

707 LAKE BLVD  
ST. JOSEPH, MI 49085  
269.983.0271

## MUSEUM & SHOP HOURS

### MONDAY - SATURDAY

10:00 AM - 4:00 PM

### THURSDAY

10:00 AM - 9:00 PM

### SUNDAY

1:00 PM - 4:00 PM

FREE & OPEN DAILY

### ART UPDATE

Published Tri-Annually  
Volume 39, Issue Number 1

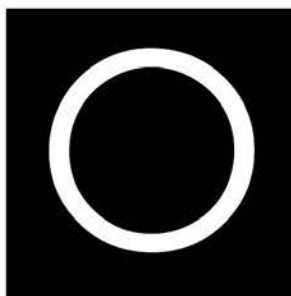
### FIND US ON:



NON-PROFIT  
U.S. POSTAGE PAID  
SAINT JOSEPH  
MICHIGAN  
49085  
PERMIT No. 342

RETURN SERVICE REQUESTED

# SUPPORT ENGAGE



micro cubebot - \$20

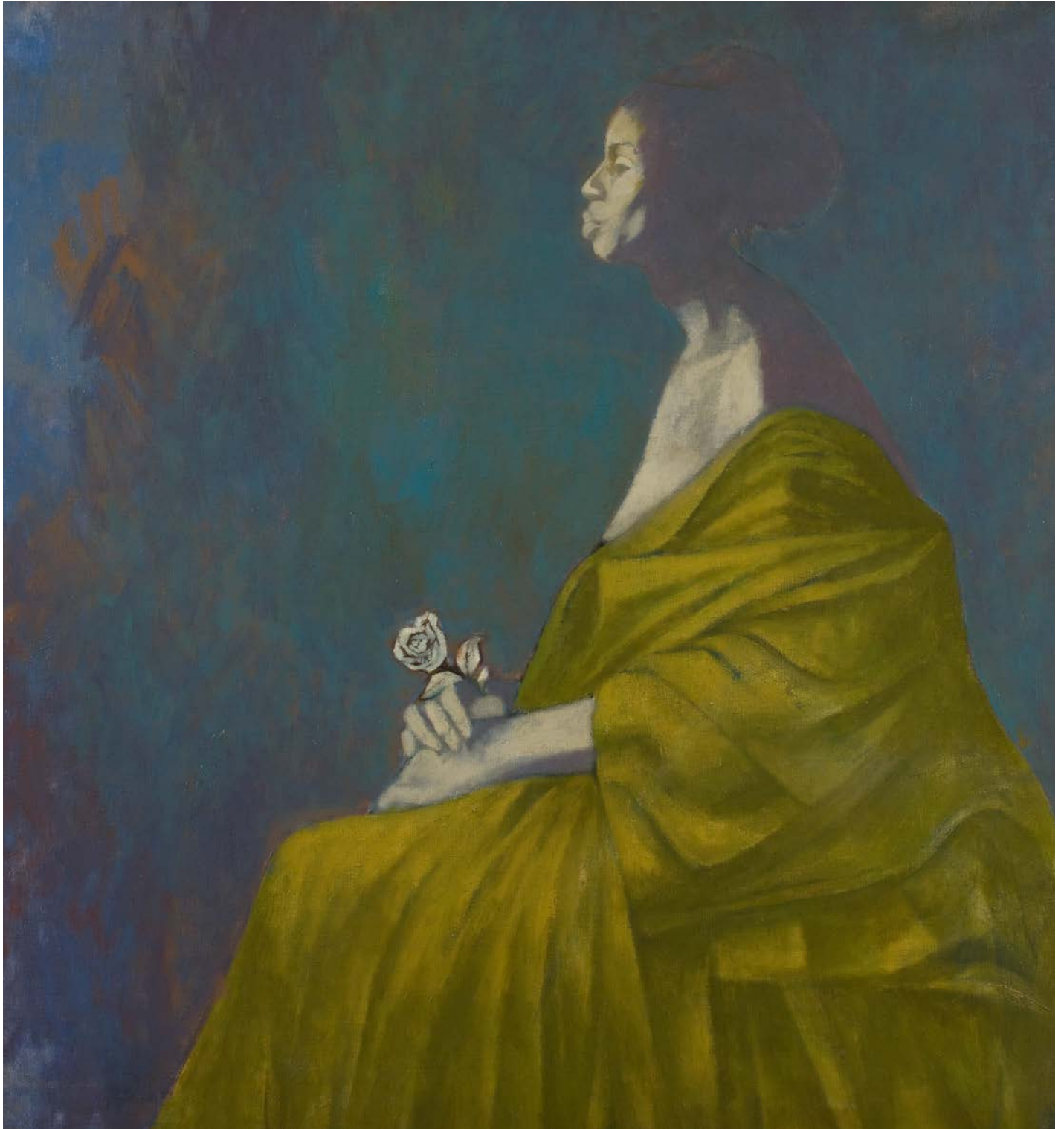
Proceeds from  
the sale of  
each product  
benefit  
the many  
operations of  
the art center.

Discover  
unique gifts,  
jewelry, cards,  
stationary,  
children's toys,  
games and  
more!

The SHOP  
features  
artisan-made,  
American-made,  
and fair trade  
works.

All MEMBERS receive a 10% discount in the SHOP.\*

# ART UPDATE



WINTER 2017

NEWSLETTER & CLASS SCHEDULE

JANUARY | FEBRUARY | MARCH | APRIL

# TABLE OF CONTENTS

# CONNECT

## VIEW

IN THE  
GALLERIES ..... 4 - 6

## ENGAGE

EVENTS &  
PROGRAMS ..... 7 - 11

SCULPTING  
COMMUNITY ..... 12 - 13

## LEARN

WINTER  
CLASSES ..... 14 - 17

## CONNECT

SUPPORT ..... 18

REGISTRATION ..... 19

CALENDAR  
& LOOKING  
FORWARD ..... 19

### KRASL ART CENTER STAFF



**Julia Gourley**  
Executive Director

**Carrie Ogonowski**  
Manager

**Galina Morrissett**  
Administrative Assistant

#### ADMINISTRATION



**Tami Miller**  
Curator of Art & Education

**Nathan Margoni**  
Manager of Education  
& Interpretation

**Kimberly Long**  
Curatorial Assistant

**Sherri Baun**  
School Programs Coordinator

**Keith Stevens**  
Youth Programs Coordinator

#### ART & EDUCATION



**Breeze Ettl**  
Director of  
Marketing  
& Events

**Corrie Wolosin**  
Assoc. Event  
Direction

**Beth Christy**  
Volunteer  
Coordinator

**Dana Walsworth**  
**Ann Herrygers**  
**Galina Morrissett**  
**Rowen Schooley**  
Guest Service  
Specialists

#### MARKETING, EVENTS AND GUEST SERVICES



Cover Artwork:  
*Untitled* (c. 1969)  
by Charles White

**Source.**  
**1st Bank**  
Personal Asset Management Group

*Your partners in the Arts  
in Southwest Michigan*

4009 Red Arrow Highway  
(269) 982-2806 or (800) 882-6935  
[1stsource.com/personal/trust](http://1stsource.com/personal/trust)

AND YOU, SEAS  
BY RICHARD HUNT  
Collection of the Krasl Art Center

# MESSAGE FROM THE DIRECTOR

## CONNECT



Photo by Ted Leemaster  
Whirlpool Corporation

Dear Members,

The Krasl Art Center is here today because of the entrepreneurial spirit of the founding Art Fair artists, the diligence and hard work of volunteers and the benefaction of early donors including George and Olga Krasl. Artists, volunteers and donors continue to be the cornerstone of the Krasl Art Center today.

The Krasl Art Center strives to bring artistic work to our community, allowing you to enjoy world-class art close to home. Exhibitions are selected for their artistic merit and we strive to ensure that our members may enjoy a diverse array of materials and styles within an exhibition year. Of course, we are pleased to provide avenues for working artists to support their income. KAC encourages people to support artists by purchasing handmade goods in the gift shop, and at the Art Fair and Artisan Market. Additionally, teaching artists share their skills and love of the arts through studio programs for people from all walks of life.

Each of you continue to support the arts by helping the KAC with dozens of jobs over the course of the year and in all program areas and we so appreciate your efforts. We are delighted to be in the midst of training our third volunteer docent corp. These volunteers give their time to share the stories of the artwork, in the galleries as well as the public sculpture, with group tours.

Back in September you were invited to respond to the board of director's ballot you received by mail. We are pleased to welcome Juan Ganum and Marta Bush to the board of directors, as well as Subho Moulik who is continuing on the board. Each member of the board nominated by you, our membership, is asked to serve a minimum of one three-year term. We thank our Board of Directors, committee members, docents and all volunteers for the critical work you do to advance the KAC.

On Saturday, October 1, 2016 the KAC publicly launched the fundraising campaign for the *Sculpting Community* project (see pages 12 & 13 for more). *Sculpting Community* will activate the outdoor space of the KAC transforming it into a culturally rich and engaging resource for all people. This is an ambitious undertaking with a budget of \$1.7M. To date, we have raised half of this sum thanks to the generosity of many. Throughout its history, the KAC has been fortunate to receive financial support from businesses, foundations and individuals like you. We know the *Sculpting Community* project will continue to be a great success thanks to donors like you.

We look forward to an exciting 2017 in Southwest Michigan!

Warmly,

A handwritten signature in black ink, reading "Julia Gourley". The signature is fluid and cursive.

Julia Gourley  
Executive Director

### KRASL ART CENTER BOARD OF DIRECTORS 2016-2017

---

Marjorie Zibbel  
Susan Miller  
Paul Fletcher  
Vern Breuker

President  
Vice President  
Secretary  
Treasurer

Ken Ankli  
Suzanne Berberet  
Lori Boekeloo  
Marta Bush  
Juan Ganum

Jim Hahn  
Anne Meszko  
Subho Moulik  
Sharon Warren



# IN THE GALLERIES VIEW

## ALBERT PALEY: FORGING SCULPTURE 1979-2015

---

JANUARY 27 - APRIL 9, 2017  
FREE & OPEN TO THE PUBLIC



*Steneby Three* (2011) by Albert Paley

Albert Paley is an internationally-acclaimed artist who has continuously pushed the boundaries of his work, its process and materials through several contexts. He emerged in the mid-1960s as an artist goldsmith, and by the end of the 1960s, he became involved with the forging of steel. He is a longstanding leader in the metal arts, where he is widely recognized for evolving blacksmithing into the realm of public art and commissions.

*Albert Paley: Forging Sculpture 1979-2015* incorporates recent works Paley has completed in the forged process alongside earlier pieces and drawings. Included in this exhibition are several sculptures completed at Steneby, The School of Craft and Design at the University of Gothenburg, Sweden and other smaller works that exemplify his mastery of the forged technique. Exquisite preliminary drawings completed for finished works show the depth of his process, taking the idea from two to three dimensions.

This exhibition has been organized by the Paley Studios Archive and is circulated through Guest Curator Traveling Exhibitions.

---

### OPENING PARTY

FRIDAY, JANUARY 27  
6-8 PM

Join us for the opening of *Albert Paley*. Enjoy fabulous art, friends and culture. Youth are invited to create art in the KAC studios while adults enjoy the exhibition (the children's art workshop is free for KAC members/\$10 per non-member family).

---

### COFFEE WITH THE CURATOR

MONDAY, JANUARY 30  
9 AM  
A MEMBER EVENT

Join KAC curator Tami Miller for a behind-the-scenes tour in the galleries. Learn about Albert Paley's prolific career with an emphasis on his position as a public artist and sculptor.

---

### PALEY INSPIRED FAMILY DAY

SATURDAY, FEBRUARY 11  
11 AM - 12:30 PM

Albert Paley first became famous for his elaborate metal gateways, sometimes incorporating animal and plant shapes. Collaboratively create a large cardboard gate at this fun, family day event.

## ARTLAB



2016 Harbor Study presentation in the artlab.

The Krasl Art Center's art**lab** gallery complements the annual exhibition schedule. Emerging artists experiment and expand on creative concepts via installations, new media and time-based projects. In 2016, the art**lab** presented a diverse range of work including a new animation by Michigan-born artist Michael Hambouz, a study produced by Andrews University students re-envisioning the inner harbor of St. Joseph and Benton Harbor, a time-based installation investigating the Upper Peninsula of Michigan, a mini-maker space for KAC members and guests, and a video album selected by the KAC's curator from the 2016 ArtPrize in Grand Rapids.

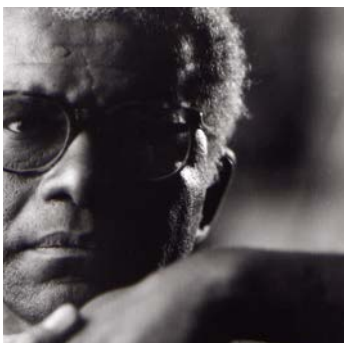
### UPCOMING ARTLAB PROJECTS JANUARY 27 – APRIL 9, 2017

Oasis – an imaginary and transporting landscape created collaboratively by students and professors at the University of Illinois at Urbana-Champaign College of Fine + Applied Arts.

APRIL 14 – JUNE 25, 2017

Zine Reading Room – part of DIY culture, zines are self-published, small magazines that can be subversive, fantastical, autobiographical, or purely fiction. Enjoy a diverse selection in this project curated by Kimberly Long.

## RICHARD HUNT



In 2018, the Krasl Art Center will transform its outdoor landscape and install a newly-commissioned sculpture by artist Richard Hunt as part of its *Sculpting Community* project. Hunt lives in Chicago and has had a satellite studio in Benton Harbor since 1995.

Learn about his prolific career as an American sculptor and public artist, and experience his artworks on loan from museums nation-wide in the KAC lobby throughout the year in honor of this upcoming project.

Richard Hunt in 1995, the same year he opened his satellite studio in Benton Harbor.

# IN THE GALLERIES VIEW

## REFLECTIONS: AFRICAN AMERICAN LIFE FROM THE MYRNA COLLEY-LEE COLLECTION

FREE & OPEN TO THE PUBLIC  
APRIL 14 - JUNE 25, 2017



*Window* (1980) by Ernest Crichlow and  
*Voyage of No Return* (2008) by Radcliffe Bailey

*Reflections* visually relays personal stories of community and place through a diverse selection of artworks from the collection of costume designer and arts patron, Myrna Colley-Lee. Featuring 50 works including paintings, works on paper, collages, and fabric works, *Reflections* presents the lives, traditions, and environments of African Americans from the 20th century to the present. The exhibition focuses largely on figurative and representational artworks, presenting pieces by such noted artists as Romare Bearden, James Van Der Zee, Elizabeth Catlett, Eudora Welty, and Bette Saar, among others. Together, these complementary works present a snapshot of life within the African American community as well as by artists working in close proximity to it.

*Reflections* is organized by International Arts & Artists, Washington DC in collaboration with the office of Myrna Colley-Lee.

### OPENING PARTY

FRIDAY, APRIL 14  
6-8 PM

Join us for the opening of *Reflections*. Live music, small bites and a cash bar will provide an elegant evening out. Youth are invited to create art in the KAC studios while adults enjoy the exhibition (the children's art workshop is free for KAC members/\$10 per non-member family).

### COFFEE WITH THE CURATOR

MONDAY, APRIL 17  
9 AM  
A MEMBER EVENT

Join KAC curator Tami Miller for an intimate tour in the galleries. Discover the narratives and historical significance of the artworks on view and become versed on the artists who made them.

### LECTURE BY BELINDA TATE

TUESDAY, MAY 2  
6 PM

Kalamazoo Institute of Arts Executive Director Belinda Tate will speak about the significance of the *Reflections* exhibition. Tate served as Director of the Diggs Gallery at Winston Salem University, one of the nation's top African American art galleries, for 15 years. She began her tenure at the KIA in 2014.

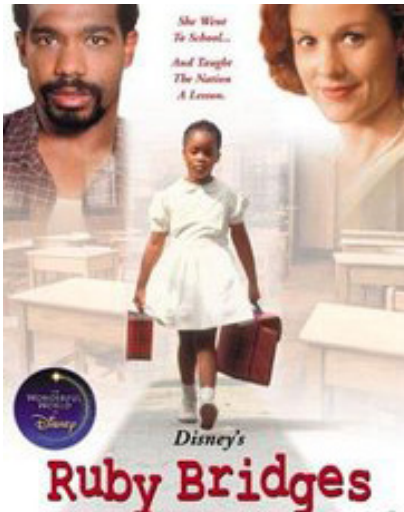
### GEORGE KRASL MEMORIAL CONCERT

TUESDAY, MAY 2  
7 PM

Explore African American history through music inspired by the art of *Reflections*. This concert is presented in memory of George Krasl. Donations are appreciated.

## EXHIBITION RELATED PROGRAMS FOR YOUTH

---

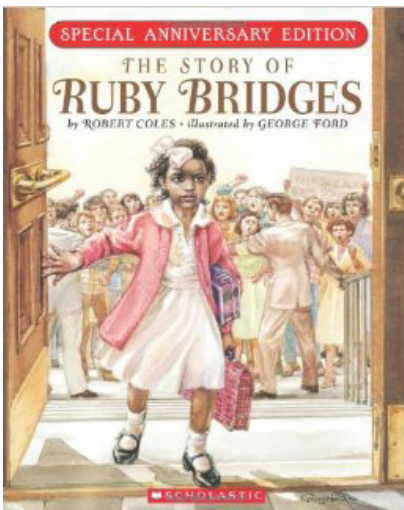


### SPECIAL SCREENING OF *RUBY BRIDGES* - BENTON HARBOR PUBLIC LIBRARY

---

TUESDAY, APRIL 4  
2 PM

Youth are invited to watch a special, spring break screening of the movie *Ruby Bridges* at the Benton Harbor Public Library (1hr 30 min). Discussion and hands-on art making activities led by a KAC faculty artist will follow.



### FAMILY DAY: ART & STORIES

---

SATURDAY, APRIL 3  
11 AM - 12:30 PM

Families are invited to an exhibition reception in the KAC galleries specially designed for youth. Special snacks and beverages will be served. *The Story of Ruby Bridges* will be read and discussed in relation to the art, while hands-on art making activity for youth will be featured in the lobby.

## SUGGESTED EXHIBITION RELATED READING FOR YOUTH

---

*A Drawing in the Sand: A Story of African American Art*  
by Jerry Butler

*The Story of Ruby Bridges* by Robert Cole

*Me and Uncle Romie: A Story Inspired by the Life and Art of Romare Bearden* by Claire Hartfield

*Come Look with Me: Discovering African American Art for Children* by James Haywood Rolling



# EVENTS ENGAGE

## COMMUNITY STUDENT ART EXHIBITION



Each year, Berrien RESA, The Box Factory for the Arts, and the Krasl Art Center work together to present two amazing student art shows; one for elementary students and one for middle school and high school students. These art shows allow local youth to exhibit their artwork in a professional venue and have it viewed by hundreds of people in our communities.

### ELEMENTARY ART EXHIBITION

Location: Box Factory for the Arts,  
1101 Broad Street, St. Joseph, MI

Reception with the Artists:  
Saturday, March 11, 12-2 pm  
Art will be on view MARCH 11 - MARCH 25

### MIDDLE AND HIGH SCHOOL EXHIBITION

Location: Box Factory for the Arts,  
1101 Broad Street, St. Joseph, MI

Reception with the Artists:  
Tuesday, April 11, 6-8 pm  
Art will be on view APRIL 8 - APRIL 29

## BUILD YOUR WAY AROUND TOWN

SATURDAY, MARCH 18

The Krasl Art Center is participating in Build Your Way Around Town, a month of LEGO brick building activities in Southwest Michigan. An interactive LEGO display will be in the KAC lobby for the entire month of March. LEGO Workshops are FREE & OPEN TO THE PUBLIC, but spaces are limited. Register today at [www.krasl.org/learn/programs](http://www.krasl.org/learn/programs).



### LEGO SKYSCRAPER COMPETITION

AGES 5-7  
SESSION 1: 12 - 1:30 PM  
SESSION 2: 2:30 - 4 PM

Using LEGO bricks Architecture Studio design toolkit, students will work in teams to design and build skyscrapers that are tall, strong, and delightful.



### LEGO STOP-MOTION ANIMATION

AGES 8-12  
SESSION 1: 12 - 1:30 PM  
SESSION 2: 3 - 4:30 PM

Young animators will bring LEGO bricks to life as they collaborate to make short stop-motion animation videos. Final videos will be uploaded to the KAC Youtube page to be seen by the public.

## FILMS & FAMILIES



### coastline children's film festival

MARCH 10-19

The Krasl Art Center is pleased to partner with the Seventh Annual Coastline Children's Film Festival. Join us for screenings throughout the week including the premiere screening and the grand finale with live music by Dr. Larry Schanker!

Donations are appreciated. See [www.coastlinechildrensfilmfestival.com](http://www.coastlinechildrensfilmfestival.com) for film descriptions and the full schedule.



FRIDAY, MARCH 10

**6 PM** Opening Night Premiere Pajama Party  
**7 PM** *Best of the Fest- Kid Flick 1*

SATURDAY, MARCH 11

**1 PM** *Miss Hokusai* (90 min)

TUESDAY, MARCH 14

**6:30 PM** *Fantastic Planet* (72 min)

WEDNESDAY, MARCH 15

**1 PM** *Thank You For Playing* (80 min)

THURSDAY, MARCH 16

**6:30 PM** *Phantom Boy* (84 min)

SATURDAY, MARCH 18

**1:30 PM** *A Town Called Panic: Double Fun* (64 min)

SUNDAY, MARCH 19

**4 PM** Grand Finale Silent Film Screening with accompaniment by Dr. Larry Schanker on the piano. *Snow White* (63 min)

## UNFRAME\*— FILMS @ NOON (\*TO BREAK DOWN, TAKE APART, DISRUPT)



1st THURSDAYS, 12 PM  
FEBRUARY 2, MARCH 2, APRIL 6  
FREE & OPEN TO THE PUBLIC

Join us for special film screenings curated by the Emmy-nominated director and Coastline Children's Film Festival Curator, Leslie Sullivan. A brief introduction and discussion after each film will be facilitated by Leslie Sullivan, KAC Curator of Exhibitions Tami Miller, or a guest filmmaker.

## FAMILY DAYS

2ND SATURDAYS, 11 AM-12:30 PM  
FEBRUARY 11, MARCH 11, APRIL 8  
FREE & OPEN TO THE PUBLIC

Stop by the KAC art galleries for coffee, snacks, and art activities. Fun for the whole family!



FEBRUARY 11: COLLABORATIVE GATEWAY

Exhibition artist Albert Paley first became famous for his elaborate metal gateways, sometimes incorporating animal and plant shapes. Using similar shapes, adults and children will work together to create a large cardboard gate to the KAC offices.



MARCH 11: CLAY DAY

Come play with clay in the KAC ceramic studios. Children and adults can try hand-building and wheel-throwing while enjoying snacks, coffee and water.



APRIL 8: ART & STORIES

Families are invited to an exhibition reception in the KAC galleries specially designed for youth. Special snacks and beverages will be served. *The Story of Ruby Bridges* will be read and connections between it and the art on view will be made. A hands-on art activity for youth will be featured in the lobby.

# EVENTS ENGAGE

## EVENTS AND OPPORTUNITIES

---



### STUDIO OPEN HOUSE: WEIRD WINTER WONDERS

---

SATURDAY, JANUARY 7, 2-4 PM  
FREE & OPEN TO THE PUBLIC

Participate in a different winter-themed art activity in every studio at the Studio Open House! Learn about our winter classes and meet the KAC Teaching Artists as you create abominable snowmen out of clay, paint your favorite winter characters, collaborate to make holiday stop-motion animations and enjoy snacks and hot chocolate!



### PECHAKUCHA

---

4 TIMES PER YEAR  
VARYING LOCATIONS

If you want to be inspired by the talent, creativity and passion in our local community, PechaKucha is the event for you. Japanese for "chit chat," PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative projects. You never know what to expect, but be prepared to laugh, cry and have fun. For more information, like *PechaKucha St. Joseph/Benton Harbor* on Facebook.



### BUS TRIP TO WASHINGTON, D.C.

---

FRIDAY, MAY 5 - TUESDAY, MAY 9

Travel with us to Washington, D.C.! This multi-day bus trip will include both planned and free time for you to explore the rich history and culture of our nation's capitol. We will visit the newly opened National Museum of African American History and Culture, featuring a new sculpture by Richard Hunt; take a dinner cruise along the Potomac; tour the renovated East Building of the National Gallery of Art, including an exhibition by artist, Theaster Gates, and more. Save the date. Detailed invites will be mailed to KAC members and be posted on social media in advance.



### VOLUNTEER DOCENT PROGRAM

---

VOLUNTEER DOCENT PROGRAM

Join the team! Become a volunteer docent for KAC. The KAC education department will provide trainings and occasional field trips to prepare you to lead tours. Benefits include being part of this dynamic group, free membership and FUN!

To learn more about this program, email [education@krasl.org](mailto:education@krasl.org)



## KRASL ART FAIR ON THE BLUFF



### KRASL ART FAIR JURY DAY

THURSDAY, FEBRUARY 16, 2017 9 AM - 5 PM  
LAKE MICHIGAN COLLEGE, BENTON HARBOR CAMPUS

Five jurors view 1000 artists' work to determine who will be invited to the 56th Krasl Art Fair on the Bluff. This is a fascinating process to observe, and you'll get a sneak peek of who may be showing their work at the fair in July! Stop in at any time to see the process.



### VOLUNTEER RALLY & ARTIST REVEAL

THURSDAY, MARCH 2, 2017 6 - 8 PM

Our volunteers are an amazing group of community-minded people. Let's get together for an evening of fun, food, and information.

Be the first to see who the jury selected to participate in the 56th annual Krasl Art Fair and learn what it means to be part of the Krasl Crew.



### FRIDAY NIGHT BLOCK PARTY

FRIDAY, JULY 7, 5 - 9 PM

Celebrate all things local at the 3rd annual Friday Night Block Party, the launch event for the Krasl Art Fair on the Bluff. Featuring the best of Southwest Michigan's beer & wine, food truck fare and live entertainment, the Block Party offers up a great way to meet Krasl Art Fair artists and enthusiasts while enjoying the camaraderie of your friends and neighbors.



### KRASL ART FAIR

SATURDAY, JULY 8, 10 AM - 6 PM  
SUNDAY, JULY 9, 10 AM - 5 PM

This nationally-recognized event will celebrate its 56th year and is a mainstay of summer in southwest Michigan. The community's largest celebration of the arts, 200 artists will bring their fine art and fine craft for thousands of attendees to admire and purchase. The Krasl Art Fair is made possible through the dedication of hundreds of revered volunteers and local community support. Visit [krasl.org](http://krasl.org) for more information.



# SCULPTING COMMUNITY CONNECT

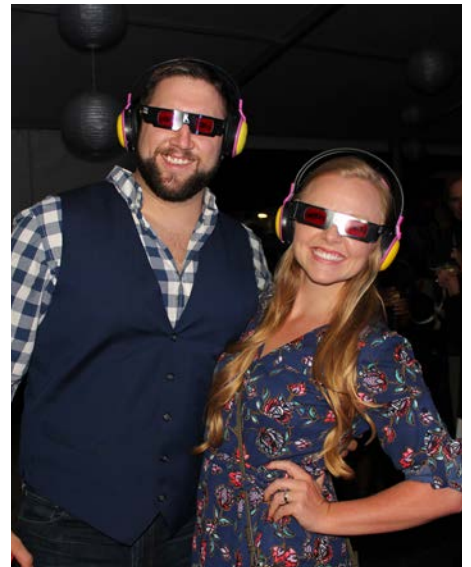
## ENVISION PARTY RESULTS

---

SPONSORED BY 1st SOURCE BANK

On October 1, 2016 three hundred community members gathered at the Krasl Art Center to launch the fundraising campaign for *Sculpting Community*. The evening was filled with fantastic food, silent disco dancing, and brilliantly painted human canvases. Together guests raised more than \$30,000. Included in the evening was the announcement of two challenge grants of \$50,000 per year for three years; one from the Frederick S. Upton Foundation and the other from 1st Source Bank Foundation. 1st Source Bank Foundation has also contributed a lead gift of \$100,000.

Thank you to all in our community who are supporting *Sculpting Community*. The funds for this project will create an outdoor destination that allows the community and visitors alike to interact and engage with the arts, nature and each other as a way, as Olga Krasl stated, “to make life more worthwhile.”



# SCULPTING COMMUNITY CONNECT

## DONOR IMPACT



Together 1st Source Bank and Steve Wessell, their recently retired Executive Vice President, are having a big impact on the Krasl Art Center and the Sculpting Community project. Steve first became involved in the Krasl Art Center as 1st Source Bank began discussions with KAC Executive Director, Julia Gourley, regarding sponsorship. He states, "I was immediately impressed by the enthusiasm Julia showed for the programs offered by the Krasl. We ended up sponsoring an event and that was the beginning of the 1st Source involvement with the Krasl. Since that time, we've sponsored several events..."

Steve decided to personally provide financial support to the KAC and to advocate for significant support from the 1st Source Foundation for the *Sculpting Community* project. He believes that organizations like the KAC are good for the community. Steve particularly appreciates programs for children. "Sometimes there are more opportunities for young people to participate in athletics. Since some young people are not interested in athletics or unable to participate in them, I think it is nice to provide other programs they can enjoy and develop lifelong interests.

"Steve Wessell led 1st Source's Wealth Advisory & Trust Division for over 20 years and recently retired from 1st Source Bank. He has been a valued colleague and helped the bank develop a strong partnership with the Krasl Art Center....We at the bank wanted to recognize Steve's leadership but, more importantly, his commitment to his local community. Being in leadership of the communities we serve with both our financial and human resources is an important value at 1st Source. Steve lives this and our additional values of integrity, teamwork, and quality in everything we do. His love affair with the Krasl Art Center provided a nice opportunity to honor him and showcase these values as well as his and our commitment to Southwest Michigan. The \$50,000 additional donation to the project is to honor his and our historical and on-going commitment to the community." - Mr. Chris Murphy, Chairman and CEO 1st Source Bank

For more information about making a gift to the *Sculpting Community* project and the Krasl Art Center please call Julia Gourley at 269.983.0271 or visit [www.krasl.org](http://www.krasl.org).



# TEEN/ADULT CLASSES

## LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER  
SEE PAGE 19 FOR REGISTRATION INFORMATION



### AD1: DRAWING FROM OBSERVATION

(8) TUESDAYS, 6:30-9 PM  
FEBRUARY 7-MARCH 28  
TUITION: \$125/\$135, STUDIO MODEL FEE: \$15  
ALL MATERIALS PROVIDED

This introductory class will expose students to a number of traditional skills and ideas that have occupied artists throughout history. Artist **Lea Bult** will teach basic techniques and concepts including space, volume, linear, and free-hand perspective. Students work in black and white media on a variety of subjects including landscape, still life arrangements, and portraiture.



### AD2: PORTRAIT AND FIGURE DRAWING

(4) SATURDAYS, 1-3:30 PM  
FEBRUARY 11- MARCH 4  
TUITION: \$65/\$75, MODEL FEE: \$20

Focusing on anatomy, proportion and form, artist **Lea Bult** will teach the basics of portrait and figure drawing. A clothed model will pose as students draw from life using pencils, charcoal, chalk and ink.



### C1: HANDBUILDING AND WHEELTHROWING BASICS

(8) TUESDAYS, 6:30-9 PM  
FEBRUARY 7-MARCH 28  
TUITION: \$150/\$160, CLAY: \$25 PER BAG

In this introductory ceramics class, students will learn the basics of handbuilding and wheelthrowing. Artist **Jennifer Zona** will show you how to create functional and non-functional works of art using coil, slab, press-molds and wheel-throwing techniques. Students will have supervised access to the ceramics studio on THURSDAYS, 6:30-9 PM



### C2: INTRODUCTION TO WHEELTHROWING

(8) MONDAYS, 10 AM-12:30 PM  
FEBRUARY 6-MARCH 27  
TUITION: \$175/\$200, CLAY: \$25 PER BAG  
NEW AND RETURNING STUDENTS WELCOME

Learn to "throw from the hump" with expert potter **Jon Hook**. Create a variety of forms on the wheel, add handles and embellishments, carve or stamp textures, and finish it off with glazing. Jon will lead a raku firing on the last day of class. Students will have supervised access to the ceramics studio on THURSDAYS, 6:30-9 PM



### AS1: BEGINNING WOOD CARVING

(8) THURSDAYS, 6-9 PM  
FEBRUARY 9-MARCH 30  
TUITION: \$125/\$135  
MATERIALS FEE: \$35

Using traditional hand tools, students will carve a variety of projects in basswood, catalpa and other appropriate woods. As students master basic skills, instructor **John De Lapa** will teach them to carve more challenging and appealing items.



### AJ1: RIVETED RINGS

(8) TUESDAYS, 10 AM-12:30 PM  
FEBRUARY 14 - APRIL 4  
TUITION: \$125/\$135,  
MATERIALS FEE: \$65  
OPEN TO NEW AND RETURNING STUDENTS

Bronze metal clay is a soft material that can be shaped by hand or pressed into molds to create detailed forms. Artist **Vicki Cook** will teach you to use this material to make ring tops, add faceted stones and rivets to a sterling silver ring. Students will experiment with a variety of ring styles.



# TEEN/ADULT CLASSES

# LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER  
SEE PAGE 19 FOR REGISTRATION INFORMATION



## AP1: WATERCOLOR STILL LIFE

(8) TUESDAYS, 6:30-9 PM  
FEBRUARY 7-MARCH 28  
TUITION: \$125/\$135  
MATERIALS LIST PROVIDED  
OPEN TO NEW AND RETURNING STUDENTS

Watercolor artist **Kerry Binnington** will guide you through a variety of watercolor methods such as masking and brushwork in this evening class. Explore the elements of design as you paint still life compositions.



## AP2: INTRODUCTION TO OIL PAINTING

(8) THURSDAYS, 6:30-9 PM  
FEBRUARY 9-MARCH 30  
TUITION: \$125/\$135,  
MATERIALS FEE: \$35  
ALL MATERIALS PROVIDED  
OPEN TO NEW AND RETURNING STUDENTS

Simplify what you see to create lively, vivid canvases with artist **Lea Bult!** Begin by learning the basics of mixing colors and using medium to thin your paint. Then jump into painting from a still life, layering colors to create a luminous surface. Advanced students may work on independent projects.



## AP3: INTRODUCTION TO ACRYLIC PAINTING

(8) THURSDAYS, 1-3:30 PM  
FEBRUARY 9-MARCH 30  
TUITION: \$125/\$135,  
MATERIALS FEE: \$35  
ALL MATERIALS PROVIDED  
OPEN TO NEW AND RETURNING STUDENTS

Artist **Nathan Margoni** will teach the basics of acrylic painting, beginning with color-mixing exercises, a limited palette, and broken color. Experiments with acrylic gel medium, acrylic spray paint and acrylic paint markers will be introduced as the class progresses. Students will paint from still lifes and photographic references.



## APH1: DARKROOM PHOTOGRAPHY

(8) THURSDAYS, 6-9 PM  
FEBRUARY 9-MARCH 30  
TUITION: \$125/\$135, MATERIALS FEE: \$55  
ALL MATERIALS PROVIDED

Use a variety of cameras, including pinhole and toy cameras, to explore composition, contrast, aperture, exposure and focus in this hands-on class with photographer **Andy Sawyer.** Students will develop their own film and learn to combine darkroom with digital photography techniques.



## APH3: DIGITAL PHOTOGRAPHY TECH

(8) THURSDAYS, 6-8:30 PM  
FEBRUARY 9-MARCH 30  
TUITION: \$125/\$135  
NEW AND RETURNING STUDENTS WELCOME

Take your DSLR camera off of automatic! This in-depth and information-packed class will cover camera controls, image formats, lenses, flash exposure, menu options, and more. You'll also try your hand at practical, everyday photographic techniques. Bring your own DSLR camera, a hefty notepad, and be ready to learn from photographer **Tim Schroeder.**



# TEEN/ADULT/YOUTH CLASSES

## LEARN

### GUEST ARTIST WORKSHOPS

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

SEE PAGE 19 FOR REGISTRATION INFORMATION



#### WS1: INTRODUCTION TO HENNA

SATURDAY, MARCH 25, 10 AM-1 PM  
TUITION: \$45/\$55

Discover how to make henna, use cones to draw, and create intricate designs with expert henna artist **Meeta Kedia**. Students will have the opportunity to apply henna designs to students' bodies.



#### WS2: CREATE YOUR OWN ZINE

SATURDAY, APRIL 29, 12-4 PM  
TUITION: \$90/100

Chicago cartoonist and teacher **Mike Freiheit** will show you how to develop, lay out, and create your own zine (self-published magazine) using common drawing materials and a photocopy machine. Students will create a collaborative jam comic to take home and an extra copy for the zine library in the KAC artlab gallery. In addition, Mike will give a brief PowerPoint presentation about the different kind of zines that can be made, and the power of this rudimentary method of conveying information.



#### WS3: PHOTOGRAPHY AND PAINTING

(4) SATURDAYS, 10 AM-12:30 PM  
APRIL 22-MAY 13  
TUITION: \$80/\$90  
BRING YOUR OWN DIGITAL CAMERA OR SMART PHONE  
ALL OTHER MATERIALS PROVIDED

**Lea Bult** is a photographer-turned-painter who still paints closely from photographic references and often incorporates image-transfers. Learn digital imaging and photo transfer techniques, as well as other methods that incorporate photography with painting.



#### KRASL CLAY ARTIST GUILD

TUITION: \$150 PER QUARTER

The Krasl Clay Artist Guild is for advanced ceramic artists who explore clay in its many aspects- including wheel work, hand building, and sculpture. With KCAG Membership, artists have access to the KAC ceramic studio 48 weeks of the year (except during scheduled class times.) Members are invited to participate in a number of KAC events and programs throughout the year, including raku firings, Studio Open Houses, and the Krasl Art Fair on the Bluff. Participation is granted quarterly at \$150 (\$100 Jan-Mar). Visit <http://krasl.org/learn/clay-artist-guild> for more details and to apply for membership.

### YOUTH CLASSES

NO CLASS APRIL 3-8



#### C3: SATURDAY FAMILY CERAMICS

4-5 YRS + ADULT  
(2) SATURDAYS, 10-11:30 AM  
SESSION 1: FEBRUARY 18 & 25  
SESSION 2: MARCH 25 & April 1  
SESSION 3: April 15 & 22  
\$45/\$55 (INCLUDES 1 CHILD & 1 ADULT)

Parents and children learn and work together in this engaging class with instructor **Dani Davis**. Each session focuses on a different project with 1 building day and 1 glaze day.



#### C4: YOUNG CERAMICISTS

6-9 YRS  
(12) WEDNESDAYS, 4:30-6:30 PM  
FEBRUARY 1-APRIL 26  
TUITION: \$180/\$275  
CLAY PROVIDED

Clay and fiber artist **Dani Davis** will teach the basics of working with clay including coil, slab and press molds, then move on to fiber art projects that use fabric yarn and mixed media materials. Students will combine clay and fiber in a final project.

# YOUTH CLASSES LEARN

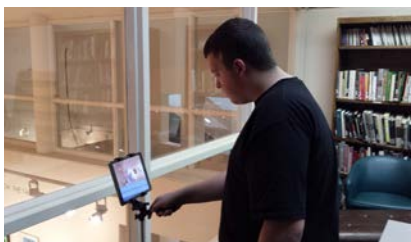
REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER  
SEE PAGE 19 FOR REGISTRATION INFORMATION



## C5: CERAMIC TECHNIQUES

10-13 YRS  
(12) TUESDAYS, 4-6 PM  
JANUARY 31- APRIL 25  
TUITION: \$180/\$275

Students will learn a wide variety of techniques to create forms, including coil, slab, press molds and wheel-throwing. **Jennifer Zona** will teach students to make representational and non-representational artworks.



## TV1: VIDEO PRODUCTION: NARRATIVE, SUSPENSE & SPECIAL EFFECTS

13-18 YRS  
(12) WEDNESDAYS, 4-6 PM  
FEBRUARY 1-APRIL 26  
TUITION: \$180/\$275

Learn to shoot and edit videos that tell a story and build suspense with instructor **Mark Ring**. Students will work individually and collaboratively to complete projects on iPads.



## SPRING BREAK MAKE IT/TAKE IT

If you are staying local for spring break, then come have fun with us!

Take an art vacation in the Krasl Art Center studios.

Tuition: \$25

**MONDAY, APRIL 3**  
9 AM-12 PM

Ages 5-7:  
**MINIATURE MAGIC PORTALS**  
Students will collage images of themselves into non-sensical scenes that play with scale and logic, transporting them to another world!

Ages 8-12:  
**MAGIC PORTALS**  
Students will create a magic portal out of cardboard, paint and mixed media. Then iPads and a greenscreen will be used to create a short film of students stepping into another world.

**Friday, April 7**  
9 AM-12 PM

Ages 5-7: **PRINTMAKING WITH ORGANIC FORMS**  
Taking inspiration from exhibiting artist Albert Paley, students will use organic forms like leaves and branches to create colorful prints. Layers of shapes and colors, will create dynamic images.

Ages 8-12:  
**FREEFORM SCULPTURE WITH ORGANIC FORMS**  
Inspired by exhibiting artist Albert Paley, students will build off wire armatures using mixed media. These sculptures comprised of organic shapes will reference plants and animals.



## Y1: ART SAMPLER

5-7 YRS  
WEDNESDAYS, 4:30-6:30 PM  
FEBRUARY 1-APRIL 26  
TUITION: \$180/\$275

Try your hand at drawing, painting, and ceramics in this multi-media art class. Artist **Keith Stevens** will teach a variety of skills so that young artists can discover their favorite medium.



## Y2: ART SAMPLER 2D, 3D, 4D

8-12 YRS  
(12) THURSDAYS, 4:30-6:30 PM  
FEBRUARY 2-APRIL 27  
TUITION: \$180/\$275

Learn a little bit of everything with artist **Keith Stevens**. Drawing, painting, clay and stop-motion animation will be covered in this crash course.  
2016ages812.jpg

# SUPPORT CONNECT

## MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops, Very Special Arts (special needs), Understanding Art, Art Reach, Sculpt-tour, Coffee with the Curator, Art Angels, art**lab** artist talks, volunteer docent program, lectures, children's art workshops and so much more at the KAC. Your dollars also help fund compelling and significant exhibitions at the Krasl Art Center. Thank you for being a member!

THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS AS OF AUGUST 31, 2016

### STUDENT

Megan Guernsey  
Robert Hammer

### INDIVIDUAL/ SENIOR

Michele Abramson  
Dorris Akers  
Dawn Ankli  
Shirley Bergstrom  
Kathryn Bogucki  
Bret Bortner  
Katie Boyer  
Judith Brown  
Jimmy Butt  
Betsy Cervinka  
Marge Collins  
Greg Constantine  
Susan Crow  
Kaylee Dalton  
Davey Dawalt  
Dana De Santis  
Rosemary Digregoria  
Else Elsner  
Catherine Emhoff  
Michael Emlong  
Stewart Finkler  
Kitty Fisher  
Elaine Fluck  
Carol Forney  
Mina Gardner  
Joan Geary  
Thelma Gehres  
Lea Goldman  
Dorothy Graden  
Edna Greuel  
Mina Halsey  
Alice Hansen  
Sara Hassle  
Darlene Heemstra  
John Helsley  
Linda Higbee  
Kristin Hosbein  
Sally Hughes  
Diane Iannelli  
Laurel Izard  
Victoria Jackson  
Kristin Klass  
Karen Koehneke  
David Krieger  
Terry Kucera Choate  
Anne Lightle  
Sharon Linden  
Juliana Lino  
Merrily Mahon  
Lauren Maticio  
John Matuszak  
Melanie McCammon  
Donna Mills  
John Monteiro  
Carol Myers  
Anne Odden  
Carol Oehlhaffen

Victor Palulis  
Sandra Peters  
Jean Postelli  
Patricia Roe  
Lisa Rostar  
Rose Marie Roth  
Cynthia Ruoff  
Ginny Scott  
Linda Sprague  
Mary Ann Stockwell  
Marcia Stupka  
Kaye La Vee Swanson  
Robert Ticknor  
Patricia Vanhuis  
Dorothy Witkoske  
Nancy Wolff  
Marissa Yvinskis

### HOUSEHOLD

Ron & Donna Abbott  
Collin & Tracy Anderson  
Joann Bacheller  
Sara & Arch Beckman  
Virginia & Richard Burd  
James Cleworth  
Marty & Barbara Craig  
Mike & Phyllis Damschroder  
Jose DiMauro & Kate Demille  
Frank & Patricia Eichenlaub  
Kristin Emanuel  
Serpil Emre  
Karen & Greg Garavalia  
Jack Giessner  
Ken & Tammy Green  
Amanda Grossman  
Tom & Peggy Hanley  
Bill & Debby Hart  
Ann & Randy Herrygers  
Michael Hill & Mary Jo Deegan  
Charles & Lorraine Jespersen  
Curtis & Nancy Johnson  
Peter & Karen Johnson  
Sue & Skip Kamuda  
Mike Kinney & Susan Johnston  
Krissa Kirby  
John & Annemarie Kubicek  
Douglas & Cynthia LaFerle  
Tamera Layman  
Anson & Barbara Lovellette  
Gale McCarty  
Mike & Heidi Merchant  
Anne Meszko & Mark Lyman  
Phyllis & Jack Norris  
Patricia O'Donoghue  
Rick Ott & Angela Reichert  
Paula Polak  
Bob & Becky Rice  
Michel Marie Rose  
Karen Scrima  
Philip & Deanna Signor  
Bert & Debbie Smith  
Bryan Smith  
Jann & David Soltis

Barb Starke  
Bob & Carol Starks  
Lauren Strach  
James & Marie Straub  
Andy & Anne Takacs  
Joyce Tutton  
Steve & Betsy Upton  
Anne VanderMolen  
Lisa & Jason Vetne  
Jeanne Watson  
James Wessendorf  
Julie White  
Charles & Mamie Yarbrough  
Kathy Zerler  
Lisa Zientarski

### SPONSOR

Cheryl & Paul Barry  
Sherry & Solomon Collins  
Ted & Laura Lee Kuball  
Nancy Schroeder

### SUSTAINER

Priscilla Byrns  
Patrick Dyson  
Bill & Kathy Hanley  
Daniel & Lupe Hopp  
Bob & Joan Judd  
Randall & Susan Miller  
Tammi Philippe  
Jan & Judith Radke  
Michael & Sue Rapp  
Toni Schalon  
Doug & Judy Soelle  
Tala Welch  
Gary & Leslie Wood

### BENEFACTOR

Brian & Diana Berger  
William Campbell  
Donna Moynihan  
Marcie Schalon

### PATRON

Don Margoni &  
Joann Sprayberry  
Sherwood Snyder III

### MEMBERSHIP LEVELS

Youth (18 & Under)	<b>\$35</b>
Individual/Senior	<b>\$45</b>
Household (includes grandparent/grandchild)	<b>\$65</b>
Sustainer	<b>\$150</b>
Benefactor	<b>\$250</b>
Patron	<b>\$500</b>
Guarantor	<b>\$1000</b>

\*Members at the \$150 level and above receive access to the North American Reciprocal Museum (NARM) Association. This includes access to over 700 arts and cultural institutions and more. Visit [narmassociation.org](http://narmassociation.org) for a full listing of participating organizations.

# CALENDAR CONNECT

## JANUARY

SU	1	New Year's Day. KAC closed
M	2	Gift Shop Holiday Sale (JANUARY 2 - 8)
S	7	Studio Open House, 2-4 PM
M	9	KAC Closed for Maintenance through JANUARY 26
F	27	Albert Paley: Forging Sculpture + artLAB Exhibition Opening Night, 6 - 8 PM
W	21	New Docent Training Starts
M	30	Coffee with the Curator, 9 AM

## FEBRUARY

TH	2	<i>Unframed</i> Films, 12 PM
T	7	Winter Classes Begin
S	11	Family Days in the Galleries, 11 AM - 12:30 PM
W	15	Double-Discount Day for Members at the KAC Shop
TH	16	Jurying for Krasl Art Fair on the Bluff, Lake Michigan College 8 AM - 5 PM

## MARCH

TH	2	Volunteer Rally & KAF Artist Reveal <i>Unframed</i> Films, 12 PM
M	6	<i>Elementary Student Art Exhibition</i> Opens, Box Factory for the Arts; Reception 12 - 2 PM

F	10	Coastline Children's Film Festival (CCFF) opening; Premier Pajama Party, 6 PM: <i>Kidflix!</i> , 7 PM
S	11	Family Days in the Galleries, 11 AM - 12:30 PM Elementary Art Exhibition, Box Factory
W	15	Double-Discount Day for Members at the KAC Shop
S	18	Build Your Way Around Town
S	19	Coastline Children's Film Festival Grand Finale, 4 PM

## APRIL

S	2	Family Day: Art & Stories
T	4	<i>Ruby Bridges</i> Screening, BH Public Library, 2 PM
TH	6	<i>Unframed</i> Films, 12 PM
M	3&7	Spring Break Make it/Take it classes
S	8	Family Days in the Galleries, 11 AM - 12:30 PM
T	11	<i>Middle School &amp; High School Art Exhibition</i> Reception, Box Factory for the Arts
TH	13	artLAB Artist Talk, 7 PM
F	14	<i>Reflections: African-American Life</i> + artLAB Exhibition Opening Night, 6 - 8 PM
S	15	Double-Discount Day for Members at the KAC Shop
M	17	Coffee with the Curator, 9 AM
S	22	<i>Middle School/High School Art Exhibition</i> closes

### ART INSIGHT SUPPORT PROVIDED BY:



### THANK YOU TO ONE OF OUR PARTNERS:



## REGISTER FOR CLASSES, CAMPS & WORKSHOPS

- Online:** Register at [krasl.org](http://krasl.org). PayPal payments are accepted.
- Phone:** Call 269.983.0271 with the following information ready: student(s) name (s), class code(s), credit card number, email address, emergency contact name & phone number.
- Walk-in:** Register in person at the welcome desk during the museum's hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

### REGISTRATION NOTES

- Registration is first come, first served.
- Full payment is required at the time of registration to secure enrollment.
- You will receive an email with materials list if noted.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a \$20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

### REFUNDS

- A full refund will be given for classes canceled due to lack of enrollment. You will be notified (7) days in advance of the class start date if a class is canceled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class by class basis.
- No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life altering situations with approval of the Education Department.

### POLICIES

- Make up classes are not provided for students missing class.
- Make up classes will be scheduled for weather related cancellations or faculty illness.
- Visitors are not allowed to attend class with an enrolled student.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well-being of the student or others.

KAC classes will be canceled when St Joseph Public Schools close due to inclement weather.