



# ART UPDATE

INSPIRE MEANINGFUL CHANGE AND STRENGTHEN COMMUNITY THROUGH THE VISUAL ARTS



# CONNECT

|  |                                  |
|--|----------------------------------|
| <b>VIEW</b>                              | <b>LEARN</b>                     |
| IN THE GALLERIES.....4-6                 | STUDENT HIGHLIGHT.....16         |
| <b>ENGAGE</b>                            | VISITING ARTIST WORKSHOPS.....17 |
| IN THE GALLERIES.....7                   | ADULT CLASSES.....18-19          |
| DOCENT PROGRAM.....8                     | YOUTH CLASSES.....20             |
| AVANT-GARDE(N) PARTY.....9               | YOUTH CAMPS.....21               |
| EVENTS & PROGRAMS.....10-11              | <b>SUPPORT</b>                   |
| FAMILY DAYS & FAMILY NIGHTS.....12       | WELCOME MEMBERS.....22           |
| DONOR HIGHLIGHT.....13                   | <b>CONNECT</b>                   |
| ART FAIR ON THE BLUFF, A RECAP.....14-15 | CALENDAR.....23                  |

### KRASL ART CENTER STAFF

- Julia Gourley Donohue**  
*Executive Director*
- Tami Miller**  
*Deputy Director & Curator*
- Nathan Margoni**  
*Manager of Education*
- Dee Hodgson**  
*Development & Art Fair Manager*
- Matthew Bizoe**  
*Marketing & Events Manager*
- Emily McKenna**  
*School & Community Programs Coordinator*
- Laura Winkle**  
*Interpretation & Engagement Coordinator*
- Keith McCoy**  
*Facilities Technician*
- Kat Kingsley**  
*Curatorial/Education Administrative Assistant*
- Nicolina Holt**  
*Volunteer Coordinator*
- Laura Carpenter**  
*Administrative Assistant*
- Teri Gersonde**  
*Guest Services Associate*
- Linda Ickes**  
*Guest Services Associate*
- Jennifer Zona**  
*Ceramics Studio Manager*
- Keith Stevens**  
*Ceramics Studio Assistant*



Executive Director Julia Gourley Donohue welcomes 2019 Krasl Art fair on the Bluff artists.

## MESSAGE FROM THE DIRECTOR

Dear Members

What a great time the community is having on the completed KAC grounds! On behalf of all of us, thank you for believing in the vision of the *Sculpting Community* project and for investing in this impactful gift for our community. The summer has brought families picnicking, visitors exploring sculptures, couples enjoying coffee, wedding parties using *Rising Crossing Tides* as a striking backdrop, and people of all ages playing and lounging in the oval lawn. This project supported the vision to make Krasl Art Center's greenspace a comfortable place for people to relax, connect and to make the arts more accessible. Witnessing these interactions suggests the project has fulfilled all our expectations.

Please join us for a panel discussion on public art in our community at Krasl Art Center on October 8 at 4:30 PM. The brief KAC Annual Meeting will precede the discussion.

Each September we invite Krasl Art Center's membership to cast your vote for the incoming members of our fearless leaders - the board of directors - who will guide the mission of KAC into the future. Please watch your email for your electronic ballot and cast your vote. New board members are announced at the Annual Meeting.

I am grateful to the individuals who serve on committees and as members of the board of directors. These individuals give their time, treasure and counsel. Two board members; Anne Meszko and Steven J. Wessell; have recently stepped down, and Subho Moulik, Jim Hahn, and Marjorie Zibbal have fulfilled their terms of service. We thank each of them for their deep commitment to Krasl Art Center. Additionally, a sincere thank you to Susan Miller who has served as president for the 2018-2019 fiscal year.

As the weather cools, we look forward to visiting with you around the upper patio fire feature, at the beloved *Soup's On!* event in November, and during one of the many exhibition and education-related activities and events.

With gratitude for your investment in making the arts accessible to all,

**Julia Gourley Donohue**  
*Executive Director*



Southwest Michigan's weekly podcast  
exploring the visual and performing arts

breaking character  
breakingcharacterpodcast.com

Hosted by

Jeremy D. Bonfiglio Paul Mow

Underwritten by Krasl Art Center, ARS Gallery,  
Twin City Players & The Mason Jar Café

### KRASL ART CENTER BOARD OF DIRECTORS; OCTOBER 1, 2018 – SEPTEMBER 30, 2019

|                |                  |                |                    |                 |
|----------------|------------------|----------------|--------------------|-----------------|
| President      | Susan Miller     | Brian Edlefsen | Jim Hahn           | Jeff Saylor     |
| Vice President | Laura Lukas      | Juan Ganum     | Dr. Katherine Kwon | Marjorie Zibbel |
| Secretary      | J. Paul Fletcher | Robert Haemer  | Subho Moulik       |                 |



**ENJOY NATURE** from the perspective of the artists in these unique exhibitions designed to invoke wonder, awe and curiosity. *Inhaling the Universe* physically evokes a walk through the forest while Casey Roberts' artworks provide dreamy portals to fantastical naturescapes.

Detail of Andrea Peterson's *Log*, cotton and ink, 2016.



# INHALING THE UNIVERSE

BY JON HOOK & ANDREA PETERSON

ON VIEW THROUGH SEPTEMBER 29 **FREE & OPEN TO THE PUBLIC**

*"Seeing nature through an experience of collecting and observing gives voice to the moment. We breathe deeply and find the earth looking back at us. There is more than process and observation – the sight line for meaning looks out to all parts of life on earth."*

- John Hook and Andrea Peterson

## HOOK PAPER POTTERY EXPERIENCE

TUESDAY, SEPTEMBER 3, 1 - 3 PM (EST)  
FREE (REGISTRATION REQUIRED - LIMIT 20 GUESTS)  
Location: Hook Pottery Paper, 756 w 900 N, La Porte, IN

*Inhaling the Universe* artists **Jon Hook** and **Andrea Peterson** have developed an art practice and life-style that emphasizes environmental concerns and regenerative methods. Tour the grounds of Hook Pottery Paper to see the wood fired kilns assisted by used fryer oil, the paper-making and printmaking studio, the gallery, and farm. Jon will demonstrate his casting process, Andrea will demonstrate her paper-making process, and everyone will enjoy flatbread fresh out of Jon's bread oven.

Visit <https://krasl.org/education/adult/classes/> to register.

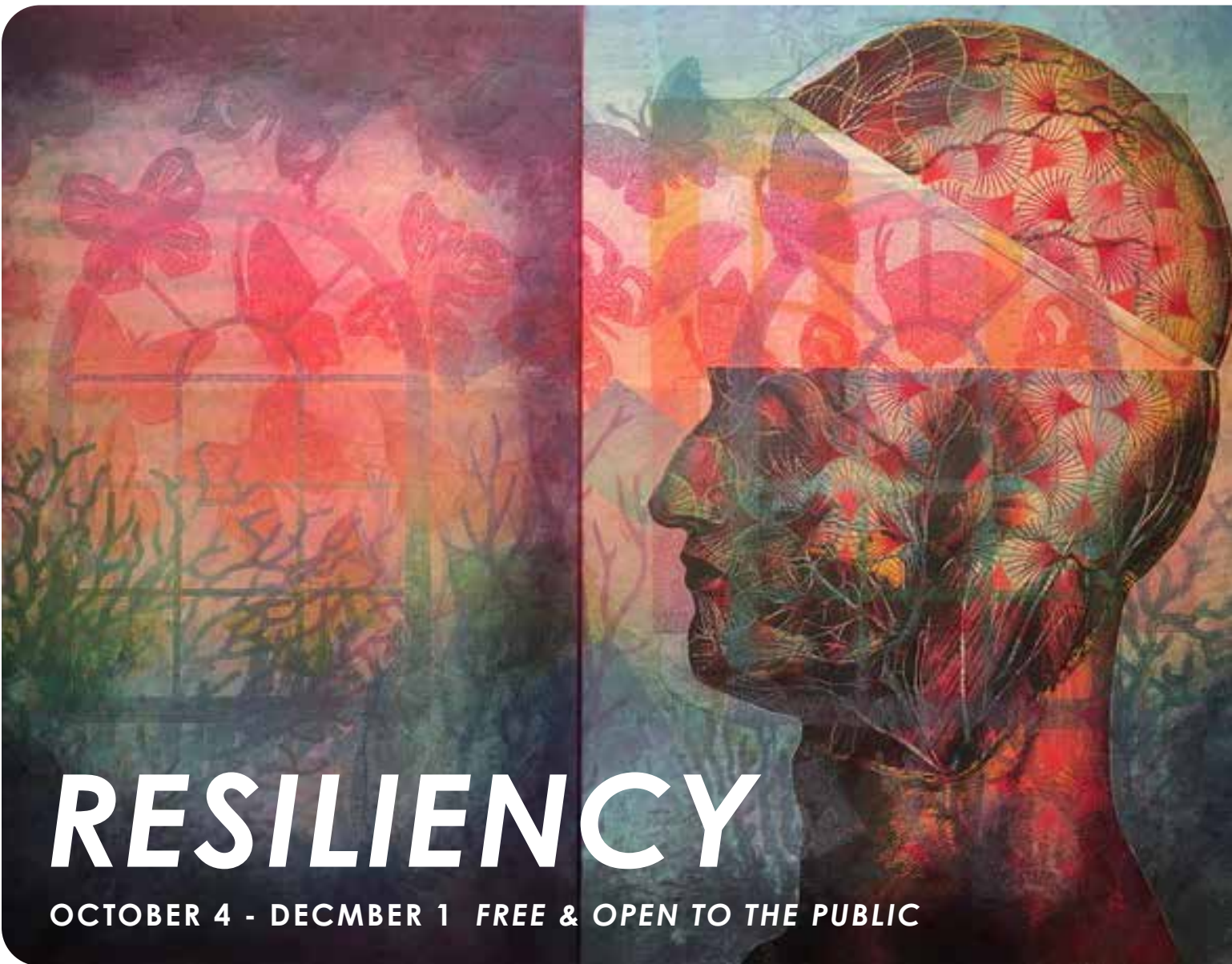


Casey Roberts, *moon lit (river without end)*. Cyanotype on paper with collage, 2018.

## IN THE **artlab** CASEY ROBERTS ON VIEW THROUGH SEPTEMBER 29

*"My work is synonymous with a fairytale; the paintings are dark, yet humorous. Animals play a leading role and the work blends together to form a narrative. There's a moral of the story, one that hints at humans' relationship with nature with a knowing wink. There is an intuitive wisdom in nature."* **—Casey Roberts**

John Gutoskey, *Miracles Dwell in the Invisible*. Monoprint, 2017.



# RESILIENCY

OCTOBER 4 - DECEMBER 1 **FREE & OPEN TO THE PUBLIC**

*Resiliency* brings together contemporary artists from across the nation who are exploring, celebrating and practicing resiliency through art. This bold, creative and mindful exhibition raises awareness of what resiliency means, as well as its critical importance to individuals and communities alike. Using the visual arts as a platform, *Resiliency* provides applicable tools for guests to increase personal resiliency and gain empathy for others.

This exhibition was inspired through dialogue between Krasl Art Center and Spectrum Health Lakeland. In 2016, the latter completed a Community Health Needs Assessment in which mental health emerged as the most urgent need throughout Berrien County. The same year, KAC committed to inspiring meaningful change and strengthening community through the visual arts as its new mission. Combining KAC's expertise in art, and SHL's expertise in wellness, *Resiliency* is a collaborative effort to improve individual lives and community.

### OPENING PARTY

FRIDAY, OCTOBER 4, 6 - 8 PM  
FREE & OPEN TO THE PUBLIC

Featuring small bites by  
and a cash bar.



### COFFEE WITH THE CURATOR

WEDNESDAY, OCTOBER 9, 12 PM  
FREE & OPEN TO THE PUBLIC

Walk through the galleries with KAC Deputy Director, Tami Miller and select artists in the exhibition. Enjoy stories of inspiration and artistic process while taking a closer look at the exhibition.

## DID YOU KNOW?

- Creating Art Relieves Stress
- Art Encourages Creative Thinking
- Art Boosts Self-Esteem & Provides a Sense of Accomplishment
- Making Art Increases Brain Connectivity & Plasticity
- Children Who Receive Art Lessons Are Better Students for Life
- Viewing Art Increases Empathy, Tolerance, and Feelings of Love
- Creating Art Improves Quality of Life for Dementia Patients
- Art Eases the Burden of Chronic Health Conditions





# KRASL ART CENTER 2019 MEMBERS' EXHIBITION

DECEMBER 6, 2019- JANUARY 20, 2020  
FREE & OPEN TO THE PUBLIC

Sponsored by Chemical Bank

## EXHIBITION THEME: RESILIENCY

### re·sil·ience

1. The process of adapting well in the face of adversity, trauma, tragedy, threats and even stress - such as family and relationship problems, serious health problems, or workplace and financial stresses.

Krasl Art Center is proud to present the theme of *Resiliency* in the 2019 Members Exhibition. Each year, members are invited to submit one new artwork of their making that addresses the current year's exhibition theme. All media, styles and skill sets are accepted in this show that encourages creativity and community bonding. Collaborative efforts are encouraged and performance pieces will be considered.

### OPENING PARTY

FRIDAY, DECEMBER 6, 6 - 8 PM  
FREE & OPEN TO THE PUBLIC

Featuring small bites by  
and a cash bar.



### COFFEE WITH THE CURATOR

WEDNESDAY, DECEMBER 11, 12 PM  
FREE & OPEN TO THE PUBLIC

Walk through the galleries with KAC Deputy Director, Tami Miller and select artists in the exhibition. Enjoy stories of inspiration and artistic process while taking a closer look at the art on view.



### HOW MEMBERS APPLY:

Artworks Accepted:  
DECEMBER 1, 11AM - 5PM &  
DECEMBER 2, 11 AM - 8 PM

Artworks Returned:  
JANUARY 20 - 22

### CRITERIA:

1. One artwork per artist/artist group.
2. Art must reflect the theme of the exhibition and have been created within the past 2 years.
3. Artworks must be of reasonable size and scale. If we can not fit it through the front door, we can not display it.
4. Art must be display ready. This means it is easily understood how the artwork is installed and the KAC is not providing special hardware, frames, brackets, etc.
5. All exhibiting artists must be a member of the KAC. Not a member already? Sign up when you bring in your art.

Overseer, Dora Natella Cast aluminum and bronze. 2012



Wind Powered Machine Self Preservation, Sam Albaugh, Steel, aluminum, motor, concrete, grass. 2019



## ON VIEW OUTDOORS



The Floral Dozen Chris Knight, 2019  
In Spired Chris Knight, 2019  
This Die is Twenty Chris Knight, 2019



Ground Wave, Peter Krsko, Repurposed lumber and PVC. 2019. Located in KAC's East Garden in memory of Maria G. "Lupe" Hopp.

Over the past year, KAC has truly moved into its new grounds. In June, several new sculptures were installed on freshly minted sculpture pads. Artists came from Chicago, Detroit, Madison and South Bend to install their art outdoors. From Dora Natella's haunting *Overseer*, to Chris Knight's light-filled lanterns, Sam Albaugh's whimsical wind turbine atop a red radio flyer wagon, and Peter Krsko's site-specific installation complete with sound play, there has been no lack of things to do or see outdoors.

Sculpture at KAC is intended to continually change the surrounding landscape, provide opportunities for engagement, and keep us firmly rooted in all things creative. We love that outdoor art can be seen day and night, year-round without an admission ticket and no matter what you are wearing. And while no one person can like every artwork on view, art continually has the unique ability to delight, surprise and inspire.

**ENJOY THE ARTWORKS ON VIEW AND  
LOOK FOR NEW SURPRISES ON THE GROUNDS NEXT SPRING!**

2019 Sculpture Placement is underwritten by the John DeVries Insurance Agency and Horizon Bank.

Docents work with students of all age groups to inspire critical thinking about the arts.



## ENGAGE WITH THE ART

### THOUGHTFUL THURSDAYS

SEPTEMBER 12, OCTOBER 10,  
NOVEMBER 14, DECEMBER 12  
7-8 PM

FREE & OPEN TO THE PUBLIC

A trained docent will guide you through exhibitions on view and discussions about the artwork at KAC.

### UNDERSTANDING ART TOURS

REGISTRATION REQUIRED  
3 WEEKS IN ADVANCE

90-MINUTE TOUR

Contact the Education Department at  
269.983.0271 or email [education@krasl.org](mailto:education@krasl.org)  
for booking information.



Volunteer docents lead students on art projects related to KAC's ever-changing exhibitions.



#### DOCENT-LED TOURS

Docent-led group tours of current exhibitions are available year-round for schools, special interest groups, and even friends and families! During private Understanding Art Tours, a trained docent leads students through the exhibitions and a related artmaking project. On the second Thursday of each month, adult visitors can join a trained docent for a public tour through the exhibitions and sculptures on view during Thoughtful Thursdays, where they will look closely at the art and discover the stories behind them.

#### JOIN OUR TEAM OF VOLUNTEER DOCENTS

DOCENT TRAINING KICKS OFF  
WEDNESDAY, SEPTEMBER 18, 2019, 12 PM  
FREE & OPEN TO THE PUBLIC

Volunteer docents at KAC support education and engagement for visitors of all ages. Docents help students and families explore art materials and processes, enhance their understanding of art, and increase art appreciation. As a volunteer docent, you will guide school tours through the galleries, lead art projects related to the exhibits, answer visitor questions about the artwork on view, and assist our education staff at public programs.

KAC docents are a dynamic cohort of volunteers that meet weekly on Wednesdays. They bring their unique perspectives and backgrounds to learn more about KAC's permanent collection and temporary exhibitions; dive deeper into principles of art, art history, art education, and public speaking; and visit local and regional cultural organizations.

If you are interested in learning more,  
email [education@krasl.org](mailto:education@krasl.org)

#### DOCENT SPOTLIGHT: KATE HECKNER ULREY

Kate Heckner Ulrey has been a KAC docent for two years. Kate retired to the St. Joseph/ Benton Harbor area from Dearborn, and since then, she has been involved in the local community in many ways. Aside from volunteering at KAC, Kate also works as the Community Engagement Coordinator at the Heritage Museum and Cultural Center. KAC asked Kate a few questions about volunteering in St. Joseph, and this is what she shared:



#### HOW DID YOU BECOME INTERESTED IN BEING A VOLUNTEER DOCENT?

I've always enjoyed art and art history. I used to take my 5 girls to the Detroit Institute of Arts on a regular basis, and we always visit art museums when we travel. When we moved to St. Joseph, we would visit the Krasl and walk by it daily. When my daughter Tess called to say that the Krasl was looking for docents, I jumped right in. I really enjoyed the classes that gave the docents the tools they need to work with the groups who come in to see the exhibits. The ongoing education of the docents is something I really appreciate.

#### WHAT DO YOU ENJOY MOST ABOUT BEING A DOCENT? DO YOU HAVE A FAVORITE STORY ABOUT A SCHOOL VISIT THAT YOU LED, AND WOULD YOU SHARE IT WITH US?

Engaging with the kids who come in is really what it's all about! I love it when you see a child's eyes light up as an idea or realization comes over them.

There was a boy in a third grade tour of the Arte Cubano exhibit this year. A sculpture of Pinocchio standing on books was on display. There was a plane on the end of his nose. After discussing what life could

be like in Cuba and how that could be reflected in art, I asked what they thought this was all about. The boy said, "It seems like the plane shows that the more you lie, the more you get from the truth, or maybe the plane is the truth and it's getting away from Pinocchio." The kids teach you so much!

#### YOU LEAD TOURS IN OUR COMMUNITY WITH OTHER ORGANIZATIONS, TOO. WHAT HAS INSPIRED YOU TO CONTRIBUTE TO THE COMMUNITY IN THAT WAY?

I enjoy engaging with people, hearing what they have to say, exchanging ideas. Being new to the community, it's a great way to learn and share. When we decided to retire here, I bought Bob Myers's books about St. Joseph and Benton Harbor. I love history, and this area has such a fascinating one.

#### WHAT ADVICE WOULD YOU GIVE TO SOMEONE LOOKING FOR A VOLUNTEER OPPORTUNITY IN OUR COMMUNITY?

If you have an interest in volunteering somewhere you enjoy being, just ask. That's something I love about being here. You really are wanted and appreciated. Very often one opportunity opens up into another.

# KRASL AVANT- GARDE(n) PARTY

COME OUT & ENJOY THE FUN  
WITH YOUR FAMILY & COMMUNITY!

SUNDAY, SEPTEMBER 8, 2 - 5 PM  
FREE & OPEN TO THE PUBLIC

Beachgoers, car enthusiasts, art connoisseurs, and families from across the country enjoy the splendors hidden in our community. It's time to celebrate another successful summer in St. Joseph!

Join KAC for a Sunday afternoon Avant-Garde(n) Party with something for everyone! Watch in awe as Andrews University's Gymnics and Power in Motion perform defying acrobatics on the Oval Lawn; explore unique mocktails crafted by local mixologists; enjoy decadent confections; contribute to a community art project; construct instruments out of household objects with the Deep Fried Pickle Project; create art inspired by *Inhaling the Universe*, and make giant bubbles the grounds.



PECHAKUCHA NIGHT

If you want to be surprised and inspired by the talent, creativity and passion in our community, PechaKucha is the event for you! Japanese for “chit chat,” PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative projects. You never know quite what to expect, but be prepared to laugh, cry, and have fun.

Follow **PechaKucha St. Joseph/Benton Harbor** on Facebook for more information about specific events and presenters.

**Mark your calendar for fall Pecha Kucha nights:**

THE LIVERY

SATURDAY, SEPTEMBER 14  
8:30 - 10:30 PM  
190 5th Street, Benton Harbor  
\$5 ARTOBERFEST ENTRY FEE

THE BOX FACTORY FOR THE ARTS

THURSDAY, DECEMBER 5  
7 - 9 PM  
1101 Broad Street, St. Joseph  
\$3 SUGGESTED DONATION



Join in the Chit Chat at this year's Pecha Kucha!

IMPACT: PUBLIC SCULPTURE IN SOUTHWEST MICHIGAN

TUESDAY, OCTOBER 8, 5:30 PM  
FREE & OPEN TO THE PUBLIC

St. Joseph and Benton Harbor have been called the “best little sculpture community in the U.S.A.” Explore concepts of public art in our community in this panel discussion. Guest speakers: Anna Russo-Sieber of ARS Gallery & Arts & Culture Center, *Rising Crossing Tides* sculptor Richard Hunt, and John Sauve, Sculptor. Discussion facilitated by Tami Miller, KAC Deputy Director & Curator.

The brief Annual Meeting will proceed the panel discussion.

SOUP'S ON!

NOVEMBER 6 - 8, 11 AM - 1:30 PM

Enjoy a warm, cozy meal with friends, family or colleagues. Our three-day celebration features soup from local restaurants and delicious homemade desserts from our members.

EAT, SHOP AND BE MERRY!

The Shop will host a fresh selection of handmade goods, including jewelry, housewares, paper goods, and winter wearables from regional artists. Select one-of-a-kind gifts, meet featured artists, and support the Clay Artist Guild by purchasing handmade bowls during the event.

SOUPS ON! PRICES:

12oz Soup, Dessert, Beverage, & Bread \$10  
Sampler Soup, Dessert, Beverage, & Bread \$10



Looking for special holiday gifts and a great lunch out? Mark your calendars for the annual Soup's On event

EVENTS AND PROGRAMS

ENGAGE



PROJECT [1] GRAND RAPIDS BUS TRIP

MONDAY, OCTOBER 14  
DEPART AT 9 AM, RETURN BY 8 PM  
\$50 FOR KAC MEMBERS, \$60 FOR NONMEMBERS

ArtPrize in Grand Rapids has changed to a biannual event. In the off years, Project [1] will take its place. Project [1] features multifaceted installations, urban interventions and community-oriented projects by five international, national and local artists. Experience the very first Project [1] by viewing artworks by Amanda Browder, Heather Hart, Olalekan Jeyifous, Rafael Lozano-Hemmer, and Paul Amenta & Ted Lott. The bus will stop for dinner in Holland, MI on the way home. Meals are not included.



ART PLAY WORKSHOPS

FREE FOR FAMILIES IMPACTED BY CANCER

3RD THURSDAYS, 4:30-6 PM  
SEPTEMBER 19, OCTOBER 17, NOVEMBER 21  
REGISTRATION REQUIRED - (269) 429-3281  
OR VISIT [WWW.BCCANCERSERVICE.ORG](http://WWW.BCCANCERSERVICE.ORG)

Art Play Workshops are offered by the Berrien County Cancer Service for children and families whose lives have been impacted by cancer of a family member or close friend as well as stable pediatric oncology patients. These workshops are at no cost to families who live in Berrien County.



CLAY ARTIST GUILD

TUITION: \$150 PER QUARTER

Experienced ceramic artists may apply for independent access to KAC ceramic studio. With guild membership, artists have access to KAC ceramic and glazing studios, are provided personal storage space, and are eligible to apply to the Krasl Art Fair on the Bluff Faculty and Guild Tent. Clay and toolkits are available for purchase at The Shop at KAC.

Participation is granted quarterly:

JAN. - MARCH, APRIL - JUNE,  
JULY - SEPT., OCT. - DEC.

Visit [krasl.org/education/adult/artist-guilds/](http://krasl.org/education/adult/artist-guilds/) for more details and to apply for membership.



FAMILY DAYS AT KRASL ART CENTER

SECOND SATURDAYS, 11AM - 12:30PM  
FREE & OPEN TO THE PUBLIC

Adults and children learn and create side-by-side in these mini art activities at Krasl Art Center.

SEPTEMBER 14: NATURE ECO-PRINTING

Eco-printing is a contemporary application of traditional dyeing techniques. Participants will use this process to create images on fabric inspired by artwork on view in the *Inhaling the Universe* exhibition.

OCTOBER 12: RESILIENCY ROCK PAINTING

Inspired by the exhibition *Resiliency* on view in KAC's gallery, participants will create a personal memento of resiliency by painting and decorating a rock to keep or pass on to another.

NOVEMBER 9: COOKIE CREATIONS

Practice the art of decorating sugar cookies, while also getting to enjoy your delicious and ephemeral work of art.

DECEMBER 14: DIY PEG DOLL

Wooden peg dolls are historical handmade toys, charting all the way back to the 17th century. Use mixed media to make your own miniature wooden peg doll, ornament, or stand-alone figurine.

FAMILY NIGHTS AT THE BENTON HARBOR PUBLIC LIBRARY

SECOND WEDNESDAYS, 5PM - 6:30PM  
FREE & OPEN TO THE PUBLIC

KAC is excited to continue partnering with the Benton Harbor Public Library to present free and fun art activities for families.

SEPTEMBER 11: ORIGAMI, ORIGAMI, ORIGAMI

Try your hand at the art of folding and creating with a single piece of paper. Learn to fold a variety of objects step by step.

OCTOBER 9: PAINTING PUMPKINS (& GOURDS!)

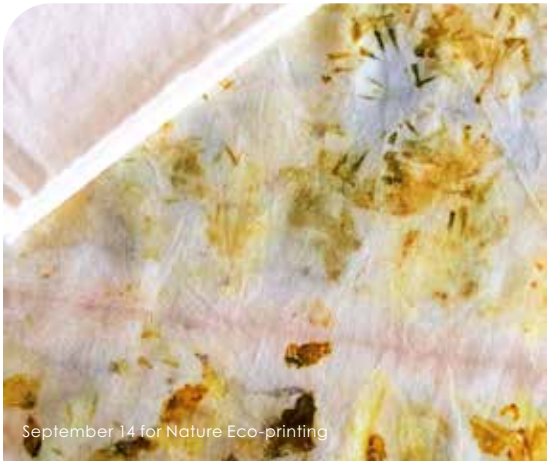
'Tis the season for gourds and pumpkins! Express yourself by painting on these members of the squash family.

NOVEMBER 13: CLAY DINOSAURS

Get muddy as you learn to build dinosaurs out of clay. This prehistoric medium must be fired in a kiln to be strong and durable. Dinos will be on display at the Benton Harbor Public Library and can be picked up after November 27.

DECEMBER 11: DIY PEG DOLL

Wooden peg dolls are historical handmade toys, charting all the way back to the 17th century. Use mixed media to make your own miniature wooden peg doll, ornament, or stand-alone figurine.



September 14 for Nature Eco-printing



October 12 for Resiliency Rock Painting



September 11 for Origami, Origami, Origami



December 11 to create a DIY Peg Doll

DONOR HIGHLIGHT SUPPORT

Dr. Snyder with his artwork.



VOLUNTEER SHERWOOD SNYDER

We are always looking for dedicated people with smiling faces to be members of Krasl Art Center's crew. We have many opportunities for you to make a difference and to match your interests.

EXHIBITION OPENINGS

SOUP'S ON!

ADMINISTRATIVE SUPPORT

FRONT DESK

MAILINGS

ART FAIR

AND MORE...

Meet new people, discover others who share your interests and have fun while supporting the arts. If you have questions about volunteer opportunities please contact [volunteer@krasl.org](mailto:volunteer@krasl.org) or apply to volunteer at: [krasl.org/support-join/volunteer/](https://krasl.org/support-join/volunteer/)

The impact Dr. Sherwood Snyder, III has had through involvement with Krasl Art Center has been felt in many ways. From his time as a volunteer, his longtime membership, a 2018 exhibition in the **artlab** and his generous financial support of Krasl Art Center's general fund, Sculpting Community and Krasl Art Fair on the Bluff; Sherwood's creativity and goodwill can be felt all around. Currently, he resides in Chicago, but Sherwood was born and raised on a farm in Sodus, MI. It was his early upbringing that led to a life working in - and later supporting - education and art in so many ways.

Dr. Snyder shared, "My childhood on a farm was one of discovery and excitement. Our 'Why's'?' were always encouraged and answered and "TRY" was the secret word. Try anything, be involved but see it through to the end-no quitting. These messages were reinforced by both my parents and incredible teachers."

"Through volunteering at many Krasl Art Fairs, I saw how kids were getting involved. Just seeing their faces as they painted a picture, threw a pot or made a puppet - I saw myself in those children and I wanted to be a part of it and give back."

He continued, "Art gives us focus, it can move us to action. It forces us to see the world and understand it a bit better as we empathize and question the why of it all. It awakens emotions that impact our thoughts and our actions, it mobilizes our brain and can refresh perceptions...a pleasing and rewarding way 'to walk in someone else's moccasins.'"

To read of Dr. Snyder's full involvement in education and the arts please go to [krasl.org](https://krasl.org)

To join Dr. Snyder as a member, volunteer and/or a donor of the many impactful KAC programs, please contact Dee Hodgson, Development Manager, at **269.983.0271** or go to **[krasl.org](https://krasl.org)**



58<sup>TH</sup> ANNUAL

## KRASLartfair ON THE BLUFF



These are just some of the comments from 2019 Krasl Art Fair on the Bluff artists who recognize the work and passion of the volunteers, businesses and patrons who make this one of the top 20 and longest running art fairs in the nation.

Approximately 400 volunteers work throughout to ensure everything runs smoothly. Several groups joined us as teams this year and were incredibly impactful as we set up and disassembled the art fair. A special thanks goes to the teams from:

Whirlpool - KitchenAid Small Appliances  
Hanson Logistics  
Zion St. Joe UCC  
Kruggel Lawton  
St. Joseph High School Football  
Players & Coaches

The incredible work of these volunteers with the generous support from local business and community members allow Krasl Art Center to bring this event to art lovers throughout the region, at a high level, year after year.

Do you know a group interested in volunteering at the 2020 Krasl Art Fair on the Bluff? Email KAC Volunteer Coordinator Nicolina Holt at [volunteer@krasl.org](mailto:volunteer@krasl.org) to sign up!

Please note the sponsors, underwriters and donors from our community and stop by to say thanks and even better - support them back!

## PREMIER SPONSORS:



**SUPPORTING SPONSORS:** Forte Coffee, IBID Electric Inc., Kruggel Lawton, Lake Michigan College - The Mendel Center, Lake Michigan Vintners, MailMax, Pier 33, Renewal by Andersen

**CONTRIBUTING SPONSORS:** Art & Image, Indiana Michigan Power, Rested Pillow Mattress Company, Schu's Grill & Bar, Spectrum Health Lakeland, Waterfront framing & fine art



## BEST OF CATEGORY AWARD WINNERS &amp; UNDERWRITERS

**Krasl Board Choice Award Winner:**

Fiber, John Gunther

**Drawing/Mixed Media 2D, Gary Bachers**

Underwritten by: CMG Financial

**Painting, Jessica Ladd**

Underwritten by: 1st Source Bank

**Photography, Karin Connolly**

Underwritten by: Twin City Camera Club and Cruise Planners

**Digital, Joe Hoynik**

Underwritten by: Parrett Company

**Printmaking, Ronna Katz**

Underwritten by: Box Factory for the Arts

**Jewelry, Julie Billups**

Underwritten by: DLZ Michigan

**Fibers, Sylvester Robbie Robinson**

Underwritten by: DA Dodd

**Clay, Mike Bose**

Underwritten by: United Federal Credit Union

**Glass, Jeremy Griffith**

Underwritten by: Water Street Glassworks

**Sculpture, Joseph Graci**

Underwritten by: Heaven Scent

**Functional 3D, Robert Krantz**

Underwritten by: Priebe's Woodworking

VOLUNTEER HOSPITALITY  
PROVIDERS:

CK Catering, Clementine's,  
Chicken Coop, Chili's, Mark III,  
Mason Jar, Pizza Hut, Ryebelle's,  
Papa Vino's, Jimmy John's

A special thank you to Mutterly  
Love for keeping our four legged  
friends cool and safe!

2019 award winners are the automatically invited to the 2020 Krasl Art Fair on the Bluff.

## SAVE THE DATE!

59<sup>TH</sup> ANNUAL KRASL ART FAIR ON THE BLUFF IS JULY 11 AND 12, 2020



KAC CERAMIC GUILD MEMBERS FROM EAU CLARE, MI.

## KRISTEN BEARWALD

AGE: 20, 1 YEAR AT KAC

## JACQUELINE BEARWALD

AGE: 32, 1 YEAR AT KAC

### HOW DID YOU FIND OUT ABOUT KAC?

**J:** When I married Kristins oldest brother 7 years ago, I was an artist looking for venues to show work and become part of the artistic community. I happened upon Krasl pretty quickly - I mean you are kind of a big deal - and we both have been involved in preferred ways on and off from there. We have done art classes and lessons on and off over the years, but never ceramics. So after a ceramic class, we tried out and were accepted into the ceramics guild, and here we are.

### HAD EITHER OF YOU YOU WORKED IN CERAMICS BEFORE?

**J:** Nothing beyond a little bit in high school. But when I was in college and studying art, I was more interested in sculpture. Getting a little older I realized how much you can do with ceramics, and it's been very fun re-learning how to work with the material. Everything is an experiment!

**K:** I had never worked in ceramics before I took my first class. I was really into coloring before that.

### WHAT KIND OF ART DO YOU LIKE TO MAKE?

**J:** I'm generally a mixed media artist. I still do a little sculpture but have branched out into ceramics and painting. I paint on a lot of nontraditional media like books and clay.

**K:** I never did anything with ceramics before. I was very into coloring, but would not have called myself an artist before I came to Krasl. It was after working with Zona that I really got into making my own art and thinking of myself as an artist.

### WHAT PART OF THE CREATIVE PROCESS IS YOUR FAVORITE?

**J:** I love trying something new, and I've been working to find my voice in clay. I came to KAC with a specific aesthetic in my sculpture artwork. I came here to create my own dishes, but I find I am learning more and more about clay through the guild artists and teachers. I am now at the point where I can create something I am really proud of, and it's thanks to the communal learning KAC provides. One day I'll get to a point where I can sell, but until then it's all about finding my voice in the clay through working with other artists.

**K:** I love working with the texture of clay. I love working with different tools that create the right texture. I have been experimenting with the slab roller and working with unique textures like coils to create my artwork, and that is my favorite part of clay.

### WHAT DO YOU HOPE TO DO WITH YOUR ARTWORK?

**K:** I have been working on a project for the Berrien county youth fair right now. This is my second year making items for it, and I'm excited to continue making art and working with the slab roller! I like making work for my family and friends and sharing my artwork. I've been able to make a lot of bowls and projects, and it feels great to share my work with them.



**J:** I started with needing my own dishes, but beyond that, I am interested in working to merging ceramics with my other mixed media art. Ultimately, I want to be comfortable selling things, but until then I'm experimenting and figuring out what I like best about the art. Ceramics is a journey, and I'm excited to have people to work alongside while I discover more about the clay.

### CAN YOU SHARE ONE OF YOUR FAVORITE MEMORIES AT KAC?

**K:** I love working with the staff and clay guild members. I always have fun with them. I love country music, particularly Luke Bryan. I remember when I first came to class, Zona was playing some of his music in the studio, and we started a dance party before we made anything. I had so much fun and felt so much more comfortable after that, I haven't wanted to leave!

**J:** This may sound weird, but I was so looking forward to studio cleaning day. For whatever reason, I love to organize my space and like to have everything in its proper place. KAC has so many people in the studio and guild, I felt a responsibility to aid KAC's staff and do my part to make the space great for all the artists who use it. I started by hanging out and cleaning dust off of shelves but wound up learning about the different glazes and techniques from everyone else who helped. I was able to talk with guild members and learn in a casual setting. I love peer-to-peer learning, and I'm so glad Krasl provided that opportunity through something like cleaning the studio.

### WHAT IS SOMETHING YOU WISH OTHERS KNEW ABOUT KAC?

**K:** I tell people how much fun I have here, and really encourage people to at least try it. I was nervous about my first class, but have had so much fun and want people to try it, even if they don't think they are an artist yet.

**J:** I was recently talking with a friend who said they haven't painted since college. Between kids, life and work, they felt it was going to be too expensive to get back into painting. Well, I asked her if she had heard of the classes and workshops at KAC, specifically the classes geared towards adults. He was so intrigued and excited to know about the opportunities at KAC. These opportunities are what I appreciate about Krasl: I could go back to school and pay so much more to learn about ceramics, but I have such a rich community of accessible artists who I can learn from and grow right here in our backyard. Beyond the classes, KAC has art out in the community through sculpture and the museum. I'm so appreciative of the opportunities Krasl presents to the community.

## VISITING ARTIST WORKSHOPS

# LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER / NON-MEMBER  
B=Beginner, I=Intermediate, A=Advanced

### WS2: HOOK POTTERY PAPER EXPERIENCE (B,I)

TUESDAY, SEPTEMBER 3, 12 - 2 PM (CST)  
Location: Hook Pottery Paper, 756 W 900 N, La Porte, IN  
TUITION: FREE (REGISTRATION REQUIRED)

*Inhaling the Universe* artists **Jon Hook** and **Andrea Peterson** have developed an art practice and life-style that emphasizes environmental concerns and regenerative methods. Tour the grounds of Hook Pottery Paper to see the wood fired kilns assisted by used fryer oil, the paper-making and printmaking studio, the gallery, and farm. Jon will demonstrate his casting process, Andrea will demonstrate her paper-making process, and everyone will enjoy flatbread fresh and hot out of Jon's bread oven.

Register at [krasl.org/education/adult/classes/](https://krasl.org/education/adult/classes/)

### WS3: SILVERPOINT DRAWING (I,A)

MONDAY, OCTOBER 7, 6:30 - 9 PM  
\$35/\$45  
ALL MATERIALS INCLUDED

A silverpoint drawing is made by dragging silver wire across a primed surface such as gessoboard. This process is ideal for creating detailed, sensitive drawings as can be seen in the work of Renaissance artists Albrecht Durer and Leonardo DaVinci. Artist **Kerry Binnington** will give a brief introduction to the history of silverpoint, demonstrate the process of hatching and crosshatching, and help students create their own silverpoint drawings. Open to intermediate and advanced drawing students.

### WS4: CREATIVE MENDING (I,A)

TUITION: \$25/\$35 PER SESSION  
SESSION 1: WEDNESDAY, NOVEMBER 6, 6 - 9 PM  
SESSION 2: WEDNESDAY, NOVEMBER 13, 6 - 9 PM  
SESSION 3: WEDNESDAY, NOVEMBER 20, 6 - 9 PM

Have a beloved sweater, jacket, jeans, or quilt that is in need of repair? Fiber artist **Dani Davis** has a creative solution for you! Bring in your item(s) and Dani will show you a variety of techniques to mend, patch, stitch, and alter your items to match your vision! A wide variety of materials, tools and techniques will be available for use, and Dani will help you find the best solution for your project. Sign up for 1 or all 3 sessions.



### SCHOLARSHIP AT KRASL ART CENTER

Through the generosity of many individuals and organizations, KAC is pleased to offer scholarship support to those students who can not afford the cost of attendance. To apply for scholarship support, students must submit an application form (available online). Scholarships are offered to eligible students on a first come first served basis while funding remains.



EXPLORE ADULT & TEEN CLASSES AT KAC THIS FALL!

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE, TUITION LISTED AS MEMBER / NON-MEMBER  
B=Beginner, I=Intermediate, A=Advanced

AD1: DRAWING FROM OBSERVATION (B,I)

(8) TUESDAYS, 6:30 - 9 PM  
SEPTEMBER 24 - NOVEMBER 12  
TUITION: \$125/\$135, STUDIO MODEL FEE: \$15

This introductory class will expose students to traditional skills and ideas that have occupied artists throughout history. Artist **Lea Bult** will teach basic techniques and concepts including space, volume, linear and free hand perspective. Students work in black and white media on a variety of subjects including landscape, still life and portraiture.

AP1: INTRODUCTION TO OIL PAINTING (B,I)

(8) WEDNESDAYS, 6:30 - 9 PM  
SEPTEMBER 25 - NOVEMBER 13  
TUITION: \$125/\$135, MATERIALS FEE: \$35

Structured to accommodate beginning and intermediate oil painters, this class explores oil painting techniques associated with art historical movements. Artist **Lea Bult** will provide group demonstrations and individual instruction on topics including underpainting, layering, still life and landscape techniques.

AP2: WATERCOLOR FUNDAMENTALS (B,I)

(8) TUESDAYS, 6:30 - 9 PM  
SEPTEMBER 24 - NOVEMBER 12  
TUITION: \$125/\$135  
MATERIALS LIST PROVIDED

Learn the fundamentals of exploring and playing with watercolors. Students will watch informative demonstrations, learn to paint from a photograph, and work from still life with artist **Kerry Binnington**.

AP3: INTRODUCTION TO ACRYLICS (B,I)

(8) THURSDAYS, 1 - 3:30 PM  
SEPTEMBER 26 - NOVEMBER 14  
TUITION: \$125/ \$135, MATERIALS FEE: \$35

Learn how to get the most out of the fast-drying versatile medium of acrylic paints. Artist **Nathan Margoni** will teach color-mixing, paint application, and the differences between high flow, liquid and heavy body acrylics. Students will paint from the still life and photographic references.

AP4: INTERMEDIATE DRAWING & PAINTING (I,A)

(8) TUESDAYS, 1 - 3:30 PM  
SEPTEMBER 24 - NOVEMBER 12  
TUITION: \$125/ \$135, MATERIALS FEE: \$35

Have you taken an introductory drawing or painting class and are ready for the next step? Artists **Lea Bult** and **David Baker** will alternate teaching this mixed media drawing and painting class that focuses on landscape, portraiture and still life. Develop a personal style as you add to your skills and knowledge about drawing and painting.

AP5: EXPRESSIONS IN CONCEPTUAL ART (I,A)

(8) MONDAYS, 6:30 - 9 PM  
SEPTEMBER 23 - NOVEMBER 11  
TUITION: \$125/ \$135, MATERIALS FEE: \$35

Discover yourself through art! Students will look deeply into ideas and feelings as they explore mediums and style with instructor **Sharron Ott**. A new concept will be introduced each week, prompting students to explore innovative ways to give it voice. Learn how art can be fun and stimulating by throwing aside stress and restraint.

AP6: COLOR: THEORY, SCIENCE, AND APPLICATION (I,A)

(8) THURSDAYS, 6:30 - 9 PM  
SEPTEMBER 26 - NOVEMBER 14  
TUITION: \$125/ \$135, MATERIALS FEE: \$35

Learn the fundamentals of color theory by exploring different schools of thought on the subject, such as the 20th century Bauhaus, Hindu Mysticism, Native American Belief, and modern Physics. Students will create color studies to understand the unique properties of color, experimenting with hue, value and saturation. Instructor **Sharron Ott** will teach the differences between pigment mixing, optical blending, and after imaging, and how to use all three to speak through a piece of art.

APH1: DIGITAL PHOTOGRAPHY TECH (B,I)

(8) THURSDAYS, 6 - 8:30 PM  
SEPTEMBER 26 - NOVEMBER 14  
TUITION: \$125/\$135  
BRING YOUR OWN DSLR CAMERA

Take your DSLR, mirrorless or other fully adjustable camera off automatic! This in-depth and information packed class will cover camera controls, image formats, lenses, shooting modes and more, and how it all applies to practical, everyday photographic techniques. Bring your gear, a hefty notepad, and be ready to learn from photographer **Tim Schroeder**.



APH2: LANDSCAPE & CITYSCAPE PHOTOGRAPHY (B,I)

(6) SATURDAYS, 10 AM - 12:30 PM  
SEPTEMBER 28 - NOVEMBER 2  
(Bad weather dates November 9 & 16)  
TUITION: \$95/\$105  
BRING YOUR OWN DSLR CAMERA

Drive to various locations throughout Southwest Michigan to capture images of the landscape and architecture with professional photographer **Nicolina Holt!**

Learn about shutter speed, aperture, composition, lighting and blurring effects as you experiment and share them with others during critique at the Krasl Art Center.

\*This class involves long walks and occasional drives up to 20 miles from Krasl Art Center.

APH3: PHOTOGRAPHY ARTSTRAVAGANZA (B,I)

(12) WEDNESDAYS, 6 - 9 PM  
SEPTEMBER 18 - DECEMBER 11 (no class November 27)  
TUITION: \$225/\$275  
ALL MATERIALS PROVIDED

Join instructors **Dick Burd** and **Andy Sawyer** in the darkroom where you will learn how to make 3 different types of unique photographic art. Start out by "painting with light" on photographic paper to create PhotoGrams. Then learn how to create archival prints from cell phone or digital camera images with Cyanotype. Finally, use inexpensive vintage film cameras to capture images on film and develop prints in the darkroom. Dick and Andy will also show you how each of these processes can be easily and inexpensively done at home without a traditional darkroom.

AS1: ADVANCED WOODCARVING (I,A)

(8) THURSDAYS, 6-8:30 PM  
SEPTEMBER 19-NOVEMBER 14 (no class October 17)  
TUITION: \$125/\$135, MATERIALS FEE: \$35

Master Woodcarver **John De Lapa** will teach experienced carvers advanced techniques. Projects include acanthus, scroll and other classic designs. Students who have completed "Beginning Woodcarving" are eligible for this course.

C1: INTRODUCTION TO CERAMICS (B,I)

(8) TUESDAYS, 6:30 - 9 PM  
SEPTEMBER 24 - NOVEMBER 12  
TUITION: \$150/\$160, CLAY \$25 PER BAG  
OPEN TO NEW AND RETURNING STUDENTS

In this introductory ceramics class, students will learn the basics of handbuilding and wheelthrowing from instructor **Jennifer Zona**. Create functional and non-functional works of art using coil, slab, press molds and wheelthrowing techniques.

\*STUDENTS HAVE SUPERVISED ACCESS TO THE CERAMICS STUDIO ON WEDNESDAYS, 6:30 - 9 PM.

C2: INTRODUCTION TO WHEELTHROWING (B,I)

(8) MONDAYS, 6:30 - 9 PM  
SEPTEMBER 23 - NOVEMBER 11  
TUITION: \$150/\$160, CLAY \$25 PER BAG  
OPEN TO NEW AND RETURNING STUDENTS

Have you ever wanted to throw a pot? Instructor **Noelle Malevitis** will teach you how to center your clay, control the shape and height of your form, and use glazing techniques to create a beautiful bowl, vase, or plate.

\*STUDENTS HAVE SUPERVISED ACCESS TO THE CERAMICS STUDIO ON WEDNESDAYS, 6:30 - 9 PM.

C3: DAYTIME CERAMICS (B,I)

(8) MONDAYS, 10 AM - 12:30 PM  
SEPTEMBER 23 - NOVEMBER 11  
TUITION: \$150/\$160, CLAY \$25 PER BAG

Ceramicist and sculptor **Jon Hook** will teach handbuilding and wheelthrowing techniques for beginning and intermediate students. Learn how to build using coil, slab, and press-mold techniques before you try the wheel. Jon will also share his glazing expertise and lead a raku-firing on the last day of class.

\*STUDENTS HAVE SUPERVISED ACCESS TO THE CERAMICS STUDIO ON WEDNESDAYS, 6:30 - 9 PM.

C5: SCREENPRINTING ON CLAY TECHNIQUES (I, A)

(4) TUESDAYS, 6:30 - 9 PM  
NOVEMBER 19 - DECEMBER 17 (no class November 26)  
TUITION: \$75/\$85

Learn to make hand drawn images on silk-screens and transfer them onto leather-hard clay with underglazes with instuctor **Jennifer Zona**. This technique allows artists to print multiple images on newsprint, where they can be stored until a later date when they are ready to be transferred to clay. Bring your own leather-hard ceramic pieces to print on.

\*\*Prerequisite at least 1 introductory KAC ceramics class.

\*STUDENTS HAVE SUPERVISED ACCESS TO THE CERAMICS STUDIO ON WEDNESDAYS, 6:30 - 9 PM.



## EXPLORE CLASSES FOR CHILDREN AGES 5-12

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE.  
TUITION LISTED AS MEMBER / NON-MEMBER

### Y1: ART SAMPLER

5 - 7 YRS

(12) WEDNESDAYS, 4 - 6 PM

SEPTEMBER 18 - DECEMBER 11 (no class November 27)

TUITION: \$180/\$275

Try your hand at drawing, painting, and ceramics in this multi-media art class. Young artists will learn a variety of skills and have the chance to discover their favorite medium with the help of instructor Keith Stevens.



Y1

### Y2: GREENSCREEN & STOP-MOTION ANIMATION

8 - 12 YRS

(12) TUESDAYS, 4 - 6 PM

SEPTEMBER 17 - DECEMBER 10 (no class November 26)

TUITION: \$180/\$275

Transport yourself to an animated, imaginary world! Special effects apps on iPads and greenscreens will transport you to Mars or turn you into a superhero. Instructor **Keith Stevens** will help you bring your imagination to life in animations and photographs.



C6

### C6: MUD PUPPIES

5 - 7 YRS

(12) MONDAYS, 4 - 6 PM

SEPTEMBER 16 - DECEMBER 9 (no class November 25)

TUITION: \$180/\$275

Students will develop their fine motor skills while enjoying the medium of clay. Instructor **Sherrie Styx** will teach pinch and coil pots, creative sculpting, and glazing techniques.

### C7: MUD MAKERS

8 - 12 YRS

(12) WEDNESDAYS, 4 - 6 PM

SEPTEMBER 18 - DECEMBER 11 (no class November 27)

TUITION: \$180/\$275

Students will learn a variety of techniques to create forms, including coil, slab, press molds and wheel throwing. **Jennifer Zona** will teach students to combine these techniques to make representational and non-representational artworks.



C7

## WINTER BREAK CAMPS

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE.  
REGISTER at [krasl.org/education/youth/classes/](http://krasl.org/education/youth/classes/)

TUITION: \$25 EACH ALL MATERIALS PROVIDED

### FUN1: ARCTIC ANIMAL PAINTINGS

5-7 YRS

MONDAY, DECEMBER 30, 9 AM-12 PM

Paint your favorite arctic animal, whether it is the mysterious snow owl or a real life unicorn, the narwhal. Use photographic references as you draw and paint with acrylics on canvas.

### FUN2: HOLIDAY CLAYMATION

8-12 YRS

MONDAY, DECEMBER 30, 9 AM-12 PM

Create characters out of oil clay and bring them to life using iPads! Students will work together to make short videos while learning basic timing and technical skills.

### FUN3: WINTER ABSTRACTION DISTRACTION

5-7 YRS

THURSDAY, JANUARY 2, 9 AM-12 PM

Using a variety of materials including watercolors, acrylic paints and gelli-plates, students will create a wintery mix of swirls, dabs, and dashes with heavy accumulation on canvas and paper. Dress for mess!

### FUN4: GREENSCREEN VACATIONS

8-12 YRS

THURSDAY, JANUARY 2, 9 AM-12 PM

Take yourself on a vacation to a warmer part of the world using your imagination, iPads and a green screen! Students will digitally collage their own images into hand-made mixed media landscapes. Final images will be printed on 11x17 paper.

### FUN5: CLAY YETI MASKS

5-7 YRS

FRIDAY, JANUARY 3, 9 AM-12 PM

The existence of the legendary abominable snowman, or yeti, has never been proven, which makes it an exciting subject for artists to imagine! Using art-historical masks [as inspiration, students will create the facial features of this folkloric creature.

Fired clay masks may be picked up after January 10.

### FUN6: CLAY ARCTIC ANIMALS

8-12 YRS

FRIDAY, JANUARY 3, 9 AM-12 PM

Create your favorite arctic animal out of clay! Students will work from photographic references to create polar bears, snow owls and more.

Fired clay pieces may be picked up after January 10.



FUN2



FUN3

### SCHOLARSHIP AT KRASL ART CENTER

Through the generosity of many individuals and organizations, KAC is pleased to offer scholarship support to those students who can not afford the cost of attendance. To apply for scholarship support, students must submit an application form (available online). Scholarships are offered to eligible students on a first come first served basis while funding remains.



MEMBERSHIP RATES & LEVELS

INDIVIDUAL  
Student.....\$35  
Individual/Senior.....\$45  
Household.....\$65  
Sustainer.....\$150  
Benefactor.....\$250

INDIVIDUAL & BUSINESS  
Patron.....\$500  
Guarantor.....\$1000

Your membership dues and donations support important programs like:

- Adult and Youth classes, camps and workshops
- Very Special Arts instruction for special needs students
- Art Play children's workshops for families impacted by cancer
- Understanding Art tours for students
- Sculpt-tour walking tours
- Coffee with the Curator gallery tours
- Art Angels art therapy for patients and their families
- artlab artist talks
- Volunteer docent program
- Guest lectures
- ...and so much more at Krasl Art Center.

Your dollars also help fund compelling and significant exhibitions in our galleries.

Sustainer level and above members receive a membership card including the NARM (North American Reciprocal Museum) designation seal. This card provides access to more than 700:

- Arts, cultural, and historical institutions
- Botanical gardens
- Children's museums
- Science and technology centers
- ...and more

For additional information on reciprocal membership benefits, please visit <http://narmassociation.org>

THANK YOU FOR BEING A MEMBER!

KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW & RENEWING MEMBERS (MARCH THROUGH JUNE 2019)

|   |  |
|---|--|
| <b>GUARANTOR</b><br>MELANIE & JAY GRINNEY   | GWEN & PETER JONES<br>PHILIP & LYNN KALAMAROS<br>EVA KINNEY<br>MARY KOHN<br>KANTHI & SRINI KOTA<br>CHARLES & CATHY KRUGGEL<br>BOB & MARY KYNAST<br>MIKE & ANNE MCCAUSLAND<br>DOUGLAS & JUDY NETTLETON<br>STEVE AND PATTY NORDBERG<br>ANGELA REICHERT & RICK OTT<br>JOHN & JEAN OWEN<br>PAULA & MICHAEL POLAK<br>BARBARA RADEWALD<br>RAYMOND & PATRICIA RECK<br>LINDA & LOU RIZZOLO<br>CRAIG & GAYLE ROSENBERG<br>CYNTHIA & GARY RUOFF<br>VIRGINIA SANSONE<br>WILLIAM & JANE SCHNELL<br>NANCY SCHROEDER<br>MARY SPADA<br>BOB & CAROL STARKS<br>ALBERT & JOAN SUNSERI<br>FRED & AMEY UPTON<br>JULIE & MICHAEL WILCOX |
| <b>PATRON</b><br>CYNTHIA BROWN & PETER COLOVOS<br>JAMES & JUDY DELAPA<br>MARK TONCRAY & JANET SULLIVAN  |  |
| <b>SUSTAINER</b><br>AMY SCRIMA & BRIAN BAILEY<br>SUE & DAVE BAILEY<br>LISA COREY<br>TIM GLEASON & MAGGIE DALY<br>PAUL FLETCHER<br>ELLEN FRANKLE<br>BRENT & LIZ GLENDENING<br>BUDD & LESLIE HAEMER<br>ROBERT & JANET HAHN<br>CASSANDRA LOPEZ & LISA HUBBS<br>PHIL & BECKY LANEY<br>AUDREY & ERIC LESTER<br>THELDA MATHEWS<br>JOHN MONTEIRO<br>WENDY & CHRIS NIELSEN<br>MICHAEL & CAROLYN O'HEARN<br>MARGE ZIBBEL & CHARLIE OLSZEWSKI<br>KEVAN TRUMAN<br>SHARON & CARL WARREN   |  |
| <b>HOUSEHOLD</b><br>RON & DONNA ABBOTT<br>REBECCA & KEVIN BANYON<br>ELAINE BELL<br>ANDREW JOHNSTON & JULIE BERNSTEIN<br>JOHN & BARBARA CARTER<br>RON COHEN<br>BRONWEN COULSTOCK<br>TRACY CUMMINGS<br>MIKE & PHYLLIS DAMSCHRODER<br>ELISE DENNIS<br>NICOLE & ERIC D'HERDE<br>NANCY DI CICCO<br>AMANDA & JASON DIENES<br>JEFF & VICKI DRAKE<br>TONY & PAM DUFFY<br>JOHN & MARGARET ELLS<br>KIM & SCOTT GANE<br>ROGER & BEVERLY HARVEY<br>J.B. & CATHY HOYT<br>CURT & NANCY JOHNSON<br>F. PIERR & JOYCE CREIGIER JOHNSON |  |

|  |   |
|--|---|
| CYNDA MULDOON<br>NORMA NISBET<br>NANCY PEKAREK<br>BARBARA PENCE<br>SANDRA PETERS<br>BETH PRILLWITZ<br>VIRGINIA RUBEL<br>DONNA SALERNO<br>MARY BETH SANBORN<br>MARY SANDERSON<br>JEFF SAYLOR<br>DONNA SCHINTO<br>BARBARA SCHOENE<br>ELIZABETH SHAPLEIGH<br>RICHARD STERN<br>ELEANOR TIPPENS<br>ANNE VANDERMOLEN<br>DOLLY VOSS<br>SUZANNE WATTLES<br>GLORIA WEBERG<br>JONATHON WELLS<br>JAMES WESSENDORF<br>CONNIE WILLIAMS<br>MARCIA WINEBERG<br>CHARLOTTE WUEPPER<br>SANDI ZEIDLER<br>KATHRYN ZERLER | PAUL FLETCHER<br>ALICE AND DICK FORD<br>JUAN & JODY GANUM<br>WAYNE GLEIBER & MINA GARDNER<br>CYNTHIA GILBERT<br>THOM & JANET GOURLEY<br>JULIA GOURLEY<br>MELANIE & JAY GRINNEY<br>NICK & ROBIN GVOZDICH<br>BUDD HAEMER<br>JIM HAHN<br>AMANDA & MICHAEL HIRSH<br>DEANNA HODGSON<br>NICOLINA HOLT<br>DANIEL HOPP<br>JEFF & CATHIE HUFFORD<br>REBECCA HUNGERFORD<br>KAT KINGSLEY & ALEX HOLLEY<br>LINDA ICKES<br>SUZANNE KNECHT & LAURENCE PRANGE<br>MARY ESTHER LEE<br>ERIC & AUDREY LESTER<br>LAURA & JEFF LUKAS<br>DEBRA LUTHI<br>NATHAN MARGONI<br>EMILY MCKENNA<br>MARK LYMAN & ANNE MESZKO<br>RANDALL & SUSAN MILLER<br>SUBHO MOULIK<br>DAVE & KATY O'DONOVAN<br>SHELIA & JOHN OTT<br>SIMONA PAPPALARDO<br>BARBARA PENCE<br>BARBARA RADEWALD<br>MICHAEL & SUSAN RAPP<br>LAURA ROTH<br>CYNTHIA & GARY RUOFF<br>JEFF & NANCY SAYLOR<br>ANGELA SCHLAAK<br>CONSTANCE SLATER<br>DAVID & DEBORAH SLAVICEK<br>SHERWOOD SNYDER III<br>JANET SULLIVAN<br>ALBERT & JOAN SUNSERI<br>KENNY TWADELL<br>BECKY WEHMER<br>TALA WELCH<br>STEVE & TANA WESSELL<br>RICHARD & SUSAN WESTIN<br>LAURA WINKLE<br>GLENN & KATHY ZERLER |
| <b>MEMORIAL GIFTS</b><br>(March through June 2019)<br>Krasl Art Fair on the Bluff in memory of Roger H. Olson: SHERWOOD SNYDER III<br>In honor of Ben Mammina: SARA HASSLE<br>In Memory of Lupe Hopp: PERRY & ANNETTE BALLARD<br>ANNA & TODD BROOKS<br>STEPHEN & ELIZABETH HELLER<br>ZACHARY MCMAINS<br>JOHN & EMILY HOPP SALVETTE<br>ERIC & CHRISTINE SHARON  |   |
| <b>SCULPTING COMMUNITY DONATIONS</b><br>(March through June 2019)<br>ANONYMOUS<br>JAMES & SUSAN ANNABLE<br>VIRGINIA ANTONSON<br>RAMI ANTOUN<br>DAVE & SUE BAILEY<br>CHERYL & PAUL BARRY<br>JOSEPH BEER<br>TIM BELL<br>MATTHEW BIZOE & JAKE ZAPOR<br>FRED & PAT BREITKREUZ<br>LAURA BUSCH<br>LAURA CARPENTER<br>BRIAN & CHASTITY EDLEFSON   |   |

SEPTEMBER

- Su 8 Krasl Avant-Garde(n) Party, 2 - 5 PM
- W 11 Family Night: Origami, Origami, Origami; Benton Harbor Public Library, 5 - 6:30 PM
- Th 12 Thoughtful Thursday, 7 - 8 PM
- Sa 14 Family Day: Nature Eco-Printing, 11 AM - 12:30 PM  
Pecha Kucha, The Livery, 8:30 - 10:30 PM
- W 18 Volunteer Docent Training Kickoff, 12 PM
- Th 19 ArtPlay Workshop, 4:30 - 6 PM  
Sunset Coast Performance Series: Ensamble, CONCEPT 21, Oval Lawn (weather permitting), 5:30 - 6:30 PM
- Su 29 Inhaling the Universe & Casey Roberts exhibitions close

OCTOBER

- F 4 Resiliency Exhibition Opening Party, 6 - 8 PM
- W 9 Coffee with the Curator, 12 PM  
Family Night: Painting Pumpkins (and Gourds!), Benton Harbor Public Library, 5 - 6:30 PM
- Th 10 Thoughtful Thursday, 7 - 8 PM
- Sa 2 Family Day: Resiliency Rock Painting 11 AM - 12:30 PM
- M 14 Project [1] Bus Trip to Grand Rapids, 9 AM - 8 PM
- Th 17 ArtPlay Workshop, 4:30 - 6 PM

NOVEMBER

- W 6 Soup's On!, 11 AM - 1:30 PM
- Th 7 Soup's On!, 11 AM - 1:30 PM
- F 8 Soup's On!, 11 AM - 1:30 PM
- Sa 9 Family Day: Cookie Creations, 11 AM - 12:30 PM
- W 13 Family Night: Clay Dinosaurs, Benton Harbor Public Library, 5 - 6:30 PM
- Th 14 Thoughtful Thursday, 7 - 8 PM
- Th 21 ArtPlay Workshop, 4:30 - 6 PM

DECEMBER

- Su 1 Artworks accepted for KAC 2019 Members' Exhibition, 11 AM - 5 PM  
Resiliency closes
- M 2 Artworks accepted for KAC 2019 Members' Exhibition, 11 AM - 8 PM
- Th 5 PechaKucha, The Box Factory, 7 - 9 PM
- F 6 KAC 2019 Members' Exhibition Opening Party 6 - 8 PM  
Light Up the Bluff, 6 - 7 PM
- W 11 Coffee with the Curator, 12 PM  
Family Night: DIY Peg Doll, Benton Harbor Public Library, 5 - 6:30 PM
- Th 12 Thoughtful Thursday, 7 - 8 PM
- Sa 14 Family Day: DIY Peg Doll, 11 AM - 12:30 PM

KRASL STUDIO POLICIES

Registrations are valid with full payment. Register online, by phone, or walk-in. Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted.

**REFUNDS** are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

**STUDENT ARTWORK** not picked up within two weeks of the end of the session will be discarded.

**PHOTO POLICY** By entering Krasl Art Center's property, you consent to being photographed and filmed and authorise KAC and its licensees to distribute your likeness worldwide in any medium known now or in the future for purposes in keeping with the center's mission. In conclusion, please let our photographer or staff know if you do not want to be photographed.

**CLASS CANCELLATIONS** due to weather will be posted on KAC's Facebook page and 98.3 The Coast. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled. Under-enrolled classes will be cancelled three business days prior to the first day of class.





707 LAKE BLVD  
ST. JOSEPH, MI 49085  
269.983.0271

NON-PROFIT  
U.S. POSTAGE PAID  
SAINT JOSEPH  
MICHIGAN  
49085  
PERMIT No. 342

MONDAY-THURSDAY  
11 AM - 8 PM

FRIDAY-SUNDAY  
11 AM - 5 PM

JANUARY - MARCH  
CLOSED TUESDAYS

VOLUME 41, ISSUE 3



## THE SHOP AT KRASL ART CENTER

STOP BY TODAY TO BRING HOME UNIQUE AND REGIONALLY MADE ARTWORK  
OPEN MONDAY - THURSDAY 11 AM - 8 PM, FRIDAY - SUNDAY 11 AM - 5 PM



### FEATURED ARTIST TJ SCHWARTZ

"A WEAVER OF THREADS, CLAY, & TALES"

TJ Schwartz is a ceramicist and fiber artist living and working in St. Joseph, MI. Gathering imagery from old family photographs and the natural landscape of Western Michigan, Schwartz depicts her own personal folklore in wovenart, ceramics, and jewelry.