Dear Members

What a great time the community is having on the completed KAC grounds! On behalf of all of us, thank you for believing in the vision of the Sculpting Community project and for investing in this impactful gift for our community. The summer has brought families picnicking, visitors exploring sculptures, couples enjoying coffee, wedding parties using Rising Crossing Tides as a striking backdrop, and people of all ages playing and lounging in the oval lawn. This project supported the vision to make Krasl Art Center’s greenspace a comfortable place for people to relax, connect and to make the arts more accessible. Witnessing these interactions suggests the project has fulfilled all our expectations.

Please join us for a panel discussion on public art in our community at Krasl Art Center on October 8 at 4:30 PM. The brief KAC Annual Meeting will precede the discussion.

Each September we invite Krasl Art Center’s membership to cast your vote for the incoming members of our fearless leaders - the board of directors - who will guide the mission of KAC into the future. Please watch your email for your electronic ballot and cast your vote. New board members are announced at the Annual Meeting.

I am grateful to the individuals who serve on committees and as members of the board of directors. These individuals give their time, treasure and counsel. Two board members; Anne Meszko and Steven J. Wessell; have recently stepped down, and Subho Moulik, Jim Hahn, and Marjorie Zibbal have fulfilled their terms of service. We thank each of them for their deep commitment to Krasl Art Center. Additionally, a sincere thank you to Susan Miller who has served as president for the 2018-2019 fiscal year.

As the weather cools, we look forward to visiting with you around the upper patio fire feature, at the beloved Soup’s On! event in November, and during one of the many exhibition and education-related activities and events.

With gratitude for your investment in making the arts accessible to all,
IN THE GALLERIES

INHALING THE UNIVERSE

BY JON HOOK & ANDREA PETERSON

ON VIEW THROUGH SEPTEMBER 29 FREE & OPEN TO THE PUBLIC

“Seeing nature through an experience of collecting and observing gives voice to the moment. We breathe deeply and find the earth looking back at us. There is more than process and observation – the sight line for meaning looks out to all parts of life on earth.”

- John Hook and Andrea Peterson

HOOK PAPER POTTERY EXPERIENCE

TUESDAY, SEPTEMBER 3, 1 - 3 PM (EST)
FREE (REGISTRATION REQUIRED - LIMIT 20 GUESTS)
Location: Hook Pottery Paper, 741 w 900 N, LaPorte, IN

Inhaling the Universe artists Jon Hook and Andrea Peterson have developed an art practice and life-style that emphasizes environmental concerns and regenerative methods. Tour the grounds of Hook Pottery Paper to see the wood fired kilns assisted by used fryer oil, the paper making and printmaking studio, the gallery, and farm. Jon will demonstrate his casting process, Andrea will demonstrate her paper-making process, and everyone will enjoy flatbread fresh out of Jon’s bread oven.

Visit https://krasl.org/education/adult/classes/ to register.

CASEY ROBERTS

IN THE artlab

ON VIEW THROUGH SEPTEMBER 29

“My work is synonymous with a fairy tale; the paintings are dark, yet humorous. Animals play a leading role and the work blends together to form a narrative. There’s a moral of the story, one that hints at humans’ relationship with nature with a knowing wink. There is an intuitive wisdom in nature.” —Casey Roberts

INHALING THE UNIVERSE

RESILIENCY

OCTOBER 4 - DECEMBER 1 FREE & OPEN TO THE PUBLIC

Resiliency brings together contemporary artists from across the nation who are exploring, celebrating and practicing resiliency through art. This bold, creative and mindful exhibition raises awareness of what resiliency means, as well as its critical importance to individuals and communities alike. Using the visual arts as a platform, Resiliency provides applicable tools for guests to increase personal resiliency and gain empathy for others.

This exhibition was inspired through dialogue between Krasl Art Center and Spectrum Health Lakeland. In 2016, the latter completed a Community Health Needs Assessment in which mental health emerged as the most urgent need throughout Berrien County. The same year, KAC committed to inspiring meaningful change and strengthening community through the visual arts as its new mission. Combining KAC’s expertise in art, and SHL’s expertise in wellness, Resiliency is a collaborative effort to improve individual lives and community.

ENJOY NATURE from the perspective of the artists in these unique exhibitions designed to invoke wonder, awe and curiosity. Inhaling the Universe physically evokes a walk through the forest while Casey Roberts’ artworks provide dreamy portals to fantastical naturescapes.

DID YOU KNOW?

• Creating Art Relieves Stress
• Art Encourages Creative Thinking
• Art Boosts Self-Esteem & Provides a Sense of Accomplishment
• Making Art Increases Brain Connectivity & Plasticity
• Children Who Receive Art Lessons Are Better Students for Life
• Viewing Art Increases Empathy, Tolerance, and Feelings of Love
• Creating Art Improves Quality of Life for Dementia Patients
• Art Eases the Burden of Chronic Health Conditions

OPENING PARTY
FRIDAY, OCTOBER 4, 6 - 8 PM
FREE & OPEN TO THE PUBLIC

Featuring small bites by and a cash bar.

COFFEE WITH THE CURATOR
WEDNESDAY, OCTOBER 9, 12 PM
FREE & OPEN TO THE PUBLIC

Walk through the galleries with KAC Deputy Director, Tami Miller and select artists in the exhibition. Enjoy stories of inspiration and artistic process while taking a closer look at the exhibition.
Over the past year, KAC has truly moved into its new grounds. In June, several new sculptures were installed on freshly minted sculpture pads. Artists came from Chicago, Detroit, Madison and South Bend to install their art outdoors. From Dora Natella’s haunting Overseer, to Chris Knight’s light-filled lanterns, Sam Albaugh’s whimsical wind turbine atop a red radio flyer wagon, and Peter Krsko’s site-specific installation complete with sound play, there has been no lack of things to do or see outdoors.

Sculpture at KAC is intended to continually change the surrounding landscape, provide opportunities for engagement, and keep us firmly rooted in all things creative. We love that outdoor art can be seen day and night, year-round without an admission ticket and no matter what you are wearing. And while no one person can like every artwork on view, art continually has the unique ability to delight, surprise and inspire.

**THOUGHTFUL THURSDAYS**

**SEPTEMBER 12, OCTOBER 10, NOVEMBER 14, DECEMBER 12**

7-8PM

FREE & OPEN TO THE PUBLIC

A trained docent will guide you through exhibitions on view and discussions about the artwork at KAC.

**UNDERSTANDING ART TOURS**

REGISTRATION REQUIRED

3 WEEKS IN ADVANCE

90-MINUTE TOUR

Contact the Education Department at 269.983.0271 or email education@krasl.org for booking information.

**ENGAGE WITH THE ART**

**thoughtful thursdays**

**S P E C I A L E D I T I O N A L**

**Organic: Dora Natella Cast aluminum and bronze, 2012**

**Wind Powered Machine Self Preservation, Sam Albaugh, Steel, aluminum, motors, concrete, grass, 2019**

**Exhibiton: Peter Krko, Repurposed lumber and PVC, 2019, located in KAC’s East Garden in memory of Khánh G. ‘Lupe’ Hopp**

**Enjoy the Artworks on View and Look for New Surprises on the Grounds Next Spring!**

2019 Sculpture Placement is underwritten by the John DeVries Insurance Agency and Horizon Bank.

**Krasl Art Center is proud to present the theme of Resiliency in the 2019 Members Exhibition. Each year, members are invited to submit one new artwork of their making that addresses the current year’s exhibition theme. All media, styles and skill sets are accepted in this show that encourages creativity and community bonding. Collaborative efforts are encouraged and performance pieces will be considered.**

**EXHIBITION THEME: RESILIENCY**

**resilience**

1. The process of adapting well in the face of adversity, trauma, tragedy, threats and even stress – such as family and relationship problems, serious health problems, or workplace and financial stresses.

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**HOW MEMBERS APPLY:**

**December 1, 11AM - 5PM & December 2, 11AM - 8PM**

**January 19 - February 22**

**CRITERIA:**

1. One artwork per artist/artist group.
2. Art must reflect the theme of the exhibition and have been created within the past 2 years.
3. Artworks must be of reasonable size and scale. If we can not fit it through the front door, we can not display it.
4. Art must be display ready. This means it is easily understood how the artwork is installed and the KAC is not providing special hardware, frames, brackets, etc.
5. All exhibiting artists must be a member of the KAC. Not a member already? Sign up when you bring in your art.

**ENGAGE WITH THE ART**

**Coffee with the Curator**

**Wednesday, December 11, 12 PM**

FREE & OPEN TO THE PUBLIC

Walk through the galleries with KAC Deputy Director, Tami Miller and select artists in the exhibition. Enjoy stories of inspiration and artistic process while taking a closer look at the art on view.

**COFFEE WITH THE CURATOR**

**WEDNESDAY, DECEMBER 11, 12 PM FREE & OPEN TO THE PUBLIC**

Walk through the galleries with KAC Deputy Director, Tami Miller and select artists in the exhibition. Enjoy stories of inspiration and artistic process while taking a closer look at the art on view.

**Featuring small bites by Bistro at the Boulevard and a cash bar.**

**KRASL ART CENTER**

**2019 MEMBERS’ EXHIBITION**

**DECEMBER 6, 2019 - JANUARY 20, 2020**

FREE & OPEN TO THE PUBLIC

Sponsored by Chemical Bank

**EXHIBITION THEME: RESILIENCY**

**OVERVIEW OUTDOORS**

**The Rocid Drum - Chris Knight, 2019**

**In Spired - Chris Knight, 2019**

**This Die is Twenty - Chris Knight, 2019**

Over the past year, KAC has truly moved into its new grounds. In June, several new sculptures were installed on freshly minted sculpture pads. Artists came from Chicago, Detroit, Madison and South Bend to install their art outdoors. From Dora Natella’s haunting Overseer, to Chris Knight’s light-filled lanterns, Sam Albaugh’s whimsical wind turbine atop a red radio flyer wagon, and Peter Krsko’s site-specific installation complete with sound play, there has been no lack of things to do or see outdoors.

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**ENJOY THE ARTWORKS ON VIEW AND LOOK FOR NEW SURPRISES ON THE GROUNDS NEXT SPRING!**

2019 Sculpture Placement is underwritten by the John DeVries Insurance Agency and Horizon Bank.

**ON VIEW OUTDOORS**

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**DOCENT SPOTLIGHT: KATE HECKNER ULREY**

Kate Heckner Ulrey has been a KAC docent for two years. Kate retired to the St. Joseph/Benton Harbor area from Dearborn, and since then, she has been involved in the local community in many ways. Aside from volunteering at KAC, Kate also works as the Community Engagement Coordinator at the Heritage Museum and Cultural Center. KAC asked Kate a few questions about volunteering in St. Joseph, and this is what she shared:

**HOW DID YOU BECOME INTERESTED IN BEING A VOLUNTEER DOCENT?**

I’ve always enjoyed art and art history. I used to take my 5 gifts to the Detroit Institute of Arts on a regular basis, and we always visit art museums when we travel. When we moved to St. Joseph, we would visit the Krasl and walk by it daily. When my daughter Tess called to say that the Krasl was looking for docents, I jumped right in. I really enjoyed the classes that gave the docents the tools they need to work with the groups who come in to see the exhibits. The ongoing education of the docents is something I really appreciate.

**WHAT DO YOU ENJOY MOST ABOUT BEING A DOCENT? DO YOU HAVE A FAVORITE STORY ABOUT A SCHOOL VISIT THAT YOU LED, AND WOULD YOU SHARE IT WITH US?**

Engaging with the kids who come in is really what it’s all about! I love it when you see a child’s eyes light up as an idea or realization comes over them. There was a boy in a third grade tour of the Arte Cubano exhibit this year. A sculpture of Pinocchio standing on books was on display. There was a plane on the end of his nose. After discussing what life could be like in Cuba and how that could be reflected in art, I asked what they thought this was about. The boys said, “It seems like the plane shows that the more you lie, the more you get from the truth, or maybe the plane is the truth and it’s getting away from Pinocchio.” The kids taught me so much!

**YOU LEAD TOURS IN OUR COMMUNITY WITH OTHER ORGANIZATIONS. TOO WHAT HAS INSPIRED YOU TO CONTRIBUTE TO THE COMMUNITY IN THAT WAY?**

I enjoy engaging with people, hearing what they have to say, exchanging ideas. Being new to the community, it’s a great way to learn and share. When we decided to retire here, I bought Bob Myers’s books about St. Joseph and Benton Harbor. I love history, and this area has such a fascinating one.

**WHAT ADVICE WOULD YOU GIVE TO SOMEONE LOOKING FOR A VOLUNTEER OPPORTUNITY IN OUR COMMUNITY?**

If you have an interest in volunteering somewhere you enjoy being, just ask. That’s something I love about being here. You really are wanted and appreciated. Very often one opportunity opens up into another.

**WHAT HAS INSPIRED YOU TO CONTRIBUTE TO THE COMMUNITY WITH OTHER ORGANIZATIONS, TOO?**

Beachpears, car enthusiasts, art connoisseurs, and families from across the country enjoy the splendors hidden in our community. It’s time to celebrate another successful summer in St. Joseph!

Join KAC for a Sunday afternoon Avant-Garde(n) Party with something for everyone! Watch in awe as Andrews University’s Gymnastics and Power in Motion perform defying acrobatics on the Oval Lawn; explore unique mocktails crafted by local mixologists; enjoy decadent confections; craft your own mixology kit; and make giant bubbles. **FREE & OPEN TO THE PUBLIC**

**GARDE(n) PARTY**

**Sunday, September 8, 2 - 5 PM**

**KRAKL**

**Join Us**

**FOR A CAROUSEL OF CREATIVITY**

**WITH YOUR FAMILY & COMMUNITY!**

**COME & DIG IN THE FUN**

**WITH YOUR FAMILY & COMMUNITY**

**Inhaling the Universe,**

**deep fried pickle**

**objects with the**

**Crafted by local mixologists; enjoy**

**defying acrobatics**

**on the Oval**

**Power in Motion perform**

**for everyone! Watch in awe as**

**Avant-Garde(n) Party**

**JOIN KAC FOR A SUNDAY AFTERNOON**

**FREE & OPEN TO THE PUBLIC**

**successful summer in St. Joseph!**
PECHAKUCHA NIGHT
If you want to be surprised and inspired by the talent, creativity and passion in our community, PechaKucha is the event for you! Japanese for “chit chat,” PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative projects. You never know quite what to expect, but be prepared to laugh, cry, and have fun.

Follow PechaKucha St. Joseph/Benton Harbor on Facebook for more information about specific events and presenters.

Mark your calendar for fall Pecha Kucha nights:

PECHAKUCHA NIGHT
SATURDAY, SEPTEMBER 14
6:30 - 10:30 PM
190 9th Street, Benton Harbor
$1 ARTIST BERNSTEIN ENTRY FEE

THE LIVERY
SATURDAY, SEPTEMBER 14
8:30 - 10:30 PM
190 5th Street, Benton Harbor

THE BOX FACTORY FOR THE ARTS
THURSDAY, DECEMBER 5
7 - 9 PM
1000 Broad Street, St. Joseph
$3 SUGGESTED DONATION

IMPAKT: PUBLIC SCULPTURE IN SOUTHWEST MICHIGAN
TUESDAY, OCTOBER 8, 5:30 PM
FREE & OPEN TO THE PUBLIC
St. Joseph and Benton Harbor have been called the "best little sculpture community in the U.S.A." Explore concepts of public art in our community in this panel discussion. Guest speakers: Anna Russo-Sieber of ARTS Gallery & Arts & Culture Center, Rising Crossing Tides sculptor Richard Hunt, and John Sauve, Sculptor. Discussion facilitated by Tami Miller, KAC Deputy Director & Curator. The brief Annual Meeting will proceed the panel discussion.

SOUP’S ON!
NOVEMBER 6 - 8, 11 AM - 1:30 PM
Enjoy a warm, cozy meal with friends, family or colleagues. Our three-day celebration features soup from local restaurants and delicious homemade desserts from our members.

EAT, SHOP AND BE MERRY!
The Shop will host a fresh selection of handmade goods, including jewelry, housewares, paper goods, and winter wearables from regional artists. Select one-of-a-kind gifts, meet featured artists, and support the Clay Artist Guild by purchasing handmade bowls during the event.

SOUPS ON! PRICES:
12oz Soup, Dessert, Beverage, & Bread $10
Sampler Soup, Dessert, Beverage, & Bread $10

CLAY ARTIST GUILD
Tuition: $150 PER QUARTER
Experienced ceramic artists may apply for independent access to KAC ceramic studio. With guild membership, artists have access to KAC ceramic and glazing studios, are provided personal storage space, and are eligible to apply to the Krasl Art Fair on the Bluff Faculty and Guild Tent. Clay and toolkits are available for purchase at The Shop at KAC.

Ready when you are. Go to krasl.org/education/adult/artist-guild/ for more details and to apply for membership.

PROJECT [1]
GRAND RAPIDS BUS TRIP
MONDAY, OCTOBER 14
DEPART AT 9 AM, RETURN BY 8 PM
$50 FOR KAC MEMBERS, $60 FOR NONMEMBERS
ArtPrize in Grand Rapids has changed to a biannual event. In the off years, Project [1] will take its place. Project [1] features multifaceted installations, urban interventions and community-oriented projects by five international, national and local artists. Experience the very first Project [1] by viewing artworks by Amanda Brawer, Heather Hart, Oliaskan Jayloux, Rafaela Lozana-Hemmer, and Paul Amenta & Ted Lott. The bus will stop for dinner in Holland, MI on the way home. Meals are not included.

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Participation is granted quarterly: JAN. - MARCH, APRIL - JUNE, JULY - SEPT., OCT. - DEC.

Visit krasl.org/education/adult/artist-guild/ for more details and to apply for membership.

ART PLAY WORKSHOPS
3RD THURSDAYS, 4:30-6 PM
SEPTEMBER 19, OCTOBER 17, NOVEMBER 21
REGISTRATION REQUIRED - (269) 429-3281 or visit www.bccancerservice.org
Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by cancer of a family member or close friend as well as stable pediatric oncology patients. These workshops are at no cost to families who live in Berrien County.

ST. JOSPEH AND BENTON HARBOR HAVE BEEN CALLED THE "BEST LITTLE SCULPTURE COMMUNITY IN THE U.S.A." EXPLORE CONCEPTS OF PUBLIC ART IN OUR COMMUNITY IN THIS PANEL DISCUSSION. GUEST SPEAKERS: ANNA RUSSO-SIEBER OF ARTS GALLERY & ARTS & CULTURE CENTER, RISING CROSSING TIDES SCULPTOR RICHARD HUNT, AND JOHN SAUVE, SCULPTOR. DISCUSSION FACILITATED BY TAMi MILLER, KAC DEPUTY DIRECTOR & CURATOR. THE BRIEF ANNUAL MEETING WILL PROCEED THE PANEL DISCUSSION.

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We are always looking for dedicated people with smiling faces to be members of Krasl Art Center’s crew. We have many opportunities for you to make a difference and to match your interests.

EXHIBITION OPENINGS

SOUP’S ON!

ADMINISTRATIVE SUPPORT

FRONT DESK

MAILINGS

ART FAIR

AND MORE…

Meet new people, discover others who share your interests and have fun while supporting the arts. If you have questions about volunteer opportunities please contact volunteer@krasl.org or apply to volunteer at: krasl.org/support-join/volunteer/

The impact Dr. Sherwood Snyder, III has had through involvement with Krasl Art Center has been felt in many ways. From his time as a volunteer, his longtime membership, a 2018 exhibition in the artlab and his generous financial support of Krasl Art Center’s general fund, Sculpting Community and Krasl Art Fair on the Bluff; Sherwood’s creativity and goodwill can be felt all around. Currently, he resides in Chicago, but Sherwood was born and raised on a farm in Sodus, MI. It was his early upbringing that led to a life working in - and later supporting - education and art in so many ways.

Dr. Snyder shared, “My childhood on a farm was one of discovery and excitement. Our ‘Why’s?’ were always encouraged and answered and ‘TRY’ was the secret word. Try anything, be involved but see it through to the end—no quitting. These messages were reinforced by both my parents and incredible teachers.”

To join Dr. Snyder as a member, volunteer and/or a donor of the many impactful KAC programs, please contact Dee Hodgson, Development Manager, at 269.983.0271 or go to krasl.org.

“Through volunteering at many Krasl Art Fairs, I saw how kids were getting involved. Just seeing their faces as they painted a picture, threw a pot or made a puppet - I saw myself in those children and I wanted to be a part of it and give back.”

He continued, “Art gives us focus, it can move us to action. It forces us to see the world and understand it a bit better as we empathize and question the why of it all. It awakens emotions that impact our thoughts and our actions, it mobilizes our brain and can refresh perceptions...a pleasing and rewarding way ‘to walk in someone else’s moccasins.’”

To read of Dr. Snyder’s full involvement in education and the arts please go to krasl.org
58TH ANNUAL
KRASL ART FAIR ON THE BLUFF

Approximately 400 volunteers work throughout to ensure everything runs smoothly. Several groups joined us as teams this year and were incredibly impactful as we set up and disassembled the art fair. A special thanks goes to the teams from:

- Whirlpool - KitchenAid Small Appliances
- Hanson Logistics
- Zion St. Joe UCC
- Kruggel Lawton
- St. Joseph High School Football Players & Coaches

The incredible work of these volunteers with the generous support from local business and community members allow Krasl Art Center to bring this event to art lovers throughout the region, at a high level, year after year.

Do you know a group interested in volunteering at the 2020 Krasl Art Fair on the Bluff? Email KAC Volunteer Coordinator Nicolina Holt at volunteer@krasl.org to sign up!

Please note the sponsors, underwriters and donors from our community and stop by to say thanks and even better – support them back!

These are just some of the comments from 2019 Krasl Art Fair on the Bluff artists who recognize the work and passion of the volunteers, businesses and patrons who make this one of the top 20 and longest running art fairs in the nation.

“THANKS TO THE VOLUNTEERS, YOU DO AN AMAZING JOB. WE LOVE THE KRASL ART FAIR!”

“AWESOME! I HAD SO MUCH FUN!”

“I EVEN TEARED UP A COUPLE TIMES MAKING SOME DEEP EMOTIONAL CONNECTIONS WITH NEW ART BUYERS.”

BEST OF CATEGORY AWARD WINNERS & UNDERWRITERS

Krasl Board Choice Award Winner:
Fiber, John Gunther
Underwritten by: CMG Financial

Drawing/Mixed Media 2D, Gary Bachers
Underwritten by: 1st Source Bank

Painting, Jessica Ladd
Underwritten by: Twin City Camera Club and Cruise Planners

Photography, Karin Connolly
Underwritten by: 1st Source Bank

Digital, Joe Haynix
Underwritten by: Parrett Company

Printmaking, Ronna Katz
Underwritten by: Box Factory for the Arts

Jewelry, Julie Billups
Underwritten by: D2 Michigan

Fibers, Sylvester Robbie Robinson
Underwritten by: DA Dodd

Clay, Mike Bose
Underwritten by: United Federal Credit Union

Glass, Jeremy Griffith
Underwritten by: Water Street Glassworks

Sculpture, Joseph Graci
Underwritten by: Heaven Scent

Functional 3D, Robert Krantz
Underwritten by: Priebe’s Woodworking

2019 award winners are the automatically invited to the 2020 Krasl Art Fair on the Bluff.

THEM 1239


59TH ANNUAL KRASL ART FAIR ON THE BLUFF IS JULY 11 AND 12, 2020

SAVE THE DATE!
ADULT/TEEN
WHAT DO YOU HOPE TO DO WITH YOUR ARTWORK?
J: When I named Kristen oldest brother 7 years ago, I was an artist looking for venues to show work and become part of the artistic community. I happened upon Krasl pottery socially - I mean you are kind of a big deal - and we both have been involved in preferred ways on and off from there. We have done art classes and lessons on and off over the years, but never ceramics. So after a ceramic class, we tried out and were accepted into the ceramics guild, and we are here!
K: I had never worked in ceramics before I took my first class. I easily got into coloring before that.
WHAT KIND OF ART DO YOU LIKE TO MAKE?
J: I'm generally an abstract artist but I still do still sculptures but have branched out into ceramics. I paint on a lot of nontraditional media: books and clay.
K: I never did anything with ceramics before. I was very into coloring, but would not have called myself an artist before I came to Krasl. It was after I was accepted into the ceramics guild.
WHAT IS SOMETHING YOU WISH OTHERS NEW TO KAC TO KNOW ABOUT KAC?
J: I love working with the staff and the guild members. I always have fun with them; I enjoy music, particularly Luke Bryan. I remember when I first came to class, Zona was playing some of his music in the studio, and we started a dance party before we made anything. I had so much fun and felt so much more comfortable after that. I haven't wanted to leave!
K: This may sound weird, but I was so looking forward to studio cleaning day. For whatever reason, I love to organize my space and like to have everything in its proper place. KAC has many people in the studio, and I feel responsible to add KAC's stuff and do my part to make the space great for all the artists who use it. I started by hanging out and cleaning dust off of shelves but wound up learning about the different glasses and techniques from everyone else who helped. I was able to talk with guild members and learn a casual setting.
WHAT PART OF THE CREATIVE PROCESS IS YOUR FAVORITE?
J: I love trying something new, and I've been working to find my voice in clay. I came to KAC with a particular aesthetic in my sculpture artwork. I created here my own dishes, but I find I am learning more and more about clay through the guild artists and teachers. I am now at the point where I can create something I am really proud of, and it's thanks to the communal learning KAC provides. One day I'll get to a point where I can sell, but until then it's all about finding my voice in the clay through working with other artists.
K: I love working with the texture of clay. I love working with different tools that create the right texture. I have been experimenting with the slab roller and working with unique textures like coils to create my artwork, and that's my favorite part of clay.
HAD EITHER OF YOU WORKED IN CERAMICS BEFORE?
J: Nothing beyond a little bit in high school. But when I was in college and studying art, I was more interested in sculpture. Getting a little older I realized how much you can do with ceramics, and it's been very fun re-learning how to work with the material. Everything is an experiment!
K: I did work in ceramics before but took my first class. I readily into coloring before that.
HAD YOU BEEN TO KAC BEFORE YOU WORKED IN CERAMICS?
J: Nothing. I didn't even know that KAC existed! I was looking for venues to show work and became part of the artistic community. I happened upon Krasl pottery socially - I mean you are kind of a big deal - and we both have been involved in preferred ways on and off from there. We have done art classes and lessons on and off over the years, but never ceramics. So after a ceramic class, we tried out and were accepted into the ceramics guild, and we are here!
K: I had never worked in ceramics before I took my first class. I readily into coloring before that.
LEARN

KAC CERAMIC GUILD MEMBERS FROM EAU CLAIRE, WI.

KRISTEN BEARWALD
AGE: 20, 1 YEAR AT KAC

JACQUELINE BEARWALD
AGE: 19, 1 YEAR AT KAC
EXPLORE ADULT & TEEN CLASSES AT KAC THIS FALL!

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER / NON-MEMBER
*Begins/Intermediate/Advanced

**ADULT/TEEN CLASSES**

**A1: DRAWING FROM OBSERVATION (B,I)**
(b) TUESDAYS, 6:30 - 9 PM
SEPTEMBER 24 - NOVEMBER 12
Tuition: $125/$135, Materials Fee: $35

This introductory class will expose students to traditional skills and ideas that have occupied artists throughout history. Artist Lea Bult will teach basic techniques and concepts including space, volume, linear and free-hand perspective. Students work in black and white media on a variety of subjects including landscape, still life and portrait.

**A2: INTRODUCTION TO OIL PAINTING (B,I)**
(8) WEDNESDAYS, 6:30 - 9 PM
SEPTEMBER 24 - NOVEMBER 12
Tuition: $125/$135, Materials Fee: $35

Structured to accommodate beginning and intermediate oil painters, this class explores oil painting techniques associated with art historical movements. Artist Lea Bult will provide group demonstrations and individual instruction on topics including underpainting, laying, still life and landscape techniques.

**A3: INTRODUCTION TO ACRYLICS (B,I)**
(8) THURSDAYS, 1 - 3:30 PM
SEPTEMBER 26 - NOVEMBER 14
Tuition: $125/$135, Materials Fee: $35

Learn how to get the most out of the fast-drying versatile medium of acrylic paint. Artist Nathan Margolin will teach color mixing, paint application, and the differences between high flow, liquid and heavy body acrylics. Students will paint from the still life and photographic references.

**A4: INTERMEDIATE DRAWING & PAINTING (B,I)**
(b) TUESDAYS, 1 - 3:30 PM
SEPTEMBER 24 - NOVEMBER 12
Tuition: $125/$135, Materials Fee: $35

Have you taken an introductory drawing or painting class and are ready for the next step? Artist Lea Bult and David Keen will alternate leading this mixed media drawing and painting class that focuses on landape, portraitive and still life. Develop a personal style as you add to your skills and knowledge about drawing and painting.

**A5: EXPRESSIONS IN CONCEPTUAL ART (B,I)**
(8) WEDNESDAYS, 6 - 8:30 PM
SEPTEMBER 23 - NOVEMBER 11
Tuition: $125/$135, Materials Fee: $35

Discover yourself through art. Students will look deeply into ideas and feelings, as they explore mediums and style with instructor Sharon Orf. A new concept will be introduced each week, prompting students to explore innovative ways to give it life. Learn how art can be fun and simultaneously by throwing aside stress and restraint.

**A6: COLOR: THEORY, SCIENCE, AND APPLICATION (B,I)**
(8) THURSDAYS, 6 - 8:30 PM
SEPTEMBER 24 - NOVEMBER 14
Tuition: $125/$135, Materials Fee: $35

Learn the fundamentals of color theory by exploring different schools of thought on the subject, such as the 20th century Bauhaus, Wkena Myxism, Native American belief, and modern Physics. Students will create color studies to understand the unique properties of color, experimenting with hue, value and saturation. Instructor Sharon Orf will teach the differences between pigment mixing, optical blending, and after imaging, and how to use all three to speak through a piece of art.

**A7: ADVANCED WOODCARVING (B,I)**
(8) THURSDAYS, 6 - 8:30 PM
SEPTEMBER 11 - NOVEMBER 13
Tuition: $125/$135, Materials Fee: $35

Master Woodcarver John De Laqua will teach experienced carvers advanced techniques. Projects include acanthus, scroll and other classic designs. Students who have completed “Beginning Woodcarving” are eligible for this course.

**AP: PHOTOGRAPHY (B,I)**

**AP1: INTRODUCTION TO DIGITAL PHOTOGRAPHY (B,I)**
(8) THURSDAYS, 6 - 8:30 PM
SEPTEMBER 26 - NOVEMBER 14
Tuition: $125/$135, Materials Fee: $25

Bring your own DSLR camera. This packed class will cover camera controls, image formats, lenses, shooting modes and more, and how all applies to practical, everyday photographic techniques. Bring your gear; a hobbyist approach; and be ready to learn from photographer Tim Schroeder.

**AP2: WATERCOLOR FUNDAMENTALS (B,I)**
(8) TUESDAYS, 6:30 - 9 PM
SEPTEMBER 24 - NOVEMBER 12
Tuition: $125/$135, Materials List Provided

Learn the fundamentals of exploring and playing with watercolors. Students will watch informative demonstrations, learn to paint from a photograph, and work from life with artist Kerry Dennington.

**AP3: EXPLORE ◆ COLOR: PHOTOGRAPHY (B,I)**
(8) THURSDAYS, 6 - 8:30 PM
SEPTEMBER 24 - NOVEMBER 14
Tuition: $125/$135, Materials Fee: $25

Take your DSLR, mirrorless or other fully adjustable cameras to explore camera controls, image formats, lenses, shooting modes and more, and how all applies to practical, everyday photographic techniques. Bring your gear; a hobbyist approach; and be ready to learn from photographer Tim Schroeder.

**AP4: ADVANCED DIGITAL PHOTOGRAPHY TECH (B,I)**
(8) THURSDAYS, 6 - 8:30 PM
SEPTEMBER 25 - NOVEMBER 13
Tuition: $125/$135, Materials Fee: $25

Bring your own DSLR camera. Drive to various locations throughout Southwest Michigan to capture images of the landscape and architecture with professional photographer Nicolina Holt. Learn about shutter speed, aperture, composition, lighting and balancing effects as you experiment and share them with others during critique at the Krasl Art Center.

**AP5: EXPRESSIONS IN PORTRAITURE (B,I)**
(8) Mondsays, 6:30 - 9 PM
SEPTEMBER 23 - NOVEMBER 11
Tuition: $125/$135, Materials Fee: $35

Master Woodcarver John De Laqua will teach experienced carvers advanced techniques. Projects include acanthus, scroll and other classic designs. Students who have completed “Beginning Woodcarving” are eligible for this course.

**AP6: ADVANCED CLAY TECHNIQUES (I, A)**
(8) MONDAYS, 6:30 - 9 PM
SEPTEMBER 23 - NOVEMBER 11
Tuition: $150/$160, Clay $25 per bag

Jon Hook will teach handbuilding and wheelthrowing techniques for beginning and intermediate students. Learn how to build using coil, slab, and press-mold techniques before you try the wheel. Jon will also share his glazing expertise and lead a firing on the last day of class.

**C: CERAMICS CLASSES**

**C1: INTRODUCTION TO CERAMICS (B,I)**
(8) TUESDAYS, 6 - 9 PM
SEPTEMBER 24 - NOVEMBER 12
Tuition: $125/$135, Clay $25 per bag
OPEN TO NEW AND RETURNING STUDENTS

In this introductory ceramics class, students will learn the basics of handbuilding and wheelthrowing from instructor Jennifer Zona. Create functional and decorative works of art using clay, slab, press molds and wheelthrowing techniques.

**C2: INTRDUCINGonthewheelthrowing (B,I)**
(8) Mondsays, 6:30 - 9 PM
SEPTEMBER 23 - NOVEMBER 11
Tuition: $150/$160, Clay $25 per bag
OPEN TO NEW AND RETURNING STUDENTS

Begin with clay, learn basic throwing and handbuilding techniques, and explore different styles and techniques before you attempt the wheel. Jon will also share his glazing expertise and lead a firing on the last day of class.

**C3: DAYTIME CERAMICS (B,I)**
(8) MONDAYS, 10 AM - 12:30 PM
SEPTEMBER 23 - NOVEMBER 11
Tuition: $150/$160, Clay $25 per bag

Ceramicist and sculptor Jan Nook will teach handbuilding and wheelthrowing techniques for beginning and intermediate students. Learn how to build using coil, slab, and press-mold techniques before you try the wheel. Jon will also share his glazing expertise and lead a firing on the last day of class.

**C4: ARTPOP CERAMICS STUDIO ON WEDNESDAYS, 6:30 - 9 PM.**

**C5: LIGHT & SHADOW ON CLAY TECHNIQUES (I, A)**
(8) MONDAYS, 10 AM - 12:30 PM
SEPTEMBER 23 - NOVEMBER 11
Tuition: $150/$160, Clay $25 per bag

*STUDENTS HAVE SUPERVISED ACCESS TO THE CERAMICS STUDIO ON WEDNESDAYS, 6:30 - 9 PM.

Jon Hook will teach handbuilding and wheelthrowing techniques for beginning and intermediate students. Learn how to build using coil, slab, and press-mold techniques before you try the wheel. Jon will also share his glazing expertise and lead a firing on the last day of class.

**C6: SCREENPRINTING**

**C6A: SCREENPRINTING ON CLAY TECHNIQUES (I, A)**
(8) TUESDAYS, 6 - 9 PM
SEPTEMBER 11 - DECEMBER 17
Tuition: $175/$185

*STUDENTS HAVE SUPERVISED ACCESS TO THE CERAMICS STUDIO ON WEDNESDAYS, 6:30 - 9 PM.

Learn to make hand drawn images on silkscreen and transfer them onto leather-hard clay with underglazes with instructor Jennifer Zona. This technique allows artists to print multiple images on newsprint, where they can be stored until a later date when they are ready to be transferred to clay. Bring your own leather-hard ceramic pieces to print on.

*Students with previous experience in silkscreening are eligible for this course.

**C7: SCREENPRINTING ON CLAY TECHNIQUES (I, A)**
(8) MONDAYS, 6:30 - 9 PM
SEPTEMBER 11 - DECEMBER 17
Tuition: $175/$185

*STUDENTS HAVE SUPERVISED ACCESS TO THE CERAMICS STUDIO ON WEDNESDAYS, 6:30 - 9 PM.

Learn to make hand drawn images on silkscreen and transfer them onto leather-hard clay with underglazes with instructor Jennifer Zona. This technique allows artists to print multiple images on newsprint, where they can be stored until a later date when they are ready to be transferred to clay. Bring your own leather-hard ceramic pieces to print on.

*Students with previous experience in silkscreening are eligible for this course.

**C8: CERAMICS STUDIO ON WEDNESDAYS, 6:30 - 9 PM.**

*STUDENTS HAVE SUPERVISED ACCESS TO THE CERAMICS STUDIO ON WEDNESDAYS, 6:30 - 9 PM.
EXPLORE CLASSES FOR CHILDREN AGES 5 - 12

Y1: ART SAMPLER
5 - 7 YRS
(12) WEDNESDAYS, 4 - 6 PM
SEPTEMBER 18 - DECEMBER 11 (no class November 27)
TUITION: $180/$275

Try your hand at drawing, painting, and ceramics in this multi-media art class. Young artists will learn a variety of skills and have the chance to discover their favorite medium with the help of instructor Keith Stevens.

Y2: GREENSCREEN & STOP-MOTION ANIMATION
5 - 7 YRS
(12) TUESDAYS, 4 - 6 PM
SEPTEMBER 17 - DECEMBER 10 (no class November 26)
TUITION: $180/$275

Transport yourself to an animated, imaginary world! Special effects apps on iPads and greenscreens will transport you to places and turn you into a superhero. Instructor Keith Stevens will help you bring your imagination to life in animations and photographs.

C6: MUD PUPPIES
5 - 7 YRS
(12) MONDAYS, 4 - 6 PM
SEPTEMBER 16 - DECEMBER 9 (no class November 25)
TUITION: $180/$275

Students will develop their fine motor skills while enjoying the medium of clay. Instructor Sherrie Styx will teach pinch and coil pots, creative sculpting, and glazing techniques.

C7: MUD MAKERS
8 - 12 YRS
(12) WEDNESDAYS, 4 - 6 PM
SEPTEMBER 18 - DECEMBER 11 (no class November 27)
TUITION: $180/$275

Students will learn a variety of techniques to create forms, including coil, slab, press molds and wheel throwing. Jennifer Zona will teach students to combine these techniques to make representational and non-representational artworks.

WINTER BREAK CAMPS

YUN: ARCTIC ANIMAL PAINTINGS
5-7 YRS
MONDAY, DECEMBER 30, 9 AM - 12 PM

Paint your favorite arctic animal, whether it’s the mysterious snow owl or a real-life unicorn. The instructor will use photographic references as you draw and paint with acrylics on canvas.

FUN2: HOLIDAY CLAYMATION
8-12 YRS
MONDAY, DECEMBER 30, 9 AM - 12 PM

Create characters out of oil clay and bring them to life using iPads! Students will work together to make short videos while learning basic timing and technical skills.

FUN3: WINTER ABSTRACTION DISTRACTION
5-7 YRS
THURSDAY, JANUARY 2, 9 AM - 12 PM

Using a variety of materials including watercolors, acrylic paints and gelli-plates, students will create a wintery mix of swirls, dabs, and dashes with heavy accumulation on canvas and paper. Dress for mess!

FUN4: GREENSCREEN VACATIONS
8-12 YRS
THURSDAY, JANUARY 2, 9 AM - 12 PM

Take yourself on a vacation to a warmer part of the world using your imagination, iPads and a greenscreen! Instructor Keith Stevens will help you bring your imagination to life in animations and photographs.

FUN5: CLAY YETI MASKS
5-7 YRS
FRIDAY, JANUARY 3, 9 AM - 12 PM

The existence of the legendary abominable snowman, or yeti, has never been proven, which makes it an exciting subject for artists! Instructor Jennifer Zona will teach students to create the facial features of this folkloric creature.

Fired clay masks may be picked up after January 10.

FUN6: CLAY ARCTIC ANIMALS
8-12 YRS
FRIDAY, JANUARY 3, 9 AM - 12 PM

Create your favorite arctic animal out of clay! Students will work from photographic references to create polar bears, snow owls and more.

Fired clay pieces may be picked up after January 10.

SCHOLARSHIP AT KRASL ART CENTER

Through the generosity of many individuals and organizations, KAC is pleased to offer scholarship support to those students who can not afford the cost of attendance. To apply for scholarship support, students must submit an application form (available online). Scholarships are offered to eligible students on a first come, first served basis while funding remains.
ACCREDITED MEMBER: CURT & J.B. HOYT

WELCOME

ACCOUNTS FOR INDIVIDUALS & BUSINESS

Benefactor.................…..$250
Sustainer……..............…..$150
Individual/Senior…...........$45
Student……............…….…$35

http://narmassociation.org
donations support important
Art Play children’s workshops
membership card including
Very Special Arts instruction
the NARM (North American
designation seal. This card
Your dollars also help fund
Art Angels art therapy for
provides access to more
families impacted
than 700:
...and more

CURT & J.B. & CATHY HOYT
KIM & SCOTT GANE
JOHN & MARGARET ELLS
NICOLE & ERIC D’HERDE
ELISE DENNIS DAMSCHRODER
RON COHEN CARTER
ELAINE BELL BANYON
RON & DONNA ABBOTT HOUSEHOLD
WARREN SHARON & CARL CHARLIE OLSZEWSKI
CREIGIER JOHNSON NANCY JOHNSON
MARGE ZIBBEL & WENDY & CHRIS NIELSEN
JOHN MONTEIRO AUDREY & ERIC LESTER
LISA HUBBS PAUL FLETCHER
MAGGIE DALY SUE & 2 FAMILY DAY: DIY Peg Doll, Benton Harbor Public Library, 6 - 12:30 PM
Sa 9  Family Day: Cookie Creations, Benton Harbor Public Library, 6 - 8 PM
Sa 14  Family Day: DIY Peg Doll, Benton Harbor Public Library, 11 AM - 1:30 PM

PHOTO POLICY
By entering Krasl Art Center’s property, you consent to being photographed and filmed and authorize Krasl and its licensees to distribute your likeness worldwide in any medium known now or in the future for purposes in keeping with the center’s mission. In conclusion, please let our photographer or staff know if you do not want to be photographed.

CLASS CANCELLATIONS
Due to weather or illness, classes may be postponed or canceled. Under-enrolled classes will be cancelled three business days prior to the start date of class.

ARTREFS are not given after the second class. A 50% charge will be withheld for cancellations made after two business days prior to the start date of class.

STUDENT ARTWORK is not picked up after two weeks of the end of the session will be discarded.

PHOTO STUDIO POLICIES
Registrations are valid with full payment. Registration online, by phone, or walk-in. Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted.

SEPTEMBER
Su 8 Krasl Avant-Garde(n) Party, 2 - 5 PM
W 11 Family Night: Origami, Origami, Origami, Benton Harbor Public Library, 5 - 8:30 PM
Th 12 Thoughtful Thursday, 7 - 8 PM
Sa 14 Family Day: Nature Eco-Printing, 11 AM - 12:30 PM
Pecha Kucha, The Ugly, 8:30 - 10:30 PM
Su 15 Volunteer Docent Training Kickoff, 1 - 2 PM
Th 19 ArtPlay Workshop, 4:30 - 6:30 PM
Su 29 Inhabiting the Universe & Casey Roberts exhibitions close

OCTOBER
F 4 Resilience Exhibition Opening Party, 6 - 8 PM
W 9 Coffee with the Curator, 12 PM
Family Night: Pecha Kucha, The Box Factory, 6 - 8 PM
Th 21 ArtPlay Workshop, 4:30 - 6 PM
Su 29 Inhabiting the Universe & Casey Roberts exhibitions close

NOVEMBER
W 6 Soup’s On!, 11 AM - 1:30 PM
Th 7 Soup’s On!, 11 AM - 1:30 PM
F 8 Soup’s On!, 11 AM - 1:30 PM
Sa 9 Family Day: Cookie Creations, 11 AM - 12:30 PM
W 13 Family Night: Clay Dinosaurs, Benton Harbor Public Library, 5 - 6:30 PM
Th 14 Thoughtful Thursday, 7 - 8 PM
Su 14 Family Day: DIY Peg Doll, Benton Harbor Public Library, 11 AM - 12:30 PM

DECEMBER
Su 1 Artworks accepted for KAC 2019 Members’ Exhibition, 11 AM - 5 PM
Resilience closings
M 2 Artworks accepted for KAC 2019 Members’ Exhibition, 11 AM - 8 PM
Sa 9 PechaKucha, The Box Factory, 7 - 9 PM
F 6 KAC 2019 Members’ Exhibition Opening Party, 6 - 8 PM
W 11 Coffee with the Curator, 12 PM
Family Night: DIY Peg Doll, Benton Harbor Public Library, 5 - 6:30 PM
Th 21 ArtPlay Workshop, 4:30 - 6 PM
Su 29 Inhabiting the Universe & Casey Roberts exhibitions close

CALIFORNIA DEPARTMENT OF PUBLIC HEALTH

PHOTO STUDIO POLICIES
Registrations are valid with full payment. Registration online, by phone, or walk-in. Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted.

REFUNDS are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

STUDENT ARTWORK is not picked up after two weeks of the end of the session will be discarded.

PHOTO POLICY
By entering Krasl Art Center’s property, you consent to being photographed and filmed and authorize Krasl and its licensees to distribute your likeness worldwide in any medium known now or in the future for purposes in keeping with the center’s mission. In conclusion, please let our photographer or staff know if you do not want to be photographed.

CLASS CANCELLATIONS
Due to weather or illness, classes may be postponed or canceled. Under-enrolled classes will be cancelled three business days prior to the first day of class.
THE SHOP AT KRASL ART CENTER

STOP BY TODAY TO BRING HOME UNIQUE AND REGIONALLY MADE ARTWORK
OPEN MONDAY – THURSDAY 11 AM – 8 PM, FRIDAY – SUNDAY 11 AM – 5 PM

FEATURED ARTIST
TJ SCHWARTZ
“A WEAVER OF THREADS, CLAY, & TALES”

TJ Schwartz is a ceramicist and fiber artist living and working in St. Joseph, MI. Gathering imagery from old family photographs and the natural landscape of Western Michigan, Schwartz depicts her own personal folklore in woven art, ceramics, and jewelry.