ART UPDATE

INSPIRE MEANINGFUL CHANGE AND STRENGTHEN COMMUNITY THROUGH THE VISUAL ARTS

FALL 2018
NEWSLETTER & CLASS SCHEDULE
SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER

SAVE THE DATE!
OCTOBER 27

ENVISION PARTY
SATURDAY, OCTOBER 27, 7-10 PM

Join us for this extravaganza celebrating the Sculpting Community project.

Be among the first to experience the new outdoor destination at Krasl Art Center. Enjoy music, food, drinks, and dancing ... you won’t want to miss this milestone event!
“Where is Lotus?”

Everywhere I go, this is the question posed to me. Where has the beloved hippo sculpture, Lotus, gone during Sculpting Community construction?

Originally titled The Heavyweight, Lotus received her nickname from the community when she came to Krasl Art Center in 1993. During Sculpting Community construction she has safely gone into hibernation. As the project nears completion, the famous St. Joseph hippo is leading one final fundraising campaign to support the Sculpting Community project. You responded generously during her first campaign one year ago. Please consider your support once more during her final efforts to support the development of this space. Visit patronicity.com/teamlotus to see how you can make a difference. Rest assured she will be back in a prominent location at Krasl Art Center upon completion of Sculpting Community. Plan a visit in mid-October to see the completed project.

It was my greatest professional honor to stand alongside our community leaders to break ground on the Sculpting Community project in June. In addition to the sculpture placements, the new grounds also feature Universal Access design offering sloped walks from north, south and west; formal and informal places to gather, connect and make new memories; parking relocated to the lots east of the alley and a drop off on Pearl Street. Through construction and as we near completion, we appreciate your enthusiastic words of support.

When construction is finished, the KAC will place the site specific, custom designed sculpture by Richard Hunt in its gateway location on the new KAC grounds. Presently, the sculpture is being built in Cassopolis, Michigan at K&M Machine Fabricating under the watchful eye of Mr. Hunt. Additional sculptures will be placed temporarily throughout the KAC’s grounds. Sculptures will change at these sites from time to time with the intention of keeping the space fresh and new for your repeat visits.

The cost of this transformative place-making project has been generously supported by community members, foundations, and corporations. I would like to thank each of you who have stepped in to provide support. Special thanks to lead donors 1st Source Bank and Frederick S. Upton Foundation who each offer a final $50,000 matching grant when KAC receives $50,000 from individual donors in 2018.

You are the center of the Krasl Art Center and we look forward to your involvement as we advance our mission to Inspire Meaningful Change and Strengthen Community through the Visual Arts.

Julia Gourley
Executive Director
PERSONAL TO POLITICAL: CELEBRATING THE AFRICAN AMERICAN ARTISTS OF PAULSON FONTAINE PRESS

SEPTEMBER 1 - NOVEMBER 25
FREE & OPEN TO THE PUBLIC

There is no singular way to address the conversation of race and representation in contemporary art. Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press presents fourteen artists who capture the personal narratives and political discourses of African Americans across the country, reflecting a collective experience expressed in uniquely individual ways. This powerful exhibition of figurative and abstract artworks channels the poetics of human experience from past and present, and boldly presents ideas about history, identity, personal story, and spiritual inspiration.

The fine art prints in this exhibition were all produced at Paulson Fontaine Press in Berkeley, CA, an artistic hub that is known for inviting a diverse group of artists to the studio to produce fine art prints. Over their twenty-two year period of operation, Paulson Fontaine Press has invited some sixty artists into their studio – many of whom have never before made prints. The printmaking process is a collaborative one. For most artists, learning to work outside their own studio, in another space, and with different processes and materials can be exhilarating, frustrating, rewarding, and eye-opening.

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Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press was organized by Carrie Lederer, Curator of Exhibitions, Bedford Gallery, Lasher Center for the Arts, Walnut Creek, CA.

IN THE GALLERIES

IN THE artlab: ALLISON SVOBODA

SEPTEMBER 1 - NOVEMBER 25
FREE & OPEN TO THE PUBLIC

Allison Svoboda uses the patterns and forms found in nature to create intricate, collages of layered pen and ink paintings that are assembled into large scale installations. Meditative, bold and delicate all at the same time, her work draws viewers in and holds them captivated.

ARTIST TALK & WORKSHOP

SATURDAY, NOVEMBER 17
10AM: ARTIST TALK
Free & Open to the Public
Join artist Allison Svoboda in the artlab for an informal talk about the process and inspiration behind her artwork. Enjoy a snack and continued dialogue in the KAC lobby after.

TUE: SUMI-E PAINTING WORKSHOP WITH ALLISON SVOBODA
Free & Open to the Public - Advance Registration Required - Email curatorial@krasl.org
Learn the meditative practice of traditional Asian ink painting. Sumi-e means path of ink, through different brushstrokes we will learn different ways to control the medium. Allison will teach basic brushstrokes and help those who want to experiment with their own original work. This 2 hour workshop is appropriate for all levels. Japanese "washi" paper, ink and brushes are provided.

IN THE GALLERIES

ARTE CUBANO

NOVEMBER 30, 2018 - FEBRUARY 10, 2019
FREE & OPEN TO THE PUBLIC

Building on recent events, this timely exhibition reflects more than twenty-five Cuban artists’ ruminations on the quotidian, social, and political realities of the island and the contemporary world. The island geography and political intensity of Cuba inform the work in a way that is immediately identifiable, often concealing coded, even subversive, ideas while simultaneously celebrating the richness of Cuba’s cultural identity. Peeling away the layers of Cuban art often reveals a story of struggle caused by the US embargo and its economic and political consequences, the social upheaval that a true revolution produces.

Spanning several generations, these contemporary Cuban artists come from an unusual place: a country embargoed by our own government because of its socialist revolution. All of the artists in this collection grew up in socialist Cuba, and many graduated from the prestigious Instituto Superior de Arte, built at the beginning of the revolution, Havana’s equally excellent San Alejandro Art Academy or the Escuela Nacional de Arte. Others graduated from local art schools. Despite their disparate backgrounds, aesthetic sensibilities, subject matter, materials, and styles, there is something uniquely Cuban about the art in this collection.

Mid-America Arts Alliance co-organized Arte Cubano with the Center for Cuban Studies (NYC) to synthesize two extraordinary private collections held by Kathy and Marc LeBaron and Karen and Robert Duncan. This exhibition could not have been made possible without the visionary leadership of tan and loan generosity. The Center for Cuban Studies opened in 1972 and was organized by a group of scholars, writers, artists, and other professionals in response to the effects of US policy toward Cuba.

A Program of ExhibitsUSA, a national division of Mid-America Arts Alliance and The National Endowment for the Arts.

PREVIEW PARTY
FRIDAY, NOVEMBER 30
6-8 PM
Join us in celebrating the opening of this new exhibition. Music, small bites and a cash bar will supplement the wonderful art on view to make this a truly unique and enjoyable evening.

COFFEE WITH THE CURATOR
MONDAY, DECEMBER 3
9 AM
Join KAC Deputy Director & Curator, Tami Miller, for an informative tour in the galleries. Learn about the selected artworks, the artists who made them, and how their work informs our understandings of Cuba today.
Thank you to these supporters and the more than 400 volunteers that make this event one of the top 20 Art Fairs in the nation!

ART FAIR CONTRIBUTING SPONSORS

SUPPORTING SPONSORS

CONTRIBUTING SPONSORS

ART FAIR ENGAGE

KRASTL ART FAIR ON THE BLUFF 2018

Thank you to these supporters and the more than 400 volunteers that make this event one of the top 20 Art Fairs in the nation!

PREMIER SPONSORS

CORE COMMITTEE

BEST OF CATEGORY AWARD UNDERWRITERS

Sue Bailey Registration
Matthieu Bizoê Block Party/
Lea Butts Faculty Tent
Jim Casella Concessions
Lynne Clayton Fired Up!
Martin Dixon Operations
Jim Eaton Greeters
MaLinda Eaton Greeters/Maps
Paola Gracida Education
Chris Gregory Social Media
Stephen Gunter Parking & Barricades
Janie Hild Volunteer Hospitality
J.B. Hoyt Recycling
Cindy Jakesway Emerging Artist
Mary Kynast Artist’s ZAPP
Laura Lukas KAC Board Liaison
Don Margoni Booth Sitters
Susan Mason Merchandise
Molly Moran Operations
Lana Rapelje Social Media
Andy Sawyer Safety
Jeff Saylor Artists
Daniele Shepard
David Shepard Volunteers
Ron Snodgrass Water & Ice
JoAnn Sprayberry Info/Guest Svcs
Sherrine Styx Emerging Artists
Leslie Sunseri Artists
Joan Sunseri Artist Host
Kate Ulrey Kids’ Zone

Affinity Salon Jewelry
D.A. Dodd Functional 3D
McMahon Law, PLC Drawing
Darrett Company Digital
Pride’s Creative Woodworking
The Box Factory Sculpture
For the Arts Fibers
Tein City Camera Photography
Club
United Federal Credit Union
Water Street Glass
Glassworks
Frederick B. Ett\ Painting
Attorney at Law

ART FAIR ENGAGE EVENTS

STUDIO OPEN HOUSE: MICHIGAN WILDLIFE

FREE & OPEN TO THE PUBLIC
SATURDAY, SEPTEMBER 15, 2-4 PM
PRESENTATION BY SARETT NATURE CENTER NATURALIST @ 3 PM

Create art inspired by a different Michigan animal in every studio at the Studio Open House. Learn about our upcoming Fall art classes, meet our teaching artists, and enjoy snacks and beverages as you try drawing, painting, animation, ceramics and more! Visitors will also have a chance to see live animals and learn from a Sarett Nature Center naturalist. All ages are welcome.

PECHAKUCHA

SATURDAY, SEPTEMBER 15, 8:30 PM
THE LIVERY, 190 5TH STREET, BENTON HARBOR
$5 ARTOBERFEST ENTRY FEE

If you want to be surprised and inspired by the talent, creativity, and passion in our local community, PechaKucha is the event for you! PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative works. You never know quite what to expect, but be prepared to laugh, cry, and have fun. Dates, times and locations will be posted at krasl.org.

BOOK CLUB: COMMUNITY ENGAGEMENT & THE ARTS

3RD TUESDAYS, 6:30 PM
3RD TUESDAYS, 6:30 PM
BENTON HARBOR PUBLIC LIBRARY
THE LIVERY, 190 5TH STREET, BENTON HARBOR
SATURDAY, SEPTEMBER 15, 2-4 PM
FREE & OPEN TO THE PUBLIC

How can the arts transform community? This book club explores how to identify the true needs of a community, build partnerships, and authentically engage in relevant and vital ways. Artists, non-profits, and individuals interested in building responsive, engaging projects and programs are invited to participate in monthly readings and discussions.

ARTPRIZE BUS TRIP

MONDAY, SEPTEMBER 24
DEPART AT 9 AM - RETURN BY 8 PM
$50 FEE INCLUDES TRANSPORTATION, SNACKS, AND TOUR FEES; MEALS ARE NOT INCLUDED

It’s hard to believe that the 10th annual ArtPrize event is approaching! Join us for a day of exploration and guided museum tours at this sprawling city-wide exhibition. View and vote on thousands of artworks displayed in museums, galleries, businesses, and outdoor public spaces in Grand Rapids. The bus will stop for dinner on the way home.

Seats fill up quickly. Register today at krasl.org.

Want to be involved for 2019?
Contact Dee Hodgson, Art Fair Manager any time at dhodgson@krasl.org or 269.983.0271.
EVENTS & PROGRAMS

ANNUAL MEETING

MONDAY, OCTOBER 22, 5:30 PM
KRASL ART CENTER LIBRARY

Join the Board of Directors and staff this evening for a visual snapshot of all the Krasl Art Center has achieved during 2017-18. We couldn’t have done it without the support of you, our members – please join us and thank you!

FALL FUNDRAISER

SOUP’S ON

WEDNESDAY, NOVEMBER 7, 11 AM-1:30 PM
THURSDAY, NOVEMBER 8, 11 AM-1:30 PM
FRIDAY, NOVEMBER 9, 11 AM-1:30 PM

Looking for special holiday gifts and a great lunch out? Mark your calendars for the annual Soup’s On event November 7-9!

Enjoy a warm, cozy meal with friends, family, or colleagues. Our three-day celebration features soup from local restaurants. The Shop will be brimming with jewelry, paper goods, and winter wearables. Select one-of-a-kind gifts from our featured artists’ trunk shows and support the KAC’s Clay Artist Guild by purchasing handmade bowls, mugs, and dishes. Eat, shop, and be merry!

BOWLS FOR SALE AT SOUP’S ON

WEDNESDAY-FRIDAY, NOVEMBER 7-9
11 AM-1:30 PM EACH DAY

The Krasl Art Center’s Clay Artist Guild is raising funds to purchase new potter’s wheels by offering handmade ceramic bowls, mugs, and dishes for sale at Soup’s On! Support the KAC ceramics department by purchasing one-of-a-kind dishware starting at just $10. All dishes are dishwasher and microwave-safe.

KRASL CLAY ARTIST GUILD

The Krasl Clay Artist Guild is a community of advanced ceramic artists who explore clay in its many aspects including wheelwork, hand building, and sculpture. With KCAG Membership, artists have access to the KAC ceramic studio 48 weeks of the year during regular KAC hours of operation, except during scheduled class times. Members are invited to participate in a number of KAC events and programs throughout the year, including Raku Firings, Studio Open Houses, and the Krasl Art Fair on the Bluff.

Participation is granted quarterly at $150. Visit https://krasl.org/education/adult/artist-guilds/ for more details and to apply for membership.

KRASL 2D ARTIST GUILD

The Krasl Art Center is thrilled to launch the 2D Artist Guild for intermediate and advanced drawing, painting, photography, and mixed-media artists. With K2DG Membership, artists have access to the KAC drawing and painting studios 48 weeks of the year during regular KAC hours of operation, except during scheduled class times. Members are invited to participate in a number of KAC events and programs throughout the year, including Steamroller Printmaking, Studio Open Houses, and the Krasl Art Fair on the Bluff.

Participation is granted quarterly at $75. Visit https://krasl.org/education/adult/artist-guilds/ for more details and to apply for membership.

1ST WEDNESDAY CRITIQUE NIGHTS

1ST WEDNESDAYS, 6:30-8:30 PM
OCTOBER 3, NOVEMBER 7, DECEMBER 5
OPEN TO ALL ADULT STUDENTS, 2D AND CLAY ARTIST GUILD MEMBERS

Don’t be scared! Group critiques provide insight and inspiration into your work that can propel your artistic practice forward. Bring an in-progress or recently completed artwork to the KAC library to share with your peers. KAC Faculty will lead group discussions that focus on the style and intention of each artist. All media and subject matter is welcome.
FAMILY NIGHTS AT THE BENTON HARBOR PUBLIC LIBRARY

218 S WALL ST, BENTON HARBOR, MI 49022
WEDNESDAYS, 5-6:30 PM
FREE & OPEN TO THE PUBLIC

KAC is excited to continue partnering with the Benton Harbor Public Library to present free and fun art activities for families.

SEPTEMBER 5: CEREAL BOX FANCY HATS
Create an extravagant hat using everyday materials. Bring your own or choose from our selection of recycled cereal boxes.

OCTOBER 3: EXQUISITE CORPSE FLIP BOOKS
Exquisite corpse drawing is a technique invented by Surrealists, where collaborators complete each other’s drawings without ever seeing the entire image. This technique produces wonderful and strange creatures, so it is a perfect activity to get you in the mood for Halloween.

DECEMBER 5: WATERCOLOR SNOWBALL EXPERIMENTS
Watercolor is a versatile painting medium that can be altered by using salt, bubbles, and even snowballs! Weather depending, participants will use snow and other materials to experiment with different watercolor effects.

FAMILY DAYS AT THE KRASL ART CENTER
FREE & OPEN TO THE PUBLIC

Adults and children learn and create side-by-side in these mini art activities.

SEPTEMBER 8: CLAY MASKS
Create fun or scary masks out of clay by combining basic geometric shapes, cutting eyeholes, and carving designs. Pick up your fired mask the following Saturday, September 15.

NOVEMBER 7: RELIEF PRINTMAKING
Taking inspiration from prints in the Personal to Political exhibition on view in the Krasl Art Center galleries, participants will learn to carve images into foam plates and print on paper.

DECEMBER 8: HYBRID FLYING MACHINES
Taking inspiration from Esterio Segura’s Hibrido de Chrysler, on view in the galleries, participants will create collage drawings that give the power of flight to earth-bound objects.

NOVEMBER 10: HENNA TATTOOS
Create intricate designs on your arms or hands with henna. Artist Moeta Kaddu will show examples of traditional henna tattoos and discuss their meaning as participants design and apply their own temporary henna tattoo.

OCTOBER 13: SCULPTING COMMUNITY
Celebrate our grassy new community grounds and monumental Richard Hunt sculpture by playing outdoor art games and creating Richard Hunt inspired drawings and sculptures.

SEPTEMBER 15: SCULPTING BEYOND COMMUNITY
Crepe paper will be provided to make paper sculptures that can be painted and decorated. Please bring your own camera to capture the artwork you create.

UNDERSTANDING ART

Understanding Art is a 90-minute program that teaches visual literacy and artmaking to school children (K-12). Students are encouraged to analyze works of art by participating in engaging dialogue facilitated by trained tour guides called Docents. This program includes a guided tour of KAC’s rotating exhibitions and a visit to our studio to create an exhibition-inspired artwork.

Hear from Heidi Holloway, 4th Grade Teacher at North Elementary School in Watervliet, MI about her students’ visits to Krasl Art Center for the Understanding Art program:

“North School students from Watervliet have had the wonderful opportunity to visit the Krasl Art Center over the past few years. This trip provides them with multiple experiences that many students otherwise would not have. The unique rotating exhibits allow our students to explore various art mediums that they have never encountered before. After the informative discussions between the docent and the students, they are able to create a piece of their own art, using many of the same techniques they learned about during the gallery tour. The artlab is another area of the center that the kids really enjoy. There is always a creative display that the students can look at and often touch, to explore in a new way. The Krasl Art Center is an asset to our area, and we are grateful for the educational opportunities that they provide for our students.”

To learn more about KAC’s Understanding Art program or for other tour and art making opportunities, please contact education@krasl.org.

TOURS

THE KLASL ART CENTER

Hear from Heidi Holloway, 4th Grade Teacher at North Elementary School in Watervliet, MI about her students’ visits to Krasl Art Center for the Understanding Art program:

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To learn more about KAC’s Understanding Art program or for other tour and art making opportunities, please contact education@krasl.org.

The KAC Volunteer Docent Program has been growing since 2014, and we hope to add more to our team of enthusiastic, engaging, and knowledgeable docents. If you are passionate about art, education, and the youth of your community, this might just be the program for you!

The KAC education department provides free weekly training and informative field trips to prepare docents to give gallery tours and outdoor sculpture walking tours. Training begins Wednesday, September 19, at 12 PM in the Krasl Art Center Library.

Email education@krasl.org for more information on how to become a volunteer docent.
Sculpting Community

Opening Soon!

AN OUTDOOR DESTINATION...

• New gateway to downtown
• Park-like destination perfect for artistic performances, programs & celebrations
• Site-specific Richard Hunt sculpture as the welcoming centerpiece

...TO INSPIRE!

• Dynamic, inclusive new campus to relax, enjoy art, connect to community
• Inspiration for St. Joseph and Benton Harbor residents and visitors
• Universal access design
• Bus dropoff, charging stations and Wi-Fi

...FOR THE ARTS!

• New gateway to downtown
• Park-like destination perfect for artistic performances, programs & celebrations
• Site-specific Richard Hunt sculpture as the welcoming centerpiece
• New “habitat” for Lotus the Hippo

Sculpting Community is supported by a gift from 1st Source Bank Foundation.
“Lupe and I always felt it was important to do our share and our part to continue the work of those who came before us in making our community a special place to live,” said Dan Hopp. He adds, “Sculpting Community is a wonderful project to renew and reinvigorate the Krasl Art Center.”

And he would know—Dan, his late wife Lupe, and their three children moved to the area in 1979 and were on hand when the Krasl Art Center was dedicated in 1980. Their oldest daughter, Emily, even had the honor of presenting Olga Krasl with a rose bouquet to commemorate the day. Over the years they also took advantage of many classes and exhibits at the KAC and Lupe was a frequent volunteer at the Krasl Art Fair on the Bluff.

“Civic involvement and arts and culture are important to the fabric of this community and we’ve been supporters of many community projects and organizations which we believe make our area a special place to live and visit. The Krasl Art Center is in the top ten list of the special organizations.

“We were also privileged to be asked to provide early feedback on the Sculpting Community project. It was important to us to make sure the focus was not only on art but also on accessibility so those with mobility issues could easily enjoy the space. This was important to Lupe and our family and I think it is a better project because of Lupe’s early involvement.”

We at the Krasl Art Center do too! Please consider following Dan and Lupe’s commitment to civic involvement and consider being a donor to the Sculpting Community project. Every bit helps in keeping the Krasl Art Center, as Dan puts it, “a gem in our community.”

"I love and always felt it was important to do our share and our part to make sure the Sculpting Community project is a success," said Dan Hopp. "We believe that the Sculpting Community project is a wonderful project to renew and reinvigorate the Krasl Art Center."
UNITE in this fun and informative workshop.

Science and art combine to create wearable e-textile items. Learn the basics of electrical circuits while creating your own bracelet and t-shirt that light up using wearable technologies.

Caldwell will help you design and create your own wearable technology project.

Jewelry artist and seamstress Angela Caldwell will help you design and create your own bracelet or t-shirt that light up using LED lights and small battery packs. Learn the basics of electrical circuits while creating wearable textile items. Science and art unite in this fun and informative workshop.

TUITION: $100/$110

NOVEMBER 3 & 4, 10 AM-4 PM

Visit Caldwell to purchase materials before the workshop: ($0-$5 each) Charger and enough storage capacity. Bring your iPhone with a full battery, charger and enough storage capacity. Please download the following apps ($5-$5 each) before the workshop: Leonardo, Enlight, Painteresque, Prisma, Aaron, Portrait, Paint, App. Apps are ONLY available for iPhone.

**MM1: ART EXPLORATION**

(8) MONDAYS, 6:30-9 PM

SEPTEMBER 24 & OCTOBER 1: Woodcut Design

OCTOBER 2 & 22: Clay Monster Mugs

OCTOBER 5 & 12: Felting

Working through an average of 18,000 pounds of clay each year, Mark Chatterley has found himself transformed from a successful utilitarian potter to an internationally recognized ceramic sculptor. Mark’s larger-than-life figures have been featured at SOFA Chicago, the Grand Rapids Art Museum, and the Krasl Art Center among many others. Experience Chatterley’s creative process, beginning with a guided meditation to find personal images that will then be transformed into personalized clay sculptures. Students will also have a chance to learn about Mark’s work and his influences through brief slideshow presentations.

**MM2: PAPER TO WATERCOLOR**

(8) MONDAYS, 6:30-9 PM

SEPTEMBER 25 & OCTOBER 1: Charcoal Drawing

OCTOBER 8 & 22: Acrylic Painting

OCTOBER 15 & 29: Watercolor Painting

Learn the basics of watercoloring with John De Lapos, make a monster mug in time for Halloween with Keith Stevens, or try your hand at needle and wool felting with Dave Davis, and paint with light in the darkroom with Richard Burd. Discover your favorite media by registering for all 8 weeks, or pick and choose 2-week sessions.

**WS1: IPHOENOGRAPHY WORKSHOP 2.0**

SATURDAY, SEPTEMBER 22

12 AM-4 PM (2 HOUR LUNCH BREAK)

Tuition: $65/$75

Turn your iPhone into a paintbrush. Photograph your friends, family and viewers. If you have a basic understanding of the camera functions on your iPhone and have tried editing your pictures, this is the perfect workshop for you.

**WS4: SEWABLE LIGHT**

AGES 15+

NOVEMBER 3 & 4, 10 AM-4 PM

Tuition: $100/$110

Bring your own iPhone.

**WS5: COLORFUL ENAMELING**

DECEMBER 8 & 9, 10 AM-4 PM

Tuition: $100/$110

Open to New & Experienced Enamel Artists.

Enameling is an exciting process that adds vibrant colors to metal by baking on molten glass particles. Jewelry artist Angela Caldwell will teach the process of enameling basic metal smithing and Sgraffito, a drawing technique that involves scraping away surface texture. Students will leave with samples, a pendant and a pair of earrings.

**AP1: INTRODUCTION TO OIL PAINTING**

(8) THURSDAYS, 6:30-9 PM

SEPTEMBER 19-NOVEMBER 15

Tuition: $75/$85

Materials list provided. Open to new and returning students.

Learn the fundamentals of exploring and playing with colors. Students will paint from a photograph, and work from still life. Students will have supervisted access to the studio on WEDNESDAYS, 6:30-9 PM.

**AP2: EXPRESSIVE OIL PAINTING**

(8) TUESDAYS, 6:30-9 PM

SEPTEMBER 25-NOVEMBER 15

Tuition: $125/$135

Materials list discussed at first class. Open to new and returning students.

Learn to paint in a fluid and expressive style with artist Matt Payovich. Beginning and intermediate students will paint directly from the still life using their own reference photographs. *Students will have supervised access to the studio on WEDNESDAYS, 6:30-9 PM.

**AP3: WATERCOLOR FUNDAMENTALS**

(8) TUESDAYS, 6:30-9 PM

SEPTEMBER 25-NOVEMBER 15

Tuition: $125/$135

Materials list provided. Open to new and returning students.

Learn the fundamentals of exploring and playing with watercolors. Students will have independent access to the studio on WEDNESDAYS, 6:30-9 PM.
ADULT/TEEN CLASSES

AP4: INTERMEDIATE DRAWING AND PAINTING
(b) Tuesdays, 6:30-9 PM
September 26-November 15
Tuition: $125/$135
Materials Fee: $15
All materials provided

Have you taken an introductory drawing or painting class and are ready for the next step? Artists Lee Bult and David Baker will alternate teaching this mixed media drawing and painting class that focuses on landscape, portrait, and still life. Develop a personal style as you add to your skills and knowledge about drawing and painting. Students will have supervised access to the studio on Wednesdays, 6:30-9 PM.

APH1: MAGIC HOUR PHOTOGRAPHY
(b) Tuesdays, 6:30-9 PM
September 25-November 13
Tuition: $125/$135
Bring your own DSLR camera open to beginning students & intermediate students

Learn about shutter and aperture settings, composition, lighting, and blueing effects in this hands-on digital photography class. Professional photographer Nicolina Holt will lead outdoor excursions during the “magic hour” before sunset as well as indoor excursions. Students will photograph a variety of subjects and share their photographs in a group critique.

APH2: DIGITAL PHOTOGRAPHY TECH
(b) Thursdays, 6-8:30 PM
September 27-November 15
Tuition: $125/$135
Open to new and returning students

Take your DSLR, mirrorless, or other fully adjustable camera off automatic! This in-depth information-packed class will cover camera controls, image formats, lenses, shooting modes and more, and how it all applies to practical, everyday photographic techniques. Bring your gear, a hefty notepad, and be ready to learn from photographer Tim Schroeder.

APH3: INTRODUCTION TO DARKROOM PHOTOGRAPHY
(b) Wednesdays, 6-9 PM
September 26-November 14
Tuition: $150/$160
Materials Fee: $15
Open to new and returning students
Cameras provided

Did you know that you can make a photograph with a tin can? Andy Sawyer will show you how to make this basic pinhole camera and work up to more sophisticated darkroom photography tools and techniques.

APH4: DIY FILM DEVELOPMENT
(4) Saturdays, 10 AM-12:30 PM
October 15-November 14
Tuition: $65/$75
Materials Fee: $20
Open to new and returning students
Cameras provided

Andy Sawyer will teach you how to shoot both black and white and color film and process the negatives at home. You will have the opportunity to bring your own cameras or borrow from Andy’s extensive collection of vintage and new cameras. A variety of scanning techniques will be covered, and a film scanner will be available for use during class.

AS1: BEGINNING WOODCARVING
(b) Thursdays, 6-9 PM
September 28-November 17
Tuition: $150/$160
Materials Fee: $35

Using traditional hand tools, students will carve a variety of projects in basswood, cattail, and other appropriate woods. As students master basic skills, instructor John De Lapa will introduce more challenging projects.

AS2: ADVANCED WOODCARVING
(b) Thursdays, 2-5 PM
September 25-November 15
No class October 11
Tuition: $150/$160
Materials Fee: $45

Master Woodcarver John De Lapa will teach experienced carvers advanced techniques. Projects include acanthus, scroll, and other classic designs. Students who have completed “Beginning Woodcarving” are eligible for this course.

C1: INTRODUCTION TO CERAMICS
(b) Tuesdays, 6:30-9 PM
September 27-November 15
Tuition: $150/$160
Clay: $25 per bag
Open to new and returning students

In this introductory ceramics class, students will learn the basics of handbuilding and wheelthrowing from artist Jennifer Zona. Create functional and non-functional works of art using coil, slab, press molds and wheelthrowing techniques. Students will have supervised access to the ceramics studio on Wednesdays, 6:30-9 pm.

C2: BEGINNING WHEELTHROWING
(8) Mondays, 8:30-9 PM
September 24-November 12
Tuition: $150/$160
Clay: $25 per bag
Open to new and returning students

Have you ever wanted to throw a pot? Instructor Noelle Malevitis will teach you how to center your clay, control the shape and height of your form, and use glazing techniques to create a beautiful bowl, vase, or plate. Students will have supervised access to the ceramics studio on Wednesdays, 6:30-9 PM.

C3: INTERMEDIATE WHEELTHROWING
(8) Mondays, 10 AM-12:30 PM
September 24-November 12
Tuition: $150/$160
Clay: $25 per bag

Take your throwing skills to the next level with expert potter Jon Hook. Jon will introduce intermediate and advanced techniques such as “throwing from the hump.” He will also share his expertise in creating handles and embellishments and glazing. Students should have some experience working on the wheel. Students will have supervised access to the ceramics studio on Wednesdays, 6:30-9 PM.

C4: SATURDAY CERAMICS
(4) Saturdays, 10 AM-12:30 PM
October 6-27
Tuition: $75/$85
Clay: $25 per bag

Learn the basics of handbuilding from Raan Art Fair on the Bluff artist Paola Graciela, and wheelthrowing from artist Jennifer Zona. Paola and Zona will provide you with a solid foundation for working with clay in this fun and relaxing Saturday class. Students will have supervised access to the ceramics studio on Wednesdays, 6:30-9 PM.
YOUTH WORKSHOPS

YOUTH CLASSES

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

Y1: PAPER TO CANVAS TO CLAY
5-7 YRS
(12) THURSDAYS, 4:30-6:30 PM
SEPTEMBER 20-DECEMBER 13
TUITION: $180/$275
Students will have a chance to discover their favorite medium in this mixed-media art class. Beginning with drawings on paper, students will develop ideas to be expressed in collage, painting, and clay sculpture projects.

Y2: COMICS TO ANIMATION
8-12 YRS
(12) TUESDAYS, 4:30-6:30 PM
SEPTEMBER 18-DECEMBER 11
(NO CLASS NOVEMBER 20)
TUITION: $180/$275
Instructor Keith Stevens will help students develop characters and stories to be brought to life in comic books, paintings, and short animations. There is no limit to what can happen in an animated world!

Y3: INTRODUCTION TO STOP-MOTION ANIMATION
8-12 YRS
(12) WEDNESDAYS, 4:30-6:30 PM
SEPTEMBER 19-DECEMBER 12
(NO CLASS NOVEMBER 21)
TUITION: $180/$275
Bring LEGO, clay figures and cut paper to life through stop-motion animation! Students will work collaboratively as Keith Stevens teaches technical skills, storytelling and character development.

Y4: GLOBAL PRINTMAKERS
11-14 YRS
(12) THURSDAYS, 4:30-6:30 PM
SEPTEMBER 20-DECEMBER 13
(NO CLASS NOVEMBER 22)
TUITION: $180/$275
Artist Jeff Heaton will introduce a variety of printmaking techniques, from gelli-plate monoprints to DIY screenprints to linoleum cuts. Students will print multiples and variations from a single matrix.

C4: MUD MAKERS
5-7 YRS
(12) TUESDAYS, 4:15-6:15 PM
SEPTEMBER 20-DECEMBER 13
(NO CLASS NOVEMBER 20)
TUITION: $180/$275
Get muddy as you learn about clay with artist Sherrie Styx! Students will bring their imaginations to life through sculpting and glazing as they develop motor skills and learn the process of turning mud into art.

C5: CRAZY CLAY CREATIONS
8-12 YRS
(12) WEDNESDAYS, 4:30-6:30 PM
SEPTEMBER 19-DECEMBER 12
(NO CLASS NOVEMBER 21)
TUITION: $180/$275
Use coil, slab, press molds, and wheel throwing techniques to create clay sculptures and vessels. Artist Jennifer Zona will help students turn their crazy ideas into reality.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

WINTER BREAK FUN WORKSHOPS

FUN1: SNOWSCAPES: GELLI-PLATE AND RELIEF PRINTMAKING
5-7 YRS
THURSDAY, JANUARY 3
9 AM-12 PM
Experiment with different kinds of printmaking to create snowy landscapes. Students will use white ink on colored paper to achieve realistic winter weather effects.

FUN2: HOLIDAY CLAYMATION
8-12 YRS
THURSDAY, JANUARY 3
9 AM-12 PM
Create simple characters with oil clay and bring them to life using iPads! Students will work together to make short videos while learning basic timing and technical skills.

FUN3: ARCTIC ANIMAL PAINTINGS
5-7 YRS
THURSDAY, JANUARY 4
9 AM-12 PM
Paint your favorite arctic animal or create your own in this fun mixed media painting project!

FUN4: FELTED POLAR BEARS
8-12 YRS
THURSDAY, JANUARY 4
9 AM-12 PM
Learn the technique of needle felting to create polar bears and other arctic animals.
MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops, Very Special Arts (special needs), Understanding Art, Coffee with the Curator, Art Angels, artlab artist talks, volunteer docent program, lectures, children’s art workshops, and so much more at Krasl Art Center. Your dollars also help fund compelling and significant exhibitions in our galleries. Thank you for being a member!

KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS BETWEEN MARCH 1, 2018 AND JUNE 23, 2018

PATRON
Stephan & Hilary Lagattuta
Janet Sullivan & Mark Tomcay

SUSTAINER
David & Susan Bailey
Jeff & Vicki Drake
Brent & Liz Glendening
Phil & Becky Laney
Bill & June Marohn
Lynda & Tim McGrath
Donna & Robert Salerno
Patricia Schiavone
Kevan Truman

HOUSEHOLD
Paul Filliprup & Nancy Askin
John & Barbara Barrow
Vern & Lois Breuker
Kent Kirkland & Pat Dorsay
Kim & Scott Gane
Megan Guernsey
Robert & Janet Hahn
Roger & Beverly Harvey
Amanda & Michael Hirsch
Jill & Cathy Hoyt
Dr. F. Peier & Mrs. Joyce Creigier
Johnson
Kanthi & Srini Kota
Charles & Kathy Krugel
Anna Layer
Mike & Anne McCausland
Wendy & Chris Nielsen
Steve & Patty Nordberg
William & Jane Schnell
Nancy Schroeder
Bryan Bailey & Amy Scriver
Tom & Denise Tackett
Amy & Larry Underwood
Tiffany Vogelweide
Carl & Sharon Warren

Steve & Marcia Watson
Julie & Michael Wilcox

MEMBERSHIP LEVELS
Youth (18 & Under) $35
Individual/Senior $45
Household (includes grandparents/grandchildren) $65
Sustainer $150
Benefactor $225
Patron $100
Guarantor $1000

IN MEMORY OF
Michael & Sandra Hettig
Linda M. Korrell
Shannon McRae
Anne Odden
Clint Wilson
 Cheryl Weise

MEMORIAL GIFTS

IN MEMORY OF JUNE WILLARD
Michael & Sandra Hettig
Linda M. Korrell
Shannon McRae
Anne Odden
Clint Wilson
 Cheryl Weise

SEPTEMBER
Sa 1 Personal to Political: Celebrating the African American Artists of St. Joseph County Press event on view through November 25th
M 3 Labor Day, KAC Offices Closed, Galleries Open
W 5 Family Night at the Benton Harbor Public Library, 5-6:30 PM
Sa 8 Family Day at Krasl Art Center, 11 AM-12:30 PM
M 10 Coffee w Curator 9-AM
Sa 15 Studio Open House, 2-4 PM
W 17 PechaKucha, Anti-Boredom, The Livery, 8 PM
T 18 Book Club, Benton Harbor Public Library, 6:30 PM
W 19 Discount Trainings sessions begin
M 24 ArtHouse Bus Trip, 9 AM-8 PM
M 24 Fall Classes begin

OCTOBER
W 3 Family Night at the Benton Harbor Public Library, 5-6:30 PM
Sa 13 Family Day at Krasl Art Center, 11 AM-12:30 PM
M 15 Double-Discount Day for Members at the KAC Shop
T 21 Book Club, Benton Harbor Public Library, 6:30 PM
M 22 Annual Meeting, 5:30 PM
Sa 27 EnVision Party, 7-10 PM

DECEMBER
W 8 Coffee with Curator 9 AM
W 15 Family Night at the Benton Harbor Public Library, 5-6:30 PM
Th 20 PechaKucha, Box Factory for the Arts, 7 PM
T 26 Book Club, Benton Harbor Public Library, 6:30 PM
W 27 Family Night at the Benton Harbor Public Library, 5-6:30 PM
Sa 29 Christmas Eve, KAC offices and galleries closed
Su 30 New Year’s Eve, KAC offices closed, galleries open

REGISTER FOR CLASSES, CAMPS & WORKSHOPS

1. Online: Register at krasl.org. Credit card payments are accepted.
2. Phone: Call 269.983.0271 with the following information ready: student(s) name(s), class code(s), credit card number, email address, emergency contact person.
3. Walk-in: Register in person at the welcome desk during the museum’s hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

REGISTRATION NOTES

1. Registration is first name, first served.
2. Full payment is required at the time of registration to secure enrollment.
3. You will receive an email with materials list if noted.
4. Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a $30 administrative fee.
5. Registration fees may not be refunded on the first day of class.
6. All forms must be signed on or before the first day of class.

REFUNDS

1. A full refund will be given for classes canceled due to lack of enrollment.
2. A full refund will be given for withdrawal less than 30 days prior to the first session.
3. Fee is determined on a class-by-class basis.
4. Special consideration may be given for life-altering situations with approval of the Education Department.

POLICIES

1. Make-up classes are not provided for students missing class.
2. Make-up classes will be scheduled for weather related cancellations or faculty illness.
3. Visitors are not allowed to attend class with an enrolled student.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well-being of the student or others.

Provided by:

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