ART UPDATE

707 LAKE BLVD
ST. JOSEPH, MI 49085
269.983.0271

MUSEUM & SHOP HOURS
MONDAY - SATURDAY
10:00 AM - 4:00 PM
THURSDAY
10:00 AM - 9:00 PM
SUNDAY
1:00 PM - 4:00 PM
FREE & OPEN DAILY

ART UPDATE
Published Tri-Annually
Volume 40, Issue Number 1

FIND US ON:

RICHARD HUNT SCULPTURE COMMISSION

NEW

Artist: Richard Hunt
Site: Specific Sculpture for Krasl Art Center Coming in 2018
Title: To-be-determined
Scale: 2 elements, approximately 20’ tall, 18’ wide along the largest base
Medium: Welded steel

Public Sculpture by Richard Hunt:
Approx 132 and counting
Benton Harbor Studio: Since 1995
Chicago Studio: Since 1971
Graduated SAIC: 1957
Born and raised: Chicago, IL
Dear Members,

As part of the Sculpting Community project, Krasl Art Center will soon transform the outdoor space along Lake Boulevard into an active, people centered destination for our community and visitors. Through this evolution we will increase KAC’s accessibility by taking the mission and programs outdoors into a fully accessible space, welcoming guests 24 hours a day/7 days a week. The community will be invited to gather in early fall to celebrate the grand reopening of the Krasl Art Center.

Through construction (details page 10-11) the Krasl Art Center’s programs will be relocated into the community. Look to the summer newsletter for the full schedule of locations and offerings in both St. Joseph and Benton Harbor. In June, July and August, the 707 Lake Boulevard building will be closed to the public. Staff offices will be relocated to The Yellow House at 720 State Street. Our mailing address and phone number will not change.

The Krasl Art Center’s Sculpting Community project fundraising has made great strides thanks to significant support from our community. Throughout its history, the KAC has been fortunate to receive financial support from businesses, foundations and individuals like you. With less than $500,000 to go to reach our $1.7M goal, we know the Sculpting Community Campaign will be a great success thanks to donors like you.

The work of the Krasl Art Center could not be done without the strong governance of our volunteer board of directors. At the start of the Fiscal Year in October 2017, the Krasl Art Center welcomed the following new members to the board of directors: Charlene Jones, Laura Lucas, Brian Edlefson, and Jeff Saylor. Anne Meszko and Steve Wessell were each nominated to continue their service to the board. Additionally, the following officers were appointed: President, Marge Zibbel; Vice President, Susan Miller; Treasurer, Steve Wessell and Secretary, Paul Fletcher. The Krasl Art Center extends sincere gratitude to the following members who have completed their terms: Treasurer Vern Breuker and members Sharon Warren, Lori Boekeloo and Suzanne Berberet. The board of directors meet monthly to lead the strategy, fundraising and governance of the Krasl Art Center. I personally thank each of them; incoming, current and outgoing members; for the passion and wisdom they share in leading the Krasl Art Center.

We look forward to an exciting 2018 in Southwest Michigan!

Sincerely,

Julia Gourley
Executive Director

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Cover Artwork: King’s Chair Dress Form, introduced in 1980. Courtesy of Beatrice Benson Collection

RestController Design and Layout by Meg Clayton

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KRASL ART CENTER STAFF

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Operations Manager
Galina Morrissett
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Manager of Education & Interpretation
Kimberly Long
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JUAN GAMUN
JIM HAHN
CHAR JONES

LAURA LUKAS
ANNE MOSCIA
SUBNO MOULIK
JEFF SAYLOR
SEKINAH TENNISON
This engaging exhibition features more than thirty woodblock prints and engravings by (or after) the German Renaissance master printmaker Albrecht Dürer (1471-1528). The artist was an extraordinary innovator who revolutionized the medium of printmaking in the late fifteenth century. Trained as a goldsmith, the painter, etcher and draftsman was praised for the remarkable compositional complexity and high level of naturalism in his works. Dürer established an international reputation for his remarkable skills in printmaking, which he single-handedly elevated to an independent art form. Examples from his celebrated ‘Small Woodcut Passion’ (1508-10), ‘Life of the Virgin’ (1503-10), and the full set of sixteen prints from the ‘Engraved Passion’ (1507-12) will be featured in the exhibition. The exhibition also includes several works by some of Dürer’s most influential contemporaries, Albrecht Altdorfer and Martin Schongauer, among others.

Sherwood Snyder was born in Sodus, Michigan and has enjoyed a significant career in the arts and theater between Southwest Michigan and Chicago. His artwork varies greatly in form, imagery and medium. However, it shares a common thread in its incredible ingenuity and use of materials.

In 2016, Snyder was the recipient of the People’s Choice Award for the Krasl Art Center’s annual Members’ Show. His brightly hued sculptural sphere covered in layers of plastic bottle caps within more plastic bottle caps with tiny pipe cleaners inside attracted guests of all ages. Looking at the artwork and watching visitors’ responses to it, the KAC began to dream of Snyder developing a full-scale art lab installation. We extended the invitation, and thankfully, he agreed!

Do not miss this dynamic and interactive installation where Snyder will provide a bottle cap lab, leading guests to make their own sculptural forms and offering the opportunity to collaboratively build upon one another’s work. Opening the same night, in conjunction with this exhibition, the Box Factory for the Arts (11012 Broad St; St. Joseph) will feature a career retrospective of Snyder’s paintings and sculpture.
WANDERING SPIRIT: AFRICAN WAX PRINTS

MARCH 23 – MAY 31, 2018
FREE & OPEN TO THE PUBLIC

This exhibition is a tribute to the century-old handmade designs and patterns on textiles that originated in Indonesia and were copied and industrialized by Europeans and exported to Africa. Wandering Spirit: African Wax Prints traces the developmental pathway of the African wax print and tells how these fabrics reflect the stories, dreams, and personalities of the people who wear them.

Batik is a Javanese word that refers to a traditional technique of wax-resist dyeing, in which a pattern is made on both sides of cotton fabric with warm liquid wax applied by a tjanting, a small brass cup with a spout. After the wax cools and solidifies, the cloth is dyed with a primary color and the wax is then removed, revealing the pattern where the wax had once been.

The success of the wax prints in Africa is driven by many factors, such as the culture, taste, and desires of African consumers. Clothing in Africa serves as an important means of communication, sending secret messages and retelling local proverbs. Clothing also depicts a person’s social status and position, political convictions, ambition, marital status, ethnicity, age, sex, and group affiliations. The names and stories associated with the fabrics differ from country to country and region to region. One fabric may have different names in different countries, depending on the symbolism that the consumer can read in the fabric.

The history of the African wax print is a history paved along colonial trade routes and globalization in the post-colonial era. Though not originally African, these textiles have become ingrained in African culture and society, and loved and identified as their own.

The exhibition Wandering Spirit: African Wax Prints is curated by Dr. Gifty Benson and organized by ExhibitsUSA/Mid-America Arts Alliance, Kansas City, MO.

OPENING PARTY
FRIDAY, MARCH 23
6-8 PM
FREE & OPEN TO THE PUBLIC
Celebrate the opening of this new exhibition in the Krasl Art Center galleries.

COFFEE WITH THE CURATOR
MONDAY, MARCH 26
9 AM
FREE & OPEN TO THE PUBLIC
Walk through the galleries and learn about the art on view with KAC Curator, Tami Miller.

BUILD YOUR WAY AROUND TOWN

LEGO STOP-MOTION ANIMATION
MARCH 17
AGES 8-12
BYWAT3: 12:30 PM
BYWAT4: 2:30-4 PM
Using LEGO Architecture Studio design toolkit, students will work in teams to design and build skyscrapers that are tall, strong, and delightful.

COMMUNITY STUDENT ART EXHIBITIONS

ELEMENTARY ART EXHIBITION
Location: Box Factory for the Arts, 1101 Broad Street, St. Joseph, MI
Reception with the Artists: Saturday, March 10, 12-2 PM
Art will be on view March 10-24

MIDDLE AND HIGH SCHOOL EXHIBITION
Location: Box Factory for the Arts, 1101 Broad Street, St. Joseph, MI
Reception with the Artists: Tuesday, April 10, 6-8 PM
Art will be on view April 10-28

Each year, Berrien RESA, The Box Factory for the Arts, and the Krasl Art Center work together to present two amazing student art shows, one for elementary students and one for middle school and high school students. These art shows allow local students to exhibit their artwork in a professional venue and have it viewed by hundreds of people in our communities.

FILMS & FAMILIES

coastline children’s film festival

The Krasl Art Center is thrilled to be a venue for the 2018 Coastline Children’s Film Festival! Join us for screenings throughout the week including the premiere screening and the grand finale with live music by Dr. Larry Schanker!

Donations are appreciated.
See www.coastlinechildrensfilmfestival.com for film descriptions and the full schedule.

*All titles are subject to change.
STUDIO OPEN HOUSE
FREE & OPEN TO THE PUBLIC
SATURDAY, JANUARY 13, 2-4 PM
Hone your athletic and art abilities before the Winter Olympics and KAC classes begin! Olympic-themed art activities will take place in every studio. Meet our gold-medal art instructors, compete in different art events, and stay warm with hot chocolate and snacks.

FAMILY DAYS
FREE & OPEN TO THE PUBLIC
4th SATURDAYS, 11 AM-12:30 PM
All ages are invited to participate in free art activities, enjoy snacks, and have fun throughout the community!

FEBRUARY 24: SCULPTING COMMUNITY GROUNDBREAKING CELEBRATION
KRASL ART CENTER
EXTENDED HOURS: 11 AM-2 PM
Celebrate the transformation of the KAC grounds and the new monumental sculpture by Richard Hunt at this family-friendly event. Turn construction hard-hats into wearable sculptures, create your own public sculpture molds out of clay, and enjoy snacks and beverages as we kick off this exciting new chapter of the Krasl Art Center.

MARCH 24: CLAY DAY - IT'S FINALLY SPRING!
BENTON HARBOR PUBLIC LIBRARY, 2ND FLOOR, 213 EAST WALL STREET, BENTON HARBOR
Create birds, bugs, flowers, and all things spring out of clay! All artwork created on Family Day will be fired in the KAC kilns and returned to the Benton Harbor Public Library to be put on display.

APRIL 28: UPCYCLED CARTOONY CHARACTERS
RE-IMAGINE CONSIGNMENT, 416 STATE STREET, ST. JOSEPH
EMAIL EDUCATION@KRASL.ORG TO RSVP
Reimagine Consignment is all about re-using, re-purposing and re-creating! Participants will learn how to combine and alter wood, plastic, metal and fabric items saved from the landfill to make cartoony characters with KAC instructor Keith Stevens.

PECHAKUCHA
FOLLOW PECHAKUCHA ST.JOSEPH/BENTON HARBOR ON FACEBOOK FOR DATES AND LOCATIONS
$3 SUGGESTED DONATION
If you want to be surprised and inspired by the talent, creativity and passion in our local community, Pechakucha is the event for you! Japanese for “chit chat,” Pechakucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative projects. You never know quite what to expect, but be prepared to laugh, cry, and have fun.

VOLUNTEER WITH KRASL ART CENTER
DOCENT PROGRAM
The KAC Education Team is excited to welcome new members to the Volunteer Docent Program! They have been working hard since September 2017 to learn about art education and how to become a tour guide. They will graduate from the program in early February. You can be part of this enthusiastic group too. If you are interested in learning more, email education@krasl.org.

VOLUNTEER APPRECIATION
All Krasl Art Center volunteers are invited to join us immediately prior to the Opening Reception of WANDERING SPIRIT: AFRICAN WAX PRINTS on Friday, March 23 at 5:00pm. Enjoy drinks and delicious snacks as we celebrate YOU and ALL YOU DO for the Krasl Art Center!

KRASSL ART FAIR JURY DAY
WEDNESDAY, FEBRUARY 21, 9 AM-5 PM
LAKE MICHIGAN COLLEGE, BENTON HARBOR CAMPUS
Five jurors view 1000 artists’ work to determine who will be invited to join the 57th Krasl Art Fair on the Bluff. This is a fascinating process to observe, and you’ll get a sneak peak of who may show their artwork in the 2018 Art Fair. Stop by any time (excluding the lunch hour) to see the process.

THE BLOCK PARTY
FRIDAY, JULY 13, 5:00 PM
Save the date for the party that kicks off art fair weekend and welcomes Art Fair artists to town. Friends new and old, food trucks, live entertainment and Michigan beer and wine make for a great evening.

KRASSL ART FAIR ON THE BLUFF
SATURDAY, JULY 14, 10 AM-6 PM
SUNDAY, JULY 15, 10 AM-5 PM
200 of the nation’s best Art Fair artists gather to share their work. With a diverse array of price points and styles there’s a good chance you’ll find something to pique your interest. The event is located in Lake Bluff Park in downtown St. Joseph overlooking beautiful Lake Michigan.

*Images from the 2017 Krasl Art Fair on the Bluff, including the presentation of the Board Choice Award (top).
In September, 2017, KAC was honored to present the Richard Hunt Sculpture Reveal Party at the World of Whirlpool in Chicago, IL. Patrons of the arts and friends of the artist gathered to celebrate the upcoming 82nd birthday of Richard Howard Hunt and to be the first to see Mr. Hunt’s sculpture concept for the Krasl Art Center’s Sculpting Community project. Mr. Richard Schanze was honored by Whirlpool Corporation with a $50,000 gift to Sculpting Community. Mr. Schanze was a leading force in the Community Renewal through the Arts initiative which recruited Mr. Hunt to the Benton Harbor community in the 1990’s.

Just 18 months following the public announcement of the Sculpting Community project’s fundraising, the KAC finalizes plans to break ground and complete the project. We are honored by the tremendous support of our community. As we finalize the fundraising for this project and commence with its construction, we look forward to your continued involvement and are pleased to share the upcoming timeline and events. We will keep you apprised of our progress and related details through the electronic newsletter. Following is the anticipated schedule of activities.

**FEBRUARY 24, 11 AM-2 PM**
**A FAMILY CELEBRATION (DETAILS ON PG. 7)**
**GROUNDBREAKING CELEBRATION**

**JUNE, JULY, AUGUST**

**JULY 14-15**
**KRASL ART FAIR ON THE BLUFF**

**HUNT SCULPTURE INSTALLATION**
PROJECTED FOR AUGUST

**SEPTEMBER**
**SCULPTING COMMUNITY COMPLETION**

Krasl Art Center is honored to have received generous commitments and gifts for Sculpting Community from the following foundations and corporations.

- Institute for Museum & Library Services: $100,000
- 1st Source Bank Foundation: $100,000
- Michigan Council for Arts & Cultural Affairs: $70,000
- 1st Source Bank Foundation: $50,000 challenge grant (per year for three years)
- 1st Source Bank: $50,000
  in honor of Mr. Steve Wessell’s retirement
- Frederick S. Upton Foundation: $50,000 challenge grant (per year for three years)
- Michigan Economic Development Corporation: $50,000 challenge grant
  (60 day challenge ending December 1, 2017)

- Whirlpool Corporation: $50,000
  in honor of Mr. Richard Schanze
- Schalon Foundation: $20,000
- Boulevard Inn: $15,000
- Chemical Bank: $15,000

Marilyn & Richard Schanze, and Richard Hunt react to the announcement of a gift from Whirlpool Corporation in honor of Richard Schanze, and presented by Whirlpool’s Subho Moulik.

Krasl Art Center Executive Director Julia Gourley, Richard Hunt, and Tuliza Fleming Curator of Art for the National Museum of African History & Culture (60 day challenge ending December 1, 2017)
SCHOOL BREAK WORKSHOPS

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

See page 7 for registration information

WINTER BREAK WORKSHOPS

TUITION: $25 EACH. ALL MATERIALS PROVIDED.

FUN1: GELLI PLATE
5-7 YRS
THURSDAY, JANUARY 4 9 AM-12 PM
Everyone knows penguins can't fly, but now they can! Learn to make pressure rollers and give these aquatic birds the experience of flight.

FUN2: TOY FACTORY DIORAMA
5-7 YRS
THURSDAY, JANUARY 4 9 AM-12 PM
Design and create your own miniature toy factory in a box! Each diorama will feature a different toy-making machine that connects to other dioramas to form one giant factory.

FUN3: ARTIFICIAL ANIMAL PAINTINGS
5-7 YRS
FRIDAY, JANUARY 5 9 AM-12 PM
Paint your favorite arctic animal or make up your own in this fun mixed media painting project!

FUN4: HOLIDAY CLAYMATION
5-12 YRS
FRIDAY, JANUARY 5 9 AM-12 PM
Create simple characters with clay and bring them to life using iPads! Students will work together to make short videos while learning basic timing and technical skills.

FUN5: INTRODUCTION TO GELLI PLATE PRINTMAKING
9 AM-12 PM
JANUARY 25-MARCH 15
TUITION: $125/$135
MATERIALS LIST PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Using acrylic paint and Gelli plates, students will explore the versatile nature of monoprinting without a press. Artist BJ Jordan will teach students how to manipulate the paint to create effects that come to life when they are printed on paper or other surfaces. Students will complete several projects during this course.

SPRING BREAK CAMPS: THE WANDERING SPIRIT

TAKE INSPIRATION FROM GALLERY EXHIBITION "THE WANDERING SPIRIT." CAMPERS WILL MAKE FIBER ART WITH BOLD DESIGNS. TUITION $25. ALL MATERIALS PROVIDED.

FUN1: GELLI PLATE
5-7 YRS
MONDAY, APRIL 2 9 AM-12 PM
Learn to make layered, colored patterns using acrylic paint and a gelli plate. Print on paper and fabric.

FUN2: BATIK LANDSCAPES
8-12 YRS
MONDAY, APRIL 2 9 AM-12 PM
Make a distinctive batik landscape on paper using ink crystals and simple resist!

FUN3: GAWU: AFRICAN-INFLUENCED TAPESTRY
5-7 YRS
FRIDAY, APRIL 6 9 AM-12 PM
Learn about the symbolism of color and create your own Kente cloth, a beautifully colored traditional woven fabric of West Africa.

FUN4: KENTE CLOTH
8-12 YRS
FRIDAY, APRIL 6 9 AM-12 PM

FUN5: KENTE CLOTH
9 AM-12 PM
JANUARY 25-MARCH 15
TUITION: $125/$135
MATERIALS LIST PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Have you taken an introductory drawing or painting class and are ready for the next step? Artists Lea Bult and David Baker will alternate teaching this mixed media drawing and painting class that focuses on landscape, portraiture and still life. Develop a personal style as you add to your skills and knowledge about drawing and painting.

ADULT/TEEN CLASSES

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

See page 7 for registration information

AD1: DRAWING FROM OBSERVATION
8-12 YRS
TUESDAYS, 6:30-9 PM
JANUARY 23-MARCH 15
TUITION: $125/$135
MATERIALS FEE: $35
ALL MATERIALS PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Structured to accommodate beginning and intermediate oil painters, this class explores oil painting techniques associated with art historical movements. Artist Lea Bult will provide group demonstrations and individual instruction on topics including under painting, layering, still life and landscape techniques.

AP1: WATERCOLOR STILL LIFE
5-7 YRS
THURSDAY, 1-3:30 PM
JANUARY 25-MARCH 15
TUITION: $125/$135
MATERIALS LIST PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Watercolor artist Kerry Binnington will guide you through a variety of watercolor methods such as masking and brushstrokes in this daytime class. Explore the elements of design as you paint still life compositions.

AP2: EXPRESSIVE WATERCOLOR
8-12 YRS
TUESDAYS, 6:30-9 PM
JANUARY 23-MARCH 15
TUITION: $125/$135
MATERIALS FEE: $35
ALL MATERIALS PROVIDED

Learn to paint in a fluid and expressive style with artist Matt Payovich. Beginning and intermediate students will paint directly from the still life, using their own reference photographs, and form a live model.

AP3: INTRODUCTION TO OIL PAINTING
8-12 YRS
WEDNESDAYS, 6:30-9 PM
JANUARY 23-MARCH 15
TUITION: $125/$135
MATERIALS LIST PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Using acrylic paint and Gelli plates, students will explore the versatile nature of monoprinting without a press. Artist BJ Jordan will teach students how to manipulate the paint to create effects that come to life when they are printed on paper or other surfaces. Students will complete several projects during this course.

AP4: INTERMEDIATE DRAWING AND PAINTING
8-12 YRS
TUESDAYS, 6:30-9 PM
JANUARY 23-MARCH 15
TUITION: $125/$135
MATERIALS FEE: $35
ALL MATERIALS PROVIDED

Have you taken an introductory drawing or painting class and are ready for the next step? Artists Lea Bult and David Baker will alternate teaching this mixed media drawing and painting class that focuses on landscape, portraiture and still life. Develop a personal style as you add to your skills and knowledge about drawing and painting.
ADULT/TEEN CLASSES

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

APH1: CROSSOVER PHOTOGRAPHY
(8) THURSDAYS, 6-9 PM
JANUARY 25-MARCH 15
TUITION: $125/$155
MATERIALS FEE: $15
Using film and traditional darkroom techniques to enhance and extend digital imaging is a popular trend known as crossover photography. Instructor Andy Sawyer will help you blur the lines between digital and analog techniques as you work in the darkroom and shoot on location at several outdoor venues. A special emphasis will be placed on photographing people in both posed and candid settings. All materials are provided including loaner cameras.

APH2: DIGITAL PHOTOGRAPHY TECH
(8) THURSDAYS, 6-8:30 PM
JANUARY 25-MARCH 15
TUITION: $125/$155
OPEN TO NEW AND RETURNING STUDENTS
Take your DSLR, mirrorless or other fully adjustable camera off automatic! This in-depth and information packed class will cover camera controls, image formats, lenses, shooting modes and more, and how it all applies to practical, everyday photographic techniques. Bring your gear, a hefty notepad, and be ready to learn from photographer Tim Schroeder.

WS1: DIGITAL PHOTOGRAPHY BOOT CAMP
TUESDAY, APRIL 17, 6:30-8:30 PM
THURSDAY, APRIL 19, 6:30-8:30 PM
TUITION: $105/$145
BRING YOUR OWN DIGITAL CAMERA
Digital cameras are incredibly powerful creative tools, but only if you know how to use them. Photographer Andy Sawyer will introduce you to some of the hidden features of your digital camera as well as basic principles of design and composition that will help you produce great images. On Tuesday, Andy will give an intensive presentation about photography and answer student questions. On Thursday, students will have a chance to share their own work as Andy leads a group discussion and critique that will push all students to create better photographs.

AS1: BEGINNING WOOD CARVING
(8) THURSDAYS, 6-9 PM
JANUARY 25-MARCH 15
TUITION: $175/$185
MATERIALS FEE: $15
Using traditional hand tools students will carve a variety of projects in basswood, catalpa and other appropriate woods. As students master basic skills, instructor John De Lapa will teach them to carve more challenging and appealing items.

AS2: INTRODUCTION TO FELTING
(8) THURSDAYS, 6:30-9 PM
JANUARY 25-MARCH 15
TUITION: $125/$155
MATERIALS FEE: $35
OPEN TO NEW AND EXPERIENCED STUDENTS
Maker, Deni Davis, will teach essential felting skills, students will explore drawing with wool fibers, creating textural surfaces and making felt balls and cords for jewelry. The course will also include the techniques of creating seamless 3D structures that can be used for bags, hats or sculptural objects.

AJ1: INTRODUCTION TO POLYMER CLAY JEWELRY
(8) THURSDAYS, 1:30-4 PM
JANUARY 25-MARCH 15
TUITION: $125/$155
MATERIALS FEE: $55
ALL MATERIALS INCLUDED
Discover the countless possibilities that polymer clay, a fine textured plastic modeling compound, has to offer. Learn techniques from artist BJ Jordan as you experiment with color, pattern and texture using polymer clay.

C1: INTRODUCTION TO CERAMICS
(8) TUESDAYS, 6:30-9 PM
JANUARY 25-MARCH 15
TUITION: $150/$160, CLAY: $25 PER BAG
OPEN TO NEW AND RETURNING STUDENTS
In this introductory ceramics class, students will learn the basics of handbuilding and wheelthrowing from artist Jennifer Zona. Create functional and non-functional works of art using coil, slab, press molds and wheelthrowing techniques. Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.

C2: CERAMICS SAMPLER
(6) MONDAYS, 6:30-9 PM
JANUARY 22-MARCH 12
TUITION: $150/$160, CLAY: $25 PER BAG
OPEN TO NEW AND RETURNING STUDENTS
Learn a new technique and create a project every two weeks from artists Jennifer Zona, Paola Gracida, and Keith Stevens! Each artist will demonstrate a handbuilding, wheelthrowing, or glazing technique that students can use in a variety of ways. Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.

C3: WHEELTHROWING FOR BEGINNERS
(8) MONDAYS, 1:30-4 PM
JANUARY 22-MARCH 12
TUITION: $150/$160, CLAY: $25 PER BAG
OPEN TO NEW AND RETURNING STUDENTS
Instructor Keith Stevens will teach you how to center your clay and keep it on the wheel as you create bowls, cups, and other vessels. Students will also learn to alter their forms by trimming and adding handles, and to add color with glazes. Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.

KRASL CLAY ARTISTS GUILD
TUITION: $150 PER QUARTER
Experienced ceramics artists may apply for access to the KAC ceramics studio during regular KAC hours of operation, except during scheduled class times. Participation is granted quarterly: Feb-Mar, April-June, July-Aug, Sept-Oct. Visit www.krasl.org/learn/clay-artists-guild for more details and to apply for membership. Clay is available for purchase at the shop.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER
C4: CLAY CREATURES
5-7 YRS
(2) WEDNESDAYS, 4:30-6:30 PM
JANUARY 24-APRIL 18 (NO CLASS APRIL 4)
TUITION: $180/$275

Sculpt a clay figure based on your favorite medium. Your clay will harden slowly and you will have the chance to discover their curious faces, animals, and invented creatures out of clay! Instructor Sherrie Styx will help students develop their skills and bring their imaginations to life by sculpting, creating texture, and glazing.

Y1: ART SAMPLER
5-7 YRS
(2) TUESDAYS, 4:30-6:30 PM
JANUARY 25-APRIL 17 (NO CLASS APRIL 3)
TUITION: $180/$275

Try your hand at drawing, multi-media art class. Art instructor Keith Stevens will introduce drawing, painting, clay and animation projects.

C5: CRAZY CLAY VESSELS
8-12 YRS
(2) SATURDAYS, 4:30-6:30 PM
JANUARY 25-APRIL 19 (NO CLASS APRIL 5)
TUITION: $180/$275

Learn a little bit of everything in this multi-media art class. Art instructor Keith Stevens will introduce drawing, painting, clay and animation projects.
MEMBERSHIP RATES & LEVELS

Your membership lets us know you value the visual arts in our community. Thank you for being a part of the Krasl Art Center.

**THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS BETWEEN JUNE 1ST, 2017 AND SEPTEMBER 30TH, 2017**

**GUARANTOR**
Michael & Karis Blubaugh

**PATRON**
Lauree Merford

**BENEFACtor**
Frank & Laura DeFrancesco
Sudho Moulik

**SUSTAINER**
James & Susan Annable
Kurt & Michelle Armstrong
Cheryl & Paul Barry
Bria & Diane Berger
Peter & Kerri Bermont
Paul Lane & James Boyd
Patrick Dyson
Aaron Spirs & Kristin Emanuel
Bill & Kathy Hanley
Daniel Hopp
Cassandra Lopez & Lisa Hubbs
Frank & Marta Hudson
Betsy Ketekere
Randal & Susan Miller
Doug & Jan Ogonowski
Thomas Phillipe
Michael & Sue Rapp
Mary Sido
David Whitman

**HOUSEHOLD**
James & Shirley Abraham
Steve Davis & Joann Bacherl
Douglas & Mary Baske
Marry & Christopher Bealer
Susanne Barberett
David & Anne Brockway
James Brown & Ruth Aizuss Magdal Brown
John & Barbara Carter
Patricia & William Conroy
Thomas & Kathleen Cummings Ill
Kevin Geiser & Ann Dahmer

**INDIVIDUAL/SeniR**
Sam Adams
Dorris Askers
Michael Axford
William Bitner
Dennis & Lynn Bowen
Bill Boyce
Connie Brun
Priscilla Byrnes
Dominic Campbell
Jane Carter
Greg Constantin
Dana De Santis
Rosemary Degrogoria
Losmarie Edinger
Miri Elwell
Marie-Christine Escooda-Risto
Agnes Fisher
Kitty Fisher
Barbara Floyd
Mina Gardner
Joan Gleiss
Lea Goldman
Jo Goldstein
Dorothy Gadren
Nancy Gering
Richard Greene
Chris Gregori
Robert Haerner
Mina Halsey
Roberto Hammer
Kate Heckner Ulrey
Valerie Hill
Yi Huang
Diane Iannelli
Amy Johnson
Bill Johnson
Beth Jones
Julie Keller
Richard Ketchum
Eva Kinney
Karen Koehneke
Terryl Kucera Choate
Mary Esther Lee
Anne Lightle
Sharon Linton
Muriel Lindsay
Merryl Mahon
Marion Maer
Lauren Mariano
Pamela Mazzolino
Latonia Nealey
Kim Neubea
Stephanie Ng
Julie Obran

**SUSTAINER**
Kathy & Greg Weykamp
Charlie & Marnie Yarborough

2017 AND SEPTEMBER 30TH, 2017

Krasl Art Center.

Your membership lets us know you value the visual arts in our community. Thank you for being a part of the NARM (American Reciprocal Museum Association). This includes access to over 700 arts and cultural institutions and more. Visit narmassociation.org for a full listing of participating organizations.

**FEBRUARY**
- 10 Double-Discount Day for Members at the KAC Shop
- 21 Jurying for Krasl Art Fair on the Bluft, Lake Michigan College, 10am - 5pm
- 24 Groundbreaking for Sculting Community & Family Time in the Galleries, 11am - 2pm

**MARCH**
- 10 Online Children’s Film Festival (CCFF) opening, Premier Fajama Party, 6pm. $10, $7 kids
- 23 NARM (American Reciprocal Museum Association)
- 24 Elementary Student Art Exhibitions Opens, Box Factory for the Arts, Reception 12-2pm

**APRIL**
- 4-6 Double Discount for Members at the KAC Shop
- 14 Make up classes are not provided for students missing class.
- 22 Special consideration may be given for life-altering situations with approval of the Education Department.

**JANUARY**
- 1 New Year’s Day, KAC closed
- 4-5 new: Winter Break Workshops
- 19-20 Studio Open House, ART Olympics, 2-4 PM
- 19-20 Albrecht Queen: Master Prints Exhibition Opening Night, 6-8 PM
- 22 Coffee with the Curator, 9am

**SCHEDULE OF EVENTS**

1. Online: Register at krasl.org, PayPal payments are accepted.
2. Phone: Call 269.983.0271 with the following information ready: student(s) name(s), class code(s), credit card number, email address, emergency contact name, phone number and relation to student.
3. Walk-in: Register in person at the welcome desk during the museum’s hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

**REGISTRATION NOTES**
- Registration is first come, first served
- Full payment is required at the time of registration to secure enrollment.
- You will receive an email with materials list if noted.
- Registration deadlines apply. Late registration (after deadlines) is contingent on Education Department approval & will incur a $20 administrative fee.
- Refunds may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

**REFUNDS**
- A full refund will be given for classes canceled due to lack of enrollment
- A full refund will be given for withdrawal less than 10 days prior to the first session for classes & workshops
- A full refund will be given for withdrawal less than 30 days prior to the first session will be subject to a cancellation fee

**POLICIES**
- Make up classes are not provided for students missing class.
- Makeup classes will be scheduled for weather related cancellations or faculty illness.
- Visitors are not allowed to attend class with an enrolled student.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well-being of the student or others.

**MEMBERSHIP LEVELS**

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth (12 &amp; Under)</td>
<td>$35</td>
</tr>
<tr>
<td>Individual/Senior</td>
<td>$45</td>
</tr>
<tr>
<td>Household (includes grandparent/grandchild)</td>
<td>$65</td>
</tr>
</tbody>
</table>

**SUSTAINER**
Sue Dammer $250

**BENEFACtor**
Adeline $500

**GUARANTOR**
$1000

*Members at the $150 level and above have access to the National Academy of Design, a reciprocal association with over 2000 professional artists across the nation. The KAC reserves the right to withdraw a student from a class if necessary for the safety or well-being of the student or others.