ART UPDATE

707 LAKE BLVD
ST. JOSEPH, MI 49085
269.983.0271

MUSEUM & SHOP HOURS
MONDAY - SATURDAY
10:00 AM - 4:00 PM
THURSDAY
10:00 AM - 9:00 PM
SUNDAY
1:00 PM - 4:00 PM
FREE & OPEN DAILY

ART UPDATE
Published Tri-Annually
Volume 38, Issue Number 2

FIND US ON:

RETURN SERVICE REQUESTED

EVENTS

CONNECT

SAVE THE DATE:
KRASL ART CENTER SCULPTING COMMUNITY LAUNCH PARTY
OCTOBER 1, 2016
A SPECTACULAR, NOT-TO-BE-MISSED EVENT
DETAILS COMING SOON...

SUMMER 2016
NEWSLETTER & CLASS SCHEDULE
MAY | JUNE | JULY | AUGUST
Imagine a place to reconnect with friends, make memories with family, and celebrate life’s accomplishments, while being surrounded by inspiring, uplifting works of art. Through the Sculpting Community Project (scheduled for 2017-2018), the Krasl Art Center (KAC) strives to transform the green space around the Krasl Art Center into this place. Featuring a newly commissioned sculpture by Richard Hunt as the centerpiece and surrounded by lush greenery and ever-changing sculpture exhibitions, the space will host an event green and welcome you with opportunities for self-directed creative expression.

Join us on October 1st in the KAC yard to officially launch the Sculpting Community Project. Celebrate with live music, strolling dinner stations and cash bars. This ticketed event will be a night to remember.

Through the planning of the Sculpting Community Project, the board of directors saw an opportunity to revisit the organization’s mission and vision. The goal is to ensure the Krasl Art Center is poised to be the greatest resource it can be to you, our community. This visionary work will be completed in the coming months and is being led by the KAC’s new board president, Marge Zibbel.

Today, the KAC is pleased to bring new public sculptures to Benton Harbor and St. Joseph through the Biennial Sculpture Invitational. This five-site exhibition requires the partnership of numerous organizations, including the cities of Benton Harbor and St. Joseph, New Territory Arts Association and Box Factory for the Arts; we thank them for embracing the arts in our community. Enjoy embarking upon these sculptures throughout the summers of 2016 and 2017.

The support of sponsors, benefactors, volunteers, and members like you ensures the KAC positively impacts the life, culture and economy of southwest Michigan. Thank you for believing in the arts and for supporting the Krasl Art Center.

Fondly,

Julia Gourley
Executive Director
The Biennial Sculpture Invitational is a unique exhibition that goes beyond the interior gallery walls of the Krasl Art Center, and filters into the entire community. Over 20 sculptures are showcased every two years at locations in St. Joseph and Benton Harbor. Selections rely on feedback from community and exhibition partners including representatives of the Twin Cities, the New Territory Arts Association and the Box Factory for the Arts. They provide responses to proposed artworks both personally and in relation to their fit within the community.

The sculptures in the Biennial exhibition transform the community every two years. With each installation, sites are refreshed and curiosity is piqued. The works are purposefully diverse, acknowledging different tastes and interests. The varied shapes, textures and forms of the sculptures attract attention and provide viewers the opportunity to explore and respond.

Tom Hasse, of Hasse’s Towing and Crane Service in Benton Harbor, is greatly appreciated among Biennial artists for his careful movement of large-scale sculpture. Tom has helped with nearly every Biennial installation since the exhibition series began in 1996.

PUBLIC ART...

- Provides new ways to experience the community
- Transforms and refreshes spaces
- Increases civic pride
- Increases individuals’ attachment to their community
- Attracts cultural tourism
- Supports economic development and the local economy
- Employs artists and arts professionals
- Is free
- Does not require a ticket
- Can be viewed alone or in groups, in flip flops or formals
- Provides unique and popular sites for taking selfies
- Is enjoyed by youth and adults alike

IN THE GALLERIES

IN THE COMMUNITY: APRIL 29 - SEPTEMBER 2017
FREE & OPEN THE PUBLIC

2016 Biennial Sculpture: Narrow Horse by Jozef Sumichrast

COFFEE WITH THE CURATOR
MONDAY, MAY 2, 9 AM
Join KAC Curator Tami Miller for a gallery tour of the 2016 Biennial Sculpture Invitational. On view in the galleries are preliminary maquettes and drawings for the large, outdoor sculptures in this exhibition. Miller will discuss the artists’ processes, goals and histories of working with public art.

Touch Tone Art & Culture
When you visit Biennial sculptures and other public art and monuments throughout the community, look for the Touch Tone Art & Culture phone number on the plaque located at the base of the artwork. Dial in and follow the prompts to hear directly from the artist about the artwork on view.

“The point with public art, I think, is that it helps people form a sense that the place they live in is unique, that there’s something special about it.”
- Andy Stewart

Learn more about Biennial related walking tours and outdoor family times on pages 12-13. To schedule a tour of the Biennial, call 269.983.0271 or email education@krasl.org.
Views of the Inland features a spectacular selection of paintings and works on paper on loan from the Flint Institute of Arts. 28 artworks span 50 years, from 1910-1960, showing views of the Great Lakes Basin by artists living and working between Chicago and Detroit. Images depict figures, landscapes and industry, and represent several movements in art, both regionally and nationally.

All but 4 of the artworks on view come from the FIA’s Inlander Collection, secured through the Isabel Foundation and the collecting efforts of artist and sculptor Michael Hall and watercolorist Pat Glascock. The latter two are a dynamic husband and wife team who not only collected many of the works, but researched them, met the artists and personally traveled to each location that they represent.

Former FIA Curator Lisa Baylis Ashby has written, “With the acquisition of the Inlander Collection, the FIA is fully recognizing the poignancy with which this material captures the American dilemmas and dreams of its time, its celebration of nationalism through the acceptance of our country’s regional diversity, and the uniqueness and high quality of the art produced by these American artists and their contemporaries.”

Private Lunch & Tour: Meet the Collector
Thursday, August 25, 11 AM - 1 PM
Fee: $20 per person
Seating is limited. RSVP with payment

Featured on the Lake Michigan College campus of both Benton Harbor and South Haven are two sculptures from the KAC’s collection by artist Michael Hall. In addition to being an accomplished sculptor, Michael and his wife are avid art collectors. With a passion for Great Lakes region artists and scenes of local life and landscape, together the couple amassed an impressive collection with select artworks featured in the KAC’s exhibition, Views of the Inland: From Chicago to Detroit. Enjoy an intimate lunch and private gallery tour with the collector at the KAC. Limited spaces are available. Reservation and dietary restrictions must be made by August 18.

Public Lecture & Tour: Michael Hall & the Inlander Collection
Free and open to the public
Thursday, August 25, 7 PM

Michael Hall shares the story of he and his wife’s collection of regional artworks depicting scenes from the Great Lakes Basin. Hall will start with a presentation in the KAC library. Afterwards, he will lead guests to the galleries for a guided tour of the exhibition Views of the Inland: From Chicago to Detroit.
The Krasl Art Center celebrates its creative community in the annual Members’ Show. Every year, this exhibition attracts wonderful artworks by local and regional artists of all ages and skill sets, working in a variety of media and styles, who are also supporting members of the KAC. The show is accessible, fun and full of variety. It is a great source of community pride that truly showcases the immense cultural wealth of the area through individuals and their artistic pursuits.

THE CHALLENGE
With each Members’ Show, the Krasl Art Center puts forth a challenge to participating artists. This year’s challenge is one of scale. All artists are asked to submit 1 artwork, no larger than 1 yard x 1 yard x 1 yard (3’ x 3’ x 3’), hence the tagline The Yard Show. Artists of all ages are eligible to participate. Please submit artworks created within 12 months of the show’s opening. Never-before-shown pieces are highly encouraged.

Artwork Drop-Off: SUNDAY & MONDAY, SEPTEMBER 18 - 19, 12 - 6 PM
Registration: Available on-site during drop-off
Not a KAC Member? JOIN NOW or when you bring in your artwork

Opening Party: FRIDAY, SEPTEMBER 23, 6 – 8 PM

Discover art and celebrate with friends at this lively opening.

The Krasl Art Center celebrates its creative community in the annual Members’ Show. Every year, this exhibition attracts wonderful artworks by local and regional artists of all ages and skill sets, working in a variety of media and styles, who are also supporting members of the KAC. The show is accessible, fun and full of variety. It is a great source of community pride that truly showcases the immense cultural wealth of the area through individuals and their artistic pursuits.

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Discover art and celebrate with friends at this lively opening.
**EVENTS**

**ENGAGE**

**KRASL ART FAIR ON THE BLUFF WEEKEND**

**SATURDAY, JULY 9, 10 AM - 6 PM**

**SUNDAY, JULY 10, 10 AM - 5 PM**

It all started 55 years ago by a few ambitious people with a passion for art...

55 years later... The passion is stronger than ever, and the few have become tens of thousands!

Here’s a sneak peak of some of the art that you will see this summer on the bluff.

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**POSTER UNVEILING**

**THURSDAY, MAY 19, 5 - 7 PM**

One talented artist is chosen from hundreds to be featured on the 55th Annual Krasl Art Fair on the Bluff poster and promotional materials. If you haven’t started collecting these one-of-a-kind iconic posters, there is no time like the present! It’s the big reveal, and we’ll paint the town red when we include music, beer and wine, food and breath-taking anticipation!

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**FRIDAY NIGHT BLOCK PARTY**

**FRIDAY, JULY 8, 5 - 10 PM**

Rub elbows with all of your friends, neighbors and Art Fair artists on the Krasl Art Center grounds. Play games, dance to foot-stomping music, eat delectable food, and drink fabulous local beer and wine. Admission is $5.00 per person.

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**VOLUNTEER**

The Krasl Art Fair on the Bluff is a community affair. You choose how much you want to become involved. Do you have leadership skills that need to be used? We’ll partner you with one of our talented Leadership Team Members to help you get involved in a big way. Do you have a couple of hours available the weekend of the Art Fair? We’ll schedule you to be one of our much-needed Bluff Volunteers in a job where you’ll have FUN. Bottom line is – we need you! Want to know more? Email Beth Christy at volunteer@krasl.org.
A BIRTHDAY CELEBRATION

GEORGE KRASL MEMORIAL CONCERT:
A BIRTHDAY CELEBRATION

TUESDAY, JUNE 7, 7 PM
KAC GROUNDS

Mrs. Olga Krasl, an artist and early member of the St. Joseph Art Association, launched the George Krasl Memorial Concert series in 1981 to honor her late husband (1903 - 1976). Being an industrialist and business founder, George encouraged his wife’s passion for the arts, and together, they led the vision and provided the financial support for the Krasl Art Center as we now know it.

What better way to celebrate 35 years of the George Krasl Memorial Concert than to throw a lively party on the day George would have celebrated his 113th birthday?

Grab a blanket or lawn chair (limited seating provided) and enjoy the world percussion sounds of John Owens, Director of Music at Lake Michigan College, followed by a solo by saxophonist Chris Keech. Jazzmin II, a jazz quintet with Steve Reed at the helm, will headline with a program to include music from American Blue Note, a 1987 film scored by Larry Schanker. A garden birthday party will ensue following the concert. Donations appreciated.

AUGUST 13, 11 AM – 12:30 PM
FAMILY TIME IN THE GALLERIES GOES OUTSIDE!

FREE & OPEN TO THE PUBLIC
SATURDAY, AUGUST 20, 2 – 4 PM
STUDIO OPEN HOUSE
FREE & OPEN TO THE PUBLIC
AUGUST 20, 2 – 4 PM

Free and fun art activities are in every studio at the Krasl Art Center Studio Open House. Each activity will incorporate elements from a different historical art movement, including Impressionism, Cubism and Surrealism. Try painting, ceramics, stop-motion animation and more at this enjoyable event for all ages.

AUGUST 21, 2 – 4 PM
STUDIO OPEN HOUSE
FREE & OPEN TO THE PUBLIC

We are looking for more engaged and enthusiastic volunteer docents to join our team in 2016! Volunteer docents attend fun and informative weekly trainings and provide gallery tours for school children and other community groups.

To learn more about this program, email education@krasl.org and join us for an informational meeting and gallery tour on August 3 at 12 PM.

Margot McMahon’s “Hawk + Dove” is featured in the KAC’s 2016 Bicentennial Sculpture Invitational.
ADULT/TEEN WORKSHOPS

LEARN

WS1: WOODTURNING: CREATE YOUR OWN PEN
SATURDAY, JUNE 11, 10 AM - 2 PM
PACK A LUNCH
TUITION: $40/$50
ALL MATERIALS PROVIDED
Learn to use a lathe to make a one-of-a-kind wooden pen. Woodworker Hanns Heil will show you how to use carving tools as the wood turns to create the shape you desire. Complete your masterpiece by sanding, staining and assembling your pen.

WS2: IMAGE TRANSFER AND COLLAGE TECHNIQUES
SATURDAY, JULY 23, 10 AM - 2:30 PM
PACK A LUNCH
TUITION: $40/$50
ALL MATERIALS PROVIDED
This one-day, intensive workshop will cover a variety of image transfer techniques, such as monoprint, gloss medium transfers and photo montage. Mixed media artist Lea Bult will teach you how to transfer images onto a variety of materials such as wood, glass, and paper. These easy techniques can be done at home without the use of a printmaking press.

AD1: DRAWING BY DAY
(W) TUESDAYS, 1 - 3:30 PM
JUNE 7 - AUGUST 2 (NO CLASS JULY 5)
TUITION: $125/$155
STUDIO MODEL FEE: $15
OPEN TO NEW AND RETURNING STUDENTS
This introductory class will expose students to a number of traditional skills and ideas that have occupied artists throughout history. Artist Lea Bult will teach drawing from direct observation with an emphasis on space, volume, linear and free-hand perspective, and other basic techniques and concepts. Students work in black and white on a variety of subjects including landscape, still life arrangements, and portraiture.

WS3: SMALL-SCALE ALUMINUM CAST SCULPTURES
SATURDAY, JULY 30, 10 AM - 4 PM
PACK A LUNCH
FRIDAY, AUGUST 5, 6 - 7:30 PM
PACK A LUNCH
TUITION: $100/$110
ALL MATERIALS PROVIDED
Create your very own aluminum sculptural centerpiece using the lost-wax casting method. Hanns Heil will take you through the process of sculpting with wax, creating a plaster mold, aluminum metal pour, and finally breaking the mold to reveal your unique sculpture.

WS4: WATERCOLOR INTENSIVE: SMART COLOR
AUGUST 15 & 16, 10 AM - 4 PM
PACK A LUNCH
TUITION: $80/$90
MATERIALS LIST PROVIDED
INTERMEDIATE WATERCOLOR STUDENTS
Infuse your paintings with radiant light and build upon your knowledge of practical color theory with accomplished artist David Baker. Learn to create luminous effects with a glazing system that capitalizes on the unique properties of the various watercolor pigments, select color combinations that enhance your subject matter and make palette choices to heighten the expressive tone you wish to achieve.

API: INTRODUCTION TO OIL PAINTING
(W) THURSDAYS, 6:30 - 9 PM
JUNE 9 - AUGUST 4 (NO CLASS JULY 7)
TUITION: $125/$155
MATERIALS FEE: $35
OPEN TO NEW AND RETURNING STUDENTS
Working from observation, students will learn how to paint a variety of subject matter including plants, landscapes and still life arrangements. Artist Lea Bult will teach the basics and demonstrate techniques associated with different time periods in art history. Continuing students may work on individual projects.

APH1: INTRODUCTION TO DIGITAL PHOTOGRAPHY
(W) THURSDAYS, 6:30 - 9 PM
JUNE 9 - AUGUST 4 (NO CLASS JULY 7)
TUITION: $125/$155
OPEN TO NEW AND RETURNING STUDENTS
BRING YOUR OWN CAMERA AND TRIPPOD (IF YOU HAVE ONE)
Creating full advantage of the summer weather and beautiful sunsets, photographer Adam Kaeli will lead students on short photo excursions outside the Krasl Art Center. In addition to giving lectures and demonstrations, Camera settings, technical information, composition, contrast, and lighting effects will be covered.

API2: DSLR PHOTOGRAPHY
(W) THURSDAYS, 6:30 - 9 PM
JUNE 9 - AUGUST 4 (NO CLASS JULY 7)
TUITION: $125/$155
MATERIALS FEE: $75
OPEN TO NEW AND RETURNING STUDENTS
Take your DSLR camera off automatic! This in-depth and information-packed class will cover camera controls, image formats, lens, flash exposure, menu options, and more. Bring your own DSLR camera, a hefty notepad, and be ready to learn from photographer Tim Schroeder.

AJI: METAL CLAY RINGS WITH FACETED STONES
(W) THURSDAYS, 6 - 8:30 PM
JUNE 9 - AUGUST 4 (NO CLASS JULY 7)
TUITION: $125/$155
MATERIALS FEE: $75
OPEN TO NEW AND RETURNING STUDENTS
Using bronze metal clay, students will sculpt individual objects with faceted prizmic stones. Krasl Art Fair on the bluff artist and teacher Vicki Cook will walk you through the process of creating elegant jewelry with your own style.

A1: SUMMER WHEELTHROWING
C1: SUMMER WHEELTHROWING
C2: DAYTIME WHEELTHROWING
WORKSHOPS

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

LEARN
TEEN OPPORTUNITIES

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

CERAMICS OPEN STUDIO PROGRAM

The Krasl Ceramics Open Studio Program is for advanced ceramic artists who explore clay in its many aspects including wheelwork, hand building, and sculpture. With Ceramics Open Studio Membership, artists have access to the KAC ceramic studio 48 weeks of the year during regular KAC hours of operation, except during scheduled class times. Membership is invited to participate in a number of KAC events and programs throughout the year, including Raku Firing, Studio Open Houses, and the KAC Art Fair on the BLUFF.

Raku Firing Day
SATURDAY, AUGUST 13, 10 AM - 2 PM
FREE FOR OPEN STUDIO MEMBERS AND JULY 9 & 10

Did you know that Krasl hires telephone camp counselors for summer camps? We also have volunteer and paid opportunities throughout the year, including Family Time in the Galleries, Studio Open Houses, and special events. Contact education@krasl.org to learn more.

Show and sell your art at the Krasl Art Fair on the BLUFF! Participating in this nationally-ranked art fair is a great opportunity to talk to the public about your art, meet professional artists, and have fun with your creative peers! Email education@krasl.org to find out how to participate.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

CHALK THE BLOCK
SATURDAY, AUGUST 6
FREE FOR OPEN STUDIO MEMBERS AND SUMMER CERAMICS STUDENTS

The Krasl Art Center sponsors individual or groups of teen artists to compete in the annual Chalk the Block event in downtown St. Joseph, Michigan. Please submit an idea to the education department at education@krasl.org by July 15.

PORTFOLIO REVIEW DAY
OCTOBER 1, 11 AM - 2 PM
Learn about the college application process and receive feedback about your portfolio from art school representatives. High school students may schedule individual portfolio reviews from 1 or more schools and attend informative presentations about school programs.

YOUTH CLASSES

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

CAMP COUNSELORS
JUNE - AUGUST

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MERGING ARTISTS TENT
JULY 9 & 10
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REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

Y1: STOP MOTION ANIMATION
8 - 12 YRS
(8) TUESDAYS, 10 AM - 12 PM (Krasl Art Center) JULY 6 - AUGUST 16
NO CLASS JULY 17
TUITION: $125/$155
Bring LEGOs, clay figures and cut paper to life through stop-motion animation! Students will work collaboratively as Keith Stevens teaches technical skills, stop-motion animation, and great shared creative experiences.

YC12: CAST GLASS SCULPTURES
13 - 18 YRS
JUNE 21 - SEPT 21
THURS: 10 AM - 2 PM (Water Street Glassworks) TUITION: $125
Students will begin by sculpting a form out of clay and casting it in plaster with sculptor Tom Zaroff at the Krasl Art Center. When the plaster is cured, students will melt colored glass into the mold at Water Street Glassworks. Students will leave with a dramatic transparent sculpture and a solid understanding of the mold making process.

YC13: METAL CLAY & GLASS JEWELRY
13 - 18 YRS
JUNE 20 - 23, 10 AM - 1 PM (Krasl Art Center) JULY 18 - 21, 10 AM - 1 PM (Krasl Art Center) THURS: 10 AM - 12 PM (Water Street Glassworks) TUITION: $150/$175
Students will create and combine bronze metal clay and glass beads to make stunning bracelets or necklaces. Jewelry artist Vicki Cook will teach metal clay sculpting techniques at the Krasl Art Center. Glass artist Gina Edwards will teach students to use flame torches to create colorful glass beads at Water Street Glassworks.

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C5: CERAMIC TECHNIQUES
10 - 12 yrs
(8) TUESDAYS, 10 AM - 12 PM JUNE 22 - AUGUST 16 (NO CLASS JULY 5) TUITION: $125/$155
Students will learn a wide variety of techniques to create forms, including coil, slab, press-molds and wheel throwing. Jennifer Zona will teach students to combine these techniques to make representational and non-representational artworks.

C4: YOUNG CERAMICISTS
6 - 9 YRS
(4) WEDNESDAYS, 10 - 11:30 AM JUNE 22 - JULY 20 (NO CLASS JULY 6) TUITION: $65/$75
Children and adults learn together in this fun and engaging clay class with instructor Jessie DeCaro. Jessie will teach basic handbuilding skills including pinch, coil, and slab construction and lead you through the glazing process. Leave with several finished artworks and great shared creative experiences!
<table>
<thead>
<tr>
<th>Camp Name</th>
<th>Focus</th>
<th>Age</th>
<th>Dates</th>
<th>Time</th>
<th>Tuition</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>YC1: REFLECTION ON THE COLLECTION</td>
<td>Lots of art</td>
<td>5 - 7 yrs</td>
<td>JUNE 20 - 24, 9 AM - 12 PM</td>
<td>$125/$135</td>
<td>Inspired by the KAC permanent collection and thematic sculptures, campers will draw, paint, and sculpt their own original artworks. The Heavyweight (Lotus the hippo), Allegheny Drift, and other sculptures will be transformed by color, shape, scale and materials.</td>
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<tr>
<td>YC2: SUMMER ART SAMPLER</td>
<td>Mixed media</td>
<td>8 - 12 yrs</td>
<td>JUNE 20 - 24, 9 AM - 12 PM</td>
<td>$125/$135</td>
<td>Try a little bit of everything in this sampler camp with award-winning art teacher Joseph Fralick. Drawing, painting, and clay projects will be introduced to give young artists a chance to find their favorite medium.</td>
<td></td>
</tr>
<tr>
<td>YC3: WRITE AND ILLUSTRATE YOUR OWN STORYBOOK</td>
<td>Storytelling and art</td>
<td>5 - 7 yrs</td>
<td>JUNE 27 - JULY 1, 9 - 11 AM</td>
<td>$200/$100</td>
<td>Have some wild ideas? Put them down on paper with words and pictures! Inspired by award-winning picture books, campers will develop their own characters, setting, and plot to create an original storybook with instructor Sheri Baumb. Hard covers and plastic binding will make for a professional look.</td>
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<tr>
<td>YC4: LOONY LANDSCAPES</td>
<td>Paint and draw</td>
<td>8 - 12 yrs</td>
<td>JUNE 27 - JULY 1, 9 AM - 12 PM</td>
<td>$125/$135</td>
<td>Inspired by paintings in the upcoming exhibition Views of the Inland, young artists will paint and draw their own summer scenes and characters! Keith Stevens will teach drawing and painting techniques and combine 3D elements to create rich and vivid images.</td>
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<tr>
<td>YC5: EVERYTHING UNDER THE SUN</td>
<td>Sculpture</td>
<td>5 - 7 yrs</td>
<td>JULY 18 - 22, 9 AM - 12 PM</td>
<td>$125/$135</td>
<td>Students will do a little bit of everything in this summer-themed art camp. Instructor Nicole Rimes will introduce drawing, painting and clay projects that depict summer scenes and characters!</td>
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<td>YC6: ZIPLINE SCULPTURES</td>
<td>Sculpture</td>
<td>8 - 12 yrs</td>
<td>JULY 18 - 22, 9 AM - 12 PM</td>
<td>$125/$135</td>
<td>Create art that glides in this exciting new camp with instructor Keith Stevens! Using lightweight materials like paper, foamcore, and plastic, students will engineer, design, and decorate aerodynamic artworks to zip around the Krasl Art Center.</td>
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<tr>
<td>YC7: CAMP CLUE: ART THEFT MYSTERY</td>
<td>Mystery</td>
<td>5 - 7 yrs</td>
<td>JULY 25 - 29, 9 AM - 12 PM</td>
<td>$125/$135</td>
<td>A mysterious art theft has taken place at the Krasl Art Center! Lead detective and artist Nicole Rimes and her team of young investigators will search for clues and solve the mystery. Drawings and paintings will aid in visualizing suspects as students become police sketch artists, and sculptural projects will disguise campers as undercover investigators.</td>
<td></td>
</tr>
<tr>
<td>YC8: SHIPS OF THE GREAT LAKES</td>
<td>Woodworking</td>
<td>8 - 12 yrs</td>
<td>JULY 25 - 29, 9 AM - 12 PM</td>
<td>$125/$135</td>
<td>Great Lakes. Boat builder and sailor Hans Heil will teach basic woodworking skills and help students create their own imaginative vessels for the sea!</td>
<td></td>
</tr>
<tr>
<td>YC9: BEYOND SOCK PUPPETS</td>
<td>Woodworking</td>
<td>8 - 12 yrs</td>
<td>AUGUST 15 - 19, 9 AM - 12 PM</td>
<td>$125/$135</td>
<td>Bring LEGOs, clay figures or cut paper life through stop-motion animation! Students will work collaboratively on Keith Stevens' teaches technical skills, storyboarding and character development.</td>
<td></td>
</tr>
</tbody>
</table>
YOUR SUPPORT

Your support ensures that all people in our community have access to creative expression and engagement with the visual arts. Whether through public sculpture placement, healing art programs, school tours or creative activities for groups, Krasl Art Center’s activities are accessible to all who wish to enjoy them. This is only possible thanks to the financial support of supporting organizations, business sponsors, art center members and our donors. Your contributions help to defray operating expenses so we may continue to keep donation-based admission for the galleries and provide free and scholarship-granted access to studio programs. This year’s annual appeal provides support for KAC operations, experiential art programs for schools and medical clients, the purchase fund and endowment fund.

To date we have received $13,332 in generous contributions and wish to thank the following donors for their support:

3 Anonymous Donors
Ken & Ann Ankli
Sherrill Baun
Michael Blaubarg
Priscilla Byrns
Beth Calthrop
Dana Davis
Martin Dixon
Pat Dorsey
Carter & Suzanne Emerson
Breeze & Fritz Etti
Evergreen Foundation
Dan & Nora Fling
D Lis Golf
Tim Gleason & Maggie Daley
Brent & Liz Glendening

In addition to the annual appeal, you may wish to ensure the Krasl Art Center’s future by including the organization in your will or other long-term financial plans. The Krasl Art Center was founded through the generosity of individual donors including George and Olga Krasl and Emily Parks Cooper. If you have elected to include the Krasl Art Center in your long-term financial plans, please let us know. If you are interested in learning more about how you can be a part of ensuring the successful future of the organization you love, contact Julia Gourley, Executive Director, at 269.983.0271.

MEMORIAL GIFTS

WE APPRECIATE THE OPPORTUNITY TO RECOGNIZED ONES THROUGH THE FOLLOWING MEMORIAL GIFTS RECEIVED THROUGH FEBRUARY 29, 2016

IN MEMORY OF GEORGIANNA CONRAD
Julia Gourley
Donna Metz
Susan Miller
Dana & Lupe Hopp
Carol Johnson
Edward Keegstra
Jackie Kenyon
Elaine Krischelbaum
Robert & Mary Kynast
David Laetz
Keith Stevens
Dana Walworth
Pat Walton
Carl & Sharon Warren
Gary & Leslie Wood
Matt & Susan Zerbel
Marge Zibilbe & Charlie Osiekowski
Donna Metz
Susan Miller
Dana & Lupe Hopp
Carol Johnson
Edward Keegstra
Jackie Kenyon
Elaine Krischelbaum
Robert & Mary Kynast
Keith Stevens
Dana Walworth
Pat Walton
Carl & Sharon Warren
Gary & Leslie Wood
Matt & Susan Zerbel
Marge Zibilbe & Charlie Osiekowski

IN MEMORY OF TIM MACDONALD
Julia Gourley
Donna Metz
Susan Miller
Dana & Lupe Hopp
Carol Johnson
Edward Keegstra
Jackie Kenyon
Elaine Krischelbaum
Robert & Mary Kynast
David Laetz
Keith Stevens
Dana Walworth
Pat Walton
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Jackie Kenyon
Elaine Krischelbaum
Robert & Mary Kynast
Keith Stevens
Dana Walworth
Pat Walton
Carl & Sharon Warren
Gary & Leslie Wood
Matt & Susan Zerbel
Marge Zibilbe & Charlie Osiekowski

IN MEMORY OF ALTON FLOYD
Julia Gourley
IN MEMORY OF JIM DEVRIES
Julia Gourley
IN MEMORY OF TIM MACDONALD
Julia Gourley

SINGLE
David Baker
Shirley Abbott
Sheri Baun
Jim Bell
Julie Benders
James Breuer
Kerry Brennington
Rosanne Brogno
Lia Butt
Suzie Clifton
Vicki Cook
Kyle Cull
Debra Davis
Jessie DeCaro
Don Englandhardt
Breeze Etti
Joseph Eufemi
Marlenn Fettler
Joanne Folkerts
Holly Gacsi
Anjum Gillespie
Ioba Glatz
Julia Gourley
Marjanna Grant
Randy Gregg
Robert Haerem
Patricia Hall
Melissa Harris
Brute Hawkins
Alfie Heaton
Jane Hill
Jim Hokin
Becky Hungerford
Marion Huyck
Cindy Jawkey
Jackie Kenyon
Myron Kesterke
Amanda King
Pamela Kirkham
Jamie Koval
Adam Kuehl
Jodi Lam
Jan Laucht
Bonita Loach
Paul Madrid
Don Margos
Nathan Margon
Joshua Mason
Robin Mason
Lynda McGrath
Toni Miller
Gina Merriett
Susan Miller
Ross Miller
Margaret Mohony
Cheslea Robbers
Nicole Rimes
Mark Ring
Peg Rose
Bob Sachtelen
Philip Santay
Andy Sawyer
Barbara Schoene
Mark Schreider
Tim Schroder
Lauren Schultz
Elizabeth Shapleigh
Linda Sng
Janet Soenen
Sue Spagler
Janet Stover
Richard Storn
Keith Steven
Sherry Sty
Ani Taylor
Jim Thompson
Dorothy Tuchta
Betty Vanbussker
Pamela Wel
Dolly Voss
Dave Walworth
Kay Welch
Ann Wilmot
Ellen Winter
Tom Zardof
Jennifer Zona

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John & Connie Balcer
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Andy Hurley
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Donna Kenyon
Charles & Kathy Kruggel
Esther & Robert Kugel
Jack & Carol Kunzle
Robert & Mary Kynast
David & Karen Lastz
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Theila Mathews
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John & Rose Conrad
John Gatto
Thom & Janet Gourley
Carol Hake
Betty Kesterke
Sylvia Lieberg
CE Shaw
Andrea Wilson

SUSTAINER
Brenda & Larry Bailey
Deborah Carter
Judith Hinney

THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS AS OF FEB 29, 2016

SUPPORT

MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops, Very Special Arts (special needs), Understanding Art, Beach, Sculp-tour, Coffee with the Curator, Art Angels, artlab artist talks, volunteer docent program, lectures, children’s art workshops and so much more at the KAC. Your dollars also help fund compelling and significant exhibitions at the Krass Art Center. Thank you for being a member! After much thought and research, we are updating membership rates. These changes will go into effect after July 1, 2016. Please visit krasl.org to see the rates, levels and benefits of becoming a KAC member.

TOURS & EXHIBITIONS

Enjoy membership in the North American Reciprocal Museum (NARM) Association. This includes access to over 700 arts and cultural institutions and more. Visit narmassociation.org for a full listing of participating organizations.

MEMBERSHIP LEVELS

Membership rates effective July 1st, 2016.

Youth (18 & Under) $35
Individual or Senior Couple Household (includes grandparent/grandchild) $45
Family $85
Benefactor $250
Patron $1000
Guarantor

SUPPORT
SPONSORS
Krasl Art Center is fortunate to have a strong partnership with many local businesses. These partnerships, in the form of both cash and in-kind sponsorships, allow the Krasl Art Center to continue to offer programs and events which make our community a great place to live, enhance quality of life, support quality artistic expression for both children and adults and generate funds on the local and state level through tourism.

Sponsorships are available for exhibitions, events and education programs. Beginning at $2,000, each opportunity for sponsorship is customized to ensure you receive the marketing and recognition needed to make the partnership effective for both organizations.

If you know of a business that values the culturally-rich community we live in, encourage them to contact us.

We thank the businesses that have partnered with the Krasl Art Center for many years to ensure that the quality exhibitions, nationally-ranked events and educational opportunities continue to be offered with excellence.

Thank you to the sponsors that support the Krasl Art Center and its mission to bring people and art together.

1st Source Bank
5/3 Bank
98.3 The Coast
AEP Indiana Michigan Power
Art & Image
B & L Information Systems
Baton Printing
Berrien Community Foundation
Biggby Coffee
Bread+Bar/Bit of Swiss
Bread Distributing
Chemical Bank
City of St. Joseph
Cressy & Everett Real Estate
Edgewood Bank
Ibby County Electric
Lake Michigan College
Lakeland Healthcare
Lemon Creek Winery
Mailmax
Michigan Council for Arts
National Endowment for the Arts
Pepsi Bottling Group
Pier 33 Marina
Revision Legal
Schul’s Grill & Bar
Signature Automotive Group
Southwestern Michigan Tourist Council
Taglia, Dumke, White & Schmidt, P.C.
The Boulevard Inn & Bistro
Waterfront Framing & Fine Art
Whirlpool Consumer Global Design
Wightman & Associates
WNT

REGISTER FOR CLASSES, CAMPS & WORKSHOPS
1. Online: Register at kralon.org. PayPal payments are accepted.
2. Phone: Call 269.983.0271 with the following information ready: student(s) name(s), class code(s), credit card number, email address, emergency contact name & phone number.
3. Walk-in: Register in person at the welcome desk during the museum’s hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

REGISTRATION NOTES
• Registration is first come, first served.
• Full payment is required at the time of registration to secure enrollment.
• You will receive an email with materials list if noted.
• Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a $20 administrative fee.
• Registrations may not be accepted on the first day of class.
• All forms must be signed on or before the first day of class.

REFUNDS
• A full refund will be given for classes canceled due to lack of enrollment. You will be notified (7) days in advance of the class start date if a class is canceled.
• A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
• Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class by class basis.
• Special consideration may be given for life altering situations with approval of the Education Department.

POLICIES
• Make up classes are not provided for students missing class.
• Make up classes will be scheduled for weather related cancellations or faculty illness.
• Visitors are not allowed to attend class with an enrolled student.

KAC reserves the right to withdraw a student from a class if necessary for the safety or well being of the student or others. KAC classes will be canceled when St. Joseph Public Schools close due to inclement driving conditions.

SUPPORT
CONNECT
CALENDAR
CONNECT
COlMINg TO KAC GROUNDS
SHAKESPEARE FESTIVAL
FRIDAY, AUGUST 5, 6:30 PM

MAY
M 2 Coffee with the Curator: 9 AM
M 27 3rd Annual Sculpture Invitational exhibition
MAY 11 Double-Discunt Day for Members at the KAC Shop
M 11 Art Fair Poster Revel, 6:30 PM
M 21 Ipecaknolu, Box Factory for the Arts, 7 PM
M 20 Memorial Day – KAC offices closed, galleries open

JUNE
F 3 Sculpture Walking Tour, St. Joseph Today Office Office, 1 PM
F 4 Southwest Michigan Mini Maker’s Faire,
Whitefish Cannel Park, 10 AM – 4 PM
M 6 Summer Classes & Camps Start
T 7 George Krasl Memorial Concert, 7 PM
F 10 Historic Walking Tour, St. Joseph Today Office Office, 1 PM
S 11 Family Time in the Galleries Goes Outdoors, Benton Harbor Arts District, 11 AM – 12:30 PM
W 15 Double-Discunt Day for Members at the KAC Shop
F 17 Sculpture Walking Tour, St. Joseph Today Office Office, 1 PM
F 24 Historic Walking Tour, St. Joseph Today Office Office, 1 PM
TH 30 ArtLab Artist Talk: Najda Collazo-Llorens Video Project, 7 PM

JULY
F 2 Sculpture Walking Tour, St. Joseph Today Office Office, 1 PM
F 7 Views of the Inland:
From Chicago to Detroit & artlab Exhibit opens, 6 - 8 PM
F 8 Historic Walking Tour, St. Joseph Today Office Office, 1 PM

AUGUST
W 5 Docent Informational Meeting & Gallery Tour, 12 PM
F 12 Sculpture Walking Tour, St. Joseph Today Office Office, 1 PM
F 12 Notre Dame Shakespeare Festival
5-7 20th Annual Chalk the Block event
F 12 Sculpture Walking Tour, St. Joseph Today Office Office, 1 PM
F 18 Historic Walking Tour, St. Joseph Today Office Office, 1 PM
F 24 Historic Walking Tour, St. Joseph Today Office Office, 1 PM
TH 30 ArtLab Artist Talk: Najda Collazo-Llorens Video Project, 7 PM

TH 31 Meet the Collector: Private Lunch and Tour, 11 AM – 12:30 PM

M 1 55th Annual Krasl Art Fair on the Bluff, 10 AM – 6 PM
SU 10 55th Annual Krasl Art Fair on the Bluff, 10 AM – 6 PM
F 16 Sculpture Walking Tour, St. Joseph Today Office Office, 1 PM
F 16 Double-Discunt Day for Members at the KAC Shop
S 16 Family Time in the Galleries Goes Outdoors, St. Joseph Arboretum, 11 AM – 12:30 PM
F 22 Historic Walking Tour, St. Joseph Today Office Office, 1 PM
F 29 Sculpture Walking Tour, St. Joseph Today Office Office, 1 PM

COMING TO KAC GROUNDS
Friday, August 5, 6:30 PM

Support provided by: