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HOURS

MONDAY - SATURDAY  
10:00 AM - 4:00 PM  
THURSDAY  
10:00 AM - 9:00 PM  
SUNDAY  
1:00 PM - 4:00 PM  
FREE & OPEN DAILY

ART UPDATE  
Published Tri-Annually  
Volume 40, Issue Number 3

FIND US ON:



SAVE THE DATE!  
OCTOBER 27



ENVISION  
PARTY

SATURDAY, OCTOBER 27, 7-10 PM

Spectacular. Amazing. Fun. Entertaining.

Join us for this extravaganza celebrating the  
*Sculpting Community* project.

Be among the first to experience the new outdoor  
destination at Krasl Art Center. Enjoy music, food,  
drinks, and dancing ... you won't want to miss this  
milestone event!

# ART UPDATE

INSPIRE MEANINGFUL CHANGE AND STRENGTHEN COMMUNITY THROUGH THE VISUAL ARTS



FALL 2018  
NEWSLETTER & CLASS SCHEDULE  
SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER



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### KRASL ART CENTER STAFF

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“Where is Lotus?”

Everywhere I go, this is the question posed to me. Where has the beloved hippo sculpture, Lotus, gone during *Sculpting Community* construction?

Originally titled *The Heavyweight*, Lotus received her nickname from the community when she came to Krasl Art Center in 1993. During *Sculpting Community* construction she has safely gone into hibernation. As the project nears completion, the famous St. Joseph hippo is leading one final fundraising campaign to support the *Sculpting Community* project. You responded generously during her first campaign one year ago. Please consider your support once more during her final efforts to support the development of this space. Visit [patronicity.com/teamlotus](http://patronicity.com/teamlotus) to see how you can make a difference. Rest assured she will be back in a prominent location at Krasl Art Center upon completion of *Sculpting Community*. Plan a visit in mid-October to see the completed project.

It was my greatest professional honor to stand alongside our community leaders to break ground on the *Sculpting Community* project in June. In addition to the sculpture placements, the new grounds also feature Universal Access design offering sloped walks from north, south and west; formal and informal places to gather, connect and make new memories; parking relocated to the lots east of the alley and a drop off on Pearl Street. Through construction and as we near completion, we appreciate your enthusiastic words of support.

When construction is finished, the KAC will place the site specific, custom designed sculpture by Richard Hunt in its gateway location on the new KAC grounds. Presently, the sculpture is being built in Cassopolis, Michigan at K&M Machine Fabricating under the watchful eye of Mr. Hunt. Additional sculptures will be placed temporarily throughout the KAC’s grounds. Sculptures will change at these sites from time to time with the intention of keeping the space fresh and new for your repeat visits.

The cost of this transformative place-making project has been generously supported by community members, foundations, and corporations. I would like to thank each of you who have stepped in to provide support. Special thanks to lead donors 1st Source Bank and Frederick S. Upton Foundation who each offer a final \$50,000 matching grant when KAC receives \$50,000 from individual donors in 2018.

You are the center of the Krasl Art Center and we look forward to your involvement as we advance our mission to **Inspire Meaningful Change and Strengthen Community through the Visual Arts.**

Julia Gourley  
Executive Director



Kerry James Marshall, *Untitled, (Handsome Young Man)*, 2010, hardground etching with aquatint; Courtesy of Paulson Fontaine Press, Berkeley, CA

Newsletter Design and Layout by Meg Clayton



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in Southwest Michigan*

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[1stsource.com/personal/trust](http://1stsource.com/personal/trust)

AND YOU, SEAS  
BY **RICHARD HUNT**  
Collection of the Krasl Art Center

The podcast that looks into the creative process of Southwest Michigan's arts and entertainment scene, and invites you into the conversation. What will you say?



**breaking character**  
[breakingcharacterpodcast.com](http://breakingcharacterpodcast.com)

Recorded in the Benton Harbor Arts District with Jeremy D. Bonfiglio & Paul Mow.  
*Underwritten by The Herald-Palladium, Krasl Art Center, The Livery,  
Twin City Players, and The Mason Jar Cafe.*

### KRASL ART CENTER BOARD OF DIRECTORS; OCTOBER 1, 2017 - SEPTEMBER 30, 2018

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## PERSONAL TO POLITICAL: CELEBRATING THE AFRICAN AMERICAN ARTISTS OF PAULSON FONTAINE PRESS

SEPTEMBER 1 - NOVEMBER 25  
FREE & OPEN TO THE PUBLIC



David Huffman, *Hoop Dreams*, 2007, color softground and spitbite aquatint etching; Courtesy of Paulson Fontaine Press, Berkeley, CA

There is no singular way to address the conversation of race and representation in contemporary art. *Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press* presents fourteen artists who capture the personal narratives and political discourses of African Americans across the country, reflecting a collective experience expressed in uniquely individual ways. This powerful exhibition of figurative and abstract artworks channels the poetics of human experience from past and present, and boldly presents ideas about history, identity, personal story, and spiritual inspiration.

The fine art prints in this exhibition were all produced at Paulson Fontaine Press in Berkeley, CA, an artistic hub that is known for inviting a diverse group of artists to the studio to produce fine art prints. Over their twenty-two years of operation, Paulson Fontaine Press has invited some fifty artists into their studio - many of whom have never before made prints. The printmaking process is a collaborative one...For most artists, learning to work outside their own studio, in another space, and with different processes and materials can be exhilarating, frustrating, rewarding, and eye-opening.

- Carrie Lederer, Curator's Statement (excerpt)

*Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press* was organized by Carrie Lederer, Curator of Exhibitions, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA.



### COFFEE WITH THE CURATOR

MONDAY, SEPTEMBER 10  
9 AM

Learn more about the content of the artworks, the careers of the artists and the history of the Paulson Fontaine Press during this informative gallery tour with the KAC Deputy Director & Curator, Tami Miller.

## IN THE artlab: ALLISON SVOBODA

SEPTEMBER 1 - NOVEMBER 25 2018  
FREE & OPEN TO THE PUBLIC



Mandala, Allison Svoboda, 2012

Allison Svoboda uses the patterns and forms found in nature to create intricate, collages of layered pen and ink paintings that are assembled into large scale installations. Meditative, bold and delicate all at once, her work draws viewers in and holds them captivated.

### ARTIST TALK & WORKSHOP

SATURDAY, NOVEMBER 17  
10AM: ARTIST TALK

Free & Open to the Public

Join artist Allison Svoboda in the artlab for an informal talk about the process and inspiration behind her artwork. Enjoy a snack and continued dialogue in the KAC lobby after.

11AM: SUMI-E PAINTING WORKSHOP WITH ALLISON SVOBODA

Free & Open to the Public - Advance Registration Required - Email [curatorial@krasl.org](mailto:curatorial@krasl.org)

Learn the meditative practice of traditional Asian ink painting. Sumi-e means path of ink, through different brushstrokes we will learn different ways to control the medium. Allison will teach basic brushstrokes and help those who want to experiment with their own original work. This 2 hour workshop is appropriate for all levels. Japanese 'washi' paper, ink and brushes are provided.

## ARTE CUBANO

NOVEMBER 30, 2018 - FEBRUARY 10, 2019  
FREE & OPEN TO THE PUBLIC



Diana Fonseca, *Pasa Tiempo* (triptych), 2008, Lambda print; Frank Martinez, *Blanco y Negro* (Black and White), 2008, Mixed media (detail); Yoan Capote, *El beso* (The Kiss), 1999, bronze, cotton & perfume (detail)

Building on recent events, this timely exhibition reflects more than twenty-five Cuban artists' ruminations on the quotidian, social, and political realities of the island and the contemporary world. The island geography and political intensity of Cuba inform the work in a way that is immediately identifiable, often concealing coded, even subversive, ideas while simultaneously celebrating the richness of Cuba's cultural identity. Peeling away the layers of Cuban art often reveals a story of struggle caused by the US embargo and its economic and political consequences, the social upheaval that a true revolution produces.

Spanning several generations, these contemporary Cuban artists come from an unusual place: a country embargoed by our own because of its socialist revolution. All of the artists in this collection grew up in socialist Cuba, and many graduated from the prestigious Instituto Superior de Arte, built at the beginning of the revolution, Havana's equally excellent San Alejandro Art Academy or the Escuela Nacional de Arte. Others graduated from local art schools. Despite their disparate backgrounds, aesthetic sensibilities, subject matter, materials, and styles, there is something uniquely Cuban about the art in this collection.

Mid-America Arts Alliance co-organized *Arte Cubano* with the Center for Cuban Studies (NYC) to synthesize two extraordinary private collections held by Kathy and Marc LeBaron and Karen and Robert Duncan. This exhibition could not have been made possible without their collecting vision and loan generosity. The Center for Cuban Studies opened in 1972 and was organized by a group of scholars, writers, artists, and other professionals, in response to the effects of US policy toward Cuba.

A Program of ExhibitsUSA, a national division of Mid-America Arts Alliance and The National Endowment for the Arts.

Exhibition Sponsor: 

### PREVIEW PARTY

FRIDAY, NOVEMBER 30  
6-8 PM

Join us in celebrating the opening of this new exhibition. Music, small bites and a cash bar will supplement the wonderful art on view to make this a truly unique and enjoyable evening.

### COFFEE WITH THE CURATOR

MONDAY, DECEMBER 3  
9 AM

Join KAC Deputy Director & Curator, Tami Miller, for an informative tour in the galleries. Learn about the selected artworks, the artists who made them, and how their work informs our understandings of Cuba today.



KRASL art fair ON THE BLUFF 2018

Thank you to these supporters and the more than 400 volunteers that make this event one of the top 20 Art Fairs in the nation!

PREMIER SPONSORS



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CORE COMMITTEE

Sue Bailey	Registration
Matthew Bizoe	Block Party/ Beer Tent
Lea Bult	Faculty Tent
Jim Casella	Concessions
Lynne Clayton	Fired Up!
Martin Dixon	Operations
Jim Eaton	Greeters
MaLinda Eaton	Greeters/Maps
Paola Gracida	Education
Chris Gregory	Social Media
Stephen Gunter	Parking & Barricades
Janie Hild	Volunteer Hospitality
J.B. Hoyt	Recycling
Cindy Jakeway	Emerging Artist
Mary Kynast	Artist's-ZAPP
Laura Lukas	KAC Board Liason
Don Margoni	Booth Sitters
Susan Mason	Merchandise
Molly Moran	Operations
Lana Rapette	Social Media
Andy Sawyer	Safety
Jeff Saylor	Artists
Danielle	
Shepard	Volunteers
David Shepard	Volunteers
Ron Snodgrass	Water & Ice
JoAnn	
Sprayberry	Info/Guest Svcs /Merch
Sherrie Styx	Emerging Artists
Leslie Sunnell	Artists
Joan Sunseri	Artist Host
Kate Ulrey	Kid's Zone

BEST OF CATEGORY  
AWARD UNDERWRITERS

Affinity Salon	Jewelry
D.A. Dodd	Functional 3D
McMahon Law, PLC	Drawing
Parrett Company	Digital
Priebe's Creative	
Woodworking	Sculpture
The Box Factory	
For the Arts	Fibers
Twin City Camera	Photography
Club	
United Federal	Clay
Credit Union	
Water Street	Glass
Glassworks	
Frederick B. Ettl	Painting
Attorney at Law	

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Santaniello's
Silver Beach Pizza
Silver Harbor Brewing

STUDIO OPEN HOUSE: MICHIGAN WILDLIFE



FREE & OPEN TO THE PUBLIC  
SATURDAY, SEPTEMBER 15, 2-4 PM  
PRESENTATION BY SARETT NATURE CENTER NATURALIST @ 3 PM

Create art inspired by a different Michigan animal in every studio at the Studio Open House! Learn about our upcoming Fall art classes, meet our teaching artists, and enjoy snacks and beverages as you try drawing, painting, animation, ceramics and more! Visitors will also have a chance to see live animals and learn from a Sarett Nature Center naturalist. All ages are welcome.

PECHAKUCHA

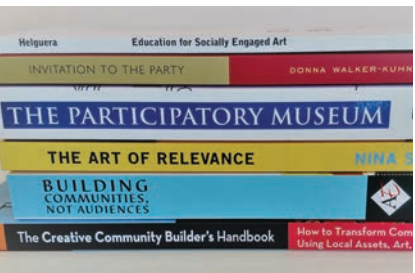


SATURDAY, SEPTEMBER 15, 8:30 PM  
THE LIVERY, 190 5TH STREET, BENTON HARBOR  
\$5 ARTOBERFEST ENTRY FEE

THURSDAY, DECEMBER 6, 7 PM  
BOX FACTORY FOR THE ARTS, 1101 BROAD STREET, ST. JOSEPH  
\$3 SUGGESTED DONATION

If you want to be surprised and inspired by the talent, creativity, and passion in our local community, PechaKucha is the event for you! Japanese for "chit chat," PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative works. You never know quite what to expect, but be prepared to laugh, cry, and have fun. Dates, times and locations will be posted at [krasl.org](http://krasl.org).

BOOK CLUB: COMMUNITY ENGAGEMENT & THE ARTS



3RD TUESDAYS, 6:30 PM  
SEPTEMBER 18, OCTOBER 16, NOVEMBER 20, DECEMBER 18  
BENTON HARBOR PUBLIC LIBRARY  
FACILITATED BY SIOBHAN LEONARD  
FREE & OPEN TO THE PUBLIC

How can the arts transform community? This book club explores how to identify the true needs of a community, build partnerships, and authentically engage in relevant and vital ways. Artists, non-profits, and individuals interested in building responsive, engaging projects and programs are invited to participate in monthly readings and discussions.

ARTPRIZE BUS TRIP



MONDAY, SEPTEMBER 24  
DEPART AT 9 AM - RETURN BY 8 PM  
\$50 FEE INCLUDES TRANSPORTATION, SNACKS, AND TOUR FEES;  
MEALS ARE NOT INCLUDED

It's hard to believe that the 10th annual ArtPrize event is approaching! Join us for a day of exploration and guided museum tours at this sprawling city-wide exhibition. View and vote on thousands of artworks displayed in museums, galleries, businesses, and outdoor public spaces in Grand Rapids. The bus will stop for dinner on the way home.

Seats fill up quickly. Register today at [krasl.org](http://krasl.org).

Want to be involved for 2019?  
Contact Dee Hodgson, Art Fair Manager any time at [dhodgson@krasl.org](mailto:dhodgson@krasl.org) or 269.983.0271.

ANNUAL MEETING



MONDAY, OCTOBER 22, 5:30 PM  
KRASL ART CENTER LIBRARY

Join the Board of Directors and staff this evening for a visual snapshot of all the Krasl Art Center has achieved during 2017-18. We couldn't have done it without the support of you, our members – please join us and thank you!

FALL FUNDRAISER



SOUP'S ON

WEDNESDAY, NOVEMBER 7, 11 AM-1:30 PM  
THURSDAY, NOVEMBER 8, 11 AM-1:30 PM  
FRIDAY, NOVEMBER 9, 11 AM-1:30 PM

Looking for special holiday gifts and a great lunch out? Mark your calendars for the annual Soup's On event November 7-9!

Enjoy a warm, cozy meal with friends, family, or colleagues. Our three-day celebration features soup from local restaurants. The Shop will be brimming with jewelry, paper goods, and winter wearables. Select one-of-a-kind gifts from our featured artists' trunk shows and support the KAC's Clay Artist Guild by purchasing handmade bowls, mugs, and dishes. Eat, shop, and be merry!



BOWLS FOR SALE AT SOUP'S ON

WEDNESDAY-FRIDAY, NOVEMBER 7-9  
11 AM-1:30 PM EACH DAY

The Krasl Art Center's Clay Artist Guild is raising funds to purchase new potter's wheels by offering handmade ceramic bowls, mugs, and dishes for sale at Soup's On! Support the Krasl ceramics department by purchasing one-of-a-kind dishware starting at just \$10. All dishes are dishwasher and microwave-safe.

KRASL CLAY ARTIST GUILD



The Krasl Clay Artist Guild is a community of advanced ceramic artists who explore clay in its many aspects including wheelwork, hand building, and sculpture. With KCAG Membership, artists have access to the KAC ceramic studio 48 weeks of the year during regular KAC hours of operation, except during scheduled class times. Members are invited to participate in a number of KAC events and programs throughout the year, including Raku Firings, Studio Open Houses, and the Krasl Art Fair on the Bluff.

Participation is granted quarterly at \$150. Visit <https://krasl.org/education/adult/artist-guilds/> for more details and to apply for membership.

KRASL 2D ARTIST GUILD



The Krasl Art Center is thrilled to launch the 2D Artist Guild for intermediate and advanced drawing, painting, photography, and mixed-media artists. With K2DG Membership, artists have access to the KAC drawing and painting studios 48 weeks of the year during regular KAC hours of operation, except during scheduled class times. Members are invited to participate in a number of KAC events and programs throughout the year, including Steamroller Printmaking, Studio Open Houses, and the Krasl Art Fair on the Bluff.

Participation is granted quarterly at \$75. Visit <https://krasl.org/education/adult/artist-guilds/> for more details and to apply for membership.

1ST WEDNESDAY CRITIQUE NIGHTS

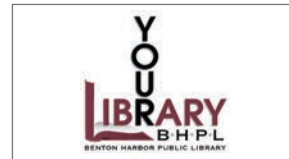


1ST WEDNESDAYS, 6:30-8:30 PM  
OCTOBER 3, NOVEMBER 7, DECEMBER 5  
OPEN TO ALL ADULT STUDENTS, 2D AND CLAY ARTIST GUILD MEMBERS

Don't be scared! Group critiques provide insight and inspiration into your work that can propel your artistic practice forward. Bring an in-progress or recently completed artwork to the KAC library to share with your peers. KAC Faculty will lead group discussions that focus on the style and intention of each artist. All media and subject matter is welcome.



### FAMILY NIGHTS AT THE BENTON HARBOR PUBLIC LIBRARY



213 E WALL ST, BENTON HARBOR, MI 49022  
WEDNESDAYS, 5-6:30 PM  
FREE & OPEN TO THE PUBLIC

KAC is excited to continue partnering with the Benton Harbor Public Library to present free and fun art activities for families.



#### SEPTEMBER 5: CEREAL BOX FANCY HATS

Create an extravagant hat using everyday materials. Bring your own or choose from our selection of recycled cereal boxes.



#### OCTOBER 3: EXQUISITE CORPSE FLIP BOOKS

Exquisite corpse drawing is a technique invented by Surrealists, where collaborators complete each other's drawings without ever seeing the entire image. This technique produces wonderful and strange creatures, so it is a perfect activity to get you in the mood for Halloween.



#### NOVEMBER 7: RELIEF PRINTMAKING

Taking inspiration from prints in the *Personal to Political* exhibition on view in the Krasl Art Center galleries, participants will learn to carve images into foam plates and print on paper.

Radcliffe Bailey, *Between Two Worlds*, 2003, color aquatint with color photocopy chine collé and velvet, 44" x 30";  
Courtesy of Paulson Fontaine Press, Berkeley, CA



#### DECEMBER 5: WATERCOLOR SNOWBALL EXPERIMENTS

Watercolor is a versatile painting medium that can be altered by using salt, bubbles, and even snowballs! Weather depending, participants will use snow and other materials to experiment with different watercolor effects.

### FAMILY DAYS AT THE KRASL ART CENTER

FREE & OPEN TO THE PUBLIC  
2nd SATURDAYS, 11 AM-12:30 PM

Adults and children learn and create side-by-side in these mini art activities.



#### SEPTEMBER 8: CLAY MASKS

Create fun or scary masks out of clay by combining basic geometric shapes, cutting eyeholes, and carving designs. Pick up your fired mask the following Saturday, September 15.



#### OCTOBER 13: SCULPTING COMMUNITY

Celebrate our grassy new grounds and monumental Richard Hunt sculpture by playing outdoor art games and creating Richard Hunt inspired drawings and sculptures.



#### NOVEMBER 10: HENNA TATTOOS

Create intricate designs on your arms or hands with henna. Artist **Meeta Kedia** will show examples of traditional henna tattoos and discuss their meaning as participants design and apply their own temporary henna tattoos.



#### DECEMBER 8: HYBRID FLYING MACHINES

Taking inspiration from Esterio Segura's *Hibrido de Chrysler*, on view in the galleries, participants will create collage drawings that give the power of flight to earth-bound objects.

### UNDERSTANDING ART



Understanding Art is a 90-minute program that teaches visual literacy and artmaking to school children (K-12). Students are encouraged to analyze works of art by participating in engaging dialogue facilitated by trained tour guides called Docents. This program includes a guided tour of KAC's rotating exhibitions and a visit to our studio to create an exhibition-inspired artwork.

Hear from Heidi Holloway, 4th Grade Teacher at North Elementary School in Watervliet, MI about her students' visits to Krasl Art Center for the Understanding Art program:

"North School students from Watervliet have had the wonderful opportunity to visit the Krasl Art Center over the past few years. This trip provides them with multiple experiences that many students otherwise would not have. The unique rotating exhibits allow our students to explore various art mediums that they have never encountered before. After the informative discussions between the docent and the students, they are able to create a piece of their own art, using many of the same techniques they learned about during the gallery tour. The **artlab** is another area of the center that the kids really enjoy. There is always a creative display that the students can look at and often touch, to explore in a new way. The Krasl Art Center is an asset to our area, and we are grateful for the educational opportunities that they provide for our students."

To learn more about KAC's Understanding Art program or for other tour and art making opportunities, please contact [education@krasl.org](mailto:education@krasl.org)

### VOLUNTEER DOCENT PROGRAM



Images left to right: 2018 Docent Graduation, KAC Docents learning a new Understanding Art project, 2017 Field trip to Frederik Meijer Gardens & Sculpture Park, Ai Weiwei exhibit

The KAC Volunteer Docent Program has been growing since 2014, and we hope to add more to our team of enthusiastic, engaging, and knowledgeable docents. If you are passionate about art, education, and the youth of your community, this might just be the program for you!

The KAC education department provides free weekly training and informative field trips to prepare docents to give gallery tours and outdoor sculpture walking tours. Training begins **Wednesday, September 19**, at **12 PM** in the Krasl Art Center Library.

Email [education@krasl.org](mailto:education@krasl.org) for more information on how to become a volunteer docent.



Opening  
Soon!

# Sculpting Community



## AN OUTDOOR DESTINATION...

### ...TO INSPIRE!

- Dynamic, inclusive new campus to relax, enjoy art, connect to community
- Inspiration for St. Joseph and Benton Harbor residents and visitors
- Universal access design
- Bus dropoff, charging stations and Wi-Fi

### ...FOR THE ARTS!

- New gateway to downtown
- Park-like destination perfect for artistic performances, programs & celebrations
- Site-specific Richard Hunt sculpture as the welcoming centerpiece
- New “habitat” for Lotus the Hippo

Sculpting Community is supported by a gift from 1st Source Bank Foundation.



DONOR PROFILE



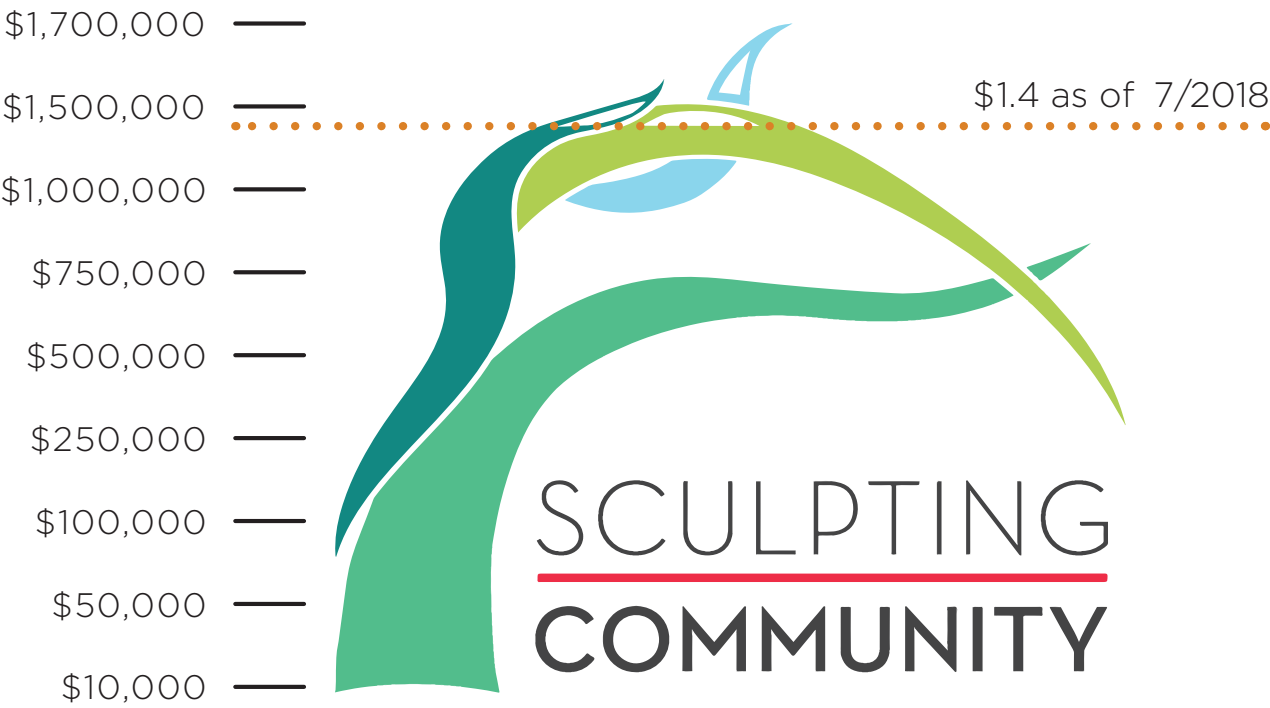
“Lupe and I always felt it was important to do our share and our part to continue the work of those who came before us in making our community a special place to live,” said Dan Hopp. He adds, “*Sculpting Community* is a wonderful project to renew and reinvigorate the Krasl Art Center.”

And he would know – Dan, his late wife Lupe, and his three young children moved to the area in 1979 and were on hand when the Krasl Art Center was dedicated in 1980. Their oldest daughter, Emily, even had the honor of presenting Olga Krasl with a rose bouquet to commemorate the day. Over the years they also took advantage of many classes and exhibits at the KAC and Lupe was a frequent volunteer at the Krasl Art Fair on the Bluff.

“Civic involvement and arts and culture are important to the fabric of this community and we’ve been supporters of many community projects and organizations which we believe make our area a special place to live and visit. The Krasl Art Center is near the top of the list of special organizations.

“We were also privileged to be asked to provide early feedback on the *Sculpting Community* project. It was important to us to make sure the focus was not only on art but also on accessibility so those with mobility issues could easily enjoy the space. This was important to Lupe and our family and I think it is a better project because of Lupe’s early involvement.”

We at the Krasl Art Center do too! **Please consider following Dan and Lupe’s commitment to civic involvement and consider being a donor to the *Sculpting Community* project.** Every bit helps in keeping the Krasl Art Center, as Dan puts it, “a gem in our community.”



HERO \$100,000+

1st Source Bank  
1st Source Bank Foundation  
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Frederick S. Upton Foundation  
Institute of Library & Museum Services

SILVER \$50,000-\$99,999

A gift from 1st Source Bank in honor of Steven Wessell’s Retirement  
The Estate of James DeVries  
Michigan Economic Development Corporation  
Michigan Council for Arts & Cultural Affairs  
A gift from Whirlpool Corporation in honor of Richard Schanze

COPPER \$15,000-\$49,999

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Chemical Bank  
Dan Hopp in Memory of Maria G. ‘Lupe’ Hopp  
(The Late) Marcella Schalon  
Schalon Foundation  
In Honor of Bill & Betty Smits on behalf of their Children  
Janet Sullivan  
Steve & Tana Wessell

BRONZE \$5,000-\$14,999

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Silver Beach Pizza Company  
John Delapa  
Melanie & Jay Grinney  
Eva & (The Late) Ron Kinney  
Mark & Mary Whitwam

BRASS \$2,500-\$4,999

Stuart & Lori Boekeloo in Honor of Parents’ 50th Anniversary  
Pat Foley - Bit of Swiss Pastry Shoppe  
The Livery Microbrewery  
Gordon Millar - Red Hen  
Turf Farm  
Sam & Connie Monte  
RATIO  
Matt Sandoval & Todd Dockerty  
Charles Olszewski & Marge Zibbel

STEEL \$1,250-\$2,499

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IRON \$500-\$1,249

Jim and Michele Allen  
James & Susan Annable  
Art & Image  
Barrett & Driscoll MDs  
Robert & Nancy Bowes  
(The Late) Priscilla Byrns  
Betsy Colburn  
Martha & Rocque Emlong  
J. Paul Fletcher  
Dick & Alice Ford  
Jim Gamble - Land Design  
Collaborative  
Mike & Liz Garey  
Julia Gourley & Duane Donohue  
Bill & Kathy Hanley  
Harbor Country Public Arts Initiative  
Indian Hills Garden Club  
Christopher Thomas & Kristin Hosbein  
Susan Johnston & Mike Kinney  
Janet & Kenneth Kleinhample  
Ken Kozminski  
Hillary & Steve LaGattuta  
Jeff & Laura Lukas  
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# VISITING ARTIST WORKSHOPS

# LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

SEE PAGE 23 FOR REGISTRATION INFORMATION



## WS1: IPHONEOGRAPHY WORKSHOP 2.0

SATURDAY, SEPTEMBER 8, 10 AM-2 PM  
TUITION: \$45/\$55

Turn your iPhone into a paintbrush. iPhoneographer **Karen West** will share a variety of editing and creative apps using masking and layering to create amazing digital images that will WOW your friends, family and viewers. If you have a basic understanding of the camera functions on your iPhone and have tried editing your pictures, this is the perfect workshop for you.

Bring your iPhone with a full battery, charger and enough storage capacity. Please download the following apps (\$0-\$5 each) before the workshop: Leonardo, Enlight, Painterique, Prisma, Artomaton, Paintn. Apps are ONLY available for iPhone.



## WS4: SEWABLE LIGHT

AGES 13+  
NOVEMBER 3 & 4, 10 AM-4 PM  
TUITION: \$100/\$110  
BRING YOUR OWN T-SHIRT

Jewelry artist and seamstress **Angela Caldwell** will help you design and create your own bracelet and t-shirt that light up using LED lights and small battery packs. Learn the basics of electrical circuits while creating wearable e-textile items. Science and art unite in this fun and informative workshop.



## WS2: COLOR SHIFT

SATURDAY, SEPTEMBER 22  
10 AM-4 PM (1/2 HOUR LUNCH BREAK)  
TUITION: \$65/\$75

Kalamazoo artist **Ellen Nelson** paints detailed, complex still life images that transform ordinary objects through repetition, scale, and altered colors. Painting from still life objects with acrylic or oil paints, students will learn to alter perceived colors to add visual interest and create mood in their paintings. Ellen will discuss how to create color harmony by using muted or intense color palettes. \*Students are encouraged to bring a favorite colorful still life object.



## WS5: COLORFUL ENAMELING

DECEMBER 8 & 9, 10 AM-4 PM  
TUITION: \$100/\$110  
OPEN TO NEW & EXPERIENCED ENAMEL ARTISTS

Enameling is an exciting process that adds vibrant colors to metal by baking on molten glass particles. Jewelry artist **Angela Caldwell** will teach the process of enameling, basic metalsmithing and Sgraffito, a drawing technique that involves scraping away surface texture. Students will leave with samples, a pendant and a pair of earrings.



## WS3: CERAMICS AND THE POWER OF THREE

SATURDAY, OCTOBER 6: 10 AM-4 PM  
SUNDAY, OCTOBER 7: 10 AM-1 PM  
TUITION: \$105/\$120

Working through an average of 18,000 pounds of clay each year, **Mark Chatterley** has found himself transformed from a successful utilitarian potter to an internationally recognized ceramic sculptor. Mark's larger-than-life figures have been featured at SOFA Chicago, the Grand Rapids Art Museum, and the Krasl Art Center among many others. Experience Chatterley's creative process, beginning with a guided meditation to find personal images that will then be transformed into personalized clay sculptures. Students will also have a chance to learn about Mark's work and his influences through brief slideshow presentations.



## MM1: ART EXPLORATION

(8) MONDAYS, 6:30-9 PM  
SEPTEMBER 24 & OCTOBER 1:  
Woodcarving  
OCTOBER 8 & 22: Clay Monster Mugs  
OCTOBER 15 & 29: Felting  
NOVEMBER 5 & 12: Photograms  
8-WEEK TUITION: \$125/\$135,  
\$35 MATERIALS FEE  
2-WEEK TUITION: \$35/\$40,  
\$10 MATERIALS FEE

Learn the basics of woodcarving with **John De Lapa**, make a monster mug in time for Halloween with **Keith Stevens**, try your hand at needle and wet felting with **Dani Davis**, and paint with light in the darkroom with **Richard Burd**. Discover your favorite media by registering for all 8 weeks, or pick and choose 2-week sessions.



## AP1: INTRODUCTION TO OIL PAINTING

(8) THURSDAYS, 6:30-9 PM  
SEPTEMBER 27-NOVEMBER 15  
TUITION: \$125/ \$135  
MATERIALS FEE: \$35  
ALL MATERIALS PROVIDED  
OPEN TO NEW AND RETURNING STUDENTS

Structured to accommodate beginning and intermediate oil painters, this class explores oil painting techniques associated with art historical movements. Artist **Lea Bult** will provide group demonstrations and individual instruction on topics including under painting, layering, still life, and landscape techniques. \*Students will have supervised access to the studio on WEDNESDAYS, 6:30-9 PM.



## MM2: PAPER TO CANVAS

(8) MONDAYS, 6:30-9 PM  
SEPTEMBER 24 & OCTOBER 1:  
CHARCOAL DRAWING  
OCTOBER 8 & 15: WATERCOLOR PAINTING  
OCTOBER 22 & 29: ACRYLIC PAINTING  
NOVEMBER 5 & 12: OIL PAINTING  
8-WEEK TUITION: \$125/\$135,  
\$35 MATERIALS FEE  
2-WEEK TUITION: \$35/\$40,  
\$10 MATERIALS FEE

Discover your favorite 2D media by trying 2 weeks of charcoal with **David Baker**, watercolor painting with **Matt Payovich**, acrylic painting with **Nathan Margoni**, or oil painting with **David Baker**. Discover your favorite media by registering for all 8 weeks, or pick and choose 2-week sessions.



## AP2: EXPRESSIVE WATERCOLOR

(8) TUESDAYS, 6:30-9 PM  
SEPTEMBER 25-NOVEMBER 13  
TUITION: \$125/\$135  
MATERIALS LIST DISCUSSED AT FIRST CLASS  
OPEN TO NEW AND RETURNING STUDENTS

Learn to paint in a fluid and expressive style with artist **Matt Payovich**. Beginning and intermediate students will paint directly from the still life using their own reference photographs. \*Students will have supervised access to the studio on WEDNESDAYS, 6:30-9 PM.



## AD1: DRAWING FROM OBSERVATION

(8) TUESDAYS, 6:30-9 PM  
SEPTEMBER 25-NOVEMBER 13  
TUITION: \$125/\$135,  
STUDIO MODEL FEE: \$25  
ALL MATERIALS PROVIDED  
OPEN TO NEW AND RETURNING STUDENTS

This introductory class will expose students to a number of traditional skills and ideas that have occupied artists throughout history. Artist **Lea Bult** will teach basic techniques and concepts including space, volume, linear and free hand perspective. Students work in black and white media on a variety of subjects including landscape, still life arrangements, and portraiture. \*Students will have supervised access to the studio on WEDNESDAYS, 6:30-9 PM.



## AP3: WATERCOLOR FUNDAMENTALS

(8) TUESDAYS, 1-3:30 PM  
SEPTEMBER 25-NOVEMBER 13  
TUITION: \$125/\$135  
MATERIALS LIST PROVIDED  
OPEN TO NEW AND RETURNING STUDENTS

Learn the fundamentals of exploring and playing with watercolors. Students will watch informative demonstrations, learn to paint from a photograph, and work from still life with artist **Kerry Binnington**. \*Students will have supervised access to the studio on WEDNESDAYS, 6:30-9 PM.



# ADULT/TEEN CLASSES

# LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

SEE PAGE 23 FOR REGISTRATION INFORMATION



## AP4: INTERMEDIATE DRAWING AND PAINTING

(8) TUESDAYS, 1-3:30 PM  
SEPTEMBER 25-NOVEMBER 13  
TUITION: \$125/\$135  
MATERIALS FEE: \$35  
ALL MATERIALS PROVIDED

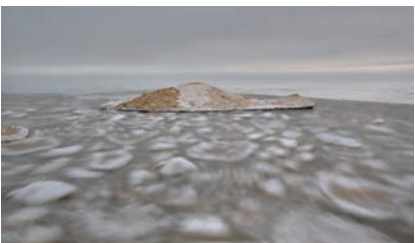
Have you taken an introductory drawing or painting class and are ready for the next step? Artists **Lea Bult** and **David Baker** will alternate teaching this mixed media drawing and painting class that focuses on landscape, portraiture, and still life. Develop a personal style as you add to your skills and knowledge about drawing and painting. **\*Students will have supervised access to the studio on WEDNESDAYS, 6:30-9 PM.**



## APH1: MAGIC HOUR PHOTOGRAPHY

(8) TUESDAYS, 6:30-9 PM  
SEPTEMBER 25-NOVEMBER 13  
TUITION: \$125/\$135  
BRING YOUR OWN DSLR CAMERA  
OPEN TO BEGINNING STUDENTS & INTERMEDIATE STUDENTS

Learn about shutter and aperture settings, composition, lighting, and blurring effects in this hands-on digital photography class. Professional photographer **Nicolina Holt** will lead outdoor excursions during the "magic hour" before sunset as well as indoor excursions. Students will photograph a variety of subjects and share their photographs in group critique.



## APH2: DIGITAL PHOTOGRAPHY TECH

(8) THURSDAYS, 6-8:30 PM  
SEPTEMBER 27-NOVEMBER 15  
TUITION: \$125/\$135  
OPEN TO NEW AND RETURNING STUDENTS

Take your DSLR, mirrorless, or other fully adjustable camera off automatic! This in-depth and information-packed class will cover camera controls, image formats, lenses, shooting modes and more, and how it all applies to practical, everyday photographic techniques. Bring your gear, a hefty notepad, and be ready to learn from photographer **Tim Schroeder**.

# ADULT/TEEN CLASSES

# LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

SEE PAGE 23 FOR REGISTRATION INFORMATION



## AS2: ADVANCED WOODCARVING

(8) THURSDAYS, 2-5 PM  
SEPTEMBER 20-NOVEMBER 15  
(NO CLASS OCTOBER 11)  
TUITION: \$150/\$160  
MATERIALS FEE: \$35

Master Woodcarver **John De Lapa** will teach experienced carvers advanced techniques. Projects include acanthus, scroll, and other classic designs. Students who have completed "Beginning Woodcarving" are eligible for this course.



## C1: INTRODUCTION TO CERAMICS

(8) TUESDAYS, 6:30-9 PM  
SEPTEMBER 25-NOVEMBER 13  
TUITION: \$150/\$160  
CLAY: \$25 PER BAG  
OPEN TO NEW AND RETURNING STUDENTS

In this introductory ceramics class, students will learn the basics of handbuilding and wheelthrowing from artist **Jennifer Zona**. Create functional and non-functional works of art using coil, slab, press molds and wheelthrowing techniques. **\*Students will have supervised access to the ceramics studio on Wednesdays, 6:30-9 pm.**



## C2: BEGINNING WHEELTHROWING

(8) MONDAYS, 6:30-9 PM  
SEPTEMBER 24-NOVEMBER 12  
TUITION: \$150/\$160  
CLAY \$25 PER BAG  
OPEN TO NEW AND RETURNING STUDENTS

Have you ever wanted to throw a pot? Instructor **Noelle Malevitis** will teach you how to center your clay, control the shape and height of your form, and use glazing techniques to create a beautiful bowl, vase, or plate. **Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.**



## APH3: INTRODUCTION TO DARKROOM PHOTOGRAPHY

(8) WEDNESDAYS, 6-9 PM  
SEPTEMBER 26-NOVEMBER 14  
TUITION: \$150/\$160  
MATERIALS FEE: \$35  
OPEN TO NEW AND RETURNING STUDENTS  
CAMERAS PROVIDED

Did you know that you can make a photograph with a tin can? **Andy Sawyer** will show you how to make this basic pinhole camera and work up to more sophisticated darkroom photography tools and techniques.



## APH4: DIY FILM DEVELOPMENT

(4) SATURDAYS, 10 AM-12:30 PM  
OCTOBER 13-NOVEMBER 3  
TUITION: \$65/\$75  
MATERIALS FEE: \$20  
OPEN TO NEW AND RETURNING STUDENTS  
CAMERAS PROVIDED

**Andy Sawyer** will teach you how to shoot both black and white and color film and process the negatives at home. You will have the opportunity to bring your own cameras or borrow from Andy's extensive collection of vintage and new cameras. A variety of scanning techniques will be covered, and a film scanner will be available for use during class.



## AS1: BEGINNING WOODCARVING

(8) THURSDAYS, 6-9 PM  
SEPTEMBER 20-NOVEMBER 15  
(NO CLASS OCTOBER 11)  
TUITION: \$150/\$160  
MATERIALS FEE: \$35

Using traditional hand tools, students will carve a variety of projects in basswood, catalpa, and other appropriate woods. As students master basic skills, instructor **John De Lapa** will introduce more challenging projects.



## C3: INTERMEDIATE WHEELTHROWING

(8) MONDAYS, 10 AM-12:30 PM  
SEPTEMBER 24-NOVEMBER 12  
TUITION: \$150/\$160  
CLAY \$25 PER BAG

Take your throwing skills to the next level with expert potter **Jon Hook**. Jon will introduce intermediate and advanced techniques such as "throwing from the hump." He will also share his expertise in creating handles and embellishments and glazing. Students should have some experience working on the wheel. **Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.**



## C4: SATURDAY CERAMICS

(4) SATURDAYS, 10 AM-12:30 PM  
OCTOBER 6-27  
TUITION: \$75/\$85  
CLAY \$25 PER BAG

Learn the basics of handbuilding from Krasl Art Fair on the Bluff artist **Paola Gracida**, and wheelthrowing from artist **Jennifer Zona**. Paola and Zona will provide you with a solid foundation for working with clay in this fun and relaxing Saturday class. **Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.**



# YOUTH CLASSES LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



## Y1: PAPER TO CANVAS TO CLAY

5-7 YRS  
(12) THURSDAYS, 4:30-6:30 PM  
SEPTEMBER 20-DECEMBER 13  
TUITION: \$180/\$275

Students will have a chance to discover their favorite medium in this mixed-media art class. Beginning with drawings on paper, students will develop ideas to be expressed in collage, painting, and clay sculpture projects.



## Y2: COMICS TO ANIMATION

8-12 YRS  
(12) TUESDAYS, 4:30-6:30 PM  
SEPTEMBER 18-DECEMBER 11  
(NO CLASS NOVEMBER 20)  
TUITION: \$180/\$275

Instructor **Keith Stevens** will help students develop characters and stories to be brought to life in comic books, paintings, and short animations. There is no limit to what can happen in an animated world!



## Y3: INTRODUCTION TO STOP-MOTION ANIMATION

8-12 YRS  
(12) WEDNESDAYS, 4:30-6:30 PM  
SEPTEMBER 19-DECEMBER 12  
(NO CLASS NOVEMBER 21)  
TUITION: \$180/\$275

Bring LEGOS, clay figures and cut paper to life through stop-motion animation! Students will work collaboratively as **Keith Stevens** teaches technical skills, storyboarding and character development.



## Y4: GLOBAL PRINTMAKERS

11-14 YRS  
(12) THURSDAYS, 4:30-6:30 PM  
SEPTEMBER 20-DECEMBER 13  
(NO CLASS NOVEMBER 22)  
TUITION: \$180/\$275

Artist **Jeff Heaton** will introduce a variety of printmaking techniques, from gelli-plate monoprints to DIY screenprints to linoleum cuts. Students will print multiples and variations from a single matrix.



## C4: MUD MAKERS

5-7 YRS  
(12) TUESDAYS, 4:15-6:15 PM  
SEPTEMBER 18-DECEMBER 11  
(NO CLASS NOVEMBER 20)  
TUITION: \$180/\$275

Get muddy as you learn about clay with artist **Sherrie Styx!** Students will bring their imaginations to life through sculpting and glazing as they develop motor skills and learn the process of turning mud into art.



## C5: CRAZY CLAY CREATIONS

8-12 YRS  
(12) WEDNESDAYS, 4:30-6:30 PM  
SEPTEMBER 19-DECEMBER 12  
(NO CLASS NOVEMBER 21)  
TUITION: \$180/\$275

Use coil, slab, press molds, and wheel throwing techniques to create clay sculptures and vessels! Artist **Jennifer Zona** will help students turn their crazy ideas into reality.

# YOUTH WORKSHOPS LEARN

## WINTER BREAK FUN WORKSHOPS

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER  
TUITION: \$25 EACH  
ALL MATERIALS PROVIDED



## FUN1: SNOWSCAPES: GELLI-PLATE AND RELIEF PRINTMAKING

5-7 YRS  
THURSDAY, JANUARY 3  
9 AM-12 PM

Experiment with different kinds of printmaking to create snowy landscapes. Students will use white ink on colored paper to achieve realistic winter weather effects.



## FUN2: HOLIDAY CLAYMATION

8-12 YRS  
THURSDAY, JANUARY 3  
9 AM-12 PM

Create simple characters with oil clay and bring them to life using iPads! Students will work together to make short videos while learning basic timing and technical skills.



## FUN3: ARCTIC ANIMAL PAINTINGS

5-7 YRS  
FRIDAY, JANUARY 4  
9 AM-12 PM

Paint your favorite arctic animal or create your own in this fun mixed media painting project!



## FUN4: FELTED POLAR BEARS

8-12 YRS  
FRIDAY, JANUARY 4  
9 AM-12 PM

Learn the technique of needle felting to create polar bears and other arctic animals.



MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops, Very Special Arts (special needs), Understanding Art, Coffee with the Curator, Art Angels, artlab artist talks, volunteer docent program, lectures, children's art workshops, and so much more at Krasl Art Center. Your dollars also help fund compelling and significant exhibitions in our galleries. Thank you for being a member!

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Guarantor \$1000

\*Members at the \$150 level and above receive access to the North American Reciprocal Museum (NARM) Association. This includes access to over 700 arts and cultural institutions and more. Visit [narmassociation.org](http://narmassociation.org) for a full listing of participating organizations.

MEMORIAL GIFTS

IN MEMORY OF  
JUNE WILLARD

Michael & Sandra Hettig  
Linda M. Korrell  
Shannon McRae  
Anne Odden  
Clinton Wilson  
& Cheryl Weise

SEPTEMBER

Sa 1 Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press on view through November 25  
M 3 Labor Day, KAC Offices Closed; Galleries Open  
W 5 Family Night at the Benton Harbor Public Library, 5-6:30 PM  
Sa 8 Family Day at Krasl Art Center, 11 AM-12:30 PM  
M 10 Coffee with Curator, 9 AM  
Sa 15 Studio Open House, 2-4 PM  
15 PechaKucha, Artoberfest, The Livery, 8:30 PM  
T 18 Book Club, Benton Harbor Public Library, 6:30 PM  
W 19 Docent Training sessions begin  
M 24 ArtPrize Bus Trip, 9 AM-8 PM  
M 24 Fall Classes begin

OCTOBER

W 3 Family Night at the Benton Harbor Public Library, 5-6:30 PM  
Sa 13 Family Day at Krasl Art Center, 11 AM-12:30 PM  
M 15 Double-Discount Day for Members at the KAC Shop  
T 16 Book Club, Benton Harbor Public Library, 6:30 PM  
M 22 Annual Meeting, 5:30 PM  
Sa 27 EnVision Party, 7-10 PM

NOVEMBER

W 7 Soup's On, 11 AM-1:30 PM  
7 Family Night at the Benton Harbor Public Library, 5-6:30 PM  
Th 8 Soup's On, 11 AM-1:30 PM  
F 9 Soup's On, 11 AM-1:30 PM  
Sa 10 Family Day at Krasl Art Center, 11 AM-12:30 PM  
Th 15 Double-Discount Day for Members at the KAC Shop  
Sa 17 Artist Talk & Workshop, 10 AM  
T 20 Book Club, Benton Harbor Public Library, 6:30 PM  
Th 22 Thanksgiving Holiday, KAC offices and galleries closed  
Su 25 Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press closes, 4 PM  
F 30 Arte Cubano Preview Party, 6-8 PM

DECEMBER

M 3 Coffee with Curator, 9 AM  
W 5 Family Night at the Benton Harbor Public Library, 5-6:30 PM  
Th 6 PechaKucha, Box Factory for the Arts, 7 PM  
Sa 8 Family Day at Krasl Art Center, 11 AM-12:30 PM  
Sa 15 Double-Discount Day for Members at the KAC Shop  
T 18 Book Club, Benton Harbor Public Library, 6:30 PM  
M 24 Christmas Eve, KAC offices and galleries closed  
Tu 25 Christmas Day, KAC offices and galleries closed  
M 31 New Year's Eve, KAC offices closed, galleries open

PROVIDED BY:



REGISTER FOR CLASSES, CAMPS & WORKSHOPS

- Online:** Register at [krasl.org](http://krasl.org). Credit card payments are accepted.
- Phone:** Call 269.983.0271 with the following information ready: student(s) name(s), class code(s), credit card number, email address, emergency contact name & phone number.
- Walk-in:** Register in person at the welcome desk during the museum's hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

REGISTRATION NOTES

- Registration is first come, first served.
- Full payment is required at the time of registration to secure enrollment.
- You will receive an email with materials list if noted.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a \$20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

REFUNDS

- A full refund will be given for classes canceled due to lack of enrollment. You will be notified one week in advance of the class start date if a class is canceled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class-by-class basis.
- No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life-altering situations with approval of the Education Department.

POLICIES

- Make up classes are not provided for students missing class.
- Make up classes will be scheduled for weather related cancellations or faculty illness.
- Visitors are not allowed to attend class with an enrolled student.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well-being of the student or others.