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## MUSEUM & SHOP HOURS

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10:00 AM - 4:00 PM

### THURSDAY

10:00 AM - 9:00 PM

### SUNDAY

1:00 PM - 4:00 PM

FREE & OPEN DAILY

### ART UPDATE

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Volume 38, Issue Number 1

### FIND US ON:



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# THE SHOP CONNECT



The Krasl Art Center Shop features artisan-made, American-made, and fair-trade works. Discover unique gifts, including wall art, jewelry, exhibition catalogs, stationery, children's toys and more. Krasl Art Center Member Double Discount Days take place on the 15th day of every month of the year. Enjoy the Krasl Holiday Sale from December 12th to January 2nd. Check out our website to receive information about upcoming trunk shows, new merchandise, and special events!



# ART UPDATE



WINTER 2016  
NEWSLETTER & CLASS SCHEDULE  
JANUARY | FEBRUARY | MARCH | APRIL

# TABLE OF CONTENTS

# CONNECT

## VIEW

IN THE  
GALLERIES ..... 4 - 7

## ENGAGE

EVENTS, PROGRAMS &  
WORKSHOPS ..... 8-11

## LEARN

ADULT  
STUDIOS ..... 12-14

YOUTH &  
TEEN  
STUDIOS ..... 15

## CONNECT

SUPPORT ..... 16-17

REGISTRATION ..... 18

CALENDAR ..... 19

LOOKING  
FORWARD ..... 19

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Cover Image from the  
*Factory Made* series by  
Michael Hambouz.

**1st Source Bank**  
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AND YOU, SEAS  
BY **RICHARD HUNT**  
Collection of the Krasl Art Center



Your membership to the Krasl Art Center spreads the message that you value the role of the arts in the community. Whether your support is for public sculpture which enhances spaces within our communities, connecting and inspiring school children through art education, healing arts programs for medical patients, or quality exhibitions promoting discourse with peers, your advocacy is appreciated.

We extend our heartfelt thanks to each of the volunteer members of the board of directors who give his or her time and expertise to guide the organization. We also extend our gratitude and best wishes to outgoing members of the board, Carol Hake and Patrick Schiavone.

Sincerely,

Julia Garbus

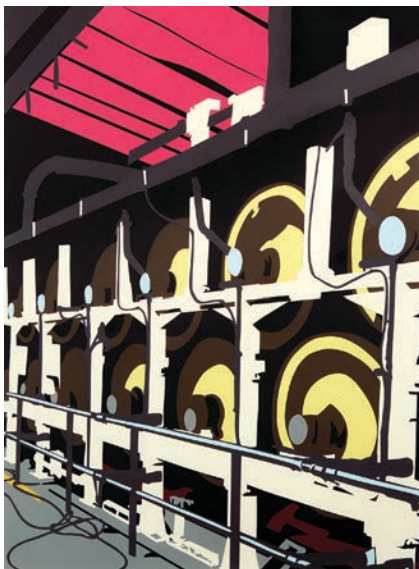
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# IN THE GALLERIES VIEW

## FACTORY MADE BY MICHAEL HAMBOUZ

FREE & OPEN TO THE PUBLIC



Images from the *Factory Made* series by Michael Hambouz

JANUARY 29 - APRIL 22, 2016  
GALLERY II & art**lab**

Artist Michael Hambouz was born and raised in Niles, Michigan. However, he has resided in Brooklyn, New York for the past 15 years. Upon the recent death of his mother, Hambouz used art to reconnect to his hometown from afar. He accomplished this using the rich papers and factory aesthetic of the French Paper Company, an independently-owned, family-operated company located just one mile from his childhood home.

In *Factory Made*, Hambouz hand-cuts paper stock from the French Paper Company to create vibrant, abstracted scenes of the very factory where the paper is produced. The series provides a glimpse into the operations of the 145-year-old American paper mill by showcasing the production process and machinery – from pulp to the final paper product – in intricately layered collage format. The artistic handling of the material is fitting for a company that is admired by graphic designers and artists alike throughout the nation.

*Factory Made* had its debut in New York City in 2014. However, unique to the exhibition at the Krasl Art Center, the artist has created an animation that includes imagery from the *Factory Made* series and sound recordings from the factory itself. These new elements mark new perspectives about the factory, his hometown and his practice as an artist.

Hambouz received his BA with a concentration in painting, sculpture and video from Antioch College in Ohio in 1999. His work has been featured in *New York Magazine*, *Vice*, and *Design Milk*, as well as in award-winning campaigns for Oliver Stone's *Untold History of the United States* and *Dexter*.

# IN THE GALLERIES VIEW

## PIECES FROM THE WEIGHT BY JONATHAN BRAND

FREE & OPEN TO THE PUBLIC



*The Weight* by Jonathan Brand

JANUARY 29 - APRIL 22, 2016  
DAR DAVIS GALLERY

Jonathan Brand has always wanted a motorcycle, but awareness of his accident prone nature helped him resist the urge. For this Canadian-born, New York artist, it was in fact a past injury that led to innovative new practices in his studio. A torn ligament and successive surgeries on his drawing arm led him to blend mechanical hobbies with sculptural practice. *The Weight* by Brand is a 1970s era Honda motorcycle made of thin pieces of plastic generated from a 3D printer. Brand used downloaded design files and lo-res video game renderings to build the piece. Modifications were made as he went, making the bike an amalgamation rather than a specific model. In addition to *The Weight*, ink drawings utilizing the design files for its construction, and paper constructed auto parts by Brand will also be on view.

### SCREENING IN THE artlab

THURSDAY, JANUARY 28  
7 PM

Factory Made artist, Michael Hambouz, premieres his brand new *Untold History of the United States* animation in the artlab. Do not miss this opportunity to meet the artist, view the work and learn about the intricacies of its production.

### OPENING PARTY: *FACTORY MADE & THE WEIGHT*

FRIDAY, JANUARY 29  
6-8 PM

Celebrate the opening of two outstanding exhibitions in one night. Artist Michael Hambouz will be present; the vibe will be lively with mixed music, local wine, craft beer and the opportunity to mingle and enjoy the evening.

### GALLERY TOUR WITH MICHAEL HAMBOUZ

SATURDAY, JANUARY 30  
11 AM

Join featured artist Michael Hambouz and KAC Curator Tami Miller in the galleries for a tour. Learn first-hand from Michael the challenges and triumphs behind *Dexter*, as well as about his dynamic career as a working artist. Tami will introduce you to the art of Jonathan Brand.



# IN OUR COMMUNITY VIEW

## 2016 BIENNIAL SCULPTURE INVITATIONAL

FREE & OPEN TO THE PUBLIC



APRIL 29 - JUNE 26  
DAR DAVIS GALLERY & GALLERY II

*Through September 2017  
Outdoors in the community.*

The Krasl Art Center is proud to present the 2016 *Biennial Sculpture Invitational*. This exhibition series, begun in 1996, showcases new and exciting contemporary sculpture throughout the community. Varying styles, techniques and genres of sculpture inhabit St. Joseph and Benton Harbor for 18 months. Their colorful and creative forms transform local landscapes, adding new interest to familiar sites. Look for new sculptures on the KAC grounds, at the Margaret B. Upton Arboretum, Lookout Park, in the Arts District and outside the Box Factory for the Arts.

The Biennial supports the Krasl Art Center's mission of bringing people and art together by placing art outdoors where it is free for the community to enjoy along the waterfront and in our local parks 24/7. Additionally, the exhibition complements the KAC's sculpture collection and it supports the professional careers of local and national sculptors.

The Krasl Art Center thanks its community partners in this project: the Cities of St. Joseph and Benton Harbor, the New Territory Arts Association and the Box Factory for the Arts.

*This exhibition is made possible in part by a grant from the Berrien Community Foundation*



### FEATURED ARTIST: RAY KATZ

Michigan sculptor Ray Katz was the honored recipient of the 2014 *Biennial Sculpture Invitational* Purchase Award, made possible by 1st Source Bank. His sculpture *Wintergreen* is currently on view at Lookout Park in St. Joseph. Its monumental industrial forms, unique colors and composition, make it an excellent addition to the Krasl Art Center's permanent collection of sculpture.

As the 2014 Purchase Award winner, Katz has been invited as the featured artist of the 2016 exhibition. Indoor works by Katz will be featured in the Dar Davis Gallery and a new outdoor work will be placed on the Krasl Art Center grounds. Further, Katz will select the recipient of the 2016 Best of Show Award.

Katz, who resides in Pontiac, Michigan, received his MFA from Wayne State University in sculpture and has exhibited his work throughout the Midwest. He first showed his art at the KAC in a solo exhibition in 2000 titled *Transformations*.

# IN THE GALLERIES VIEW

## HARBOR STUDY: AN URBAN DESIGN STUDIO PROJECT

FREE & OPEN TO THE PUBLIC



APRIL 29 - JUNE 26  
IN THE **artlab**

In 2013, architecture students at Andrews University creatively re-imagined the Krasl Art Center grounds as part of a Place Making Studio course. This spring, these same students, now in the graduate Urban Design Studio directed by Prof. Andrew von Maur, were commissioned by the City of Benton Harbor, and in collaboration with the Southwest Michigan Planning Commission, City of St Joseph, Berrien County, Whirlpool Corporation, The Prairie Group, and Lakeland Health, to study and envision a vibrant and walkable future for the Twin Cities Harbor area. Discover how local arts and culture have come to share their works in this exciting exercise that explores what could be. The **artlab** is committed to artistic experimentation, emerging artists and concepts, making it the perfect testing ground for the ideas embodied in this project.

## INTERNATIONAL SCULPTURE DAY

SUNDAY, APRIL 24  
11 AM

In 2015, the Krasl Art Center participated in the inaugural International Sculpture Day with arts organizations throughout the world. In 2016, we will celebrate again with an interactive, on-site sculptural opportunity for the public to participate and experience.

## ARTIST TALKS IN THE **artlab**

THURSDAY, APRIL 28  
7 PM

Meet the students of the Andrews University Urban Design Studio. Learn more about their vision for the local community and ask questions and provide feedback to their concepts.

## OPENING PARTY: **2016 BIENNIAL SCULPTURE INVITATIONAL & HARBOR STUDY**

FRIDAY, APRIL 29  
6 PM

Celebrate the opening of the 2016 Biennial throughout the community, as well as the new Harbor Study in the **artlab**. Party details will be mailed to members and available online this spring.



# EVENTS ENGAGE

## KRASL ART FAIR ON THE BLUFF WEEKEND

SAVE THE DATE



KRASL ART FAIR ON THE BLUFF  
SATURDAY, JULY 9, 10 AM - 6 PM  
SUNDAY, JULY 10, 10AM - 5 PM

You won't want to miss the 55th annual Krasl Art Fair on the Bluff, a mainstay of summer in southwest Michigan and the community's largest celebration of the arts! The event is a nationally-recognized, juried art fair and has become a favorite of many of the 200+ artists and thousands of attendees that return year after year. The Krasl Art Fair is made possible through the dedication of hundreds of revered volunteers and supports many of our art education programs and gallery exhibitions. Visit [krasl.org](http://krasl.org) for more information.

KRASL ART FAIR JURY DAY  
FRIDAY, FEBRUARY 19, 10AM-5PM

Five jurors view over 900 artists' work to determine who will be invited to the 55th Krasl Art Fair on the Bluff. This is a fascinating process to observe AND you'll get a sneak peek of who may be showing their work at fair in July!



FRIDAY NIGHT BLOCK PARTY  
SATURDAY, JULY 9, 10 AM - 6 PM  
SUNDAY, JULY 10, 10AM - 5 PM

Celebrate all things local at the 2nd annual Friday Night Block Party, the launch event for the Krasl Art Fair on the Bluff! Featuring Southwest Michigan's beer & wine, cuisines and live entertainment, the Block Party offers up a great way to meet Krasl Art Fair artists and enthusiasts up close and personal, while enjoying the camaraderie of your friends and neighbors. You won't want to miss this one-of-a-kind event!



### VOLUNTEER

We need you! Become a member of a great team of volunteers. We have many opportunities to give your time in a significant and fun way. Have an interest in art education? Become a volunteer docent. Want to work on a fun project? Be a Krasl Art Fair volunteer. How about greeting gallery visitors? We need you at the front desk! These are just a few ways you can become involved at the KAC. Call Cathie Pflaumer, our volunteer coordinator, at extension 112 and get signed up today!

# EVENTS & PROGRAMS

## ENGAGE

### COMMUNITY STUDENT ART EXHIBITION



Each year, Berrien RESA, The Box Factory for the Arts, and the Krasl Art Center work together to present two amazing student art shows, one for elementary students and one for middle school and high school students. These art shows allow local students to present artwork in a professional venue and have it viewed by hundreds of people in our communities.

#### ELEMENTARY ART EXHIBITION

Location: Box Factory for the Arts, 1101 Broad Street, St. Joseph, MI  
Reception with the Artists: Saturday, March 5, 12-2 PM  
Art will be on view March 5-March 20

#### MIDDLE AND HIGH SCHOOL EXHIBITION

Location: Box Factory for the Arts, 1101 Broad Street, St. Joseph, MI  
Reception with the Artists: Tuesday, April 5, 6-8 PM  
Art will be on view April 1-April 17

*These exhibitions are supported in part by a grant from the Berrien Community Foundation.*



### BUILD YOUR WAY AROUND TOWN

The Krasl Art Center is participating in Build Your Way Around Town, a month of LEGO brick building activities in Southwest Michigan. An interactive LEGO display will be in the KAC lobby for the entire month of March. LEGO Workshops are FREE & OPEN TO THE PUBLIC but spaces are limited. Register today at

[www.krasl.org/learn/programs](http://www.krasl.org/learn/programs).

#### LEGO SKYSCRAPER COMPETITION

AGES 5-7

SATURDAY, MARCH 19

**SESSION 1:** 12 - 1:30 PM

**SESSION 2:** 3 - 4:30 PM

Using LEGO's architecture design toolkit, students will work in teams to design and build skyscrapers that are tall, strong and delightful.

#### LEGO STOP-MOTION ANIMATION

AGES 8-12

SATURDAY, MARCH 19

**SESSION 1:** 12-1:30 PM

**SESSION 2:** 3-4:30 PM

Young animators will bring LEGO to life as they collaborate to make short, stop-motion animation videos. Final videos will be uploaded to the KAC Youtube page to be seen by the public.



# EVENTS & PROGRAMS

## ENGAGE



### COASTLINE CHILDREN'S FILM FESTIVAL

MARCH 11-20

The Krasl Art Center is pleased to partner with the Sixth Annual Coastline Children's Film Festival. Join us for screenings throughout the week including the premiere screening and the grand finale with live music by Dr. Larry Schanker! All films are free but donations are appreciated. See [www.coastlinechildrensfilmfestival.com](http://www.coastlinechildrensfilmfestival.com) for film descriptions and the full schedule. \*All titles are subject to change.

FRIDAY, MARCH 11

6 PM Opening Night Premiere Pajama Party

7 PM Best of NY Int'l Children's Film Festival: KID FLIX MIX (60 min.)

SATURDAY, MARCH 12

1 PM Best of NY Int'l Children's Film Festival: PARTY MIX (65 min.)

TUESDAY, MARCH 15

6:30 PM When Marnie Was There (103 min.)

WEDNESDAY, MARCH 16

12 PM Young Aspirations/Young Artists (60 min.)

THURSDAY, MARCH 17

6:30 PM Boy and the World (80 min.)

SATURDAY, MARCH 19

1:30 PM KAHLIL GIBRAN'S The Prophet (85 min.)

SUNDAY, MARCH 20

4 PM Grand Finale Silent Film Screening with accompaniment by Dr. Larry Schanker on the piano. The Kid Brother with Harold Lloyd (84 min.)



### FAMILY TIME IN THE GALLERIES

FREE & OPEN TO THE PUBLIC

2nd Saturdays, 11AM-12:30 PM

February 13, March 12, April 9

Stop by the galleries for coffee, snacks, a docent-led gallery tour, story-time and drawing materials. Fun for the whole family!



### STUDIO OPEN HOUSE

FREE & OPEN TO THE PUBLIC

SATURDAY, JANUARY 9, 2-4 PM

There is something for everyone at the Studio Open House. There are art activities for kids, portfolio reviews for teens, hands-on demonstrations and class information for adults, and snacks and hot chocolate for everyone!

### PORTFOLIO REVIEW DAY

FREE & OPEN TO THE PUBLIC

SATURDAY, JANUARY 9, 2-4 PM

Interested in a career in the arts? Meet with representatives from 3 prestigious college art programs in the KAC galleries! Get feedback about your work and learn about the application process. Stop by the KAC library before or after your reviews for a quick and easy demonstration on how to photograph your art for college applications. Portfolio reviews are free but spots are limited. Email [education@krasl.org](mailto:education@krasl.org) to reserve your spot today.



# WORKSHOPS & TRIPS

## ENGAGE



### WS1: MAKE YOUR OWN BEER STEIN

REGISTRATION DEADLINE: FEBRUARY 10  
SATURDAY, FEBRUARY 20: 10 AM-4 PM  
SATURDAY, FEBRUARY 27: 1-4 PM  
TUITION: \$65/\$75

Whether you are an experienced ceramicist or new to the medium of clay, you will enjoy building, glazing and drinking (responsibly) with guidance from ceramicist **Jennifer Zona**. Build your form on day 1 using coil, slab, or wheel-throwing techniques. Glaze your beer stein on day 2 and celebrate with a beer! Bring ideas and reference materials if desired. Must be 21 to participate.



### WS3: LOW LIGHT AND NIGHT PHOTOGRAPHY

REGISTRATION DEADLINE: APRIL 9  
TUESDAY, APRIL 19: 6-9 PM  
THURSDAY, APRIL 21: 6-9 PM  
TUITION: \$45/\$55  
BRING YOUR OWN DSLR CAMERA

Learn to photograph the night sky and other low-light environments with published photographer **Adam Kuehl**. On day 1, students will learn camera settings and techniques to practice on the KAC grounds. On day 2, students will learn to “paint with light” and experiment with artificial lighting at Jean Klock Park.



### CHICAGO'S PILSEN NEIGHBORHOOD BUS TRIP

THURSDAY, APRIL 7  
DEPART AT 9 AM, RETURN BY 8 PM  
REGISTRATION DEADLINE: MARCH 28

\$50 includes transportation, snacks, admission and tour fees. Meals and all other expenses are not included. The Pilsen Neighborhood in Chicago is known for its diversity and creativity. You'll find bold murals, offbeat vintage shops, independent coffee houses and quaint cafes alongside bodegas, panaderias and restaurants serving authentic Mexican cuisine. Join us for a docent-led tour of the National Museum of Mexican Art, followed by a great ethnic lunch and a tour of Lacuna Artist Studios.

# ADULT STUDIOS LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



## AD1: DRAWING BY DAY

(8) TUESDAYS, 1-3:30 PM  
FEBRUARY 2 - MARCH 22  
TUITION: \$125/\$135,  
STUDIO MODEL FEE: \$35  
ALL MATERIALS PROVIDED  
OPEN TO NEW AND RETURNING  
STUDENTS

With an emphasis on portrait and figure drawing, artist **Lea Bult** will cover composition, shape, value, volume, and perspective. Students will draw from a clothed model every other week using pencils, charcoal, chalk and ink. New and returning students are welcome.



## C1: CLAY FOR ABSOLUTE BEGINNERS

(8) TUESDAYS, 6:30-9 PM  
FEBRUARY 2 - MARCH 22  
TUITION: \$175/\$200,  
CLAY: \$25 PER BAG  
OPEN TO NEW AND RETURNING  
STUDENTS

Get comfortable with clay! Students will gain confidence as they learn basic hand building techniques including coil, slab and press molds to make functional and non-functional works of art. Students will have access to the ceramics studio on Thursdays, 6:30-9PM to work on class projects.



## C2: CERAMIC TECHNIQUES

(8) THURSDAYS, 6:30 - 9 PM  
FEBRUARY 4 - MARCH 24  
TUITION: \$175/\$200,  
CLAY: \$25 PER BAG  
OPEN TO NEW AND RETURNING  
STUDENTS

Artist **Philip Santay** will introduce a variety of techniques, including hand building, wheel throwing, and slip casting. Focus on your favorite or combine techniques as the class progresses. Students will have access to the ceramics studio on Tuesdays, 6:30-9 PM to work on class projects.



## AS1: ADVANCED WOODCARVING

(8) TUESDAYS, 2-5 PM  
FEBRUARY 2 - MARCH 22  
TUITION: \$125/\$135  
MATERIALS FEE: \$35

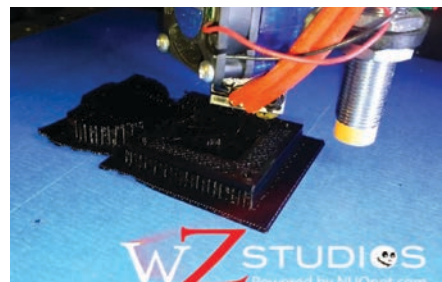
Master Woodcarver **John DeLapa** will teach experienced carvers advanced techniques. Projects include acanthus, scroll, and other classic designs. Students who have completed "Beginning Woodcarving" are eligible for this course.



## AS2: LATEX MOLDMAKING

(8) TUESDAYS, 6:30-9 PM  
FEBRUARY 2 - MARCH 22  
TUITION: \$125/\$135  
MATERIALS FEE: \$50

Turn original sculptures into multiples using latex molds! Sculptor **Rico Oeste** will walk you through the mold making process from clay positive to rubber negative and everything in between. Final sculptures will be cast in plaster and concrete.



## TS1: 2D ART AND 3D PRINTING

(8) THURSDAYS, 6:30-9PM  
FEBRUARY 4 - MARCH 24  
TUITION: \$125/\$135  
BRING YOUR OWN LAPTOP

Transform 2-dimensional drawings into extruded 3-dimensional sculptures with technical master **Jamie Kovach** from Working Zombie Studios. Students will learn the basics of 3D modeling and printing, converting images to 3D models, and critical basic concepts in computer aided design (CAD).

# ADULT/TEEN STUDIOS

## LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



### AJ1: METAL CLAY MIXED TECHNIQUES

(8) TUESDAYS, 10 AM-12:30 PM  
FEBRUARY 2 - MARCH 22  
TUITION: \$150/\$175  
OPEN TO NEW AND RETURNING STUDENTS

Jewelry artist **Vicki Cook** will show you how to hammer copper into pods, cones and other complex shapes. These shapes will be combined with sculpted bronze or silver metal clay pieces to create several finished pieces of jewelry. Students will choose to work with bronze or silver metal clay and order supplies as needed (estimated cost \$25-\$100).



### AP1: WATERCOLOR STILL LIFE

(8) TUESDAYS, 6:30-9 PM  
FEBRUARY 2 - MARCH 22  
TUITION: \$125/\$135  
MATERIALS LIST INCLUDED  
OPEN TO NEW AND RETURNING STUDENTS

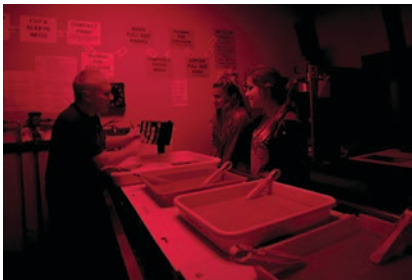
Watercolor artist **Kerry Binnington** will guide you through a variety of watercolor methods such as masking and brushwork in this afternoon class. Explore the elements of design as you paint still life compositions.



### AP2: INTRODUCTION TO OIL PAINTING

(8) 6:30-9 PM  
TUITION: \$125/\$135, MATERIALS FEE: \$35  
FEBRUARY 4 - MARCH 24  
ALL MATERIALS PROVIDED  
OPEN TO NEW AND RETURNING STUDENTS

Simplify what you see to create lively, vivid canvases with artist **Lea Bult!** Begin by learning the basics of mixing colors and using medium to thin your paint. Then jump into painting from a still life, layering colors to create a luminous surface. Advanced students may work on independent projects.



### APH1: INTRODUCTION TO DARK ROOM PHOTOGRAPHY

(8) TUESDAYS, 6-9 PM  
FEBRUARY 2 - MARCH 22  
TUITION: \$125/\$135, MATERIALS FEE: \$55  
ALL MATERIALS PROVIDED  
Did you know that you can make a photograph with a tin can? **Andy Sawyer** will show you how to make this basic pinhole camera and work up to more sophisticated darkroom photography tools and techniques.



### APH2: INTRODUCTION TO DIGITAL PHOTOGRAPHY

(8) TUESDAYS, 4-6 PM  
FEBRUARY 2 - MARCH 22  
TUITION: \$125/\$135  
BRING YOUR OWN DIGITAL CAMERA (AND TRIPOD IF YOU HAVE ONE)

Photographer **Adam Kuehl** will provide lectures, demonstrations, and lead short photo excursions in and around the Krasl Art Center to teach the basics of digital photography. Camera settings and technical information will be covered along with composition, contrast and lighting effects.



### APH3: DSLR PHOTOGRAPHY

(8) THURSDAYS, 6-8:30 PM  
FEBRUARY 4 - MARCH 24  
TUITION: \$125/\$135  
NEW AND RETURNING STUDENTS WELCOME

Take your DSLR camera off of automatic! This in-depth and information packed class will cover camera controls, image formats, lenses, flash exposure, menu options, and more. Bring your own DSLR camera, a hefty notepad, and be ready to learn from photographer **Tim Schroeder**.



# ADULT STUDIOS LEARN

## CERAMICS OPEN STUDIO & EVENTS



### CERAMICS OPEN STUDIO PROGRAM

TUITION: \$150 PER QUARTER

Experienced ceramics artists may apply for access to the KAC ceramics studio during regular KAC hours of operation, except during scheduled class times. Participation is granted quarterly: Feb-Mar, April-June, July-Sept, Oct-Dec.

Visit [www.krasl.org/learn/clay-artist-guild](http://www.krasl.org/learn/clay-artist-guild) for more details and to apply for membership. Clay is available for purchase at the front desk.



### CERAMICS POTLUCK

4TH THURSDAYS, 6:30-8:30

FEBRUARY 25, MARCH 24, APRIL 28

CERAMICS OPEN STUDIO EVENTS

FREE FOR OPEN STUDIO MEMBERS AND  
WINTER CERAMIC STUDENTS

In this fun and informal setting you will get to know your fellow ceramicists. Bring a dish to share, a piece of artwork, trade ideas and make art on a full stomach.

### RAKU FIRING DAY

SATURDAY, MARCH 12, 10 AM-2 PM

REGISTRATION DEADLINE: MARCH 4

CERAMICS OPEN STUDIO EVENTS

FREE FOR OPEN STUDIO MEMBERS AND WINTER CERAMIC STUDENTS

Bring your bisque-fired artwork to be glazed and fired raku style. This exciting process creates intense colors and unexpected results that cannot be achieved by any other method. Subject to availability. Email [education@krasl.org](mailto:education@krasl.org) to reserve your spot.



### SATURDAY CERAMICS

4-5 YRS + ADULT

(4) SATURDAYS, 10-11:30 AM

SESSION 1: FEBRUARY 6- MARCH 5 (NO CLASS FEB. 20)

SESSION 2: APRIL 2-30 (NO CLASS APRIL 9)

\$45/\$55

Parents and children learn and work together in this beginning ceramics class. Basic pinch, coil, slab, and glazing techniques will be covered as students create a variety of fun projects.

6-10 YRS

(4) SATURDAYS, 12-1:30 PM

SESSION 1: FEBRUARY 6- MARCH 5 (NO CLASS FEB. 20)

SESSION 2: APRIL 2-30 (NO CLASS APRIL 9)

\$45/\$55

Learn wedging, wheel-throwing, handbuilding and glazing techniques in this beginning ceramics class. Students will leave with finished functional and non-functional art projects.

# YOUTH/TEEN STUDIOS

## LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



### Y1: STOP-MOTION ANIMATION

8-12 YRS  
(12) THURSDAYS, 4:30-6:30 PM  
FEBRUARY 4 - APRIL 28  
TUITION: \$180/\$275

Bring drawings, toys, clay and just about anything to life through stop-motion animation! Instructor **Keith Stevens** will teach a variety of animation techniques including cutout style and claymation, all using iPads.



### Y2: BEGINNING WHEEL THROWING

11-14 YRS  
(12) WEDNESDAYS, 4-6 PM  
FEBRUARY 3 - APRIL 27  
TUITION: \$180/\$275

Don't let your clay spin out of control! Instructor **Keith Stevens** will help you keep it on the wheel as you create tall, short, skinny and fat functional artwork on the wheel. Add colorful and shiny glazes and take your artwork home to display!



### TP1: PAINTING WITH IMAGE TRANSFERS

13-18 YRS  
(12) TUESDAYS, 4-6 PM  
FEBRUARY 2 - APRIL 26  
TUITION: \$180/\$275

Transfer printed images onto your art! These images can be manipulated and layered with drawing and painting techniques to create varied surfaces with depth and texture. Artist **Lea Bult** will introduce several image transfer techniques along with traditional drawing and painting instruction.



### TS1: ALTERNATIVE INDUSTRIAL DESIGN

13-18 YRS  
(12) TUESDAYS, 4-6 PM  
FEBRUARY 2 - APRIL 26  
TUITION: \$180/\$275

Artist **Nathan Margoni** will introduce an alternative design process that involves trial-and-error, nontraditional materials and an emphasis on fun. Students will create prototypes along with final functional objects.



### TV1: VIDEO PRODUCTION: NARRATIVE, SUSPENSE & SPECIAL EFFECTS

13-18 YRS  
(12) WEDNESDAYS, 4-6 PM  
FEBRUARY 3 - APRIL 27  
TUITION: \$180/\$275

Learn to shoot and edit videos that tell a story and build suspense with instructor **Mark Ring**. Use a greenscreen to add effects and relocate the action of your video to another world. Students will work individually and collaboratively to complete projects.



### SPRING BREAK MAKE IT/TAKE IT

If you are staying local for Spring Break, then come have fun with us. Take an art vacation in the Krasl Art Center studios.

Tuition: \$25/day, \$80/4 days

**Monday, April 4** 9 AM-12 PM  
Ages 5-7: Air-Dry Clay Figurines  
Ages 8-12: Air-Dry Clay Figurines

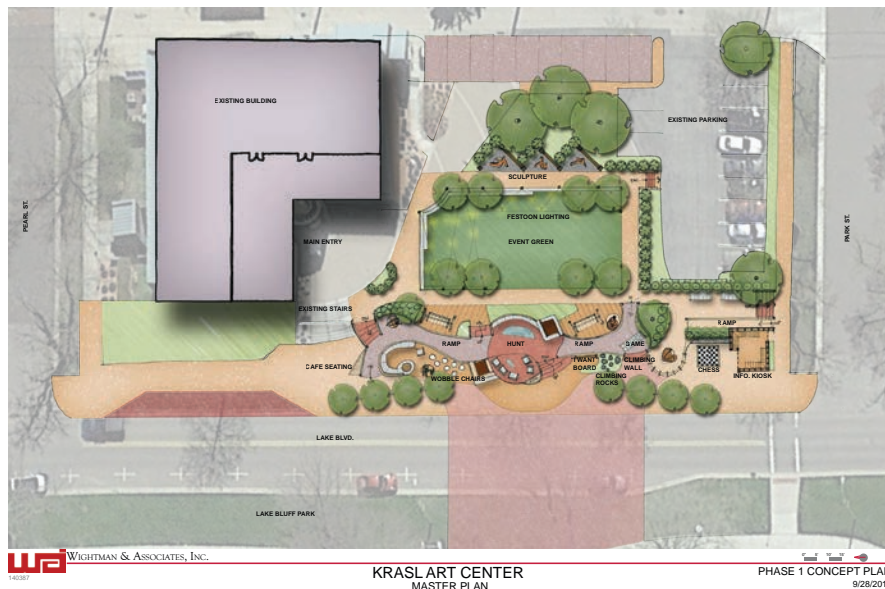
**Tuesday, April 5** 9 AM-12 PM  
Ages 5-7: Crazy Cartoon Characters  
Ages 8-12: Stop-Motion Animation Crash Course

**Wednesday, April 6** 9 AM-12 PM  
Ages 5-7: Shadow Puppets  
Ages 8-12: PVC Puppets

**Thursday, April 7** 9 AM-12 PM  
Ages 5-7: Watercolor Fantastical Creatures  
Ages 8-12: Acrylic Fantastical Creatures

# SUPPORT CONNECT

## SCULPTING COMMUNITY MASTER PLAN



View of the phase 1 concept plan courtesy of Wightman & Associates, Inc.

### Sculpting Community Master Plan

The Krasl Art Center has begun a campaign – Sculpting Community. The intention of this campaign is to revitalize the Krasl grounds to create a space that is engaging, inviting and accessible to everyone in the community; a space that draws people to art and excludes no one. The Krasl Art Center grounds will become a destination, the gateway to new and revitalizing experiences, a place to rest, reflect and create. The centerpiece of the grounds will be an iconic sculpture designed by Richard Hunt.



Images courtesy of KWang

### Richard Hunt 80th Birthday Gala

On September 12, 2015 over 300 friends, family and supporters attended the Richard Hunt 80th Birthday Gala at the Krasl Art Center to celebrate the internationally renowned sculptor. As part of the celebration the Krasl Art Center introduced the concept of the Sculpting Community Project. Thank you to all who attended the celebration and donated to the Sculpting Community Project.



# SUPPORT CONNECT

THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS AS OF OCT 29, 2015

## SINGLE

Dorris Akers  
Jeff Alisch  
Mary Anderson  
Dawn Ankli  
Nancy Askin  
Nancy Baer  
Margie Ball  
Denise Barowicz  
Jo Ann Bertrand  
Sherry Bingaman  
William Bittner  
Erika Bontrager  
Bret Bortner  
Peyton Brown  
Joyce Bucholtz  
James Cleworth  
Marge & Chuck Collins  
Greg Constantine  
Daisiana Curtis  
Allison Eckstein  
Amy Eklund  
Catherine Emhoff  
Rhonda Fillmore  
Kitty Fisher  
Carol Forney  
Thelma Gehres  
Marilyn Gersonde  
Margaret Getty  
Maryanne Grant  
Krystin Grenon  
Jennifer Hannigan-Green  
Sara Hassle  
Darlene Heemstra  
John Helsley  
Kristin Hosbein  
Beth Jones  
Judith Jones  
Meeta Kedia  
Darlene Kiessler  
Kristin Klass  
Janet Kleinhample  
Joy Klute  
David Krieger  
Jack Lawrence  
Andrea Logan  
Lauren Maticio  
Suz McAllister  
Melanie McCammon

Carol Myers  
Vicky Nemethy  
Norma Nisbet  
Caryl Olson  
Olga Orlovskaya-Soaltys  
Marla Owca  
Victor Palulis  
Nancy Pekarek  
Annette Postelli  
Jean Postelli  
K.V. Rathnam  
Carol Reidsma  
Drew Rendell  
Patricia Roe  
Rose Marie Roth  
May Schultz-Reed  
Maureen Sertich  
Carol Sizer  
Barbara Sloan  
Joan Smith  
Marcia Stupka  
Robert Ticknor  
D Lorraine Webber  
Gloria Weberg  
John & Joann Wescott

## FAMILY

Donna Abbott  
Tracy Anderson  
Perry & Annette Ballard  
Joe & Jamie Beer  
Susan Borden  
Teri Clancy  
Lynne Clayton  
Mike & Phyllis Damschroder  
Kate Demille  
Jim & Malinda Eaton  
Juliann Edgar  
Charles & Lois Marie Edinger  
Serpil Emre  
Stewart & Marian Finkler  
Karen & Gregory Garavalia  
Kevin & Ann Geiser  
Don-Nee German, plc  
Jack Giessner  
Wayne & Mina Gleiber  
Tom & Peggy Hanley  
Alice Hansen

Ralph & Elaine Harju  
Bill & Debby Hart  
Wayne & Nancy Hemingway  
Charles & Lorraine Jespersen  
Joe & Joyce Jilek  
Doug & Doreen Johan  
Peter Jones  
Gwen Jones  
Maria Jordan  
Bob & Joan Judd  
Michael & Jessica Kinney  
Elaine Kirshenbaum  
Douglas LaFerle  
Richard & Sharon Linden  
Bridget Lorenz  
Anson & Barbara Lovellette  
Jim & Cynda Muldoon  
Patricia O'Donoghue  
Rick Ott  
John & Jean Owen  
Robyn Richards  
Charles Robertson  
Scott & Jenny Runkel  
Elizabeth Sexton  
Roby Sloan  
Sonja Smith  
Carol Starks  
Steve & Betsy Upton  
John & Kay Wilson  
Leslie Wood  
Charlotte Wuepper  
Tom & Diane Zagara

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Tala Welch  
Terry & Connie Wilder  
June Willard

## BENEFACTOR

Jim & Michele Allen  
William Campbell  
Marcie Schalon

The Krasl Art Center relies on your membership for advocacy, alliance and financial support. Thank you for being a member of the KAC! Share the KAC with your friends and relatives by encouraging them to join you in becoming members. Consider giving a KAC membership as a gift. Visit [krasl.org](http://krasl.org) to join.

Members at the \$150 level and above receive access to the North American Reciprocal Museum (NARM) Association. This includes access to over 700 arts & cultural institutions and more. Visit [narmassociation.org](http://narmassociation.org) for a full listing of participating organizations.

## MEMBERSHIP LEVELS

Youth (18 & Under)	\$25
Senior Single	\$28
Single	\$35
Senior Family	\$40
Family	\$50
Sponsor	\$75-149
Sustainer	\$150-249
Benefactor	\$250-499

## SPONSORS

Thank you to the sponsors that support the Krasl Art Center and its mission to bring people and art together.

### PREMIER SPONSORS

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Frederick S. Upton Foundation  
Mrs. Lou Gast  
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Edgewater Bank  
Jimmy Johns  
Pier 33 Marina  
Revision Legal  
Schu's Grill & Bar  
Whirlpool Consumer Global Design

# SUPPORT CONNECT

## MEET THE KAC TEACHING ARTISTS



LEA BULT

Painting instructor Lea Bult received her BFA from Kendall College of Art and Design and an MFA from the University of Michigan. She has worked with numerous arts organizations including Gallery Project - Detroit, the Ann Arbor Art Center, and the Greatmore Studios in Cape Town, South Africa. She has exhibited nationally and internationally, and has been the recipient of several awards including a MacDowell Fellowship.



ADAM KUEHL

Photography instructor Adam Kuehl received his BFA in photography from Savannah College of Art and Design in 2005. His series Savannah Nights has exhibited internationally and gained him inclusion in Magenta Foundation's Flash Forward Tenth as one of the Top 100 Emerging American Photographers. His work has also appeared in The New York Times, National Geographic Traveler, Architectural Digest, Vogue, PDN, Metropolitan Home among many others.



MARK RING

Video Production instructor Mark Ring studied film, acting and playwriting at Lake Michigan College and Western Michigan University. He won the top playwriting award at WMU his senior year and had his play Johnny Boy produced at a theatre in Kalamazoo. Ring founded the film program at Lakeshore High School, where he teaches Film Studies, Film Production and Acting.



TOM ZAROFF

Sculpture instructor Tom Zaroff received his BFA from the University of Michigan. His sculptures have been shown in galleries and outdoor venues throughout the Midwest, including the Midwest Museum of American Art, South Bend Regional Airport, and Marshall M. Fredericks Sculpture Mesueum. Recently he has completed a sculptural bench for the Michigan Legacy Art Park at Crystal Mountain in Thompsonville, Michigan

## REGISTER FOR CLASSES, CAMPS & WORKSHOPS

1. **Online:** Register at [krasl.org](http://krasl.org). PayPal payments are accepted.
2. **Phone:** Call 269.983.0271 with the following information ready: student(s) name (s), class code(s), credit card number, email address, emergency contact name & phone number.
3. **Walk-in:** Register in person at the welcome desk during the museum's hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

### REGISTRATION NOTES

- Registration is first come, first served.
- Full payment is required at the time of registration to secure enrollment.
- You will receive an email with materials list if noted.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a \$20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

### REFUNDS

- A full refund will be given for classes canceled due to lack of enrollment. You will be notified (7) days in advance of the class start date if a class is canceled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class by class basis.
- No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life altering situations with approval of the Education Department.

### POLICIES

- Make up classes are not provided for students missing class.
- Make up classes will be scheduled for weather related cancellations or faculty illness.
- Visitors are not allowed to attend class with an enrolled student.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well being of the student or others.

KAC classes will be canceled when St Joseph Public Schools close due to inclement driving conditions.

# CALENDAR CONNECT

## JANUARY

- F 1 New Year's Day, KAC closed
- S 2 Gift Shop Holiday Sale
- S 9 Studio Open House, 2-4 PM (p 10)  
Portfolio Review Day, 2-4 PM (p 10)
- SU 10 KAC Closed for maintenance through January 28
- F 15 Member Double Discount days in the Gift Shop
- TH 21 Krasl Art Fair on the Bluff artist application deadline
- TH 28 KAC Re-opens  
Screening in the art**lab**: Michael Hambouz's *Factory Made* animation, 7 PM (p 5)
- F 29 Hambouz & Brand *Factory Made* Opening  
Party, 6-8 PM (p 5)
- S 30 Gallery tour with Michael Hambouz, 11 AM (p 5)

## FEBRUARY

- S 13 Family Time in the Galleries, 11 AM-12:30 PM (p 10)
- TH 11 PechaKucha, 7 PM
- M 15 President's Day; KAC open  
Member Double Discount days in the Gift Shop
- F 19 Jurying for Krasl Art Fair on the Bluff, Lake Michigan College,  
8 AM-5 PM

## MARCH

- S 5 Elementary Student Art Exhibition opens, Box Factory  
for the Arts; Reception 12-2 PM (p 9)
- F 11 Coastline Children's Film Festival (CCFF) opening;  
Premiere Pajma Party, 6 PM; NYICFF *Kid Flix Mix*, 7 PM (p 10)

- S 12 Family Time in the Galleries, 11 AM-12:30 PM (p 10)  
CCFF, Best of NYICFF *Party Mix*, 1 PM (p 10)
- T 15 CCFF, *When Marnie Was There*, 6:30 PM (p 10)  
Member Double Discount days in the Gift Shop
- W 16 CCFF, *Young Aspirations, Young Artists*, 12 PM (p 10)
- TH 17 CCFF, *Boy and the World*, 6:30 PM (p 10)
- S 19 CCFF, *Kahlil Gibran's The Prophet*, 1:30 PM (p 10)
- SU 20 CCFF, Grand Finale Silent Film Screening and Performance:  
*The Kid Brother with Harold Lloyd*, 4 PM; accompaniment  
by Dr. Larry Schanker (p 10)  
Elementary Student Art Exhibition closes
- SU 27 Easter Sunday, KAC closed

## APRIL

- F 1 Middle School/High School Student Art Exhibition opens,  
Box Factory for the Arts (p 9)
- M 4 Spring Break Make It/Take It classes begin (p 15)
- T 5 Middle School/High School Student Art Exhibition Reception,  
Box Factory for the Arts; 6 PM - 2 PM (p 9)
- TH 7 Chicago's Pilsen Neighborhood Bus Trip, 9 AM - 8 PM (p 11)
- S 9 Family Time in the Galleries, 11 AM-12:30 PM (p 10)
- F 15 Member Double Discount days in the Gift Shop
- SU 17 *Middle School/High School Student Art Exhibition closes*
- SU 24 Hambouz & Brand *Factory Made* and  
art**lab** exhibitions close (p 5)  
International Sculpture Day (p7)
- Th 28 Artist Talks in the artlab (p 7)
- F 29 Opening Party: 2016 Biennial Sculpture Invitational  
& Harbor Study



IMAGE FROM THE 1ST LOCAL PECHAKUCHA HOSTED  
AT THE LIVERY, MAY 2015.

## PECHAKUCHA

THURSDAY, FEBRUARY 11, 7 PM

Japanese for "Chit Chat," PechaKucha is an international program that has been likened to mini Ted talks. In this concise presentation format, community members share creative projects or experiences in 20 slides for 20 seconds each. The Krasl Art Center is pleased to partner with Whiteman and Associates and the Whirlpool Creatives to present this event 4 times per year at different locations in St. Joseph and Benton Harbor.

Check the Krasl facebook page for upcoming dates, locations and information. If you are interested in presenting, email [pechakuchasjbh@gmail.com](mailto:pechakuchasjbh@gmail.com)

## SPRING PROGRAM DATES

Always check the website for updates and future classes. [www.krasl.org](http://www.krasl.org)

Support provided by:

