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ART UPDATE
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Volume 39, Issue Number 2

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SUPPORT
CONNECT



SAVE THE DATE:
ENVISION
PARTY

THE EVENING OF SATURDAY,
SEPTEMBER 30, 2017

Spectacular. Amazing. Fun.
Entertaining. Fabulous.

A fundraising extravaganza to benefit
the *Sculpting Community* project.

ART UPDATE



SUMMER 2017
NEWSLETTER & CLASS SCHEDULE
MAY | JUNE | JULY | AUGUST

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KRASL ART CENTER STAFF



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Executive Director

Carrie Ogonowski
Operations Manager

Galina Morrissett
Administrative Assistant



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Curator of Art & Education

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MESSAGE FROM THE DIRECTOR

CONNECT



Photo by Ted Leemaster
Whirlpool Corporation

Dear Members,

Wow! We did it! We achieved our first Sculpting Community Fundraising Campaign goal. Thank you! The Krasl Art Center (KAC) was challenged by both the 1st Source Bank Foundation and the Frederick S. Upton Foundation to raise \$50,000 per year for three consecutive years from individuals like you. The first campaign was launched on October 1 with the EnVision Party, and we are thrilled to share that your support resulted in donations in excess of \$62,000. Your generosity helped us secure an additional \$100,000 in matching grants. Both Foundations pose the same challenge to the community for the next two years. We thank you for your continued advocacy and support.

Meanwhile, the community counts on the engaging programs, dynamic sculpture exhibitions, and the Art Fair. Please consider using the enclosed envelope to contribute to the 2015-16 Annual Fund to support many important programs offered year-round.

George and Olga Krasl left their legacy with the KAC. When asked why they chose to lead the development of an art center, Olga replied, "To make life more worthwhile." For the past 18 months, the KAC staff and board have reflected on this statement and the 2010 approved Strategic Plan. The Long Range Planning committee has begun drafting a new mission statement and corresponding documents to ensure our formal plan accurately reflects the KAC's commitment to strengthen our communities. Evidence confirms the value of the arts to community, economic development, and youth, and the KAC is committed to proactively support these endeavors. In the coming months we will come to you asking how you would like to see the KAC engaged in the community. Stay Tuned!

President of the Board, Marge Zibbel, has recently appointed Fund Development Committee member Steve Wessell to a one-year term on the board of directors. We thank Steve for his past and future support! Each summer the Krasl Art Center's Nominating Committee works with the board to identify potential new members. We strive to maintain a board comprised of diverse expertise and backgrounds. Should you or someone you know be interested in advancing the mission of the Krasl Art Center, please let me know.

Your engagement and support makes the Krasl Art Center thrive. We look forward to seeing you and your guests at the Krasl Art Fair on the Bluff, in the galleries and around the Krasl Art Center this summer!

Warmly,

Julia Gourley
Executive Director

P.S. Extra special thank you to Bill Pearson and all of our friends at Pearson Construction for your sponsorship of the exhibition, *Albert Paley: Forging Sculpture 1979-2015*.



Cover Artwork:
The Hug: Closed Eyes & Smile
(1982) by Harvey Stein

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AND YOU, SEAS
BY RICHARD HUNT
Collection of the Krasl Art Center

KRASL ART CENTER BOARD OF DIRECTORS 2016-2017

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Newsletter Design and Layout by Megan Mills

REFLECTIONS: AFRICAN AMERICAN LIFE FROM THE MYRNA COLLEY-LEE COLLECTION

APRIL 14 - JUNE 25, 2017
FREE & OPEN TO THE PUBLIC



Untitled (c. 1969) by Charles White; *Flooded Fields* (1997) by Maude Schuyler Clay; *Rodney, Mississippi #2* (2004) by Randy Hayes

Reflections features images of community and place in artworks from the collection of Myrna Colley-Lee, esteemed costume designer and patron of the arts. The fifty artworks include paintings, works on paper, collages, and fabric works, which present the lives, traditions, and environments of African Americans from the 20th century to the present.

Reflections is organized by International Arts & Artists, Washington, D.C. in collaboration with the office of Myrna Colley-Lee. *Related programs detailed on page 8.*

IN THE artlab: ZINE READING ROOM



Zine: a hand crafted, self published, small magazine.

Part of DIY culture, zines can be subversive, fantastical, autobiographical or purely fiction. This installation features a diverse range of zine authors and subject matter for visitors of all ages to select, cozy up with and read within the space.

BEACH SEASON: CONEY ISLAND 40 YEARS BY HARVEY STEIN & SCULPTURE BY CAROLE FEUERMAN

JUNE 30 - SEPTEMBER 10, 2017
FREE & OPEN TO THE PUBLIC



Boy Running in the Rain (2005) by Harvey Stein; *Next Summer* (2012) by Carole Feuerman; *Coney Island Sign and Shadow* by Harvey Stein

Beach Season presents two new exhibitions celebrating summers spent in the water.

Coney Island 40 Years tells the tale of world-renowned photographer Harvey Stein's 40-year romance with "America's Playground." Stein's timeless black-and-white images, taken from the 1970s through 2010, capture that quintessential weird and wonderful quality central to the mythos of this iconic Brooklyn beach front. This exhibition is organized by the Traveling Exhibitions department of Sous Les Etoiles Gallery.

Carole Feuerman is one of the foremost hyperrealist sculptors working today. A pioneer in the field, she has produced convincingly lifelike sculptures since the 1970s. Her colorful, life-size and monumental figures of bathers hold a captivating serenity and charm.

OPENING PARTY

FRIDAY, JULY 7
5-10 PM - in conjunction with The Block Party

Celebrate summer and art at this fantastic party, indoors and out, the night before Krasl Art Fair on the Bluff. Experience art in the galleries, enjoy live entertainment and participate in lively, lakeside levity at this gigantic beach party!

IN THE artlab: AURORA ROBSON



Artist Aurora Robson collects objects from the waste stream and reconfigures them into stunning, organic sculptures. In the artlab, Robson uses bright orange discarded construction barrels to create a cyclonic mass with embedded lighting that will fill and transform the space.

Detail of sculpture by Aurora Robson

KRASL ART CENTER MEMBERS' SHOW: *HONORING THE PAST*

SEPTEMBER 15 - OCTOBER 29, 2017
FREE & OPEN TO THE PUBLIC



Images from the 2016 Krasl Art Center Members' Show.

As the Krasl Art Center prepares to break ground on its newly designed outdoor space in 2018, we reflect on the rich history and individuals that have made the *Sculpting Community* project, the Krasl Art Center, and greater Southwest Michigan community all that it is. In a similar vein, the fall **artlab** artist Carrie Rubinstein reflects on her family's personal history to imaginatively create spaces that came before her lifetime.

In 2017, KAC member artists are invited to celebrate, share, and honor their own past moments as part of the members' show. Whether it is a reflection on self, others, materials, place or time, artists are invited to submit one never-before-seen artwork for display in the KAC galleries.

"I think that we honor ourselves by honoring our past." - Jimi Hendrix

ARTWORK DROP-OFF: Sunday, September 10, 1-4 PM & Monday, September 11, 10 AM - 6 PM

REGISTRATION: Available on site during drop-off

Not a KAC Member? **JOIN NOW** or when you bring in your artwork

Look for additional details about the exhibition opening party, People's Choice Award and artist talks in the Fall 2017 ART INSIGHT.

IN THE **artlab**: CARRIE RUBINSTEIN



Artist Carrie Rubinstein will expand upon her project *Retrofit*, previously shown at Rhombus Space in Brooklyn, New York, to create an immersive experience for visitors. In this project, Rubinstein pieces together known facts from her family's past with imagined details to bring to life a domestic interior. *Retrofit* is made of pen and ink on paper, constructed handmade paper objects, and beautifully filtered light.

Detail of *Retrofit* by Carrie Rubinstein

WALKING TOURS



Nautilus by Suzanne Horwitz

KRASL ART CENTER SCULPTURE WALKING TOURS & HERITAGE MUSEUM HISTORIC WALKING TOURS

NEW TIME AND MEETING PLACE!

THURSDAYS, 5:30-6:30 PM
ALL TOURS MEET AT THE WHITCOMB TOWER, 509 SHIP STREET, ST. JOSEPH
\$5 SUGGESTED DONATION

Sculpture Walking Tours feature public sculptures created by world-renowned and local practicing artists including Richard Hunt, Tuck Langland and Suzanne Horwitz. Volunteer docents provide information and facilitate dialogue about sculptures from the Krasl Art Center permanent collection and the Biennial Sculpture Invitational.

Historic Walking Tours feature landmarks such as the former St. Joseph Savings and Loan Bank, Whitcomb Hotel, Maids of the Mist Fountain, monuments, and several historic homes in this Victorian-era community.

Krasl Art Center - Sculpture Walking Tours:

June 1
June 15
June 29
July 13
July 27
August 10
August 24

Heritage Museum - Historic Walking Tours:

June 8
June 22
July 6
July 20
August 3
August 17
August 31

AT THE KAC



KAC VOLUNTEER DOCENT PROGRAM

The KAC Volunteer Docent Program has been growing since 2014, and we hope to add more to our team of enthusiastic, engaging and knowledgeable docents in 2017. If you are passionate about art, education and the youth of your community, this is the program for you!

Join us for an informational Docent Day on **August 9 at 12 PM**. Learn about the weekly docent training program, gallery tours, summer walking tours and more!

Email education@krasl.org to RSVP or to learn more about the docent program.



Richard Hunt in 1971, the same year he was received a solo exhibition at the Museum of Modern Art in New York and moved into his Chicago studio where he still works today.

ON LOAN: ARTWORKS BY RICHARD HUNT

In 2018, the Krasl Art Center will transform its outdoor landscape and install a newly-commissioned sculpture by internationally renowned artist Richard Hunt as part of its *Sculpting Community* project.

Learn more about the art of Richard Hunt by visiting the KAC's lobby. New displays of sculpture and works on paper will be exhibited throughout the year, changing with each new exhibition in the main galleries.

LECTURE BY BELINDA TATE



TUESDAY, MAY 2, 6 PM

Kalamazoo Institute of Arts Executive Director Belinda Tate will speak about the significance of the Reflections exhibition. Tate served as Director of the Diggs Gallery at Winston Salem University, one of the nation's top African American art galleries, for 15 years. She began her tenure at the KIA in 2014.

Detail of *Window Shopping* (1930, 2006 reprint) by Eudora Welty

GKMC



TUESDAY, MAY 2, 7 PM

Join the KAC for the spring, 2017 George Krasl Memorial Concert. The guest performer for the evening will be Mr. Ivan Akansiima, a junior at Hope College in Holland, Michigan and graduate of Lake Michigan College. Akamsiima is a self-taught musician and multi-instrumentalist (piano, drums, guitar, and bass) from Uganda. He is influenced by African indigenous drum rhythms from his ancestral roots, pop music, and jazz. His current projects focus on jazz. He is a member of the Hope College Jazz Arts Collective and has performed original compositions with the ensemble. In this concert, Akamsiima will explore African American music and the performance will encompass a variety of styles, including African drumming, classical, jazz, gospel and R&B.

PECHAKUCHA NIGHT



FRIDAY, MAY 19, 8 PM, Southwest Michigan Regional Airport, 1123 Territorial Rd. Benton Harbor

If you want to be surprised and inspired by the talent, creativity and passion in our local community, PechaKucha is the event for you! Japanese for "chit chat," PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative works. You never know quite what to expect, but be prepared to laugh, cry, and have fun!

Like PechaKucha St. Joseph/Benton Harbor on Facebook to learn more.

SAVE THE DATE: ARTPRIZE BUS TRIP



MONDAY, OCTOBER 2, 9 AM-9 PM

Art from around the world pops up in every corner of downtown Grand Rapids during Artprize. KAC guides will lead you through this sprawling exhibition with a tour of special venues while allowing extra time for your own exploration. The bus will stop for dinner and drinks on the way home.

KRASL ART FAIR ON THE BLUFF



KRASL ART FAIR ON THE BLUFF

MESSAGE from Corrie Wolosin, Art Fair Director

I joined the KAC staff in October 2016 after residing on the Vermont/New Hampshire border for the last two decades. I'm so excited to be taking the reins on this wonderful, historic event, and look forward to working with the local community to continue our tradition of excellence.

If you have any feedback, questions, or concerns, please email me anytime at cwolosin@krasl.org. Also, please consider how you can help us by volunteering at the Art Fair this year! We cannot make the Fair a success without you.



THE BLOCK PARTY/BEACH SEASON EXHIBITION OPENING

FRIDAY, JULY 7, 5 - 10 PM

The best party in town has just gotten bigger! Celebrate all things beach-y with our Exhibition Opening and Friday Night Block Party. Join friends, neighbors, KAC volunteers and Art Fair artists on the Krasl Art Center grounds for games, dancing, food and drink. This is definitely a family affair.



ART FAIR ON THE BLUFF

SATURDAY, JULY 8, 10 AM - 6 PM
SUNDAY, JULY 9, 10 AM - 5 PM

It all started 56 years ago by a few ambitious people with a passion for art... now, 56 years later we have grown to a world-class event that draws thousands of visitors.

From old favorites to brand new artists, the Art Fair on the Bluff offers visual delights for all.



VOLUNTEER

The Krasl Art Fair on the Bluff is a community affair, and we need more than 400 volunteers to make our Fair a reality. Do you have leadership skills that need to be used? We'll partner you with one of our talented Leadership Team Members to help you get involved in a big way. Do you have a few hours available the weekend of the Art Fair? We'll schedule you to be one of our much-needed Bluff Volunteers in a job where you'll have FUN. Bottom line is - we need you! Want to know more? Email Beth Christy at volunteer@krasl.org.

FAMILY DAYS

SATURDAYS, 11 AM-12:30 PM
FREE & OPEN TO THE PUBLIC
STOP BY THE KAC ART GALLERIES FOR COFFEE, SNACKS, AND ART ACTIVITIES.
FUN FOR THE WHOLE FAMILY!



JUNE 17: DRAWING IN THE GALLERIES

Youth and adults draw together from a clothed model in the KAC galleries! Poses will be inspired by paintings on view in the *Reflections: African American Life* from the Myrna Colley-Lee Collection exhibition. Drawing materials and instruction will be provided.



JULY 15: DIY PAPER KITES

Meet outside on the KAC Grounds to design, create, decorate and fly paper kites.



AUGUST 12: BLOCK BUILDING

Build small and build large using our big blue blocks set, Architecture LEGO kits, and more!

AT THE KAC



COASTLINE CHILDREN'S FILM FESTIVAL PRESENTS: POPCORN & A MOVIE

3rd THURSDAYS, 6 PM
JUNE 15, JULY 20, AUG 17
FREE & OPEN TO THE PUBLIC

Join us for special family film screenings selected by the Emmy-nominated director and Coastline Children's Film Festival Curator, Leslie Sullivan. Enjoy free popcorn and water and participate in a brief discussion after each film with Leslie Sullivan, KAC Curator Tami Miller, or a guest speaker.

STUDIO OPEN HOUSE: SUPERHEROES UNITE!

FREE & OPEN TO THE PUBLIC
SEPTEMBER 9, 2-4 PM

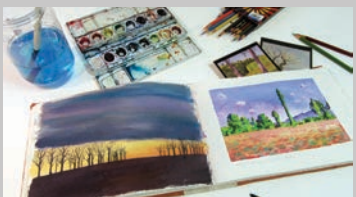
Become your favorite superhero or create your very own at the Studio Open House! Superhero-themed art activities will be in every studio, including logo and cape design, Mighty Mouse Zipline Sculptures, clay figurines and a super-villain scavenger hunt. Bring your family and friends to meet our super-staff of teaching artists, participate in art activities and power-up with free snacks.



REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER.

SUMMER SHORTS

LEARN A NEW TECHNIQUE AND CREATE SOMETHING NEW IN JUST A FEW DAYS!
ALL MATERIALS INCLUDED.



WS1: ARTISTS' JOURNAL

SATURDAY & SUNDAY, 10 AM-4 PM
JUNE 10 & 11
TUITION: \$80/\$90
OPEN TO BEGINNING AND ADVANCED STUDENTS

Create your own sketchbooks or travel journals that are suitable for drawing, painting, or writing in any media. Artist **David Baker** will show you how to bind high quality art papers, design your own cover, and use the finished book to capture your ideas or record your experiences.



WS3: SCULPTURAL HANDBUILDING TECHNIQUES: CUPS, PITCHERS, AND VASES

SATURDAY, JULY 22
10 AM-4 PM (BRING YOUR OWN LUNCH)
TUITION: \$45/\$55
OPEN TO BEGINNER AND ADVANCED STUDENTS

Former Columbia College Art Professor and Black Tree Studio Artist **Steven Skinner** will teach sculptural handbuilding techniques to create whiskey cups, pitchers and vases. Students will learn how to throw clay to create thin slabs that can be cut, wrapped and attached to create beautiful and functional forms.

*Students may glaze their bisque-fired pieces on Thursday, August 3 or 10, 6:30-9 PM.



WS2: ART, FOOD & CULTURE OF INDIA

SATURDAY, JUNE 24
10 AM-4 PM
TUITION: \$55/\$65
OPEN TO ALL AGES AND SKILL LEVELS

Learn about the art, food and culture of India with **Meeta Kedia**! Students will learn to design and give henna tattoos, create traditional Madhubani paintings and enjoy an authentic Indian lunch.



WS4: PLEIN-AIR WATERCOLOR PAINTING

SATURDAY & SUNDAY, 10 AM-4 PM
AUGUST 12 & 13
TUITION: \$70/\$80
OPEN TO INTERMEDIATE AND ADVANCED STUDENTS
MATERIALS LIST PROVIDED

Since the time of Claude Monet, artists have packed their kits and headed outdoors to record images. Watercolor artist **David Baker** will lead students in an exploration of this great tradition! Learn how to select suitable supplies, choose a subject, compose an image, and receive additional practical advice on working with watercolors outside. David will lead painting excursions on both days and students will work on 3 small paintings.



AD1: DRAWING FROM OBSERVATION

(8) TUESDAYS, 6:30-9 PM
JUNE 6-AUGUST 1 (NO CLASS JULY 4)
TUITION: \$125/\$135,
STUDIO MODEL FEE: \$15
ALL MATERIALS PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

This introductory class will expose students to a number of traditional skills and ideas that have occupied artists throughout history. Artist **Lea Bult** will teach basic techniques and concepts including space, volume, linear and free-hand perspective. Students work in black and white media on a variety of subjects including landscape, still life arrangements, and portraiture.



AD2: PORTRAIT AND FIGURE DRAWING

(4) SATURDAYS, 10 AM-12:30 PM
JULY 15-AUGUST 5
TUITION: \$65/\$75, MODEL FEE: \$15
ALL MATERIALS PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Focusing on anatomy, proportion and form, artist **Lea Bult** will teach the basics of portrait and figure drawing. A clothed model will pose as students draw from life using pencils, charcoal, chalk and ink.

TEEN/ADULT CLASSES

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

SEE PAGE 19 FOR REGISTRATION INFORMATION



AP1: INTRODUCTION TO OIL PAINTING

(8) THURSDAYS, 6:30-9 PM
JUNE 8-AUGUST 3 (NO CLASS JULY 6)
TUITION: \$125/ \$135,
MATERIALS FEE: \$35
OPEN TO NEW AND RETURNING STUDENTS

Working from observation, students will learn how to paint a variety of subject matter including plants, landscapes and still life arrangements. Artist **Lea Bult** will teach the basics and demonstrate techniques associated with different time periods in art history. Continuing students may work on individual projects.



AP2: INTRODUCTION TO ACRYLIC PAINTING

(8) THURSDAYS, 1-3:30 PM
JUNE 8-AUGUST 3 (NO CLASS JULY 6)
TUITION: \$125/\$135,
MATERIALS FEE: \$35
OPEN TO NEW AND RETURNING STUDENTS

Artist **Nathan Margoni** will teach the basics of acrylic painting, beginning with color-mixing exercises, a limited palette, and broken color. Students will paint on a variety of surfaces and learn to modify their paint using gel mediums as they work from the still life.



AP3: INTERMEDIATE DRAWING AND PAINTING

(8) TUESDAYS, 1-3:30 PM
JUNE 6-AUGUST 1 (NO CLASS JULY 4)
TUITION: \$125/\$135,
MATERIALS FEE: \$35

Students who have completed at least one introductory drawing or painting class are eligible for this intermediate class co-taught by artists **Lea Bult** and **David Baker**. Students will learn to combine drawing and painting strategies into one unified working method. Landscape and portrait subjects will be explored systematically from black and white drawing, to color pastel drawing, to color paint.

TEEN/ADULT/YOUTH CLASSES

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

SEE PAGE 19 FOR REGISTRATION INFORMATION



KAC CLAY ARTIST GUILD

TUITION: \$150 PER QUARTER

The Krasl Clay Artists Guild is for advanced ceramic artists who explore clay in its many aspects—including wheelwork, hand building, and sculpture. With KCAG Membership, artists have access to the KAC ceramic studio 48 weeks of the year during regular KAC hours of operation, except during scheduled class times. Members are invited to participate in a number of KAC events and programs throughout the year, including raku firings, Studio Open Houses, and the Krasl Art Fair on the Bluff. Participation is granted quarterly at \$150 (\$100 Jan-Mar). Visit <http://krasl.org/learn/clay-artist-guild> for more details and to apply for membership.



RAKU FIRING DAY

SATURDAY, JULY 15, 10 AM-2 PM
FREE FOR CLAY ARTIST GUILD MEMBERS AND SUMMER CERAMICS STUDENTS

Bring your bisque-fired artwork to be glazed and fired raku style. This exciting process creates intense colors and unpredictable results that cannot be achieved by any other method. Subject to availability. Email education@krasl.org by July 5 to reserve your spot.



HISTORY OF CERAMICS LECTURE

JUNE 22, 6-8 PM
6-8 PM
FREE & OPEN TO THE PUBLIC

Ceramicist, world traveler, and former head of the Ceramics Department at Sheridan College, **Winn Burke**, will give an informative and enthusiastic slide show (with actual slides!) about ceramics from South America and Folk Art with Chinceros. Burke's extensive travels and personal research make for a fascinating and insightful introduction to the history of ceramics.



AP4: BEGINNING PLEIN AIR LANDSCAPE PAINTING

(4) SATURDAYS, 10 AM-12:30 PM
JUNE 10-JULY 1
TUITION: \$65/\$75,
MATERIALS FEE: \$15
OPEN TO BEGINNING AND ADVANCED STUDENTS

Artist **Lea Bult** will provide instruction and lead students in outdoor painting excursions using a variety of painting media and surfaces. Students may focus on their favorite painting medium or alternate throughout the class.



APH2: DIGITAL PHOTOGRAPHY TECH

(8) THURSDAYS, 6-8:30 PM
JUNE 8-AUGUST 3 (NO CLASS JULY 6)
TUITION: \$125/\$135
OPEN TO NEW AND RETURNING STUDENTS

Take your DSLR camera off automatic! This in-depth and information packed class will cover camera controls, image formats, lenses, flash exposure, menu options, and more. Photographer **Tim Schroeder** will provide lectures and lead critiques of student work. Bring your own DSLR camera and a hefty notepad.



C1: SUMMER CERAMICS

(8) TUESDAYS, 6:30-9 PM
JUNE 6-AUGUST 1 (NO CLASS JULY 4)
TUITION: \$150/\$160, CLAY: \$25 PER BAG
OPEN TO NEW AND RETURNING STUDENTS

In this introductory ceramics class, artist **Jennifer Zona** will teach you the basics of handbuilding and wheelthrowing. Create functional and non-functional works of art using coil, slab, press molds and wheelthrowing techniques. Students will have supervised access to the ceramics studio on THURSDAYS, 6:30-9 PM.



C2: FIRE AND FIBER

6-9 YRS
(8) WEDNESDAYS, 12-2 PM
JUNE 21-AUGUST 16 (NO CLASS JULY 5)
TUITION: \$125/\$135

Use pinch, coil and slab techniques to make faces, creatures and abstract art out of clay. Fired clay pieces will be combined with fiber art to create mixed-media sculptures with artist **Dani Davis**.



C3: CERAMIC TECHNIQUES

10-13 YRS
(8) Tuesdays, 10 AM-12 PM
(NO CLASS JULY 4)
JUNE 20-AUGUST 15
TUITION: \$125/\$135

Students will learn a wide variety of techniques to create forms, including coil, slab, press molds and wheel throwing. **Jennifer Zona** will teach students to combine these techniques to make representational and non-representational artworks.



Y1: SUMMER ART SAMPLER

7-10 YRS
(8) Thursdays, 4:30-6:30 PM
JUNE 22-AUGUST 17 (NO CLASS JULY 6)
TUITION: \$125/\$135

Try a little bit of everything in this sampler class with **Keith Stevens**. Drawing, painting, and clay projects will be introduced to give young artists a chance to find their favorite medium.

YOUTH CLASSES & CAMPS

LEARN

PARENTS & GUARDIANS ARE INVITED TO VIEW ART AND CELEBRATE ARTISTS ON THE LAST DAY OF CAMP AT 11 AM.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

SEE PAGE 19 FOR REGISTRATION INFORMATION



RENAISSANCE KIDS CAMP

10-12 YRS
JUNE 12-16, 1:45-5:15 PM
TUITION: \$125/\$135

The Krasl Art Center is thrilled to announce that Renaissance Kids, a summer architecture camp led by Andrews University professor **Mark Moreno**, will hold session #2 at the KAC. Visit www.andrews.edu/go/renaissancekids or call (269)932-5055 for more information and to register.



YC1: EVERYTHING UNDER THE SUN

5-7 YRS
JUNE 19-23, 9 AM-12 PM
TUITION: \$125/\$135

Students will do a little bit of everything in this summer-themed art camp. Instructor **Nicole Rimes** will introduce drawing, painting and sculpture projects that depict summer scenes and characters.



YC2: CREATE YOUR OWN BEACH CHAIR

8-12 YRS
JUNE 19-23, 9 AM-12 PM
TUITION: \$125/\$135

Students will learn basic woodworking skills and create their own beach chair to take out on the sand or by the pool this summer! Instructor **Hanns Heil** will help students assemble, clamp, glue and stain their own chairs.



YC3: WRITE AND ILLUSTRATE YOUR OWN STORYBOOK

5-7 YRS
JUNE 26-30, 9 -11 AM
TUITION: \$90/\$100

Inspired by award-winning picture books, campers will develop their own characters, setting, and plot to create an original storybook with instructor **Sherri Baun**! Hard covers and plastic binding will make for a professional look.



YC4: FUN FELT CHARACTERS

8-12 YRS
JUNE 26-30, 9 AM-12 PM
TUITION: \$125/\$135

Fiber artist **Dani Davis** will teach needle and wet felting techniques to create colorful felt characters. Students will leave with one colorful felt painting and one felted sculpture.



YC5: ART BOOT CAMP

8-12 YRS
JUNE 26-30, 1-4 PM
TUITION: \$125/\$135

Award-winning teacher **Joseph Fralick** will teach a variety of drawing, painting, and sculpture techniques in this sampler art camp! Learn the basics and discover your favorite medium.

PARENTS & GUARDIANS ARE INVITED TO VIEW ART AND CELEBRATE ARTISTS ON THE LAST DAY OF CAMP AT 11 AM.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

SEE PAGE 19 FOR REGISTRATION INFORMATION



YC6: ANIMAL SCRAMBLE

5-7 YRS
JULY 17-21, 9 AM-12 PM
TUITION: \$125/\$135

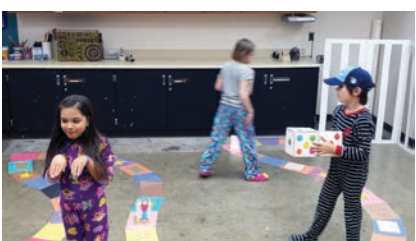
Campers combine their favorite animals to create brand-new species, complete with names, environments and characteristics in this mixed-media camp! Instructor **Ashley Regal** will help campers depict their invented creatures in drawings, paintings, and sculptures.



YC7: STOP-MOTION ANIMATION

8-12 YRS
JULY 17-21, 9 AM-12 PM
TUITION: \$125/\$135

Bring LEGO bricks and oil clay figures to life through stop-motion animation! Students will work collaboratively as **Keith Stevens** teaches technical skills on iPads.



YC8: NOT-SO-BORING BOARD GAMES

5-7 YRS
JULY 24-28, 9 AM-12 PM
TUITION: \$125/\$135

Taking inspiration from classic board games, campers will design their own folding game board, game pieces and rules with instructor **Nicole Rimes**.



YC9: CREATE YOUR OWN SAILBOAT

8-12 YRS
JULY 24-28, 9 AM-12 PM
TUITION: \$125/\$135

Campers learn to bend, clamp, glue and seal plywood to make functional toy boats in this popular camp with woodworker **Hanns Heil**. On the last day, campers will build a shallow pool to race their boats on the KAC grounds!



YC10: BEACH SEASON SCULPTURES

5-7 YRS
AUGUST 7-11, 9 AM-12 PM
TUITION: \$125/\$135

Create mixed-media sculptures using paper-mache, air-dry clay and found objects with instructor **Keith Stevens**. Campers will take inspiration from the *Beach Season* exhibition on view in the KAC galleries as they sculpt summer subjects from their imagination.



YC11: BEACH SEASON PAINTING

8-12 YRS
AUGUST 7-11, 9 AM-12 PM
TUITION: \$125/\$135

Develop painting skills using watercolor, acrylic and mixed media collage with instructor **Ashley Regal**. Campers will take inspiration from photographs in the *Beach Season* exhibition on view in the KAC galleries as they paint summer scenes from their imagination.



YC12: THINGS THAT FLY

8-12 YRS
AUGUST 14-18, 9 AM-12 PM
TUITION: \$125/\$135

Aerodynamic design will be combined with flashy artistic decals to create zip-line sculptures, kites and parachuting figurines in this engaging camp with **Keith Stevens**.

SCULPTING COMMUNITY UPDATE



We Believe Art Transforms
Communities and Changes Lives

With community support, this project will transform the Krasl Art Center’s outdoor space to be an engaging, people-centered destination grounded in the arts. The accessible space will feature public, self-directed, interactive art, changing sculpture exhibitions and an event green. A newly commissioned sculpture by Richard Hunt will be the centerpiece.

DONOR STORY



Thank you Michael and Elizabeth Beall...

In each Newsletter, the Krasl Art Center is highlighting a supporter of the Krasl Art Center and the Sculpting Community Project. This edition features the Beall Family.

Michael, a native of the area, and Elizabeth, from Boulder CO, moved to southwest Michigan six years ago. Michael is an independent marketing consultant and Elizabeth is a homemaker for their 5 year old son Lucas and 3 year old daughter Addison. The family enjoys summer days at the beach, travel, and sports.

When we asked them why they felt it was important to contribute to the *Sculpting Community* project this is what they told us...

Elizabeth - “Having lived and worked in other places, we appreciate that there is a Krasl Art Center in a community the size of St Joseph. This area is very family focused and it’s important to us to choose to have our kids involved in wholesome, creative activities. Lucas is just getting old enough to take some of the classes the Krasl offers and we look forward to that.”

Michael - “Because of what I do, we could live anywhere and we made a thoughtful choice to live here in St Joseph. We love this community. Sometimes we take for granted what we have available to us. Then we leave and come back and realize how really great this area is. Not only do we have the beautiful parks and the lake, but also wonderful organizations like the Krasl. Elizabeth and I have come to realize that these things don’t just happen; people like my parents and grandparents contributed to make places like the Krasl happen...now it’s our turn to continue that tradition. If we don’t, places like the Krasl will go away. And just like former generations, we know we’re supporting something that is good for today and will be around for a long time.”

To learn more about the *Sculpting Community Project* or to contribute, please contact Julia Gourley, Executive Director, at 269.983.0271.

DONOR IMPACT

Annual Appeal & Sculpting Community

Your support ensures that all people in our community have access to creative expression and engagement with the visual arts. Whether through public sculpture placement, healing art programs, school tours or custom activities for groups, Krasl Art Center’s activities are accessible to all who wish to enjoy them.

This is only possible thanks to the financial support of granting organizations, business sponsors, art center members and our donors. Your contributions help to defray operating expenses so we may continue to keep donation-based admission for the galleries and provide free and scholarship-granted access to studio programs. This year’s annual appeal provides support for KAC operations, experiential art programs for schools and medical clients, the sculpture purchase fund and the endowment fund.

To date we have received \$ 7,345.00 in generous contributions from our annual appeal.



Thank you to all who have given or pledged support for *Sculpting Community*. We are more than half way to our 1.7 million dollar goal because of your generosity.

Hero \$100,000 +:
D Lou Gast
1st Source Bank Foundation
Frederick S. Upton Foundation

Silver \$50,000-\$99,000:
Estate of James DeVries
In honor of Steven Wessell's retirement

Copper \$15,000 - \$49,999:
In memory of Bill & Betty Smits
Janet Sullivan
Steve & Tana Wessell
Chemical Bank

Bronze \$5,000- \$14,999:
Bistro on the Boulevard
John DeLapa
Melanie Grinney
Patrick Schiavone

Brass \$2,500-\$4,999:
Stuart & Lori Boekeloo
Sam & Connie Monte
Pat Foley/
Bit of Swiss Pastry Shoppe
Mark & Mary Whitwam

Steel \$1,250-\$2,499:
Nancy & JC Anderson
Ann Miller & Ken Ankli
Bill & Fran Chickering
Maggie Daly & Tim Gleason
Katie & Chris Kwon
Randall & Susan Miller
Matt Sandoval & Todd Dockerty
Charles Olszewski & Marge Zibbel
Jon R Wallace

Iron \$500- \$1,249:
Robert & Nancy Bowes
Priscilla Byrns
William Campbell
Betsy Colburn
Jeff & Marcia Fettig
Paul Fletcher
Mike & Liz Garey
Brent & Liz Glendening
Julia Gourley
Carol Johnson
Anne Meszko
Jane & John Miller
Tami Miller
Jim Paul
Sherwood Snyder III
Carl & Sharon Warren
Andy Wible & Oliver Songlingco

Friend \$250-\$499:
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Jerry & Kathy Catania
Rocque & Martha Emlong
Robert Fitzgerald
Juan & Jody Ganum
Ann & Randy Herrygers
Great Lake Scientific Inc
Susan K Johnston & Michael Kinney
Hillary & Steve LaGattuta
Silver Beach Pizza Company
Don Margoni & Joann Sprayberry
Julia Richie
Pat Walton

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James Schubert
Amber Schultz
Amy Scrima
Heather Seawright
Jim & Ethel Seitz
Pam & Lou Sertich
Julie Singler
Ann Tabor
Anne Takacs
Chris Thomas & Kristin Hosbein
Mike Voth
Dana & Brett Walsworth
Katie Werdann
Richard & Susan Westin
Corrie Wolosin
Kimberly Wood

In addition to the annual appeal, you may wish to ensure the Krasl Art Center’s future by including the organization in your will and other long-term financial plans. The Krasl Art Center was founded through the generosity of donors including George and Olga Krasl and Emily Parks Cooper. If you have elected to include the Krasl Art Center in your long-term financial plans, please let us know. To learn more about *Sculpting Community* or to be a part of ensuring the successful future of the organization you love, contact Julia Gourley, Executive Director, at 269.983.0271.

MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops, Very Special Arts (special needs), Understanding Art, Art Reach, Sculpt-tour, Coffee with the Curator, Art Angels, art**lab** artist talks, volunteer docent program, lectures, children's art workshops and so much more at the KAC. Your dollars also help fund compelling and significant exhibitions at the Krasl Art Center. Thank you for being a member!

THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS BETWEEN SEPTEMBER 1ST, 2016 AND JANUARY 31, 2017

INDIVIDUAL/
SENIOR

Michele Abramson
Doris Akers
Dawn Ankli
Joanne Averill
Margie Ball
Linda Barlow
Julie Bender
Jo Ann Bertrand
Kathryn Bogucki
Bret Bortner
Clem Brueck
Betsy Cervinka
Beth Christy
Suzie Clifton
Marge Collins
Greg Constantine
Tracy Cook
Kaylee Dalton
Dana De Santis
Catherine Emhoff
Breeze Ettl
Stewart Finkler
Carol Forney
Susan Gale
Joan Geary
Thelma Gehres
Don-Nee German
Lea Goldman
Maryanne Grant
Randy Gregg
Ali Hansen
Sara Hassle
Bruce Hawkins
John Helsley
Nancy Hemingway
Todd Hoover
Kristin Hosbein
Sally Hughes
Rebecca Hungerford
Marion Huyck
Isabel Jackson
Judith Jones
Darlene Kiessel
Stephen Kinney
Martin Kirk
Kristin Klass
Nancy Klopfenstein
Barbara Koller
David Krieger
Terry Kucera Choate
Carol Kunze
Sue Lea
Sylvia Lieberg
Juliana Lino
Kim Long
David Martin
Lauren Matacio
Gary McCormick
Cynthia McKean
Nina Molter
Carol Myers
Vicky Nemethy
Norma Nisbet

Caryl Olson
Nancy Pekarek
Jean Postelli
Nicole Rimes
Rose Marie Roth
Joseph Scherer
Barbara Schoene
Rowen Schooley
Maureen Sertich
David Slater
Jan Soenen
Ben Spencer
Pamela Spica
Sue Spitler
Linda Sprague
Marcia Stupka
Ann Tabor
Tony Thomas
Robert Ticknor
Dorothy Trachte
Gloria Weberg
Corrie Wolosin
Kimberly Wood
Charlotte Wuepper
Tom Zagara

HOUSEHOLD

Ron & Donna Abbott
Amelia & Branden Antes
Heidi Baushke
Erin Beck
Jamie & Joe Beer
Stevan & Louise Belmont-Skinner
Vern & Lois Breuker
James & Wendy Cleworth
John & Rose Conrad
Mark & Nancy Crowl
David & Lee Cunningham
Mike & Phyllis Damschroder
Robert & Danielle Davis
Kate Demille & Jose DiMauro
Eric & Nicole D'herde
Jim & Malinda Eaton
Nicole Fawley & Tyler Burnett
Bradford & Marilyn Frey
Karen & Greg Garavalia
John Gatto
Jack Giessner
Anne & Robert Gottlieb
Thom & Janet Gourley
Bill & Debby Hart
Amanda & Michael Hirsh
Joe & Joyce Howell
Charles & Lorraine Jespersen
Doug & Doreen Johan
Gwen & Peter Jones
Sue & Skip Kamuda
Ron & Joanie Karpanty
Ed & Nancy Keegstra
Krissa Kirby
Charles & Catherine Kruggel
Douglas & Cynthia LaFerle

Anson & Barb Lovellette
Gene & Jane Maddock
Robin & Mariele McBride
James & Cynda Muldoon
Sally & Jack Nesbitt
Wendy & Chris Nielsen
Keith & JoAnn Paul
Christine & Jeff Perrapato
Annette & F. Ronald Postelli
Angela Reichert & Rick Ott
Larry Schanker
Amy Scrima & Brian Bailey
Karen Scrima
Pamela & Lou Sertich
Elizabeth Sexton
Robert & Carol Starks
Leslie Sunell
& William Steinke
Stephen & Elizabeth Upton
Jerry & Carolyn Webb
Deborah & Mike Webb
Lisa Zientarski

SUSTAINER

Robert & Joan Judd
Janet & Kenneth Kleinhample
Thomas & Barbara Kulesia
Audrey & Eric Lester
Thelda & Fred Mathews
Lynda McGrath
Patrick Schiavone
Charles & Susan Schwartz
Doug & Judy Soelle
Pat Walton
Tala Welch
Gary & Leslie Wood
Marge Zibbel
& Charlie Olszewski

BENEFACTOR

Jim & Michele Allen
William Campbell
Anna & Todd Brooks

GUARANTOR

Melanie & Jay Grinney

MEMBERSHIP LEVELS

Youth (18 & Under)	\$35
Individual/Senior	\$45
Household (includes grandparent/grandchild)	\$65
Sustainer	\$150
Benefactor	\$250
Patron	\$500
Guarantor	\$1000

*Members at the \$150 level and above receive access to the North American Reciprocal Museum (NARM) Association. This includes access to over 700 arts and cultural institutions and more. Visit narmassociation.org for a full listing of participating organizations.

MEMORIAL GIFTS

We appreciate the opportunity to recognize loved ones through the following memorial gifts received through January 31, 2017

In Memory of Bertha Schroeder:

Tomislav & Miroslava Spirov
Sylvia Lieberg
Anne S. Odden
Mari Deana Motz
Laurie Selby

In Memory of Mary Gates:

Mr. & Mrs. Van Gates
Mary Ann Stockwell

In Memory of Linda Buchanan:

Berrien RESA

In Memory of “Betty” Theisen:

Ann & Randy Herrygers

MAY

Tu	2	Belinda Tate Lecture, 6 PM George Krasl Memorial Concert, 7 PM
M	15	Double-Discount Day for Members at the KAC Shop
Th	18	Art Fair Poster Reveal, 6 PM
F	19	PechaKucha, Benton Harbor Airport, 8 PM
M	29	Memorial Day – KAC offices closed, galleries open

JUNE

Th	1	Sculpture Walking Tour, Meet at The Whitcomb, 5:30 PM
S	3	Southwest Michigan Mini Maker's Faire Whirlpool Centennial Park, 10 AM - 2 PM
Tu	6	Summer Classes & Camps Start
Th	8	Historic Walking Tour, Meet at the Whitcomb, 5:30 PM
Th	15	Double-Discount Day for Members at the KAC Shop Sculpture Walking Tour, Meet at The Whitcomb, 5:30 PM
S	17	CCFF Popcorn & a Movie, 6 PM
Th	22	Historic Walking Tour, Meet at the Whitcomb, 5:30 PM
Th	29	Sculpture Walking Tour, Meet at The Whitcomb, 5:30 PM

JULY

Tu	4	Independence Day, KAC closed
Th	6	Historic Walking Tour, Meet at the Whitcomb, 5:30 PM

PROVIDED BY:



F	7	Beach Season: Coney Island 40 Years +art Lab Aurora Robson Exhibition Opening & Krasl Art Center Block Party, 5-10 PM
S	8	56th Annual Krasl Art Fair on the Bluff, 10 AM – 6 PM
Su	9	56th Annual Krasl Art Fair on the Bluff, 10 AM – 5 PM
Th	13	Sculpture Walking Tour, Meet at The Whitcomb, 5:30 PM
S	15	Double-Discount Day for Members at the KAC Shop
S	15	Family Time in the Galleries, 11 AM – 12:30 PM
Th	20	CCFF Popcorn & a Movie, 6 PM Historic Walking Tour, Meet at the Whitcomb, 5:30 PM
Th	27	Sculpture Walking Tour, Meet at The Whitcomb, 5:30 PM
S	29	Notre Dame Shakespeare Festival presents Twelfth Night on the Grounds of the KAC.

AUGUST

Th	3	Historic Walking Tour, Meet at the Whitcomb, 5:30 PM
F	4-6	21st Annual Chalk the Block event
S	5	Sidewalk Sale at Krasl Art Center, 10 AM – 4 PM
W	9	Docent Informational Meeting & Gallery Tour, 12 PM
Th	10	Sculpture Walking Tour, Meet at The Whitcomb, 5:30 PM
S	12	Family Time in the Galleries, 11 AM – 12:30 PM
Tu	15	Double-Discount Day for Members at the KAC Shop
Th	17	Historic Walking Tour, Meet at the Whitcomb, 5:30 PM CCFF Popcorn & a Movie, 6 PM
Th	24	Sculpture Walking Tour, Meet at The Whitcomb, 5:30 PM
Th	31	Historic Walking Tour, Meet at the Whitcomb, 5:30 PM



REGISTER FOR CLASSES, CAMPS & WORKSHOPS

- Online:** Register at krasl.org. PayPal payments are accepted.
- Phone:** Call 269.983.0271 with the following information ready: student(s) name(s), class code(s), credit card number, email address, emergency contact name & phone number.
- Walk-in:** Register in person at the welcome desk during the museum's hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

REGISTRATION NOTES

- Registration is first come, first served.
- Full payment is required at the time of registration to secure enrollment.
- You will receive an email with materials list if noted.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a \$20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

REFUNDS

- A full refund will be given for classes cancelled due to lack of enrollment. You will be notified one week in advance of the class start date if a class is cancelled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class-by-class basis.
- No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life-altering situations with approval of the Education Department.

POLICIES

- Make up classes are not provided for students missing class.
- Make up classes will be scheduled for weather related cancellations or faculty illness.
- Visitors are not allowed to attend class with an enrolled student.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well-being of the student or others.