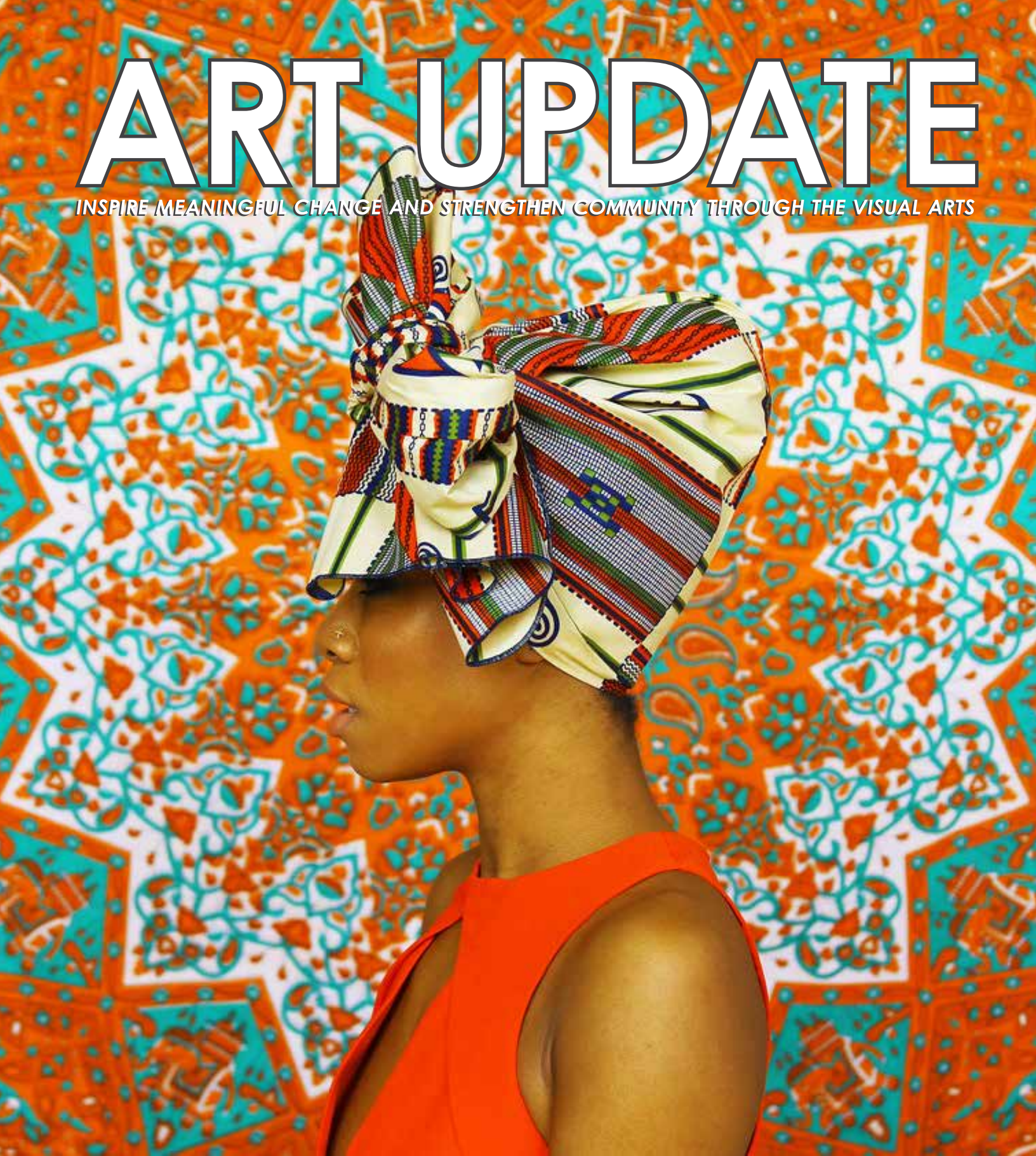


ART UPDATE

INSPIRE MEANINGFUL CHANGE AND STRENGTHEN COMMUNITY THROUGH THE VISUAL ARTS



WINTER 2020

NEWSLETTER & CLASS SCHEDULE
JANUARY | FEBRUARY | MARCH | APRIL

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KRASL ART CENTER STAFF

Julia Gourley Donohue
Executive Director
Tami Miller
Deputy Director & Curator
Nathan Margoni
Manager of Education
Dee Hodgson
Development & Art Fair Manager
Matthew Bizoe
Marketing & Events Manager
Emily McKenna
School & Community Programs Coordinator
Laura Winkle
Interpretation & Engagement Coordinator
Keith McCoy
Facilities Technician
Kat Kingsley
Curatorial/Education Administrative Assistant
Laura Carpenter
Administrative Assistant
Teri Gersonde
Volunteer Coordinator
Linda Ickes
Guest Services Associate
Stephen Gunter
Guest Services Associate
Jezzie O'Neal
Guest Services Associate
Jennifer Zona
Ceramics Studio Manager
Keith Stevens
Ceramics Studio Assistant



Executive Director Julia Gourley Donohue
at the 2019 Avant-Garde(n) Party.

MESSAGE FROM THE DIRECTOR

Dear Members,

Over the years, you've likely heard me reminisce about the founding of Krasl Art Center. It's a story to inspire: the small number of visionary artists boldly hanging their artwork for all to see in Lake Bluff Park; the years of support from the community and the City for what became the Krasl Art Fair on the Bluff; and a legacy gift from Olga and George Krasl. Together these would shift the future for hundreds of thousands of people and for many lifetimes.

As we embark upon the 40th anniversary of the opening of KAC, I consider the deep impact *one action* can make. Local artists launched the first art fair in 1962. An impactful gift and community support led to the day the building opened on July 10, 1980. In the early years, the organization remained volunteer-led. The professional staff who came before us and those who lead today, as well as the many individuals who have served and continue to serve on the board of directors, have grown KAC into the organization it is today. The hard work and leadership of many has paved the way for KAC's continued success.

Last fall, KAC welcomed three new members to the board of directors; Grace Kelmer, Lake Michigan College Mendel Center; Desie Hardin, Edward Jones; and Heather Marschke, Blossomland Accounting. Your board of directors lead committees, oversee future visioning and strategy, give generously, evaluate your executive director and guide the organization into the future. They serve as tremendous advocates and advance the vision to **Make Life More Worthwhile** through the visual arts. We welcome our newest members to the board and extend deep gratitude to each individual who serves.

Krasl Art Center has long benefited from extensive support from the community. The successful fundraising campaign for the *Sculpting Community* project is a testament to this support. On behalf of the current team and all who came before us, I sincerely thank you for being a part of moving KAC into its next generation.


Julia Gourley Donohue
Executive Director



KRASL ART CENTER BOARD OF DIRECTORS; OCTOBER 1, 2019 – SEPTEMBER 30, 2020

President	Susan Miller	Brian Edlefson	Desie Hardin	Heather Marschke
Vice President	Laura Lukas	Juan Ganum	Grace Kelmer	Jeff Saylor
Secretary	J. Paul Fletcher	Jim Hahn	Dr. Katherine Kwon	
Treasurer	Robert "Budd" Haemer			

KRASL ART CENTER
2019 MEMBERS' SHOW:
RESILIENCY

THRU JANUARY 20, 2020
FREE & OPEN TO THE PUBLIC

Sponsored by Chemical Bank.

RESILIENCY IN RITUAL

WEDNESDAY, JANUARY 8, 10 AM
FREE & OPEN TO THE PUBLIC

Local artist Kathy Zerler celebrates the significance of morning rituals in this new year. Morning rituals help get us out of bed, face the day, and live in the moment. Zerler will share personal and fictional accounts of these wonderful practices and invite guests to share their own, all while enjoying a warm cup of coffee or tea.

THOUGHTFUL THURSDAY + ARTIST TALKS

THURSDAY, JANUARY 9, 7 - 8 PM
FREE & OPEN TO THE PUBLIC

Exhibiting Member Artists are invited to join this special Thoughtful Thursday program, touring the galleries and sharing the inspirations, anecdotes and techniques behind the artworks on view.

BUILD YOUR RESILIENCY

Continue to build your own resiliency practice in 2020 through these six wellness techniques from Spectrum Health Lakeland's Community Resiliency Model training program. We have found them useful individually and as a team and we hope you do too!

1. TRACKING

The reaction of the body's nervous system to traumatic events is a biological process. In times of stress, you might notice physical sensations: maybe your heart rate increases or your breathing gets faster. Tracking is the ability to read your nervous system so that you can identify between unbalanced sensations and sensations of well being. When you are able to track your nervous system, you can notice all sensations and choose to focus on the positive ones.

2. RESOURCING

Resourcing focuses on pleasant or neutral activities, environments, or memories to intentionally experience positive sensations. You might already use resources in your daily life, such as spiritual groups, family, pets, or hobbies. What is something that keeps you balanced? Pay attention to the pleasant sensations you feel when you think about your resource. By focusing on these sensations, you can help to stabilize your nervous system and stay balanced in times of stress.

3. GROUNDING

Grounding is making contact with the body on a supportive surface in the present moment. Like resourcing, grounding helps to shift focus away from unpleasant sensations to sensations of well being. Standing against a wall, placing the palm of your hand against a table or wall, or lying down can all be grounding. As you make contact, pay attention to the way the surface supports each part of the body and note the sensations you feel.

4. GESTURING

Have you ever been so excited that you jumped up and down or rubbed your hands together? Gesturing is any body movement that expresses an emotion or idea. Gestures can help us to calm down, to release energy, to focus, and to communicate with others. Think about a gesture you might make when you are happy, confident, or calm. What sensations do you feel?

5. RESET NOW!

At times when stress or trauma is frequently pushing a person out of the resiliency zone, it can be challenging to practice resiliency skills. If you are stuck outside of your zone and need to come back into balance quickly, try these quick strategies to help reset right now:

- Drink a glass of water.
- Name six colors you see in the room.
- Count backwards from 100.
- Identify three sounds you hear right now.
- Walk, and pay attention to how your feet touch the ground.

6. SHIFT & STAY

Shift and Stay means taking your attention away from unpleasant sensations to focus on positive or neutral sensations. It uses tracking to choose the skill that is most helpful in the current moment. Which skill did you find most helpful today? When might it not work, and which skill could you use instead?



Experience art made by your neighbors at the 2019-2020 KAC Members' Show.



**INES WITH POWER AND PURPOSE:
EDITORIAL CARTOONS**

JANUARY 31 – MARCH 8, 2020 FREE & OPEN TO THE PUBLIC

In an age of memes, satire and political polarization, *Lines with Power and Purpose: Editorial Cartoons* illustrates historical battles amid politics and popular opinion. It represents a bygone era when printed matter was the status quo and cartoonists were part of the newsroom staff. Featuring fifty-one original editorial cartoons from metropolitan newspapers in the United States, the exhibition spans across two world wars and the great depression. It illustrates discontent with the US government, presidential elections, and daily work-related battles with dualistic intentions: to provide welcomed comic relief as well as shape opinion.

Included in this exhibition are six Pulitzer Prize winners for editorial cartooning, among others. The collection has been culled from the Melton Gallery at the University of Central Oklahoma, which has housed the cartoons for more than three decades.

A Program of ExhibitsUSA, a national division of Mid-America Arts Alliance and The National Endowment for the Arts

OPENING PARTY

FRIDAY, JANUARY 31, 6 - 8 PM
FREE & OPEN TO THE PUBLIC

Featuring a cash bar, live music, and complimentary small bites by:



COFFEE WITH THE CURATOR

WEDNESDAY, FEBRUARY 5, 12 PM
FREE & OPEN TO THE PUBLIC

Walk through the galleries with KAC Deputy Director, Tami Miller. Enjoy stories of inspiration and artistic process while taking a closer look at the exhibition. Featuring KAC premier coffee provider Forté Coffee.



S.J. Ray, *The Crosswinds of Washington*, 1937.

IN THE **artlab** **ONGOING MATTER**

ON VIEW JANUARY 31 – MARCH 8, 2020

FREE & OPEN TO THE PUBLIC

Ongoing Matter is a collection of poster designs developed by 11 designers across the United States intended to increase access to, and facilitate engagement with, the *Report On the Investigation Into Russian Interference in the 2016 Presidential Election*, more colloquially known as *The Mueller Report*. The exhibition follows a long history of posters as a medium for empowering citizens at crucial, societal, political, and cultural moments in time. As a non-partisan undertaking, an overarching goal of the designers is to help educate and inspire activism, regardless of political ideology affiliation.



Artwork by Brian Edlefson, featured designer in *Ongoing Matter*.



Pop by Dex R. Jones



Envy of the World by Dex R. Jones



Wrap Goddess by Dex R. Jones

DEX R. JONES: STORIED PORTRAITS

MARCH 13 - MAY 31, 2020

FREE & OPEN TO THE PUBLIC

Influenced by the cultural richness of his Caribbean heritage and Pan-African studies, Dexter R. Jones unwaveringly removes the veil of self-conscious inhibition by eliminating preconceived notions of beauty. Instead, he masterfully reveals true splendor and regality, even amidst vulnerability. **Jones relentlessly pushes the characterization of beauty not often seen.** Encompassing a mixture of texture, hues, flesh and heavy contrast in his editorial photography, his expertise in justly capturing women of vast shades is indicative of his strong matriarchal upbringing.

Born in Brooklyn, New York, Jones works on artistic projects, editorial assignments, and creative collaborations in both photography and film. *Storied Portraits* is Jones' first solo show outside of New York and features 20 images produced in large-scale, further enhancing the vibrancy, strength and appeal of his artwork.



Fuse by Barbara Cooper

IN THE artlab BARBARA COOPER

MARCH 13 - MAY 31, 2020

Chicago-based sculptor Barbara Cooper uses wood, books and glue to create elegantly structured artworks. Using nature as her starting point, the artist is inspired by the stresses and obstacles nature confronts. These evolutions in growth and form provide the foundation to her stunning sculptures.

COFFEE WITH THE CURATOR

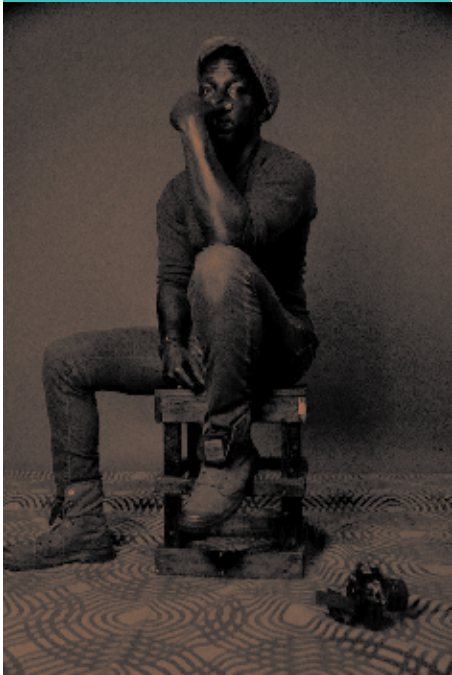
WEDNESDAY, MARCH 18, 2020, 12 PM
FREE & OPEN TO THE PUBLIC

Walk through the galleries with KAC Deputy Director, Tami Miller. Enjoy stories of inspiration and artistic process while taking a closer look at the exhibition. Featuring premier coffee provider Forté Coffee.

CLOSING PARTY

FRIDAY, MAY 29, 5:30 - 8 PM

Meet Dex R. Jones at the closing party. Featuring a cash bar, live music, and complimentary small bites by:



George Rickey, 1907-2002

OUTDOORS VIEW



Three Lines Diagonal: Jointed Wall (1984)

BELOVED SCULPTURE RETURNS!

GEORGE RICKEY, 1907-2002
THREE LINES DIAGONAL: JOINTED WALL (1984)

The polar vortex of 2019 wreaked havoc on KAC's beloved George Rickey sculpture *Three Lines Diagonal: Jointed Wall* (1984). Thankfully the Rickey Estate in East Chatham, New York, and the artist's son, Philip Rickey, are experts in the conservation and care of Rickey's marvelous kinetic artworks.

The Estate promptly reshaped and carefully re-weighted the sculpture which relies on well-greased airplane bearings and the power of wind to move smoothly. *Three Lines Diagonal* is back in motion on KAC's western wall and the winds off the lake are animating it daily.

INTERACTIVE SCULPTURE STAYS ON FOR THE WINTER

Ground Wave in the East Garden until spring 2020, when a new project will be developed for the site.



Ground Wave is sponsored
by Horizon Bank.

This past summer, artist Peter Krsko arrived in an old pickup truck and trailer to install his site specific sculpture *Ground Wave* in the East Garden at KAC. The site, dedicated in memory of Lupe Hopp, is intended to host artworks which invite interaction. *Ground Wave* has succeeded. Its hand hewn structures comprised of repurposed construction lath rise strikingly into the air, one with an inner structure of PVC pipes playable on its exterior at ground level using old flip flops. These tubular sounds from the sculpture lofted through the air immediately upon its arrival and guests have had a blast playing ever since.

Originally intended to stay just for the summer, both artist and audiences agreed, *Ground Wave* needed to stay longer. Accepting the risk of the winter months, Krsko and KAC decided to keep the sculpture until spring 2020, when a new project will be developed for the site.

TOURS AT KRASL ART CENTER

Docent-led tours of current exhibitions are available year-round for schools, special interest groups, and even friends and families!

THOUGHTFUL THURSDAYS

2ND THURSDAYS, 7 - 8 PM
JANUARY 9, FEBRUARY 13,
MARCH 12, APRIL 9

FREE & OPEN TO THE PUBLIC

Join a trained docent for a free public tour of KAC's Galleries. Look closely at the art on view and discover the stories behind them.

GROUP TOURS

60-MINUTE GALLERY TOUR
\$35 FOR UP TO 30 STUDENTS

REGISTRATION REQUIRED 3 WEEKS IN ADVANCE

Book an hour-long docent-led tour of the KAC Galleries for your group or class.

UNDERSTANDING ART EXPERIENCES

90-MINUTE GALLERY TOUR & ART ACTIVITY
\$30 FOR 5-15 STUDENTS; \$60 FOR 16-30 STUDENTS,
\$120 FOR 31-60 STUDENTS

REGISTRATION REQUIRED 3 WEEKS IN ADVANCE

Schedule an Understanding Art Experience that includes a 45-minute gallery tour and a 45-minute hands-on art lesson with a trained docent.



Join a trained docent for a free public tour during Thoughtful Thursdays.

Contact the Education Department at 269.983.0271 or email education@krasl.org to book your tour today!



Trained docents lead students through KAC's exhibitions and a related artmaking project during Understanding Art Tours.



The artmaking project with Understanding Art Tours gets students thinking about art in new ways.



New Buffalo students learning about artwork on display during Body Language (Winter, 2019).

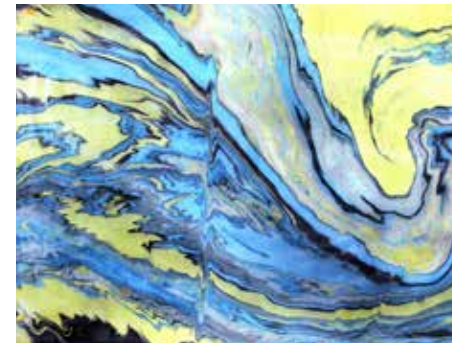
TESTIMONIAL

JAKE ZAPOR, art teacher at New Buffalo Junior/Senior High School

"As an artist and an art educator, I feel it is vital to foster a connection between students and the art world. After High School, I want students to feel comfortable and prepared to visit art galleries, centers, and museums. Krasl Art Center is an amazing local resource where students are guided through the gallery and asked to think deeply about the work. These engaging, real-life experiences with art are incredibly impactful."



Jan. 11 - Ski Slope Racing, KAC



Jan. 8 - Paper Marbling, BHPL



Feb. 8 - Cartooning in the Galleries, KAC



Feb. 12 - Make your own decorative button(s), BHPL



Celebrate MLK Day at KAC!

FREE & FUN FAMILY TIME

ENGAGE

FAMILY DAYS AT KRASL ART CENTER

SECOND SATURDAYS,
11AM - 12:30PM
FREE & OPEN TO THE PUBLIC

JANUARY 11: SKI SLOPE RACING

Create your own snowboarder out of popsicle sticks, paper, and mixed media to race down the giant icy ski slope from the 2nd floor to the KAC lobby! Toboggans, skis and sliding penguins are also eligible for racing.

FEBRUARY 8: CARTOONING IN THE GALLERIES

Take inspiration from the art on view, *Lines with Power & Purpose: Editorial Cartoons*, and learn to develop your own cartoon character or create your own comic strip. There's no better place to make art than in front of it.

MARCH 14: CALDER WIRE DRAWING

Alexander Calder is known for his sculptures and mobiles (See March 11: Family Night), but did you know he also used wire as a 3-dimensional drawing tool? Learn to bend wire with simple tools to create your own sculptures inspired by Calder.

APRIL 11: CHINESE PAPER LANTERNS

Create colorful paper lanterns using simple materials like paper, scissors, glue and markers. Participants can draw their own designs with markers or combine patterned paper and add embellishments.

FAMILY NIGHTS AT THE BENTON HARBOR PUBLIC LIBRARY

SECOND WEDNESDAYS,
5 - 6:30PM
FREE & OPEN TO THE PUBLIC

JANUARY 8: PAPER MARBLING

Start off the year with a session of DIY paper marbling: a fun & easy process for all ages! Turn your marbled paper into a postcard, paper marbled garland, or a new piece of wall art.

FEBRUARY 12: MAKE YOUR OWN BUTTON(S)

Spruce up your backpacks and jackets with buttons you design! Bring in your own photograph, cut up magazines or use drawing materials to create images from scratch. The circumference of the button is 2 1/4".

MARCH 11: CALDER MOBILES

Alexander Calder is known for his mobile sculptures designed to hang from the ceiling and move with air currents. Learn to use wire and other simple materials to create your own Calder inspired mobile.

APRIL 8: WAX RESIST WATERCOLOR EXPERIMENTS

Did you know there are many ways to experiment with watercolor painting? Create works of art with watercolor paint, wax, crayons and lots of different textures. It's practically like performing magic tricks while you're painting!

MARK YOUR CALENDAR FOR THE MARTIN LUTHER KING JR. CELEBRATION

MONDAY, JANUARY 20, 11 AM - 12:30 PM
FREE & OPEN TO THE PUBLIC

In collaboration with Maud Preston Memorial Library and Curious Kids' Museum, KAC is excited to offer a fun-filled afternoon celebrating the life and legacy of Dr. Martin Luther King Jr. Read stories, create art, and play games as you learn about the Civil Rights Movement with the whole family. Light snacks and beverages will be provided.

59TH ANNUAL KRASLartfair ON THE BLUFF



200 artists are accepted into the Krasl Art Fair on the Bluff.



Sponsor the 2020 Krasl Art Fair and introduce your business to 50,000+ visitors in one weekend!

SPONSORSHIP & ADVERTISING OPPORTUNITIES WITH THE KRASL ART FAIR ON THE BLUFF

Expose your business to the more than 50,000 local and regional art patrons who flock to the bluff year after year to enjoy all the KAF has to offer. Make sure your business is a part of the offerings. A wide range of customizable sponsorship and underwriting opportunities exist, including:

PRESENTING SPONSOR - your company's name associated with every piece of art fair information shared in the marketing and advertising campaign promoting KAF

CORPORATE SPONSORSHIPS - at all levels

GUIDEBOOK ADVERTISER - Advertise in the annual art fair guidebook used by patrons before and after the show to find their favorite artists and art fair supporters. Also posted on krasl.org for one year

"BEST OF CATEGORY" AWARD UNDERWRITER - a great way to begin your affiliation with the art fair by supporting the artists with high visibility awards and recognition at an exclusive Sunday breakfast on KAC's grounds

BLOCK PARTY

FRIDAY, JULY 10, 2020, 5 -10 PM
\$5 ADMISSION

ART FAIR

SATURDAY, JULY 11, 2020, 10 AM - 6 PM
SUNDAY, JULY 12, 2020, 10 AM - 5 PM
LAKE BLUFF PARK – ST. JOSEPH, MICHIGAN
FREE & OPEN TO THE PUBLIC

CALL FOR ARTISTS

Application Deadline: January 24, 2020

To be considered for the 59th Annual Krasl Art Fair on the Bluff go to zapplication.org and submit your application. Jury Day is February 19, 2020, and artists will be notified of their status in early March. Visit krasl.org/art-fair/artist-information/ for more details.



See the 800+ applicants to the 59th Krasl Art Fair on the Bluff during Jury Day.

2020 KRASL ART FAIR JURY DAY

WEDNESDAY, FEBRUARY 19, 2020, 9 AM - 5 PM

**THE MENDEL CENTER AT
LAKE MICHIGAN COLLEGE**

2755 E. Napier Avenue,
Benton Harbor, MI 49022

FREE & OPEN TO THE PUBLIC

Experience Krasl Art Fair on the Bluff's jury process as five (5) independent art experts review each application submitted by artists from around the country. The top 200 then are invited to participate in the 2020 KAF. This year's jury process will be projected on the large screen in the Mendel Center Mainstage auditorium. Guests may come and go, but the jury stays all day. Visit krasl.org for the day's schedule.

MARCH OVER TO KAC!



Be surprised and inspired by the talent, creativity and passion in our local community at PechaKucha.

PECHA KUCHA NIGHTS

THURSDAY, APRIL 9, 7 PM

GhostLight Theatre, 101 Hinkley Street, Benton Harbor

TICKETED EVENT VISIT GHOSTLIGHTBH.COM

Like PechaKucha St. Joseph/Benton Harbor on Facebook for event details and presenter bios.

If you want to be surprised and inspired by the talent, creativity and passion in our local community, PechaKucha is the event for you! Japanese for "chit chat," PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative projects. You never know quite what to expect, but be prepared to laugh, cry, and have fun.

We'll see you at the 2020 Coastline Children's Film Festival!



10th ANNUAL COASTLINE CHILDREN'S FILM FESTIVAL | MARCH 13-22

Krasl Art Center is thrilled to be a venue for the 2020 Coastline Children's Film Festival! Join us for screenings throughout this two-week festival, including the premiere and the grand finale screenings with live music by Dr. Larry Schanker! Donations are appreciated. Visit www.coastlinechildrensfilmfestival.com for film descriptions, age recommendations and the full schedule.



COMMUNITY STUDENT ART EXHIBITIONS

Each year, Berrien RESA, The Box Factory for the Arts, and Krasl Art Center work together to present two amazing student art shows, one for elementary students and one for middle and high school students. These art shows allow local students to exhibit their artwork in a professional venue and have it viewed by hundreds of people in our communities.

ELEMENTARY ART EXHIBITION

Box Factory for the Arts, 1101 Broad Street, St. Joseph, MI
RECEPTION WITH THE ARTISTS: Saturday, March 14, 12-2 pm
Art on view March 14-March 28

MIDDLE AND HIGH SCHOOL EXHIBITION

Box Factory for the Arts, 1101 Broad Street, St. Joseph, MI
RECEPTION WITH THE ARTISTS: Tuesday, April 14, 6-8 pm
Art on view April 11-May 2

SCREENINGS AT KRASL ART CENTER:

FRIDAY, MARCH 13

6 PM Opening Night Costume Contest & Party with music by Brandon Mattson- come dressed as your favorite animated character!
7 PM Kid Flix 1, (60 min)

SATURDAY, MARCH 14

2:30 PM TBA

MONDAY, MARCH 16

6:30 PM *The Case of Hana & Alice*, (100 min)



Artwork by Moriah Roo, Watervliet High School, 2019 Emerging Artist Award Winner

BUILD YOUR WAY AROUND TOWN

Krasl Art Center is participating in Build Your Way Around Town, a month of LEGO brick building activities in southwest Michigan. Register for a free LEGO skyscraper or stop-motion animation workshop on March 21.

LEGO Workshops are FREE & OPEN TO THE PUBLIC but spaces are limited. Register today at krasl.org/education/youth/classes/.

SATURDAY, MARCH 21

LEGO SKYSCRAPER BUILDING

AGES 5-7

Session 1: 11:30-1 PM
Session 2: 2:30-4 PM

Using LEGO's Architecture Studio design toolkit, students will work in teams to design and build skyscrapers that are strong, tall, and delightful!

LEGO STOP-MOTION ANIMATION

AGES 8-12

Session 3: 11:30 AM-1 PM
Session 4: 2:30-4 PM

Young animators will learn to use LEGO characters, blocks and iPads to create short animations! Participants will work in small groups and publish their finished videos to KAC's Youtube page.



(all titles are subject to change)

THURSDAY, MARCH 19

6:30 PM *Everybody Knows Elizabeth Murray*, (60 min)

SATURDAY, MARCH 21

1:00 PM *Dutch Animation Celebration*, (74 min)

SUNDAY, MARCH 22

4 PM Finale Silent Films with Buster Keaton *One Week*, (25 min) and *Go West!*, (70 min) with piano accompaniment by Dr. Larry Schanker

AN EXCERPT FROM A 1980



Olga Krasl wanted to share her love for the arts with southwest Michigan.



Krasl Art Center opened its doors summer of 1980 thanks to the vision and support of George and Olga Krasl. Together, they wanted to build an art center to strengthen their community and provide a space to learn and develop a practice in the arts.



KAC's inaugural exhibition titled *A Tribute to Olga Krasl: Recent Drawings and Paintings* was held from July 10 - August 24, 1980. Accompanying the exhibition was an interview with Alan Garfield, KAC's first Executive Director. Forty years later, we remember Olga's love for the community and the art center with an excerpt from the 1980 interview featured in the corresponding catalog:

"A Tribute to Olga Krasl is a selected survey of drawings and paintings by the artist which span about 40 years... Those who know Mrs. Krasl will truly understand what a pleasurable experience it has been to work with her on the show. I have interviewed and planned shows with many contemporary artists, yet never has my task been such a pure labor of love. It is my hope that the show and this catalog will introduce to a larger number the artistic and philosophical messages Mrs. Krasl has captured in her art and life. After all, by its charter, the Krasl Art Center should be educational both directly through classes and more subtly through exhibitions." - Alan Garfield.

Olga Krasl, *Study in Yellow*, Oil. From KAC inaugural exhibition, *A Tribute to Olga Krasl: Recent Drawings and Paintings*, 1980.

INTERVIEW WITH OLGA KRASL

AG: WHY DID YOU AND GEORGE DECIDE TO GIVE THE ST. JOSEPH ART ASSOCIATION THE ART CENTER?

OK: We both have always loved St. Joseph. It is a unique little town; it is very clean, people were very honest and there was no crime, and everybody was friendly-it was just a beautiful little town. We believed that if you could do something because you appreciate St. Joe., why not do it if you can.

AG: WHAT DO YOU SEE AS THE FUNCTION OF THE NEW KRASL ART CENTER?

OK: I think we are doing the right thing. I think we are going to have shows, and we're going to have school, and we're going to teach art. Also, we teach the community to appreciate art a little more, I think that is important. If you never go to a museum, or you never see art, you don't know what you are missing until you do. And I think it encourages, especially young people, to take an interest. I think it is wonderful to have a hobby of some kind, whether it's painting or even knitting. It is a little outlet-for me, it was an absolute outlet. I had many other things I was doing that I needed to do, but painting was a pleasure for me, and the same with any form, whether it is an art form or a craft form, it makes no difference. And we will have it. We have you to guide us. And I think we are going in the right direction.

AG: YOU SAID IT WOULD BE NICE IF WE COULD ALL LEAVE SOMETHING POSITIVE, TO HELP PEOPLE.

OK: I believe that if you are just a decent person, if you are just a good person, you do not necessarily have to leave something behind. But if because you have lived, maybe the world is a wee bit nicer and better, and not if you have lived and you made the world a little bit worse, I think that is the worst. I think that can happen.

AG: I THINK THAT YOU HAVE INFLUENCED MANY PEOPLE IN THIS AREA; IN FACT, I SEE IT VERY STRONGLY.

OK: I don't believe that, but if so, I am very grateful. Basically, I like people. I think people are the most interesting thing on this earth. Next comes animals and next come other things

AG: HOW IMPORTANT DO YOU THINK IT IS FOR ARTISTS TODAY TO LOOK AT ART?

OK: I think it is very important because we learn from each other. Today, there is a tendency to always want to do something different than someone else did. It has to be something new. To me, newness is not important in art. I think the world is beautiful as it is. Why should I distort it? Isn't it beautiful? You look at a flower, and what could be more beautiful? And not only is it beautiful, it is fragrant. But how are you going to put fragrance into a painting? It would be very difficult. Many of my paintings involve flowers because I love them.

AG: DO YOU THINK THAT IF A WOMAN IS AN ARTIST, SHE CAN HAVE A NORMAL LIFE AS WELL?

OK: Of course, very much, and a very interesting one-much more than if she were only interested in cooking, and keeping house. I think it is wonderful to have something other than just your household. I believe that it is a necessity. Especially today, women have the opportunity now like they never have had before. I have always found it fascinating to talk with people-people from all over the world. I always marvel at what the human brain can come up with. You can do fantastic things, if you have the capacity.

ALAN GARFIELD: WHEN DID YOU FIRST DEVELOP AN INTEREST IN ART?

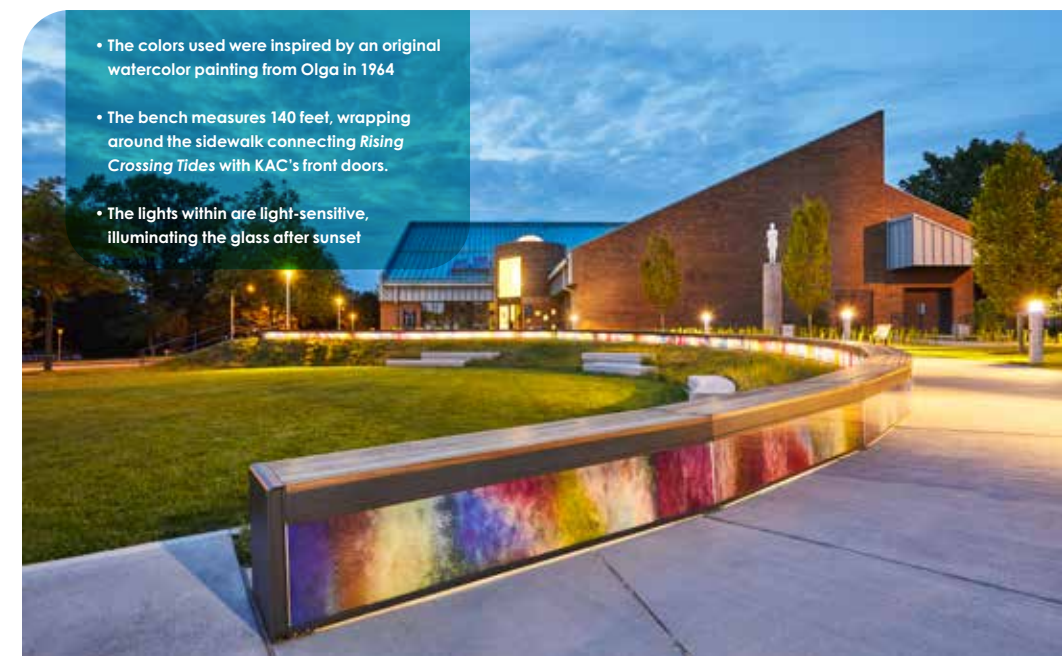
Olga Krasl: I always loved it, from a child. I had one sister and when she would be designing a dress for the doll or something of that nature, I would be decorating it. Also, one of my mother's brothers was an artist.

AG: LET'S SAY THAT I BRING A STUDENT IN, A YOUNG GIRL WHO WANTS TO BE AN ARTIST. SHE HAS AN INTEREST IN ART AND A CERTAIN AMOUNT OF TALENT, ALTHOUGH YOU DON'T KNOW HOW MUCH. WHAT WOULD YOU SAY SHE SHOULD DO?

OK: If she has drive, she certainly will know all on her own what she wants to do. She may consult me, or you, and then maybe even learn from one of us. But if she has drive, she will do her own thing. I could probably help her if she gets stuck, if I had the ability to do that, but maybe she has more drive than I have.

AG: THAT IS INTERESTING. YOU WOULD MAKE AN EXCELLENT TEACHER, BECAUSE THAT IS A PERFECT ANSWER FOR A TEACHER-TO HELP SOMEONE ALONG IF THEY POSSIBLY CAN, BUT NOT TO CONTROL THEM.

OK: I believe a person should do what they want to do. I have a love for flowers, and I will do flowers regardless of what you tell me. If I want to do a person, or machinery, or an abstract of something, I will do it.



- The colors used were inspired by an original watercolor painting from Olga in 1964
- The bench measures 140 feet, wrapping around the sidewalk connecting *Rising Crossing Tides* with KAC's front doors.
- The lights within are light-sensitive, illuminating the glass after sunset

The bench surrounding KAC's Oval Lawn was inspired by Olga Krasl's Painting above.



Truman is a joy to be with and a valuable asset to KAC and the St. Joseph/Benton Harbor community. KAC nominated him for the United Way Emerging Volunteer award in 2019.

KEVAN TRUMAN

"I'm having a blast!" said Kevan Truman a member/volunteer/donor/docent/exhibition committee member who moved to St. Joseph after his 2018 retirement from education in Chicago. At KAC he is a docent and does a number of other volunteer activities including washing linens, helping as a teacher's assistant, acting as a gallery guard and his favorite - serving hot chocolate during *Light Up the Bluff*.

While living in Chicago, Kevan would return in the summers for the Krasl Art Fair on the Bluff which he attended as a child. He remembers buying his first piece of artwork from an artist's child at the KAF. It was a small, ceramic elephant which held a place of honor in Kevan's bedroom for many years. Kevan knew the art fair and KAC were well respected before he moved back and he wanted to build a connection with KAC.

He's found becoming a member and volunteering has led to not only a deeper connection with KAC but the greater community too.

"From the time I joined KAC everyone has been so nice and welcoming. Being a member is a way to financially support the good things they do - it's exciting to be a part of it all."

He is impressed by KAC's programs for children and families. Programs like the *Avant-Garde(n) Party*, *Family Nights* and *Days*, and outreach for school-aged children - these activities mirror his commitment to community and education.

Kevan also directly impacted arts education in our community and an invaluable Docent at KAC. During docent group discussions about art education, art history, diversity and accessibility, Kevan ensures the conversation is focused on how we can serve our public. Even while visiting other countries, Kevan is thinking of KAC, sending photos not only of the artworks but also of the signs and labels. Then, when he returns, he's ready to put in the work it takes to carry out the ideas he has shared. This is a great example of what Kevan does - he sees a need, and he uses his time and efforts to fill the need in real-time. Not tomorrow but today.

If you have questions or want to know how to become involved with Krasl Art Center through membership, donating or volunteering contact Dee Hodgson, Development Manager at dhodgson@krasl.org or **269.983.0271**.

VOLUNTEER

We are always looking for dedicated people with smiling faces to be members of Krasl Art Center's crew. We have many opportunities for you to make a difference and to match your interests.

EXHIBITION OPENINGS

SOUP'S ON!

ADMINISTRATIVE SUPPORT

FRONT DESK

MAILINGS

ART FAIR

DOCENT

AND MORE...

Meet new people, discover others who share your interests and have fun while supporting the arts. If you have questions about volunteer opportunities please contact volunteer@krasl.org or apply to volunteer at: krasl.org/support-join/volunteer/



Enjoy opportunities to volunteer at KAC year-round.

MEET OUR NEW VOLUNTEER COORDINATOR



Teri joined KAC's team as Volunteer Coordinator in October 2019.

Teri Gersonde is KAC's new Volunteer Coordinator. But Teri is not new to KAC - she's been on the guest services team for the last year and got her feet wet assisting with the volunteers for the Krasl Art Fair on the Bluff in 2019. Teri and her family have volunteered for the art fair in the past. They especially loved working as a family in the Kid's Zone tent. Teri comes to KAC after working with an advertising agency and being a dedicated volunteer with St. Joseph Public Schools and throughout the community. Please welcome her - she looks forward to meeting and working with the incredible volunteers who make everything happen at KAC. If you have any questions or want to volunteer contact her at volunteer@krasl.org

We love big groups! Email volunteer@krasl.org so see what opportunities are available for your organization!



GROUP VOLUNTEER OPPORTUNITIES

Have a group - work, social, religious, arts - who loves to volunteer together? We have great opportunities to bring teams of 5-50 together to make the annual Krasl Art Fair on the Bluff a success doing a wide variety of work before, during and after the event. Contact Teri Gersonde, Volunteer Coordinator, at volunteer@krasl.org to see how your team can help!

SCULPTING COMMUNITY

Five years ago, KAC began exploring possibilities for a new sculpture acquisition. What started as an acquisition project turned into the complete grounds renovation - *Sculpting Community*. This \$1.8 million project is now complete and fully funded thanks to these spectacular individuals. Thank you for supporting this work and for making *Sculpting Community* a reality!

Anonymous • Sculpture Garden supported by a gift from 1st Source Bank • 1st Source Bank in honor of Steve Wessell • 1st Source Bank Foundation • Frederick S. Upton Foundation • Whirlpool Corporation in honor of Richard Schanze • Sam and Anna Abdelnour • Ruth Aizuss Migdal & James Brown • Jim & Michele Allen • Terry & Liz Allen • Nancy & J.C. Anderson • Thomas Anderson • Ken Ankli & Ann Miller • Dawn Ankli • James & Susan Annable • Virginia Antonson • Rami Antoun • Arcadia Gardens, LLC • Roy and Marcia Armes • Kurt & Michelle Armstrong • John & Arleen Arnsparger • Art & Image • Ara Lucia & Michael Ashburne • Nancy Askin • Julie & Louis Balgorria • David & Susan Bailey • David & Jackie Baker • Perry & Annette Ballard • Brendan & EJ Banyon Family • Patricia Baranek • Barrett & Driscoll Pediatrics • Cheryl & Paul Barry • Lee & Sherri Baun • Michael & Elizabeth Beall • Joseph Beer • Mike Bell • Tim & Jan Bell • Suzanne Berberet • John Berlin • Julie Bernstein • Berrien Community Foundation • Bit of Swiss Pastry Shoppe • Matthew Bode & Jake Zapor • David & Kat Blank • Blossomland Gem & Mineral Society • Joy & Richard Boddie • Michael Axford & Russell Bodnar • Stuart & Lori Boekeloo Family • Galina Bogdanova • Terrie Bollman • Bret Bortner • The Boulevard Inn & Bistro • Robert & Nancy Bowes • Fred & Pat Breitkreuz • Vern & Lois Breuker • Anna & Todd Brooks • Cynthia Brown • John & Johanna Brown • Mark & Mary Brown • Mary Brunner • Sue Buchholz • Bob Burch • Mike Bury • Laura Busch • Priscilla Byrns • Jessamyn Calderwood • William Campbell • Laura Manous Carpenter • Jane Carter • John & Barbara Carter • Jerry & Kathy Catania • Tracy Chandler • Chemical Bank • Dyann Chenault • Fran & Bill Chickering • Lynne Christiano • Dr. Todd & Elizabeth Christy • Art & Deb Clamage • Betsy Colburn • Edward Conrad • John Conrad • Jonathon Cook & Candice Elders • Don Hermann & Linda Cooper • Lisa Corey • Sandra Crown • David & Lee Cunningham • Lauren Curta • Judy Cutting • Van & Marcia Cyr • Maggie Daly & Tim Gleason • Mike & Phyllis Damschroder • Dana & Gary Davis • Nina Davis • Mary Jo Deegan & Michael Hill in memory of Ida May Deegan • Frank & Lana DeFrancesco • John DeLapa • Barbara DeVries • The Estate of James DeVries • John DeVries Insurance Agency • Barrie & John Dewane • Nicole & Eric D'herde • Susan Dietrich-Reed & Steve Reed • Pam & Ron Dolezan • Karen Dolohanly • Julia Gourley Donohue & Duane Donohue • Suzanne Dougherty • Anne Dowhie • Joni Dubbert • Jim & MaLinda Eaton • Edgewater Bank • Brian & Chastity Edlefson • Bob & Cindy Ehrenberg • Frank & Patricia Eichenlaub • Cindy Eisenhart • Carol Elliott • Scott Elliott • Martha & Rocque Emlong • Mally Emlong • Eric & Gloria Ender • Sven Erickson • Marie-Christine Escoda-Risto • Breeze & Fritz Ehl • Trish Faison • Shirley Farrell • Jeff & Marcia Fettig • Erik & Irene Fiskars • Robert Fitzgerald • J. Paul Fletcher & Nancy Hourigan • Dan & Nora Fling • Tim & Pat Foley • Alice & Dick Ford • Almee Franco • Chris & Mark Frank • Ellen Frankle • Jim Gamble, Land Design Collaborative • Kim Gane • Juan & Jody Ganum • Mina Gardner • Liz & Mike Garey • David Schuck & Karen Garlanger • D. Lou Gast • Thelma Gehres • Cynthia Gilbert • Dan Gilmarlin • Tom Gilroy • Brent & Liz Glendening • Roberta Glick • Barbara Globensky • Robert & Laura Godfrey • Helyn Goldenberg & Michael Alper • Mary Golichowski • Joanne Gonzalez • Brad Gorman • Anne & Robert Gottlieb • Thom & Janet Gourley • Great Lakes Scientific • Susan Greco • Chris Gregory • Melanie & Jay Grinney • Jack & Sandra Guthman • Nick & Robin Gvozdoch • C W Hackensmith • Robert B. Haemer in memory of Laurence & Margaret Haemer • Jim & Melissa Hahn • Carol Hake • Loren & Ann Hamel • Bill & Kathy Hanley • Harbor Country Public Arts Initiative • John Harris • Bill & Debby Hart • Jeffrey & Paulette Harte • Peyton Hartwig • Sara Hassle • Marilyn Heath • Jeff & Theresa Heaton • Stephen & Elizabeth Heller • Ann & Randy Herrygers • Sue & Dave Hertog • Josh Hicks • Linda Higbee • In honor of Janie Hild's dedicated volunteer service on behalf of the Board of Directors • Hinkley Building • Amanda & Michael Hirsh • The Hodgson Family • Julie Hoffman • Nicolina Holt • Herbert Hoover • Dan Hopp in memory of Maria G. "Lupe" Hopp • Gifts by her friends in loving memory of Maria G. "Lupe" Hopp • John & Emily Hopp Salvette • Horizon Bank • J.B. & Cathy Hoyt • Cassandra Lopez & Lisa Hubbs • Marta Bush & Frank Hudson • Cathie Hufford • Rebecca Hungerford • Cecilia Hunt • Greta Hurst • Andrea Hutchins • Marion Huyck • Paul & Linda Ickes • Indian Hills Garden Club • Institute of Museum & Library Services • Tom & Mary Ives • Kathryn Jarvi • Ella Jenkins • Kim Jenuwine • Doug & Doreen Johan • Carol Johnson • Georgia Blough & Bradley Johnson • Curt & Nancy Johnson • Patt Johnson • Paul Johnson • Peter & Karen Johnson • Susan Johnston & Mike Kinney • Jill Jones • Robert & Joan Judd • Paul & Harpreef Judge • John June • Don & Diana Kamp in memory of Lupe Hopp • Sue & Skip Kanada • Pam Kantor • Merinda Kasewurm • Jack & Julie Keller • Kellogg Foundation • Grace Kelmer • John Kenyon • Betty Kesterke • Darlene Kiessel • Cheryl Kingsley • Kat Kingsley • Eva & (the late) Ron Kinney • Elaine & David Kirshenbaum • Janet & Kenneth KleinhampleRon & Mary Klemm • Pamela & Steve Klyn • Lynda Knecht • Wayne Knecht • Suzanne Knecht & Larry Prange • Ann Knoll • Susan Koenig • Carol Koning • Ken Kozminski • Mark Kreter • John & Annemarie Kubicek • Carol Kunze • Chris & Katie Kwon • Bob & Mary Kynast • Hillary & Steve LaGattuta • James Boyd & Paul Lane • Julee Laurent • Naomi Law • Evan LeDuc • Mary Esther Lee • James Lemoine • Bob & Joan Leska • Eric & Audrey Lester • Larry & Mary Levine • Dick & Sharon Linden • Kristi Liska • The Livery Microbrewery • Helen Lodder • Kim Long • Charles Loving • Nathan Lucht • Gail & Randy Lueth • Jeff & Laura Lukas • Debra Luthi • Mark Lyman & Anne Meszko • Gene & Jane Maddock • Marion Maier • Phil Maki • Alexis Margaret • Nathan Margoni • Don Margoni & JoAnn Sprayberry • Bill & Jane Marohn • Shawn Martin • Kurt Marzke • Richard & Nancy Marzke • The Marzke Family Foundation • Thelda Mathews • Kathryn Maynard • Peggy McAllister • Robin & Mariele McBride • Gale McCarty • Mike & Anne McCausland • Shayna McConville • L. 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Olson • Jan & Terry Soenen • Southwestern Michigan Tourist Council • Bob & Carol Starks • Kai & Kristi Steele • Lisa Stone • Marcia Stupka • Janet Sullivan • William Steinke & Dr. Leslie Sunell • Al & Joan Sunseri • Kaylee Swanson • Ann Tabor • Andy & Anne Takacs • Lynne Tan • Peter Haratonik & Elissa Tenny • Clem Teo • Thayer Inc. • Mike & Cathy Thieneman • Christopher Thomas & Kristin Hosbein • Three Pillars Music • Beverly & David Thrower • John Todd • Michael & Lynn Todman • Mark Toncray • Kevan Truman in memory of Sand Rabbits • Scott & Margy Trumbull • Kenny Twadell, Island Air Inc. • Joseph & Katherine Ulrey • Bruce & Linda Unterman • Fred & Amey Upton • Stephen & Elizabeth Upton • Vail Rubber Works, Inc. • Linda Searl & Joe Valerio • Mike Voth • Karen & Bob Walker • Natalie Wall • Jon R. Wallace • Tim Walls & Margaret McLeod • Dana & Brett Walsworth • Pat Walton • Carl & Sharon Warren • Sandy Warren/Becky Wehmer • David Weinberg • Tala J. 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VISITING ARTIST WORKSHOPS

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER / NON-MEMBER
B=Beginner, I=Intermediate, A=Advanced



WS1: MAKE YOUR OWN BAMBOO PAINT BRUSHES WITH TROY BUNGART (B,I,A)

SATURDAY, FEBRUARY 22, 10 AM-4 PM

TUITION: \$125/\$150

ALL MATERIALS PROVIDED

Three Rivers ceramics artist **Troy Bungart** is known for his whimsical pottery as well as his handcrafted pottery tools and paint brushes. In this 1-day workshop, students will learn about the expressive characteristics of hog, deer, squirrel and other animal hair as they create a variety of bamboo brushes to use for ceramics glazing, sumi ink drawing, watercolor, or other water-based media. Troy will also give a slideshow presentation about his personal artwork, tools, and career.



WS2: HOW TO STRETCH YOUR OWN CANVAS (B,I)

(3) THURSDAYS, 6:30-9 PM

APRIL 9 - APRIL 23

TUITION: \$65/\$75

ALL MATERIALS PROVIDED

Store-bought canvases don't always come in the size you are looking for, and they are often made with low-quality canvas and gesso. Learn to stretch your own canvases using stretcher bars, unprimed canvas and gesso to create the perfect painting surface for your project. Artist and craftsman **David Baker** will take you through the steps from raw materials to finished product. Students will leave with a canvas that is ready to paint!



WS3: COLOR & POSE (B,I)

SATURDAY, APRIL 11, 1-3:30 PM

TUITION: \$25/\$35

ALL MATERIALS PROVIDED

Learn how to use the emotional power of color, pattern, and shape with South Bend artist **Dorothy Jean Carter!** Participants will begin by tracing their own bodies onto canvas, and add personality with bold color combinations, textures and patterns. These abstracted portraits can convey strength, confidence and beauty with simple means.

SCHOLARSHIP AT KRASL ART CENTER

Through the generosity of many individuals and organizations, KAC is pleased to offer scholarship support to students with financial needs. To apply for scholarship support, students must submit an application form (available online). Scholarships are offered to eligible students on a first come first served basis while funding remains.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER / NON-MEMBER
B=Beginner, I=Intermediate, A=Advanced

AE: ART EXPLORATION (B,I)

THURSDAYS, 6:30 - 9 PM

TUITION: \$150/\$160 FOR ALL 8 WEEKS

\$40/\$50 PER 2-WEEK SESSION

AE1: JAN 30 & FEB 6: PAINTING THE ILLUSION OF DEPTH
WITH **SHARRON OTT**

AE2: FEB 13 & 20: CYANOTYPE PHOTOGRAPHY
WITH **ANDY SAWYER**

AE3: FEB 27 & MAR 12: CLAY JEWELRY WITH **T.J. SCHWARTZ**

AE4: MAR 5 & 19: CERAMIC BERRY BOWLS WITH **JAMIE HUBER**

Try a little bit of everything in this fun sampler art class! **Andy Sawyer** will teach you how to use a combination of digital and film techniques to create cyanotype photographs, **Sharron Ott** will share the secrets of creating depth in a painting, **T.J. Schwartz** will help you make unique jewelry beads out of clay, and **Jamie Huber** will teach her clay slab technique for creating beautiful berry bowls.

AD1: FOUNDATIONS OF DRAWING (B,I)

(8) WEDNESDAYS, 6:30 - 9 PM

JANUARY 29 - MARCH 18

TUITION: \$125/\$135, MATERIALS FEE: \$15

This introductory class will expose students to traditional skills and ideas that have occupied artists throughout history. Artist **Lea Bult** will teach basic techniques and concepts including space, volume, linear and free hand perspective. Students work in black and white media on a variety of subjects including landscape, still life and portraiture.

AP1: INTRODUCTION TO OIL PAINTING (B,I)

(8) THURSDAYS, 6:30 - 9 PM

JANUARY 30 - MARCH 19

TUITION: \$125/\$135, MATERIALS FEE: \$35

Structured to accommodate beginning and intermediate oil painters, this class explores oil painting techniques associated with art historical movements. Artist **Lea Bult** will provide group demonstrations and individual instruction on topics including underpainting, layering, still life and landscape technique.

AP2: INTRODUCTION TO ACRYLIC PAINTING (B,I)

(8) MONDAYS, 1 - 3:30 PM

JANUARY 27 - MARCH 16

TUITION: \$125/\$135, MATERIALS FEE: \$35

Learn how to get the most out of the fast-drying versatile medium of acrylic paints. Artist **Nathan Margoni** will teach color-mixing, paint application, and the differences between high flow, liquid and heavy body acrylics. Students will paint from the still life and photographic references.

AP3: INTRODUCTION TO WATERCOLOR (B,I)

(8) MONDAYS, 6:30 - 9 PM

JANUARY 27 - MARCH 16

TUITION: \$125/\$135

MATERIALS DISCUSSED ON THE FIRST DAY OF CLASS

Learn to paint in a fluid and expressive style with artist **Matt Payovich**. Beginning and intermediate students will paint directly from the still life and using their own reference photographs.

AP4: WATERCOLOR FROM PHOTOGRAPHS (B,I)

(8) WEDNESDAYS, 1 - 3:30 PM

JANUARY 29 - MARCH 18

TUITION: \$125/\$135

MATERIAL LIST PROVIDED

Learn the fundamentals of exploring and playing with watercolors as you paint from photographic references with artist **Kerry Binnington**. Kerry will teach you how to use a grid to transfer a small drawing or photograph to a larger piece of watercolor paper along with a variety of painting techniques.

AP5: INTERMEDIATE DRAWING & PAINTING (I)

(8) WEDNESDAYS, 1 - 3:30 PM

JANUARY 29 - MARCH 18

TUITION: \$125/\$135, MATERIALS FEE: \$35

Alternating between charcoal and watercolor projects, artist **David Baker** will help intermediate students increase their knowledge and skills as they develop a unique personal style. Art historical examples will be referenced along the way to add context to the course.

AP5X: DRAWING & PAINTING THE PORTRAIT (I,A)

(4) WEDNESDAYS, 1 - 3:30 PM

APRIL 1 - 22

TUITION: \$65/\$75, MATERIALS FEE: \$18

Learn how to capture a likeness and express character in a portrait from artist **David Baker**. This class culminates in participation in the Memory Project, where students create portraits of children around the world who have faced war, violence, poverty, neglect, family loss, or other challenges. These portraits are then mailed as gifts directly to the children, who are delighted to see their own likenesses captured in paint.

AP6: INDEPENDENT STUDY & PORTFOLIO DEVELOPMENT (A)

(8) THURSDAYS, 2 - 4:30 PM

JANUARY 30 - MARCH 19

TUITION: \$125/\$135, MATERIALS FEE: \$35

Designed for intermediate and experienced artists, this class is for students who would like to focus on projects of their choosing with individualized instruction. Open to artists working in any 2D media, instructor **Lea Bult** will help each student improve upon their personal goals. Group critiques will be incorporated to supplement each student progress.



AE



AP7



AP8



C3

AP7: EXPRESSIONS IN CONCEPTUAL ART (I,A)

(8) MONDAYS, 6:30 - 9 PM

JANUARY 27 - MARCH 16

TUITION: \$125/\$135, MATERIALS FEE: \$35

Discover yourself through art! Students will look deeply into ideas and feelings as they explore mediums and style with instructor **Sharron Ott**. A new concept will be introduced each week, prompting students to explore innovative ways to give it voice. Learn how art can be fun and stimulating by throwing aside stress and restraint.

AP8: COLOR THEORY: SCIENCE & APPLICATION (B,I,A)

(8) WEDNESDAYS, 6:30 - 9 PM

JANUARY 29 - MARCH 18

TUITION: \$125/\$135, MATERIALS FEE: \$35

Learn the fundamentals of color theory by exploring different schools of thought on the subject, such as the 20th century Bauhaus, Hindu Mysticism, Native American Belief, and modern Physics. Students will create color studies to understand the unique properties of color, experimenting with hue, value and saturation. Instructor **Sharron Ott** will teach the differences between pigment mixing, optical blending, and after imaging, and how to use all three to speak through a piece of art.

APH1: STREET PORTRAIT PHOTOGRAPHY (B,I)

(8) WEDNESDAYS, 6:30 - 9 PM

JANUARY 29 - MARCH 18

TUITION: \$125/\$135, MATERIALS FEE: \$35

Photographer **Andy Sawyer** will introduce creative ways to photograph people using natural light, gesture, movement and environment. Students will use a variety of photography techniques and combine film and digital practices.

APH2: DIGITAL PHOTOGRAPHY TECH (B,I)

(8) THURSDAYS, 6 - 8:30 PM

JANUARY 30 - MARCH 19

TUITION: \$125/\$135

BRING YOUR OWN DSLR CAMERA

Take your DSLR, mirrorless or other fully adjustable camera off automatic! This in-depth and information packed class will cover camera controls, image formats, lenses, shooting modes and more, and how it all applies to practical, everyday photographic techniques. Also included are image critiques of participant's pictures. Bring your gear, a hefty notepad, and be ready to learn from professional photographer **Tim Schroeder**.

C1: INTRODUCTION TO CERAMICS (B,I)

(8) WEDNESDAYS, 6:30 - 9 PM

JANUARY 29 - MARCH 18

TUITION: \$150/\$160, CLAY: \$25 PER BAG

In this introductory ceramics class, students will learn the basics of handbuilding and wheelthrowing from instructor **Jennifer Zona**. Create functional and non-functional works of art using coil, slab, press molds and wheelthrowing techniques.

*Students have supervised access to the ceramics studio on Sundays, Feb 2 - March 22, 1 - 3:30 PM.

C2: INTRODUCTION TO WHEELTHROWING (B,I)

(8) MONDAYS, 6:30 - 9 PM

JANUARY 27 - MARCH 16

TUITION: \$150/\$160, CLAY: \$25 PER BAG

Have you ever wanted to throw a pot? Instructor **Noelle Malevitis** will teach you how to center your clay, control the shape and height of your form, and use glazing techniques to create a beautiful bowl, vase, or plate.

*Students have supervised access to the ceramics studio on Sundays, Feb 2 - March 22, 1 - 3:30 PM.

C3: DAYTIME CERAMICS (B,I)

(8) MONDAYS, 10 AM - 12:30 PM

JANUARY 27 - MARCH 16

TUITION: \$150/\$160, CLAY: \$25 PER BAG

Ceramicist **Paola Gracida** will teach handbuilding and wheelthrowing techniques for beginning and intermediate students. Learn how to build using coil, slab, and press-mold techniques before you try the wheel.

*Students have supervised access to the ceramics studio on Sundays, Feb 2 - March 22, 1 - 3:30 PM.

AS1: BEGINNING WOODCARVING (B,I,A)

(8) THURSDAYS, 6 - 8:30 PM

JANUARY 30 - MARCH 19

TUITION: \$125/\$135, MATERIALS FEE: \$35

Using traditional hand tools, students will carve a variety of projects in basswood, catalpa, and other appropriate woods. As students master the basic skills, instructor **John DeLapa** will introduce more challenging projects.

CLAY ARTIST GUILD TUITION: \$150 PER QUARTER

Experienced ceramic artists may apply for independent access to KAC ceramic studio. With guild membership, artists have access to KAC ceramic and glazing studios, are provided personal storage space, and are eligible to apply to the Krasl Art Fair on the Bluff Faculty and Guild Tent. Clay and toolkits are available for purchase at The Shop at KAC.

Participation is granted quarterly: Jan. - March, April - June, July - Sept., Oct. - Dec.
Visit krasl.org/education/adult/artist-guilds/ for more details and to apply for membership.



FUN1

SPRING BREAK CAMPS

EXPLORE CAMPS FOR CHILDREN AGES 5 - 12

FUN1: NATURE PRINTS

5 - 7 YRS
MONDAY, APRIL 6, 9 AM - 12 PM
TUITION: \$25/\$35

Celebrate spring by using real plants with gelli plates and light-sensitive paper to create layered abstract images and landscapes.

FUN2: NATURE COLLAGE SELF PORTRAITS

8 - 12 YRS
MONDAY, APRIL 6, 9 AM - 12 PM
TUITION: \$25/\$35

Collaging images of plants to suggest the texture of hair, skin, and the features of the face, campers will create fun Spring-themed self-portraits inspired by Renaissance artist Giuseppe Arcimboldo.

FUN3: ACTION PAINTING

5 - 7 YRS
WEDNESDAY & THURSDAY, APRIL 8 & 9, 9 AM - 12 PM
TUITION: \$50/\$60

Last chance to make a big mess before you go back to school! Experiment with a variety of painting techniques including blowing watercolor bubbles and smearing paint with squeegees. Campers will work collaboratively and independently on large-scale projects. Dress for mess!

FUN4: MURAL PAINTING CRASH COURSE

8 - 14 YRS
WEDNESDAY & THURSDAY, APRIL 8 & 9, 9 AM-3 PM
TUITION: \$100/\$110
(PACK A LUNCH)

Murals have been used since ancient times to tell cultural tales. Learn to tell your own story by making a small colored sketch and transferring it to a 3'x4' piece of canvas.



FUN2



FUN3



FUN4



C4

YOUTH CLASSES

EXPLORE CLASSES FOR CHILDREN AGES 5 - 12

C4: MUD PUPPIES

5 - 7 YRS
(12) MONDAYS, 4 - 6 PM
JANUARY 27 - APRIL 20 (No class April 6)
TUITION: \$180/\$275

Students will develop their fine motor skills while enjoying the medium of clay. Instructor **Sherrie Styx** will teach pinch and coil pots, creative sculpting, and glazing techniques.

C5: MUD MAKERS

8 - 12 YRS
(12) WEDNESDAYS, 4 - 6 PM
JANUARY 29 - APRIL 22 (No class April 8)
TUITION: \$180/\$275

Students will learn a variety of techniques to create forms, including coil, slab, press molds and wheel throwing. **Jennifer Zona** will teach students to combine these techniques to make both representational and non-representational artworks.

Y1: 2D ART SAMPLER: DRAWING, PAINTING & PRINTMAKING

5 - 7 YRS
(12) WEDNESDAYS, 4 - 6 PM
JANUARY 29 - APRIL 22 (No class April 8)
TUITION: \$180/\$275

Experiment with a variety of drawing, painting, and printmaking media with instructor **Sherri Baun!** Students will get messy as they create layered images of landscapes, people, animals and abstractions.

Y2: SCULPTURE SAMPLER: CLAY, PLASTER, WOOD & MORE

8 - 12 YRS
(12) MONDAYS, 4 - 6 PM
JANUARY 27 - APRIL 20 (No class April 6)
TUITION: \$180/\$275

Learn to use additive, subtractive, and kinetic sculptural processes with instructor **Keith Stevens**. Students will experiment with a variety of materials including clay, plaster and wood as they create dynamic 3D forms.



C5



Y1



Y2

REGISTRATION DEADLINE
FOR ALL CLASSES AND WORKSHOPS: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER / NON-MEMBER

YOUR MEMBERSHIP DUES AND DONATIONS SUPPORT IMPORTANT PROGRAMS LIKE:

- Adult and Youth classes, camps and workshops
- Very Special Arts instruction for special needs students
- Art Play children's workshops for families impacted by cancer
- Understanding Art tours for students
- Sculpt-tour walking tours
- Coffee with the Curator gallery tours
- Art Angels art therapy for patients and their families
- artlab artist talks
- Volunteer docent program
- Guest lectures
- ...and so much more at Krasl Art Center.

Your dollars also help fund compelling and significant exhibitions in our galleries.

MEMBERSHIP RATES & LEVELS

INDIVIDUAL

Student.....	\$35
Individual/Senior.....	\$45
Household.....	\$65
Sustainer.....	\$150
Benefactor.....	\$250

INDIVIDUAL & BUSINESS

Patron.....	\$500
Guarantor.....	\$1000

Sustainer level and above members receive a membership card including the NARM (North American Reciprocal Museum) designation seal. This card provides access to more than 700:

- Arts, cultural, and historical institutions
- Botanical gardens
- Children's museums
- Science and technology centers
- ...and more

For additional information on reciprocal membership benefits, please visit <http://narmassociation.org>

KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RETURNING MEMBERS (JULY THROUGH SEPTEMBER 2019)

SUSTAINER

- JAMES & SUSAN ANNABLE
- BRIAN & DIANA BERGER
- PETER & KERRIN BERMONT
- RICHARD & VIRGINIA BURD
- AARON SPIRA & KRISTIN EMANUEL
- DAN HOPP
- GRACE KELMER
- STEPHEN & HILLARY LAGATTUTA
- JOANN SPRAYBERRY & DON MARGONI
- TONI SCHALON
- STEVE & TANA WESSELL

HOUSEHOLD

- CHRISTINE BOGUSZEWSKI
- SPENCER CARR
- BRETT & JUSTYNA CHAMPION
- SERPIL EMRE & MARIANO DELISE
- ANDREW FAUST
- ANN DAHMER & KEVIN GEISER
- JIM & MELISSA HAHN
- JOYCE & JOE HOWELL
- AMY HUME-SIZER
- CURT & NANCY JOHNSON

- PETER & KAREN JOHNSON
- BRIAN & SANDY KRAEMER
- TED & LAURA KUBALL
- CHRIS & KATIE KWON
- SABRINA LEEMASTER
- BARBARA PEEPLES
- PATRICIA PIERCE
- PAULA & MICHAEL POLAK
- DEBRA PSCHIGODA
- BOB & BECKY RICE
- D.J. ROGERS
- VICKI DWYER & RICHARD THOMAS

INDIVIDUAL

- MARGIE BALL
- WILLIAM BITTNER
- MARY BURKE
- ROSEMARY DIGREGORIA
- MIMI ELWELL
- MICHAEL EMLONG
- BARBARA FLOYD
- JULIE KATZ
- DARLENE KIESSEL
- HEATHER LONG
- MERRILY MAHON

- ROBIN MAXON
- ANNE ODDEN
- SALLIE PASQUINELLA
- CARR PIERCE
- BECKY ROTTER
- DONNA SALERNO
- DEANNA SIGNOR
- SUE SPITLER
- ELAINE THOMOPOULOS
- MICHELE TRUYAERT
- RUTH WALKER
- MARY WATTLES
- MILT ZOSCHKE

*New members who joined during *Soup's On!* Will be listed in the spring 2020 newsletter.

MEMORIAL GIFTS (JULY - SEPTEMBER 2019)

In honor of captain John "Pete" Pedde of the St. Joseph Fire Department:
JOANNE HODGSON

In honor of Shirlee Broihier:
JACQUELINE MARCUS
PERRY & ANNETTE BALLARD
TIMOTHY TERPSTRA

JANUARY

- W 1 New Year's Day - KAC Galleries and Offices Closed
- W 8 Family Night: Paper Marbling, Benton Harbor Public Library, 5 - 6:30 PM
Resiliency in Ritual, 10 AM
- Th 9 Thoughtful Thursday and Artist Talks, 7 - 8 PM
- Sa 11 Family Day: Ski Slope Racing, 11 AM - 12:30 PM
- M 20 Martin Luther King Jr. Celebration, 11 AM - 12:30 PM
- F 31 *Lines with Power and Purpose: Editorial Cartoons and Ongoing Matter* in the artlab Exhibition Opening Party, 6 - 8 PM

FEBRUARY

- W 5 *Coffee with the Curator*, 12 PM
- Sa 8 Family Day: Cartooning in the Galleries, 11 AM - 12:30 PM
- W 12 Family Night: Make Your Own Button(s), Benton Harbor Public Library, 5 - 6:30 PM
- Th 13 Thoughtful Thursday, 7 - 8 PM
- W 19 2020 Krasl Art Fair Jury Day, The Mendel Center Mainstage at Lake Michigan College, 9 AM - 5 PM

MARCH

- W 11 Family Night: Calder Mobiles, Benton Harbor Public Library, 5 - 6:30 PM
- Th 12 Thoughtful Thursday, 7 - 8 PM
- F 13 *Dex R. Jones: Storied Portraits* and Barbara Cooper in the artlab
10th Annual Coastline Children's Film Festival (CCFF), Opening Night Costume Contest & Party, 6 PM
CCFF Kid Flicks 1, 7 PM

- Sa 14 Family Day: Calder Wire Drawing, 11 AM - 12:30 PM
CCFF - *Children of the Sea*, 2:30 PM
Elementary Art Exhibition, Box Factory for the Arts, Reception with the Artists 12 - 2 PM; On view March 14 - 28
- M 16 CCFF Marona's *Fantastic Tale*, 6:30 PM
- W 18 *Coffee with the Curator*, 12 PM
- Th 19 CCFF - *Everybody Knows Elizabeth Murray*, 6:30 PM
- Sa 21 CCFF - *Dutch Animation Celebration*, 1 PM
Build Your Way Around Town (BYWAT) - Lego Skyscraper Building (Ages 5-7)
Session 1: 11:30 AM - 1 PM
Session 2: 2:30 - 4 PM
BYWAT - Lego Stop Motion Animation (Ages 8-12)
Session 3: 11:30 AM - 1 PM
Session 4: 2:30 - 4 PM
- Su 22 CCFF Finale - *One Week and Go West!* with Buster Keaton and piano accompaniment by Dr. Larry Schanker, 4 PM

APRIL

- W 8 Family Night: Wax Resist Texture Experiments, Benton Harbor Public Library, 5 - 6:30 PM
- Th 9 Thoughtful Thursday, 7 - 8 PM
- Sa 11 Family Day: Chinese Paper Lanterns, 11 AM - 12:30 PM
- Tu 14 Middle and High School Art Exhibition, Box Factory for the Arts, Reception with the Artists 6 - 8 PM; On view April 11 - May 2

KRASL ART CENTER GUEST POLICIES

Photo Policy: By entering KAC's property, you consent to being photographed and filmed and authorize KAC and its licensees to distribute your likeness worldwide in any medium known now or in the future for purposes in keeping with the center's mission. In conclusion, please let our photographer or staff know if you do not want to be photographed.

Class Cancellations and KAC Closure due to weather will be posted on KAC's Facebook page and 98.3 The Coast. We are not able to contact each student individually in the event of building closure. Class cancellations due to weather or faculty illness will be rescheduled. Under-enrolled classes will be cancelled three business days prior to the first day of class.

Text Alerts: KAC reserves the right to use your cell phone number for emergency alerts and general notifications. Should you wish to unsubscribe please reply "STOP."

KRASL ART CENTER STUDIO POLICIES

Registrations are valid with full payment. Register online, by phone, or walk-in. Cash (not by mail), check, VISA, MasterCard, Discover, and American Express are accepted.

Refunds are not given after the second class. A 50% charge will be withheld for cancellations made within four business days prior to the start date of class.

Student artwork not picked up within two weeks of the end of the session will be discarded.

THANK YOU FOR BEING A MEMBER!

SUPPORT PROVIDED IN PART BY



ACCREDITED MEMBER:



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MONDAY-THURSDAY
11 AM - 8 PM

FRIDAY-SUNDAY
11 AM - 5 PM

JANUARY - MARCH
CLOSED TUESDAYS

KAC WILL BE CLOSED
JANUARY 20 - 31

VOLUME 42, ISSUE 1



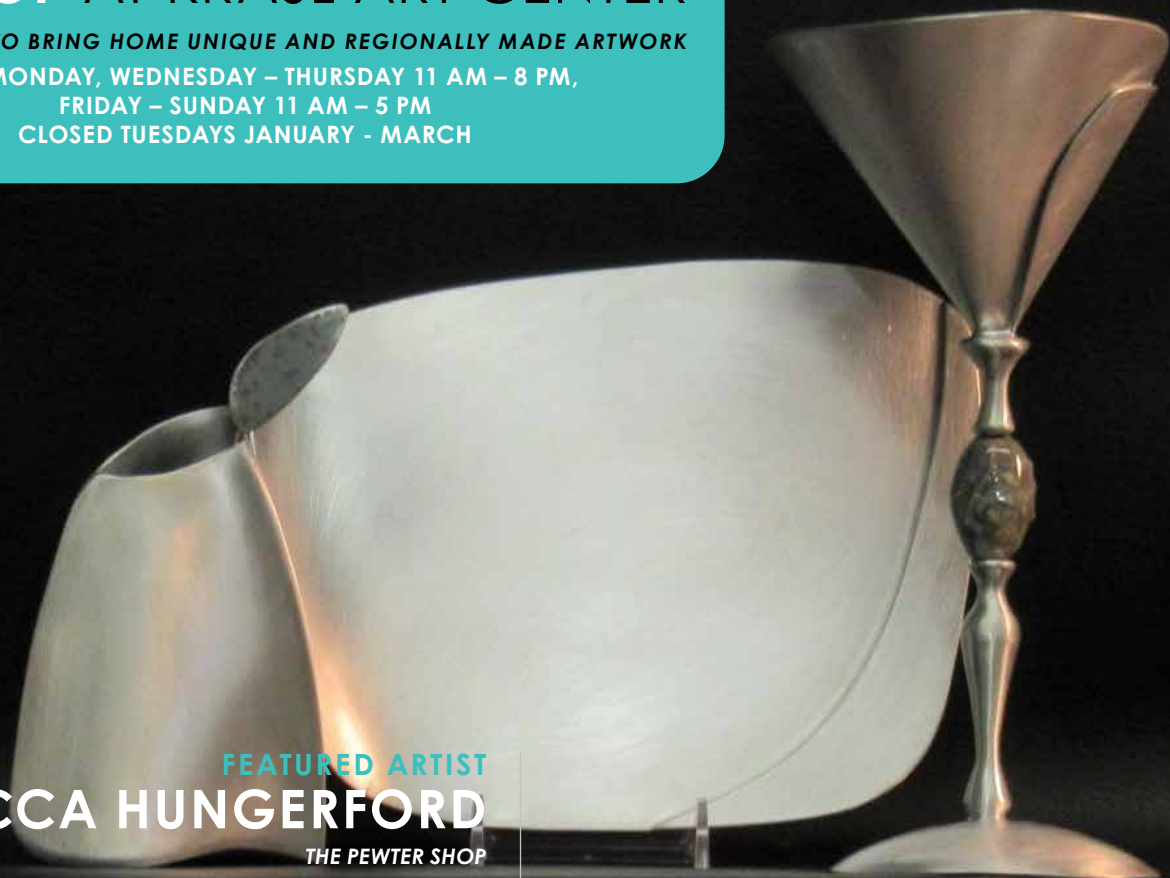
THE SHOP AT KRASL ART CENTER

STOP BY TODAY TO BRING HOME UNIQUE AND REGIONALLY MADE ARTWORK

OPEN MONDAY, WEDNESDAY - THURSDAY 11 AM - 8 PM,

FRIDAY - SUNDAY 11 AM - 5 PM

CLOSED TUESDAYS JANUARY - MARCH



FEATURED ARTIST

REBECCA HUNGERFORD

THE PEWTER SHOP

St. Joseph artist Rebecca Hungerford has been working pewter for over 44 years. Her whimsical, contemporary designs pull pewter in a different direction, resulting in both functional and decorative artworks from platters and vessels to ornaments and wall art.