2D artist who painted abstract, gestural paintings. *Young Flight* was very personal for mally-mack. She designed the sculpture as a memorial to her grandson who used to play on the beach and inspired her artwork very much: "What he taught me was how to see the world. He taught me how to be excited about the way a bird flies."

IF YOU WERE TO CREATE A SCULPTURE TO CELEBRATE SOMEONE OR SOMETHING THAT INSPIRES YOU, WHAT WOULD IT LOOK LIKE?





FIRST STOP

# MARGARET B. UPTON ARBORETUM



**FUN FACT**

Steel Arch 4 won KAC's 2012 Biennial Sculpture Invitational Purchase Award for its immaculate craftsmanship, which is typical of Thompson's work.

1

## STEEL ARCH 4 KEN THOMPSON

Corten steel, stainless steel, 2009

Take a look at this monumental sculpture up close. What do you see? How does the sculpture change as you get closer?

**HOW MANY PLACES DOES THIS SCULPTURE TOUCH THE GROUND?**



2

## HIDDEN LEGEND

JON ISHERWOOD

Granite, 1994



Jon Isherwood visited ancient ruins on Paphos, Cyprus, to find inspiration for this sculpture. What do you think is the "hidden legend?"

**DRAW OR DESCRIBE THE MAIN CHARACTER OF YOUR HIDDEN LEGEND STORY IN THIS SPACE.**



4

## COWL

CARL BILLINGSLEY

Corten steel, 2010

Stand inside Carl Billingsley's *Cowl*, then walk ten paces, turn back and look at the sculpture from a distance.

**HOW DID YOU FEEL WHEN YOU WERE IN THE SCULPTURE VERSUS LOOKING AT IT FROM AFAR?**



INSIDE



AFAR

3

## GULWAVE

KIRK NEWMAN

Bronze, 1983

Like many sculptures, *Gulwave* looks different from every angle. Slowly walk all the way around the sculpture to see its form change.

**WHAT SHAPES DO YOU SEE? WHAT DOES IT REMIND YOU OF?**



**FUN FACT**

When Krasl Art Center first made a commitment to collecting art for a permanent collection to display in the community, this was the first sculpture we collected!