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ST. JOSEPH, MI 49085
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MUSEUM & SHOP
HOURS

MONDAY - SATURDAY
10:00 AM - 4:00 PM
THURSDAY
10:00 AM - 9:00 PM
SUNDAY
1:00 PM - 4:00 PM
FREE & OPEN DAILY

ART UPDATE
Published Tri-Annually
Volume 38, Issue Number 2

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EVENTS
CONNECT



SAVE THE DATE:
KRASL ART CENTER
SCULPTING COMMUNITY
LAUNCH PARTY

OCTOBER 1, 2016

A SPECTACULAR,
NOT-TO-BE-MISSED EVENT

DETAILS COMING SOON...

ART UPDATE



SUMMER 2016
NEWSLETTER & CLASS SCHEDULE
MAY | JUNE | JULY | AUGUST

TABLE OF CONTENTS

CONNECT

VIEW

IN THE GALLERIES 4 - 8

ENGAGE

ART FAIR ON THE BLUFF 10 - 11

EVENTS & PROGRAMS ... 12 - 13

LEARN

SUMMER WORKSHOPS, CLASSES, & CAMPS 14 -19

CONNECT

SUPPORT 20 - 22

REGISTRATION 22

CALENDAR & LOOKING FORWARD 23



Cover Image: *Free Range Art Sculpture Map*
by Livvy Zimmerman
Learn more on page 5

KRASL ART CENTER STAFF



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Executive Director

Jan Lausch
Office/Special Projects Manager

Galina Morrissett
Administrative Assistant



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Photo by Ted Leemaster
Whirlpool Corporation

Imagine a place to reconnect with friends, make memories with family, and celebrate life's accomplishments, while being surrounded by inspiring, uplifting works of art. Through the *Sculpting Community Project* (scheduled for 2017-2018), the Krasl Art Center (KAC) strives to transform the green space around the Krasl Art Center into this place. Featuring a newly commissioned sculpture by Richard Hunt as the centerpiece and surrounded by lush greenery and ever-changing sculpture exhibitions, the space will host an event green and welcome you with opportunities for self-directed creative expression.

Join us on October 1st in the KAC yard to officially launch the *Sculpting Community Project*. Celebrate with live music, strolling dinner stations and cash bars. This ticketed event will be a night to remember.

Through the planning of the *Sculpting Community Project*, the board of directors saw an opportunity to revisit the organization's mission and vision. The goal is to ensure the Krasl Art Center is poised to be the greatest resource it can be to you, our community. This visionary work will be completed in the coming months and is being led by the KAC's new board president, Marge Zibbel.

Today, the KAC is pleased to bring new public sculptures to Benton Harbor and St. Joseph through the *Biennial Sculpture Invitational*. This five-site exhibition requires the partnership of numerous organizations, including the cities of Benton Harbor and St. Joseph, New Territory Arts Association and Box Factory for the Arts; we thank them for embracing the arts in our community. Enjoy embarking upon these sculptures throughout the summers of 2016 and 2017.

The support of sponsors, benefactors, volunteers, and members like you ensures the KAC positively impacts the life, culture and economy of southwest Michigan. Thank you for believing in the arts and for supporting the Krasl Art Center.

Fondly,

Julia Gourley
Executive Director

KRASL ART CENTER BOARD OF DIRECTORS 2015 - 2016

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AND YOU, SEAS

BY RICHARD HUNT

Collection of the Krasl Art Center

2016 BIENNIAL SCULPTURE INVITATIONAL

IN THE GALLERIES: APRIL 29 - JUNE 26
IN THE COMMUNITY: APRIL 29 - SEPTEMBER 2017
FREE & OPEN THE PUBLIC



2016 Biennial Sculpture:
Narrow Horse by Józef Sumichrast

The *Biennial Sculpture Invitational* is a unique exhibition that goes beyond the interior gallery walls of the Krasl Art Center, and filters into the entire community. Over 20 sculptures are showcased every two years at locations in St. Joseph and Benton Harbor. Selections rely on feedback from community and exhibition partners including representatives of the Twin Cities, the New Territory Arts Association and the Box Factory for the Arts. They provide responses to proposed artworks both personally and in relation to their fit within the community.

The sculptures in the *Biennial* exhibition transform the community every two years. With each installation, sites are refreshed and curiosity is piqued. The works are purposefully diverse, acknowledging different tastes and interests. The varied shapes, textures and forms of the sculptures attract attention and provide viewers the opportunity to explore and respond.



Tom Hasse, of Hasse's Towing and Crane Service in Benton Harbor, is greatly appreciated among *Biennial* artists for his careful movement of large-scale sculpture. Tom has helped with nearly every *Biennial* installation since the exhibition series began in 1996.

PUBLIC ART...

- Provides new ways to experience the community
- Transforms and refreshes spaces
- Increases civic pride
- Increases individuals' attachment to their community
- Attracts cultural tourism
- Supports economic development and the local economy
- Employs artists and arts professionals
- Is free
- Does not require a ticket
- Can be viewed alone or in groups, in flip flops or formals
- Provides unique and popular sites for taking selfies
- Is enjoyed by youth and adults alike



South Bend artist Jan Dean's sculpture *Pair* may be exhibited to intertwine or not. Here, the artist's maquette is photographed to show both configurations. Visit the KAC to discover how it is shown in the exhibition.



2016 *Biennial* artist Albert Lavergne in his studio in Paw Paw, MI during a visit with the KAC Curator.



Check out the KAC's new sculpture map that shows you where you can find public art placements in the Twin Cities. Distances, walk and bike times are included, as well as tips on how to engage with young explorers about art. Pick up your free map at the KAC and enjoy a community-wide outdoor adventure today!

COFFEE WITH
THE CURATOR

MONDAY, MAY 2, 9 AM

Join KAC Curator Tami Miller for a gallery tour of the 2016 Biennial Sculpture Invitational. On view in the galleries are preliminary maquettes and drawings for the large, outdoor sculptures in this exhibition. Miller will discuss the artists' processes, goals and histories of working with public art.

TOUCH TONE ART
& CULTURE

When you visit *Biennial* sculptures and other public art and monuments throughout the community, look for the Touch Tone Art & Culture phone number on the plaque located at the base of the artwork. Dial in and follow the prompts to hear directly from the artist about the artwork on view.

"THE POINT WITH PUBLIC ART, I THINK, IS THAT IT HELPS PEOPLE FORM A SENSE THAT THE PLACE THEY LIVE IN IS UNIQUE, THAT THERE'S SOMETHING SPECIAL ABOUT IT."
- ANDY STEWART

Learn more about *Biennial* related walking tours and outdoor family times on pages 12-13. To schedule a tour of the *Biennial*, call 269.983.0271 or email education@krasl.org.

VIEWS OF THE INLAND: FROM CHICAGO TO DETROIT

FREE & OPEN TO THE PUBLIC
JULY 1 - SEPTEMBER 18



Factories by the River by Liselotte Moser (1983), *Net Mending Row* by Joseph Sparks (ca. 1936), *Mining in Illinois* by William S. Schwartz (ca. 1937)

Views of the Inland features a spectacular selection of paintings and works on paper on loan from the Flint Institute of Arts. 28 artworks span 50 years, from 1910-1960, showing views of the Great Lakes Basin by artists living and working between Chicago and Detroit. Images depict figures, landscapes and industry, and represent several movements in art, both regionally and nationally.

All but 4 of the artworks on view come from the FIA's *Inlander Collection*, secured through the Isabel Foundation and the collecting efforts of artist and sculptor Michael Hall and watercolorist Pat Glascock. The latter two are a dynamic husband and wife team who not only collected many of the works, but researched them, met the artists and personally traveled to each location that they represent.

Former FIA Curator Lisa Baylis Ashby has written, "With the acquisition of the Inlander Collection, the FIA is fully recognizing the poignancy with which this material captures the American dilemmas and dreams of its time, its celebration of nationalism through the acceptance of our country's regional diversity, and the uniqueness and high quality of the art produced by these American artists and their contemporaries."



Smoke Signals by Michael Hall at Lake Michigan College, Benton Harbor Campus



Ishpeming by Zoltan Sepeshy (ca. 1936)

PRIVATE LUNCH & TOUR: MEET THE COLLECTOR

THURSDAY, AUGUST 25, 11 AM - 1 PM
FEE: \$20 PER PERSON
SEATING IS LIMITED. RSVP WITH PAYMENT

Featured on the Lake Michigan College campus of both Benton Harbor and South Haven are two sculptures from the KAC's collection by artist Michael Hall. In addition to being an accomplished sculptor, Michael and his wife are avid art collectors. With a passion for Great Lakes region artists and scenes of local life and landscape, together the couple amassed an impressive collection with select artworks featured in the KAC's exhibition, *Views of the Inland: From Chicago to Detroit*. Enjoy an intimate lunch and private gallery tour with the collector at the KAC. Limited spaces are available. Reservation and dietary restrictions must be made by August 18.

PUBLIC LECTURE & TOUR: MICHAEL HALL & THE INLANDER COLLECTION

FREE AND OPEN TO THE PUBLIC
THURSDAY, AUGUST 25, 7 PM

Michael Hall shares the story of he and his wife's collection of regional artworks depicting scenes from the Great Lakes Basin. Hall will start with a presentation in the KAC library. Afterward, he will lead guests to the galleries for a guided tour of the exhibition *Views of the Inland: From Chicago to Detroit*.

artlab

FREE & OPEN TO THE PUBLIC



APRIL 29 - JUNE 26
IN THE artlab

The KAC artlab gallery is dedicated to new artist projects. The venue offers emerging and established artists space to experiment, try out new ideas, work with new materials or push an existing body of work further. Projects may be fully immersive, interactive, or be performance or film-based productions. Literally, the art in the artlab comes off the wall, off the pedestal and into the space.

THROUGH JUNE 26
Harbor Study: An Urban Design Studio Project presented by students of the School of Architecture at Andrews University.

ARTLAB ARTIST TALK
THURSDAY, JUNE 30, 7 PM

Nayda Collazo-Llorens shares her newly completed video project documenting traces of the past in the Michigan landscape.

SCULPTING COMMUNITY



MASTER PLAN & COMMISSION UPDATE

This past year, the Krasl Art Center engaged Wightman and Associates, Inc. (WAI) to imagine and transform its front grounds and entry plaza into an amazing and welcoming space. WAI did an excellent job facilitating feedback from internal stakeholders and the community-at-large. WAI then used this data to create a truly memorable and exciting vision for the future of the KAC.

A major component of the *Sculpting Community Project* is a commissioned, site-specific sculpture by a world-renowned artist. Selected artist Richard Hunt holds ties to our community through his satellite studio in Benton Harbor and his public sculptures within the Twin Cities, including the monumental *And You, Seas* located on the South Pier of Silver Beach County Park. With plans in place, Hunt is now developing a detailed concept for the sculpture commission, slated for completion in 2018. Both the Master Plan and the Richard Hunt sculpture commission are part of the *Sculpting Community Project* at the KAC.



Richard Hunt shares concepts for the Krasl Art Center sculpture commission with members of the KAC Acquisition Committee at his studio in Benton Harbor in March, 2016.

KRASL ART CENTER MEMBERS’ SHOW: THE YARD SHOW

FREE & OPEN TO THE PUBLIC
SEPTEMBER 23 - NOVEMBER 13



Discover art and celebrate with friends at this lively opening.



Guests listening to artist talks at the 2015 Members’ Show.

The Krasl Art Center celebrates its creative community in the annual *Members’ Show*. Every year, this exhibition attracts wonderful artworks by local and regional artists of all ages and skill sets, working in a variety of media and styles, who are also supporting members of the KAC. The show is accessible, fun and full of variety. It is a great source of community pride that truly showcases the immense cultural wealth of the area through individuals and their artistic pursuits.

THE CHALLENGE

With each *Members’ Show*, the Krasl Art Center puts forth a challenge to participating artists. This year’s challenge is one of scale. All artists are asked to submit **1 artwork, no larger than 1 yard x 1 yard x 1 yard** (3’ x 3’ x 3’), hence the tagline ***The Yard Show***. Artists of all ages are eligible to participate. Please submit artworks created within 12 months of the show’s opening. Never-before-shown pieces are highly encouraged.

Artwork Drop-Off: SUNDAY & MONDAY, SEPTEMBER 18 - 19, 12 - 6 PM
Registration: Available on-site during drop-off
Not a KAC Member? JOIN NOW or when you bring in your artwork

Opening Party: FRIDAY, SEPTEMBER 23, 6 - 8 PM



Young exhibition attendees enjoy the member-made harmonograph installed in the KAC’s art**lab** gallery during the 2015 Members’ Show.



Krasl Art Center Faculty Nicole Rimes in front of her 2015 Members’ Show entry.

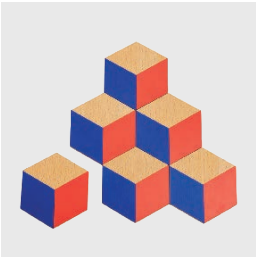
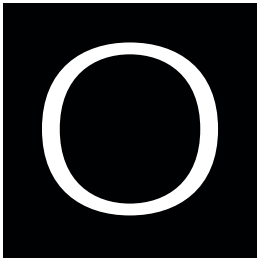


table tiles
coaster set - \$15

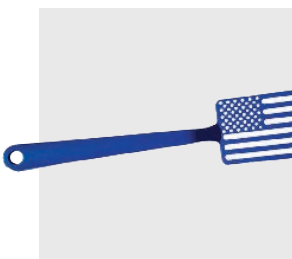
hand hook - \$65

micro
cubebot - \$20



stackable head
puzzle - \$40

star-spangled
spatula - \$10



meg tang jewelry
earrings - \$45

a favorite design
card - \$5

Discover
unique gifts,
jewelry, cards,
stationary,
children’s toys,
games and
more!

Proceeds from
the sale of each
product benefit
the many
programs of the
art center.

All MEMBERS
receive a 10%
discount in the
SHOP.*

*excludes
artisan-made
consignment work



MEMBERS
double-discount
days take place
the 15th day of
every month of
the year.



KRASL ART FAIR ON THE BLUFF WEEKEND

SATURDAY, JULY 9, 10 AM - 6 PM
SUNDAY, JULY 10, 10 AM - 5 PM

It all started 55 years ago by a few ambitious people with a passion for art...



1965 Artist Sketching
Jon Lockard



1962 George &
Olga Krasl



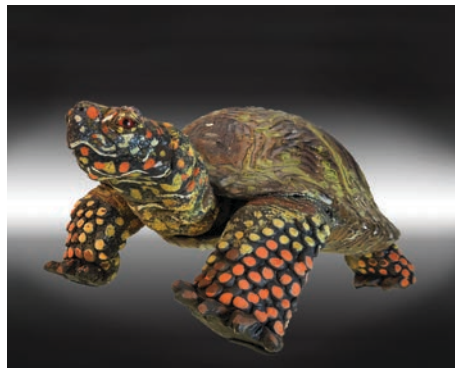
Celebrating the 10th Art Fair!

55 years later... The passion is stronger than ever, and the few have become tens of thousands!

Here's a sneak peak of some of the art that you will see this summer on the bluff.



Rebecca Lowry



Karen Bell



Rebecca Morales-Nobles



Berry Davis



Jack Hill



Sally Wade



Robert Daily



Block Party 2015

POSTER UNVEILING

THURSDAY, MAY 19, 5 - 7 PM

One talented artist is chosen from hundreds to be featured on the 55th Annual Krasl Art Fair on the Bluff poster and promotional materials. If you haven't started collecting these one-of-a-kind iconic posters, there is no time like the present! It's the big reveal, and we'll paint the town red when we include music, beer and wine, food and breath-taking anticipation!



Artist Josh Cote & the
2015 KAF Poster

FRIDAY NIGHT BLOCK PARTY

FRIDAY, JULY 8, 5 - 10 PM

Rub elbows with all of your friends, neighbors and Art Fair artists on the Krasl Art Center grounds. Play games, dance to foot-stomping music, eat delectable food, and drink fabulous local beer and wine. Admission is \$5.00 per person.



VOLUNTEER

The Krasl Art Fair on the Bluff is a community affair. You choose how much you want to become involved. Do you have leadership skills that need to be used? We'll partner you with one of our talented Leadership Team Members to help you get involved in a big way. Do you have a couple of hours available the weekend of the Art Fair? We'll schedule you to be one of our much-needed Bluff Volunteers in a job where you'll have FUN. Bottom line is - we need you! Want to know more? Email Beth Christy at volunteer@krasl.org.



Volunteers

SUMMER WALKING TOURS



Margot McMahon's *Hawk + Dove* is featured in the KAC's 2016 *Bicentennial Sculpture Invitational*

GEORGE KRASL MEMORIAL CONCERT:
A BIRTHDAY CELEBRATION



FRIDAYS, 1-2 PM - FREE & OPEN TO THE PUBLIC

ALL TOURS MEET AT ST. JOSEPH TODAY,
301 STATE STREET, DOWNTOWN ST. JOSEPH

Sculpture Walking Tours are led by KAC volunteer docents and focus on the city's downtown monuments and sculptures created by world-renowned and local practicing artists. Historic Walking Tours feature landmarks such as the former St. Joseph Savings and Loan Bank, Whitcomb Hotel, Maids of the Mist Fountain, monuments, and several historic homes in this Victorian-era community.

KRASL ART CENTER
SCULPTURE
WALKING TOURS:

- JUNE 3
- JUNE 17
- JULY 1
- JULY 15
- JULY 29
- AUGUST 12
- AUGUST 26

HERITAGE MUSEUM
HISTORICAL
WALKING TOURS:

- JUNE 10
- JUNE 24
- JULY 8
- JULY 22
- AUGUST 5
- AUGUST 19
- SEPTEMBER 2

FREE & OPEN TO THE PUBLIC
TUESDAY, JUNE 7, 7 PM
KAC GROUNDS

Mrs. Olga Krasl, an artist and early member of the St. Joseph Art Association, launched the George Krasl Memorial Concert series in 1981 to honor her late husband (1903 - 1976). Being an industrialist and business founder, George encouraged his wife's passion for the arts, and together, they led the vision and provided the financial support for the Krasl Art Center as we now know it.

What better way to celebrate 35 years of the George Krasl Memorial Concert than to throw a lively party on the day George would have celebrated his 113th birthday?

Grab a blanket or lawn chair (limited seating provided) and enjoy the world percussion sounds of John Owens, Director of Music at Lake Michigan College, followed by a solo by saxophonist Chris Keech. Jazzmin II, a jazz quintet with Steve Reed at the helm, will headline with a program to include music from *American Blue Note*, a 1987 film scored by Larry Schanker. A garden birthday party will ensue following the concert. Donations appreciated.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



FAMILY TIME IN THE
GALLERIES GOES
OUTSIDE!

FREE & OPEN TO THE PUBLIC
SATURDAY, 11 AM - 12:30 PM
JUNE 11, JULY 16, AUGUST 13

You may be familiar with our monthly program, Family Time in the Galleries, which includes free docent-led tours, art activities and snacks. Now that the weather is so nice, we are taking the fun outside! Join us for a picnic and art activities around public sculptures in the KAC permanent collection and the *Biennial Sculptural Invitational*. It's fun for the whole family!

FAMILY TIME IN THE BENTON
HARBOR ARTS DISTRICT

JUNE 11, 11 AM - 12:30 PM
Meet at the corner of Water Street and Territorial Road, Benton Harbor

FAMILY TIME AT THE
ARBORETUM

JULY 16, 11 AM - 12:30 PM
Meet at 600 Water Street, St. Joseph

FAMILY TIME ON
THE KAC GROUNDS

AUGUST 13, 11 AM - 12:30 PM



STUDIO OPEN HOUSE

FREE & OPEN TO THE PUBLIC
AUGUST 20, 2 - 4 PM

Free and fun art activities are in every studio at the Krasl Art Center Studio Open House. Each activity will incorporate elements from a different historical art movement, including Impressionism, Cubism and Surrealism. Try painting, ceramics, stop-motion animation and more at this enjoyable event for all ages.



VOLUNTEER DOCENT
PROGRAM

We are looking for more engaged and enthusiastic volunteer docents to join our team in 2016! Volunteer docents attend fun and informative weekly trainings and provide gallery tours for school children and other community groups.

To learn more about this program, email education@krasl.org and join us for an informational meeting and gallery tour on August 3 at 12 PM.



PECHAKUCHA

THURSDAY, MAY 19, 7 PM
Japanese for "Chit Chat," PechaKucha is an international program that has been likened to mini Ted talks. In this concise presentation format, community members share creative projects or experiences in 20 slides for 20 seconds each. The Krasl Art Center is pleased to partner with Wightman and Associates and the Whirlpool Creatives to present this event 4 times per year at different locations in St. Joseph and Benton Harbor.

Check the Krasl facebook page for upcoming dates, locations and information. If you are interested in presenting, email pechakuchasjbh@gmail.com



SAVE THE DATE:
ARTPRIZE BUS TRIP

FRIDAY, SEPTEMBER 30,
Depart at 9 AM - Return by 8 PM
\$50 includes transportation, snacks, and tours; meals and other expenses are not included.

Art from around the world pops up in every inch of downtown Grand Rapids during ArtPrize. KAC guides will lead you through this sprawling exhibition with a tour of special venues while allowing extra time for your own exploration. The bus will stop for dinner and drinks on the way home.

ADULT/TEEN WORKSHOPS

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



WS1: WOODTURNING FOR BEGINNERS: CREATE YOUR OWN PEN

SATURDAY, JUNE 11, 10 AM - 2 PM
PACK A LUNCH
TUITION: \$40/\$50
ALL MATERIALS PROVIDED

Learn to use a lathe to make a one-of-a-kind wooden pen. Woodworker **Hanns Heil** will show you how to use carving tools as the wood turns to create the shape you desire. Complete your masterpiece by sanding, staining and assembling your pen.



WS2: IMAGE TRANSFER AND COLLAGE TECHNIQUES

SATURDAY, JULY 23, 10 AM - 2:30 PM
PACK A LUNCH
TUITION: \$40/\$50
ALL MATERIALS PROVIDED

This one-day, intensive workshop will cover a variety of image transfer techniques, such as monoprint, gloss medium transfers and photo montage. Mixed media artist **Lea Bult** will teach you how to transfer images onto a variety of materials such as wood, glass, and paper. These easy techniques can be done at home without the use of a printmaking press.



AD1: DRAWING BY DAY

(8) TUESDAYS, 1 - 3:30 PM
JUNE 7 - AUGUST 2 (NO CLASS JULY 5)
TUITION: \$125/\$135
STUDIO MODEL FEE: \$15
OPEN TO NEW AND RETURNING STUDENTS

This introductory class will expose students to a number of traditional skills and ideas that have occupied artists throughout history. Artist **Lea Bult** will teach drawing from direct observation with an emphasis on space, volume, linear and free-hand perspective, and other basic techniques and concepts. Students work in black and white media on a variety of subjects including landscape, still life arrangements, and portraiture.



WS3: SMALL-SCALE ALUMINUM CAST SCULPTURES

SATURDAY, JULY 30, 10 AM - 4 PM
PACK A LUNCH
FRIDAY, AUGUST 5, 6 - 7:30 PM
SATURDAY, AUGUST 6, 10 AM - 1 PM
TUITION: \$100/\$110
ALL MATERIALS PROVIDED

Create your very own aluminum sculptural centerpiece using the lost-wax casting method. **Hanns Heil** will take you through the process of sculpting with wax, creating a plaster mold, aluminum metal pour, and finally breaking the mold to reveal your unique sculpture.



WS4: WATERCOLOR INTENSIVE: SMART COLOR

AUGUST 13 & 14, 10 AM - 4 PM
PACK A LUNCH
TUITION: \$80/\$90
MATERIALS LIST PROVIDED
INTERMEDIATE WATERCOLOR STUDENTS

Infuse your paintings with radiant light and build upon your knowledge of practical color theory with accomplished artist **David Baker**. Learn to create luminous effects with a glazing system that capitalizes on the unique properties of the various watercolor pigments, select color combinations that enhance your subject matter, and make palette choices to heighten the expressive tone you wish to achieve.



AP1: INTRODUCTION TO OIL PAINTING

(8) THURSDAYS, 6:30 - 9 PM
JUNE 9 - AUGUST 4 (NO CLASS JULY 7)
TUITION: \$125/ \$135,
MATERIALS FEE: \$35
OPEN TO NEW AND RETURNING STUDENTS

Working from observation, students will learn how to paint a variety of subject matter including plants, landscapes and still life arrangements. Artist **Lea Bult** will teach the basics and demonstrate techniques associated with different time periods in art history. Continuing students may work on individual projects.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



APH1: INTRODUCTION TO DIGITAL PHOTOGRAPHY

(8) TUESDAYS, 6:30 - 9 PM
JUNE 7 - AUGUST 2 (NO CLASS JULY 5)
TUITION: \$125/\$135
OPEN TO NEW AND RETURNING STUDENTS
BRING YOUR OWN CAMERA AND TRIPOD (IF YOU HAVE ONE)

Taking full advantage of the summer weather and beautiful sunsets, photographer **Adam Kuehl** will lead students on short photo excursions outside the Krasl Art Center, in addition to giving lectures and demonstrations. Camera settings, technical information, composition, contrast, and lighting effects will be covered.



S1: 3D PRINTING BASICS

(8) THURSDAYS, 6:30 - 9 PM
JUNE 9 - AUGUST 4 (NO CLASS JULY 7)
TUITION: \$125/\$135
BRING YOUR OWN LAPTOP

Learn to use this fascinating new technology with technical master **Jamie Kovach** from Working Zombie Studios. Using free software, students will learn the basics of 3D modeling and printing, including critical basic concepts in computer aided design (CAD) and how to convert 2D images to 3D models. Begin with simple extruded forms and progress to more complex forms if time allows.



APH2: DSLR PHOTOGRAPHY

(8) THURSDAYS, 6 - 8:30 PM
JUNE 9 - AUGUST 4 (NO CLASS JULY 7)
TUITION: \$125/\$135
OPEN TO NEW AND RETURNING STUDENTS

Take your DSLR camera off automatic! This in-depth and information-packed class will cover camera controls, image formats, lenses, flash exposure, menu options, and more. Bring your own DSLR camera, a hefty notepad, and be ready to learn from photographer **Tim Schroeder**.



C1: SUMMER CERAMICS

(8) TUESDAYS, 6:30 - 9 PM
JUNE 7 - AUGUST 2 (NO CLASS JULY 5)
TUITION: \$175/\$200,
CLAY: \$25 PER BAG
OPEN TO NEW AND RETURNING STUDENTS

In this introductory ceramics class, artist **Jennifer Zona** will teach you the basics of handbuilding and wheel throwing. Create functional and non-functional works of art using coil, slab, press molds and wheel throwing techniques.

Students will have supervised access to the ceramics studio on THURSDAYS, 6:30 - 9 PM.



AJ1: METAL CLAY RINGS WITH FACETED STONES

(8) TUESDAYS, 10 AM - 12:30 PM
JUNE 7 - AUGUST 2 (NO CLASS JULY 5)
TUITION: \$125/\$135,
MATERIALS FEE: \$75
OPEN TO NEW AND RETURNING STUDENTS

Using bronze metal clay, students will sculpt and mold unique rings with faceted zirconia stones. Krasl Art Fair on the Bluff artist and teacher **Vicki Cook** will walk you through the process of creating elegant jewelry with your own style.



C2: DAYTIME WHEELTHROWING

C2: DAYTIME WHEELTHROWING
(8) MONDAYS, 10 AM - 12:30 PM
JUNE 6 - AUGUST 1 (NO CLASS JULY 4)
TUITION: \$175/\$200, CLAY \$25 PER BAG

Develop your throwing skills with expert potter **Jon Hook**. Jon will teach you how to create vessels on the wheel, add handles and embellishments, carve or stamp textures, and complete your piece with glazing. Class will culminate in a Raku firing.

Students will have supervised access to the ceramics studio on THURSDAYS, 6:30 - 9 PM.

TEEN OPPORTUNITIES LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



CERAMICS OPEN STUDIO PROGRAM

The Krasl Ceramics Open Studio Program is for advanced ceramic artists who explore clay in its many aspects including wheelwork, hand building, and sculpture. With Ceramics Open Studio Membership, artists have access to the KAC ceramic studio 48 weeks of the year during regular KAC hours of operation, except during scheduled class times. Members are invited to participate in a number of KAC events and programs throughout the year, including Raku Firings, Studio Open Houses, and the Krasl Art Fair on the Bluff.

Participation is granted quarterly at \$150 (Due to a multi-week closure in January, the January - March membership is prorated to \$100.)

Visit <http://krasl.org/learn/clay-artist-guild> for more details and to apply for membership.



RAKU FIRING DAY

SATURDAY, AUGUST 13, 10 AM - 2 PM

FREE FOR OPEN STUDIO MEMBERS AND SUMMER CERAMICS STUDENTS
Bring your bisque-fired artwork to be glazed and fired Raku style. This exciting process creates intense colors and unpredictable results that cannot be achieved by any other method. Subject to availability. Email education@krasl.org to reserve your spot.



CAMP COUNSELORS

JUNE - AUGUST

Did you know that Krasl hires teenage camp counselors for summer camps? We also have volunteer and paid opportunities throughout the year, including Family Time in the Galleries, Studio Open Houses, and special events. Contact education@krasl.org to learn more.



EMERGING ARTISTS TENT

JULY 9 & 10

Show and sell your art at the Krasl Art Fair on the Bluff! Participating in this nationally-ranked art fair is a great opportunity to talk to the public about your art, meet professional artists, and have fun with your creative peers! Email education@krasl.org if you would like to participate.



CHALK THE BLOCK

SATURDAY, AUGUST 6

The Krasl Art Center sponsors individual or groups of teen artists to compete in the annual Chalk the Block event in downtown St. Joseph. Interested? Please submit an idea to the education department at education@krasl.org by July 15.



PORTFOLIO REVIEW DAY

OCTOBER 1, 11 AM - 2 PM

Learn about the college application process and receive feedback about your portfolio from art school representatives. High school students may schedule individual portfolio reviews from 1 or more schools and attend informative presentations about school programs.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



YC12: CAST GLASS SCULPTURES

13 - 18 YRS
JULY 18, 19, 21
MON: 10 AM - 4 PM (Krasl Art Center)
TUES: 10 AM - 12 PM (Krasl Art Center)
THURS: 10 AM - 2 PM (Water Street Glassworks)
TUITION: \$125

Students will begin by sculpting a form out of clay and casting it in plaster with sculptor **Tom Zaroff** at the Krasl Art Center. When the plaster is cured, students will melt colored glass into the mold at Water Street Glassworks. Students will leave with a dramatic transparent sculpture and a solid understanding of the mold making



YC13: METAL CLAY & GLASS JEWELRY

13 - 18 YRS
JUNE 20 - 23, 10 AM - 1 PM
MON: (Krasl Art Center)
TUES: (Krasl Art Center)
WED: (Water Street Glassworks)
THURS: (Krasl Art Center)
TUITION: \$150

Students will create and combine bronze metal clay and glass beads to make stunning bracelets or necklaces. Jewelry artist **Vicki Cook** will teach metal clay sculpting techniques at the Krasl Art Center. Glass artist **Gina Edwards** will teach students to use flame torches to create colorful glass beads at Water Street Glassworks.



Y1: STOP MOTION ANIMATION

8 - 12 YRS
(8) TUESDAYS, 1 - 3 PM
JUNE 21 - AUGUST 16
(NO CLASS JULY 5)
TUITION: \$125/\$135

Bring LEGOs, clay figures and cut paper to life through stop-motion animation! Students will work collaboratively as **Keith Stevens** teaches technical skills, storyboarding and character development.



C3: MUDDY BUDDIES

4 - 5 YRS + ADULT
(4) WEDNESDAYS, 10 - 11:30 AM
JUNE 22 - JULY 20 (NO CLASS JULY 6)
TUITION: \$65/\$75

Children and adults learn together in this fun and engaging clay class with instructor **Jessie DeCaro**. Jessie will teach basic handbuilding skills including pinch, coil, and slab construction and lead you through the glazing process. Leave with several finished artworks and great shared creative experiences!



C4: YOUNG CERAMICISTS

6 - 9 YRS
(8) WEDNESDAYS, 12 - 2 PM
JUNE 22 - AUGUST 17
(NO CLASS JULY 6)
TUITION: \$125/\$135

Use coil, slab and press molds to make faces, creatures and abstract art out of clay. Instructor **Jessie DeCaro** will help students develop their skills and bring their imaginations to life by sculpting, glazing, and combining fired works with other materials.



C5: CERAMIC TECHNIQUES

10 - 13 yrs
(8) TUESDAYS, 10 AM - 12 PM
JUNE 21 - AUGUST 16 (NO CLASS JULY 5)
TUITION: \$125/\$135

Students will learn a wide variety of techniques to create forms, including coil, slab, press molds and wheel throwing. **Jennifer Zona** will teach students to combine these techniques to make representational and non-representational artworks.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

JUNE 20 - 24



YC1: REFLECTION ON
THE COLLECTION

5 - 7 YRS
JUNE 20 - 24, 9 AM - 12 PM
TUITION: \$125/\$135

Inspired by art in the KAC permanent collection and *Biennial* sculptures, campers will draw, paint, and sculpt their own original artworks. The *Heavyweight* (Lotus the hippo), *Allegheny Drift*, and other sculptures will be transformed by color, shape, scale and materials.



YC2: SUMMER ART
SAMPLER

8 - 12 YRS
JUNE 20 - 24, 9 AM - 12 PM
TUITION: \$125/\$135

Try a little bit of everything in this sampler camp with award-winning art teacher **Joseph Fralick**. Drawing, painting, and clay projects will be introduced to give young artists a chance to find their favorite medium.

JUNE 27 - JULY 1



YC3: WRITE AND
ILLUSTRATE YOUR
OWN STORYBOOK

5 - 7 YRS
JUNE 27 - JULY 1, 9 - 11 AM
TUITION: \$90/\$100

Have some wild ideas? Put them down on paper with words and pictures! Inspired by award-winning picture books, campers will develop their own characters, setting, and plot to create an original storybook with instructor **Sherri Baun!** Hard covers and plastic binding will make for a professional look.

JUNE 27 - JULY 1



YC4: LOONY
LANDSCAPES

8 - 12 YRS
JUNE 27 - JULY 1, 9 AM - 12 PM
TUITION: \$125/\$135

Inspired by paintings in the upcoming exhibition *Views of the Inland*, young artists will interpret the local landscape based on art movements such as Cubism and Expressionism, and invent art movements of their own. **Keith Stevens** will teach drawing and painting techniques and combine 3D elements to create rich and vivid images.



YC5: EVERYTHING
UNDER THE SUN

5 - 7 YRS
JULY 18 - 22, 9 AM - 12 PM
TUITION: \$125/\$135

Students will do a little bit of everything in this summer-themed art camp. Instructor **Nicole Rimes** will introduce drawing, painting and clay projects that depict summer scenes and characters!



YC6: ZIPLINE
SCULPTURES

8 - 12 YRS
JULY 18 - 22, 9 AM - 12 PM
TUITION: \$125/\$135
PUBLIC ZIPLINE AIR SHOW:
JULY 22, 11 AM

Create art that glides in this exciting new camp with instructor **Keith Stevens!** Using lightweight materials like paper, foamcore, and plastic, students will engineer, design and decorate aerodynamic artworks to zip around the Krasl Art Center.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

JULY 25 - 29



YC7: CAMP CLUE: ART
THEFT MYSTERY

5 - 7 YRS
JULY 25 - 29, 9 AM - 12 PM
TUITION: \$125/\$135

A mysterious art theft has taken place at the Krasl Art Center! Lead detective and artist **Nicole Rimes** and her team of young investigators will search for clues and solve the mystery. Drawings and paintings will aid in visualizing suspects as students become police sketch artists, and sculptural projects will disguise campers as undercover investigators.



YC8: SHIPS OF THE
GREAT LAKES

8 - 12 YRS
JULY 25 - 29, 9 AM - 12 PM
TUITION: \$125/\$135

Using wooden blocks, cylinders, dowels and mixed media, young artists will construct and paint sculptures based on actual freighters and boats in the Great Lakes. Boat builder and sailor **Hans Heil** will teach basic woodworking skills and help students create their own imaginative vessels for the sea!

JULY 25 - 29



C9: BEYOND SOCK
PUPPETS

5 - 7 YRS
AUGUST 8 - 12, 9 AM - 11 PM
TUITION: \$90/\$100

Sock puppets are just the beginning in this fun mixed-media art camp. Campers will use a variety of materials including air dry clay, pvc pipes, and paper mache to make lively characters. Each character will develop a personality and voice of its own in the KAC puppet theatre.



YC10: CREATE YOUR
OWN SAILBOAT OR
MOTORBOAT

8 - 12 YRS
AUGUST 8 - 12, 9 AM - 12 PM
BOAT LAUNCH ON:
FRIDAY AUGUST 12 AT 11 AM
TUITION: \$125/\$135

This five-day camp of introductory woodworking and marine craft design camp is docked in the KAC sculpture studio and culminates with a battery-powered launch in the waters of Lake Michigan. Boat Builder, **Hans Heil**, will help students assemble and paint their vessels.

AUGUST 15 - 19



YC11: STOP-MOTION
ANIMATION

8 - 12 YRS
AUGUST 15 - 19, 9 AM - 12 PM
TUITION: \$125/\$135

Bring LEGOs, clay figures or cut paper to life through stop-motion animation! Students will work collaboratively as **Keith Stevens** teaches technical skills, storyboarding and character development.

YOUR SUPPORT

Your support ensures that all people in our community have access to creative expression and engagement with the visual arts. Whether through public sculpture placement, healing art programs, school tours or custom activities for groups, Krasl Art Center’s activities are accessible to all who wish to enjoy them. This is only possible thanks to the financial support of granting organizations, business sponsors, art center members and our donors. Your contributions help to defray operating expenses so we may continue to keep donation-based admission for the galleries and provide free and scholarship-granted access to studio programs. This year’s annual appeal provides support for KAC operations, experiential art programs for schools and medical clients, the sculpture purchase fund and the endowment fund.

To date we have received \$13,332 in generous contributions and wish to thank the following donors for their support:

3 Anonymous Donors	Julia Gourley	Donna Metz
Ken & Ann Ankli	Daniel & Lupe Hopp	Susan Miller
Sherri Baun	Carol Johnson	Tami Miller
Michael Blubaugh	Edward Keegstra	Donna & Tim Moynihan
Priscilla Byrns	Jackie Kenyon	Barbara Pence
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Dana Davis	Robert & Mary Kynast	Elizabeth Sexton
Martin Dixon	David Laetz	Keith Stevens
Pat Dorsey	Stephen & Hillary Lagattuta	Dana Walsworth
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Dan & Nora Fling	Nathan Margoni	Jim Yates
D Lou Gast	Bill & Jane Marohn	Matt & Susan Zerbel
Tim Gleason & Maggie Daley	Robin McBride	Marge Zibbel & Charlie Olszewski
Brent & Liz Glendening	Anne Meszko	

In addition to the annual appeal, you may wish to ensure the Krasl Art Center’s future by including the organization in your will and other long-term financial plans. The Krasl Art Center was founded through the generosity of individual donors including George and Olga Krasl and Emily Parks Cooper. If you have elected to include the Krasl Art Center in your long-term financial plans, please let us know. If you are interested in learning more about how you can be a part of ensuring the successful future of the organization you love, contact Julia Gourley, Executive Director, at 269.983.0271.

MEMORIAL GIFTS

WE APPRECIATE THE OPPORTUNITY TO RECOGNIZE LOVED ONES THROUGH THE FOLLOWING MEMORIAL GIFTS RECEIVED THROUGH FEBRUARY 29, 2016



Georgianna and Ed Conrad celebrating *Chihuly Renewal Project* at Krasl Art Center

IN MEMORY OF GEORGIANNA CONRAD

Harold Borlik
Dar Davis
Ellis Family Farms
Julia Gourley
Joseph Hanley
Mary Lou Hanson
Sylvia Lieberg
Diane Petlick
Donna Roark
Janet Varney
Donald Wachs
Sheran Wallis

IN MEMORY OF TIM MACDONALD

Julia Gourley

IN MEMORY OF JIM DEVRIES

Julia Gourley

IN MEMORY OF ALTON FLOYD

Karen Kijak

MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops, Very Special Arts (special needs), Understanding Art, Art Reach, Sculpt-tour, Coffee with the Curator, Art Angels, art**lab** artist talks, volunteer docent program, lectures, children’s art workshops and so much more at the KAC. Your dollars also help fund compelling and significant exhibitions at the Krasl Art Center. Thank you for being a member! After much thought and research, we are updating membership rates. These changes will go into effect after July 1, 2016. Please visit krasl.org to see the rates, levels and benefits of becoming a KAC member.

THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS AS OF FEB 29, 2016

SINGLE

David Baker
Shirley Abbott
Sherri Baun
Jan Bell
Julie Bender
Jamie Bingaman
Kerry Binnington
Rosanne Brogno
Lea Bult
Suzie Clifton
Vicki Cook
Kyah Culp
Debra Davis
Jessica DeCaro
John Delapa
Don Englehardt
Breeze Ettl
Joseph Eufemi
Marilyn Fetters
Joanne Folkerts
Holly Garces
Anjum Gillespie
Ibba Glaskie
Julia Gourley
Maryanne Grant
Randy Gregg
Robert Haemer
Patricia Hall
Melissa Hanks
Bruce Hawkins
Jeff Heaton
Hanns Heil
Janie Hild
Jon Hook
Rebecca Hungerford
Marion Huyck
Cindy Jakeway
Jackie Kenyon
Myron Kesterke
Amanda King
Pamela Kirkham
Jamie Kovach
Adam Kuehl
Jodi Lamm
Jan Lausch
Bonita Loach
Paul Madrid
Don Margoni
Nathan Margoni

Joshua Mason
Robin Maxon
Lynda McGrath
Tami Miller
Galina Morrissett
Susan Mulder
Rico Oeste
Matt Payovich
Anna Petlick
Chelsea Rabbers
Nicole Rimes
Mark Ring
Peg Rose
Bob Sachtleben
Philip Santay
Andy Sawyer
Barbara Schoene
Mark Schreiber
Tim Schroeder
Lauren Schultz
Elizabeth Shapleigh
Linda Sirugo
Janet Soenen
Sue Spitler
Joann Sprayberry
Richard Stern
Keith Stevens
Lara Stewart
Sherrie Styx
Ann Tabor
Jim Thompson
Dorothy Trachte
Betty VanBuskirk
Patricia Veit
Dolly Voss
Dana Walsworth
Kay Welch
Ann Wilschke
Eileen Winter
Tom Zaroff
Jennifer Zona

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Marny Bealer
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Joe Davis

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Jennifer Francis
Don-Nee German
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Bernadette Snider
William Steinke
Leslie Sunell
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Nancy Wilson

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Philip Laney
Audrey & Eric Lester
Susan & Charles Schwartz, Jr.
Fred & Amey Upton
Charlie Olszewski & Marge Zibbel

BENEFACTOR

Maggie Daly & Tim Gleason
Jim & Melissa Hahn
Mark Toncray & Janet Sullivan
Pat Walton

The Krasl Art Center relies on your membership for advocacy, alliance and financial support. Thank you for being a member of the KAC! Share the KAC with your friends and relatives by encouraging them to join you in becoming members. Consider giving a KAC membership as a gift. Visit krasl.org to join.

Members at the \$150 level and above receive access to the North American Reciprocal Museum (NARM) Association. This includes access to over 700 arts and cultural institutions and more. Visit narmassociation.org for a full listing of participating organizations.

MEMBERSHIP LEVELS

Membership rates effective July 1st, 2016.

Youth (18 & Under)	\$35
Individual or Senior Couple	\$45
Household (includes grandparent/grandchild)	\$65
Family	\$50
Sustainer	\$150
Benefactor	\$250
Patron	\$500
Guarantor	\$1000

SPONSORS

Krasl Art Center is fortunate to have a strong partnership with many local businesses. These partnerships, in the form of both cash and in-kind sponsorships, allow the Krasl Art Center to continue to offer programs and events which make our community a great place to live, enhance quality of life, support quality artistic expression for both children and adults and generate funds on the local and state level through tourism.

Sponsorships are available for exhibitions, events and education programs. Beginning at \$2,000, each opportunity for sponsorship is customized to ensure you receive the marketing and recognition needed to make the partnership effective for both organizations.

If you know of a business that values the culturally-rich community we live in, encourage them to contact us.

We thank the businesses that have partnered with the Krasl Art Center for many years to ensure that the quality exhibitions, nationally-ranked events and educational opportunities continue to be offered with excellence.

Thank you to the sponsors that support the Krasl Art Center and its mission to bring people and art together.

1st Source Bank	City of St. Joseph	Revision Legal
5/3 Bank	Cressy & Everett Real Estate	Schu's Grill & Bar
98.3 The Coast	Edgewater Bank	Signature Automotive Group
aise rocket studios	Ibid County Electric	Southwestern Michigan Tourist Council
AEP Indiana Michigan Power	Lake Michigan College	Taglia, Dumke, White & Schmidt, P.C.
Art & Image	Lakeland Healthcare	The Boulevard Inn & Bistro
B & L Information Systems	Lemon Creek Winery	Waterfront Framing & Fine Art
Batson Printing	Mailmax	Whirlpool Consumer Global Design
Berrien Community Foundation	Michigan Council for Arts	Wightman & Associates
Biggby Coffee	& Cultural Affairs	WNIT
Bread+Bar/Bit of Swiss	National Endowment for the Arts	
Bud Distributing	Pepsi Bottling Group	
Chemical Bank	Pier 33 Marina	

REGISTER FOR CLASSES, CAMPS & WORKSHOPS

- Online:** Register at krasl.org. PayPal payments are accepted.
- Phone:** Call 269.983.0271 with the following information ready: student(s) name (s), class code(s), credit card number, email address, emergency contact name & phone number.
- Walk-in:** Register in person at the welcome desk during the museum's hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

REGISTRATION NOTES

- Registration is first come, first served.
- Full payment is required at the time of registration to secure enrollment.
- You will receive an email with materials list if noted.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a \$20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

REFUNDS

- A full refund will be given for classes canceled due to lack of enrollment. You will be notified (7) days in advance of the class start date if a class is canceled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class by class basis.
- No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life altering situations with approval of the Education Department.

POLICIES

- Make up classes are not provided for students missing class.
- Make up classes will be scheduled for weather related cancellations or faculty illness.
- Visitors are not allowed to attend class with an enrolled student.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well being of the student or others.

KAC classes will be canceled when St Joseph Public Schools close due to inclement driving conditions.

MAY

M	2	Coffee with the Curator, 9 AM 2016 Biennial Sculpture Invitational exhibit
SU	15	Double-Discount Day for Members at the KAC Shop
TH	19	Art Fair Poster Reveal, 6:30 PM PechaKucha, Box Factory for the Arts, 7 PM
M	30	Memorial Day – KAC offices closed, galleries open

JUNE

F	3	Sculpture Walking Tour, St. Joseph Today Office, 1 PM
S	4	Southwest Michigan Mini Maker's Faire, Whirlpool Centennial Park, 10 AM - 4 PM
M	6	Summer Classes & Camps Start
T	7	George Krasl Memorial Concert, 7 PM
F	10	Historic Walking Tour, St. Joseph Today Office, 1 PM
S	11	Family Time in the Galleries Goes Outside, Benton Harbor Arts District, 11 AM – 12:30 PM
W	15	Double-Discount Day for Members at the KAC Shop
F	17	Sculpture Walking Tour, St. Joseph Today Office, 1 PM
F	24	Historic Walking Tour, St. Joseph Today Office, 1 PM
TH	30	Artlab Artist Talk: Nayda Collazo-Llorens Video Project, 7 PM

JULY

F	1	Sculpture Walking Tour, St. Joseph Today Office, 1 PM Views of the Inland: From Chicago to Detroit & artlab Exhibit opens, 6 - 8 PM
M	4	Independence Day, KAC closed
F	8	Historic Walking Tour, St. Joseph Today Office, 1 PM Krasl Art Center Block Party, 5-10 PM

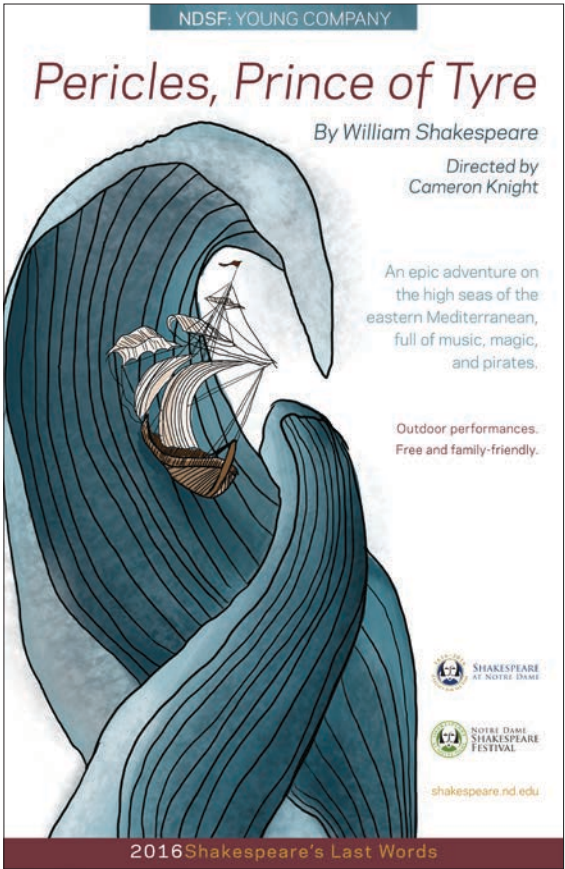
S	9	55th Annual Krasl Art Fair on the Bluff, 10 AM – 6 PM
SU	10	55th Annual Krasl Art Fair on the Bluff, 10 AM – 5 PM
F	15	Sculpture Walking Tour, St. Joseph Today Office, 1 PM Double-Discount Day for Members at the KAC Shop
S	16	Family Time in the Galleries Goes Outside, St. Joseph Arbore- tum, 11 AM – 12:30 PM
F	22	Historic Walking Tour, St. Joseph Today Office, 1 PM
F	29	Sculpture Walking Tour, St. Joseph Today Office, 1 PM

AUGUST

W	3	Docent Informational Meeting & Gallery Tour, 12 PM
F	5	Historic Walking Tour, St. Joseph Today Office, 1 PM
	5	Notre Dame Shakespeare Festival
	5-7	20th Annual Chalk the Block event
F	12	Sculpture Walking Tour, St. Joseph Today Office, 1 PM
F	13	Family Time in the Galleries Goes Outside, KAC Grounds, 11 AM – 12:30 PM
M	15	<i>Double-Discount Day for Members at the KAC Shop</i>
F	19	Historic Walking Tour, St. Joseph Today Office, 1 PM
S	20	Studio Open House, 2 - 4 PM
TH	25	Meet the Collector: Private Lunch and Tour, 11 AM - 1 PM Public Lecture & Tour: Michael Hall & The Inlander Collection, 7 PM
F	26	Sculpture Walking Tour, St. Joseph Today Office, 1 PM

SHAKESPEARE FESTIVAL
COMING TO KAC GROUNDS

FRIDAY, AUGUST 5, 6:30 PM



Support provided by:

