

707 LAKE BLVD
ST. JOSEPH, MI 49085
269.983.0271

MUSEUM & SHOP
HOURS

MONDAY - SATURDAY
10:00 AM - 4:00 PM
THURSDAY
10:00 AM - 9:00 PM
SUNDAY
1:00 PM - 4:00 PM
FREE & OPEN DAILY

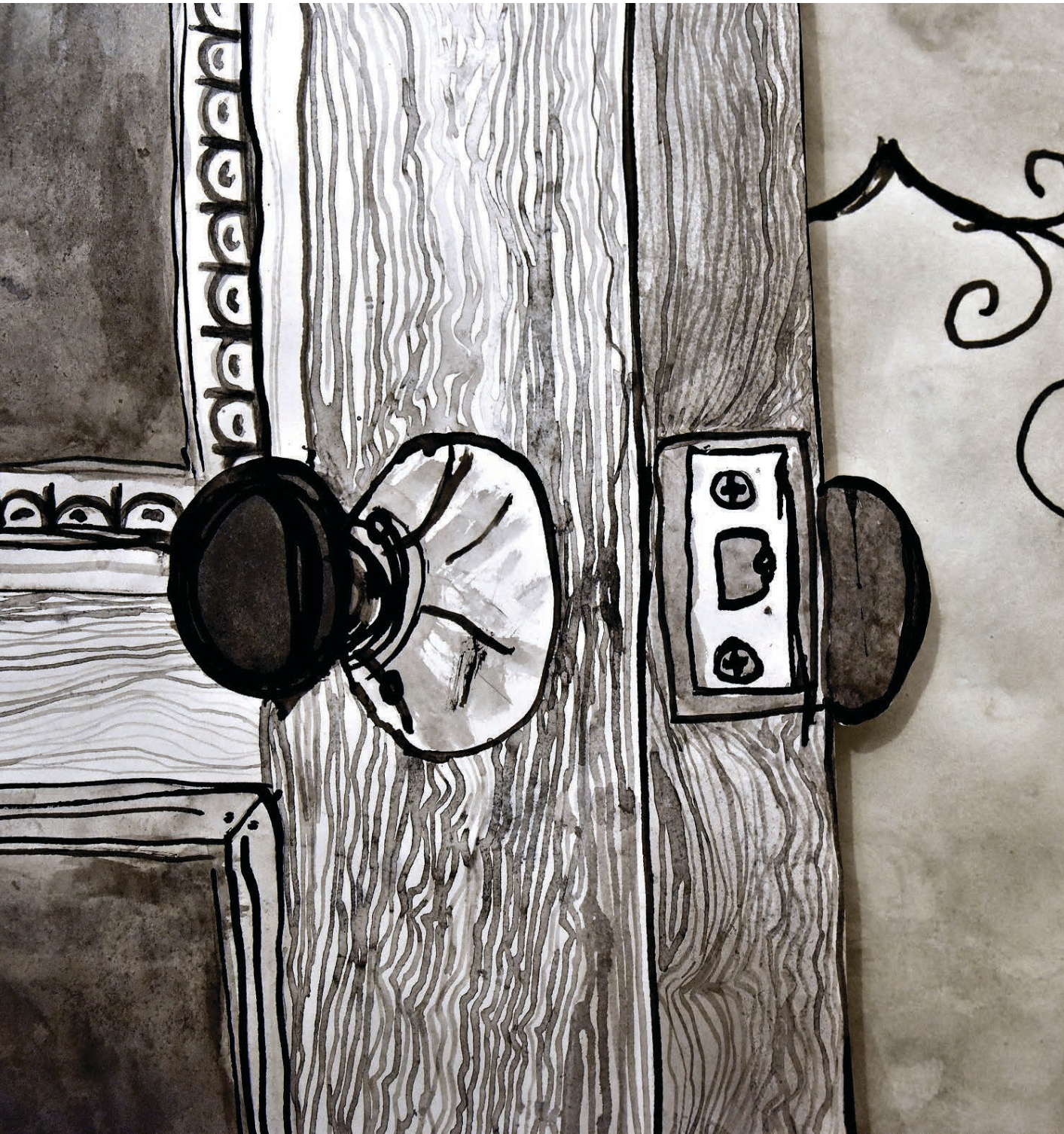
ART UPDATE
Published Tri-Annually
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ART UPDATE



DISCOVER UNIQUE
GIFTS, JEWELRY,
WEARABLES AND MORE!

The Shop features artwork created by local and regional artists, fair trade collections with new items arriving often. Proceeds from the sales support the programs and operations of the Krasl Art Center.



FALL 2017
NEWSLETTER & CLASS SCHEDULE
SEPT | OCT | NOV | DEC

KRASL ART CENTER MEMBERS' SHOW:
HONORING THE PAST

SEPTEMBER 15 - OCTOBER 29
FREE & OPEN TO THE PUBLIC



Image from the 2016 Krasl Art Center Members' Show

OPENING PARTY

FRIDAY, SEPTEMBER 15
6-8 PM

This opening party is one the liveliest all year. Meet local artists, view an eclectic array of art, have fun and celebrate the wealth of creative talent in our region.

COFFEE WITH THE CURATOR

MONDAY, SEPTEMBER 18
9 AM

Join KAC Curator Tami Miller for a behind-the-scenes tour of the *Members' Show* and learn about the inspiration behind the art.

KAC member artists are invited to celebrate, share and honor their past in this year's Members' Show. Whether it is a reflection on self, others, materials, places or time, artists are invited to submit one never-before-seen artwork for display in the KAC galleries.

ARTWORK DROP-OFF Sunday, September 10, 1-4 PM & Monday, September 11, 10 AM - 6 PM

REGISTRATION Available onsite during drop-off

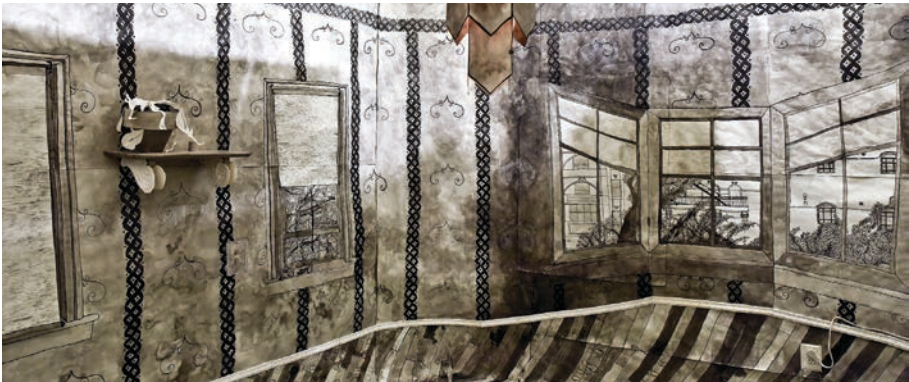
Not a KAC Member? JOIN NOW or when you bring in your artwork

MEMBERS' SHOW
ARTIST TALKS

THURSDAY, OCTOBER 5
7 PM

KAC member artists publicly share the stories, inspiration and skill required to create their work in this roving gallery tour.

IN THE artlab: *RETROFIT II* BY CARRIE RUBINSTEIN



Detail of Retrofit by Carrie Rubinstein

Carrie Rubinstein pieces together facts from her family's past with imagined details to bring to life a domestic interior. *Retrofit II* is made of pen and ink on paper, handmade paper objects, and beautifully filtered light.

Take a workshop with the artist! See page 12 for details.

THE ART NEXT DOOR: CHICAGO'S EXEMPLARS

NOVEMBER 3 - JANUARY 14, 2018
FREE & OPEN TO THE PUBLIC



Read/Write Library, Chicago

Chicago, just 100 miles west and one large lake expanse from the Krasl Art Center, is home to a bevy of contemporary artists who are creating provocative work, exhibiting worldwide and participating in critical dialogue about art and the world as we see it. This exhibition highlights artists both known and emerging. Art on view ranges from painting, photography and sculpture to sound, installation and social practices.

OPENING PARTY

FRIDAY, NOVEMBER 3
6-8 PM

Chicago house music fills the air as we celebrate contemporary art and Chicago. Bring your friends, view exciting new art and learn about the art scene in Chicago.

GRASSROOTS RESEARCH
WITH READ/WRITE
LIBRARY CHICAGO

THURSDAY, NOVEMBER 2, 7PM
SATURDAY, NOVEMBER 4, 12 PM

Read/Write Library empowers individuals to write the history of their community. Participate in this free, two-part workshop and identify the authorities of your neighborhood, evaluate who is responsible for the historical record, and discover creative ways in which that record may be expressed.

COFFEE WITH THE CURATOR

MONDAY, NOVEMBER 6
9 AM

Gain insights to the art on view, its connections to Chicago and the art world at large in this gallery tour with KAC Curator Tami Miller.

IN THE artlab: *HIVE EXPANDED* BY SUSAN BEINER



Detail of installation by Susan Beiner

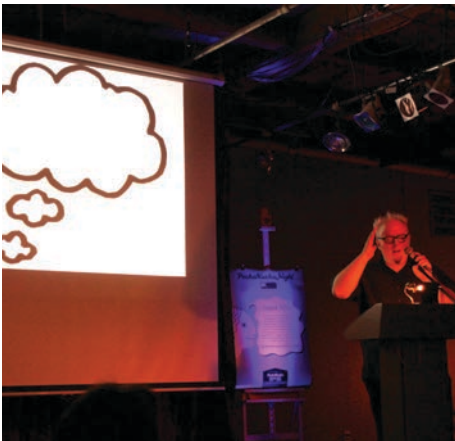
Susan Beiner creates room sized installations of ceramics and multi-media to opulent effect. Her interest in 18th century European porcelains intersects with industry and production. Layered, fragmented forms mesmerize guests.



STUDIO OPEN HOUSE:
SUPERHEROES UNITE!

FREE & OPEN TO THE PUBLIC
SEPTEMBER 9, 11-1 PM

Make art about your favorite superhero or invent your own at the Studio Open House! Superhero- themed art activities will be in every studio, including logo and cape design, Mighty Mouse zipline sculptures, clay figurines and a super-villain scavenger hunt. Bring your family and friends to meet our super-staff of teaching artists and learn about our Fall class offerings while participating in activities and enjoying snacks.



PECHAKUCHA

SEPTEMBER 16, 8:30 PM
THE LIVERY, 190 5TH STREET, BENTON HARBOR
\$5 ARTOBERFEST ENTRANCE FEE

DECEMBER 7, 7 PM
BOX FACTORY FOR THE ARTS, 1101 BROAD STREET, ST. JOSEPH
\$3 SUGGESTED DONATION

If you want to be surprised and inspired by the talent, creativity and passion in our local community, PechaKucha is the event for you! Japanese for “chit chat,” PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative works. You never know quite what to expect, but be prepared to laugh, cry, and have fun.



ART PRIZE BUS TRIP

MONDAY, OCTOBER 2
DEPART AT 9 AM - RETURN BY 8 PM

\$50 includes transportation, snacks, and tours; meals are not included. Art from around the world pops up in every inch of downtown Grand Rapids during Artprize. KAC guides will lead you through this sprawling exhibition with a tour of special venues while allowing extra time for your own exploration. The bus will stop for dinner on the way home.



VOLUNTEER DOCENT PROGRAM

Become a Volunteer Docent!

Have you ever wanted to lead the tour instead of taking the tour? Join our dynamic group of volunteer docents! The KAC education department provides free weekly trainings and informative field trips to prepare docents to give tours in the KAC galleries and outdoor walking tours of our permanent collection sculptures.

Email education@krasl.org for more information on how to become a volunteer docent. Training begins Wednesday, September 27, 2017.

FAMILY DAYS

Adults and children learn and create side-by-side in these mini art activities.

FREE & OPEN TO THE PUBLIC
2nd SATURDAYS, 11 AM-12:30 PM



WINIFRED WITCH AUTHOR READING
AND ZIPLINE WITCH ART ACTIVITY

BENTON HARBOR PUBLIC LIBRARY,
213 EAST WALL STREET, BENTON HARBOR
OCTOBER 14

Join us at the Benton Harbor Public Library for a fun reading of *Winifred the Witch* by author Cheri L. Hallwood. Afterwards, meet the author, create a magic potion from the story, or zipline witch with KAC teaching artists!



TURKEY PUPPETS!

NOVEMBER 11

Get ready for Thanksgiving by making turkey puppets! Add beaks, feathers, gobblers and more to your sock or stick puppet and you are ready to perform for the family.



CLAY DAY: INSPIRED BY SUSAN BEINER

DECEMBER 9

Inspired by art**lab** artist Susan Beiner, participants will create a collaborative sculpture out of clay to be displayed in the KAC library. Participants will use clay and underglaze to create flower-like forms to be stacked and grouped into a large sculpture.

YOUTH ARTS SHOWCASE



VISIT KRASL.ORG FOR DATES & LOCATIONS
FREE & OPEN TO THE PUBLIC

Celebrate the creative talents of local youth at this informal and fun showcase event! Youth of all ages are encouraged to show off their talents in art, music, theater, dance and more. Nervous? Relax and laugh by participating in an improv ice-breakers. Participating organizations include Twin City Players, Lake Michigan College, The Citadel Dance and Music Center, The Oak Room at the Citadel, Water Street Glassworks, the ISM Music and Entertainment Industry Academy, and All God's Children Choir.

Spots are limited! Email dietrichreed@citadeldmc.org to reserve your performance time today.

SOUP’S ON!



WEDNESDAY, NOVEMBER 29
THURSDAY, NOVEMBER 30
FRIDAY, DECEMBER 1
11 AM – 1:30 PM

Looking for special holiday gifts and a great lunch out? Mark your calendars for the annual Soup’s On event November 29, 30 and December 1!

Our three-day celebration will feature delicious, locally-made soup. Our Shop will be loaded with jewelry, paper goods and winter wearables. New this year are featured artists’ trunk shows. Enjoy a hot lunch with friends, family or colleagues, support our Clay Artists Guild by purchasing a handmade bowl, and knock out some holiday shopping, too.



SOUP’S ON: HANDMADE BOWLS

Help the KAC Ceramics department purchase a new kiln! Clay Artist Guild Members, Faculty, and students have worked hard to create over 100 ceramic bowls to sell for just \$10 at Soup’s On! All sales will go towards purchasing a much-needed new kiln that will benefit hundreds of students every year. Arrive early to get the first pick out of these unique food-safe artworks!

ANNUAL MEETING & GUEST SPEAKER



KRASL ART CENTER ANNUAL MEETING & GUEST SPEAKER
THURSDAY, OCTOBER 19
7 PM

Celebrate the accomplishments of 2016-17 while meeting the staff and Board of Directors.

CREATIVE COMMUNITY BUILDING WITH GUEST SPEAKER TOM BORRUP
IMMEDIATELY FOLLOWING THE MEETING

Tom Borrup, PhD, is a leader and innovator in creative community building, community-based cultural planning, and creative placemaking – leveraging cultural and other assets to advance equitable economic, social, civic, and physical regeneration of place-based communities. Borrup has worked throughout the nation with leading community members and artists to foster the growth of creative communities without the sacrifice of social and economic justice. Join us for this exclusive evening with Borrup as he addresses creative community building and how it relates to the twin cities of St. Joseph and Benton Harbor, Michigan.

ENVISION PARTY



SATURDAY, SEPTEMBER 30
6 - 10 PM
\$25 Individual Tickets
\$450 Table of 10 Reserved Seating
Tickets may be purchased online at Krasl.org

THE ENVISION PARTY KICKS OFF A NEW CROWD FUNDING CAMPAIGN

The Krasl Art Center has 60 days to raise \$50,000 and it all begins the evening of September 30! Help us succeed and the KAC receives an additional \$50,000. Do the math – that’s \$100,000 all toward the Sculpting Community project!

This year the party will feature a DJ dance party, artist-built spaces, an aerial performance, and a Carnavalesque parade. Light live music in the KAC will delight guests who wish to be inside. We’ll tie this all together with food trucks, plenty of space for dancing, and luminous displays. Presenting Sponsor is 1st Source Bank.



THE
PROJECT

Sculpting Community is an initiative of the Krasl Art Center. Recognizing the KAC's magnificent location overlooking Lake Michigan, Sculpting Community will transform the KAC's grounds into a welcoming green-space with exciting art, activities, and gorgeous surroundings in the heart of Southwest Michigan. Central to this project is a new sculpture commission by Richard Hunt. Together, the grounds and sculpture will create a dynamic place where memories will be made, creative minds will be engaged, and community residents and visitors will come together. Sculpting Community breaks ground next spring and will be completed in the fall of 2018.

THE PLAN - TODAY



The paths leading to the building entrance weave around permanent and temporary sculpture sites. With Universal Access Design the paths create an experience which draws guests of all ages and abilities into the grounds and invites them to return. Beloved *Lotus (The Heavyweight)*, the hippopotamus sculpture, will maintain a prominent location at the Art Center.

Drop-off area for easy access and school bus pull-in area.

The sculpture garden offers a park-like destination. It allows guests space for reflection, relaxation, and creativity. It is the perfect venue for pleinair painting, weddings, concerts, and community celebrations, all with the framing of the Richard Hunt sculpture as the backdrop.

The Sculpture Garden is supported by a generous gift from 1st Source Bank Foundation.



Concept Model

Richard Hunt's site-specific, signature sculpture will be the welcoming focal point. The inviting arch creates a gateway to the KAC grounds – a serene and inspiring escape from the busy downtown area. Looking from various angles, the sculpture beautifully frames both Lake Bluff Park and the Krasl Art Center, making it an ideal location for memorable photos and special events.

The reimagined campus provides a new gathering space welcoming community residents and visitors to relax, reflect, and forge new memories. An inclusive outdoor garden acting as cultural capstone at the southern edge of Lake Bluff Drive, and the Downtown District.



Within the grounds, guests will find welcoming spaces to sit, play and ponder. The East Garden will provide the unexpected with sculpture sites and active engagement.



The plaza creates a destination to meet friends, socialize and enjoy lunch together. During large receptions or events, the plaza (and nearby parking area) easily transform into a magnificent tented event hall to house up to 200 people.

DONOR STORY:
JANET SULLIVAN



I believe we have succeeded in creating in the Krasl Art Center a force for public art in America. We are constantly expanding. The time has come for a fresh face, for the making of a place, not just a building. We are the southern border of downtown St. Joe and need to be just as exciting as the rest of the area. Sculpting Community will do this.

The Krasl Art Center collection and its activities are a huge value to Southwest Michigan. Richard Hunt has been a significant influence in making the twin cities a public sculpture community. There is no one better equipped to help us create a sense of place. Art is important to me because it connects me to the whole timeline of humanity. It helps me to see other points of view; it supercedes language, time and geography. It empowers my heart and says things that words cannot say. It also brings people together – supremely important.

Janet and her partner Mark Toncray are supporters of Sculpting Community.

WORKSHOPS & ADULT/TEEN CLASSES

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

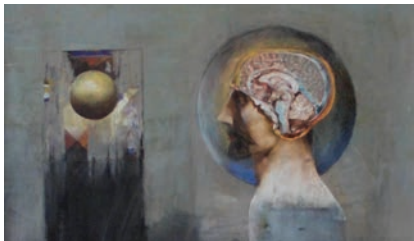
SEE PAGE 19 FOR REGISTRATION INFORMATION



WS1: HOLLOW CONSTRUCTION WITH SHEET PAPER

SEPTEMBER 16, 11 AM-2 PM
TUITION: \$25/\$35 (AGES 10+)
ALL MATERIALS PROVIDED

In this 3-hour workshop, students will learn the technique of manipulating sheet paper to create three-dimensional hollow constructed objects from artlab artist **Carrie Rubinstein**. Students will observe the structure of everyday 3D objects and mimic their forms in paper. Learn to bend, roll, twist, cut and glue heavyweight paper to reproduce a form that is hollow in nature yet resembles a solid object. Working with the paper's flat and stiff nature is key to the beauty of this approach.



WS2: EXPRESSIVE MIXED MEDIA TECHNIQUES

OCTOBER 14, 10 AM-4 PM
(1/2 HOUR LUNCH BREAK)
TUITION: \$90/\$100
ALL MATERIALS PROVIDED

Kalamazoo artist and Frostic School of Art instructor **John Kollig** paints on mat board with graphite dust, pastels, collage, acrylic gel medium, acrylic paint and more to create dynamic, layered abstract images. Learn to combine many materials and use tools like a plaster knife and rollers for expressive markmaking in this messy hands-on workshop.



WS3: THROWN AND ALTERED CERAMICS

SATURDAY, NOVEMBER 11, 10 AM-4 PM
(1/2 HOUR LUNCH BREAK)
TUITION: \$90/\$100
ALL MATERIALS PROVIDED

Professional potter **Dick Lehman** will demonstrate 13 on-wheel alteration techniques/tools that can be combined to yield nearly 2,200 different possible outcomes! Learn to make square pots from a round wheel, explore ergonomic sensibilities, and be dazzled by Dick's "dancing vases on parade." Students are encouraged to explore, investigate, and find their own voices in clay as they learn from demonstrations, a PowerPoint Presentation, and hands-on work. *Alteration tools and finished work will also be for sale.

ADULT/TEEN CLASSES



AD1: DRAWING FROM OBSERVATION

(8) TUESDAYS, 6:30-9 PM
SEPTEMBER 26-NOVEMBER 14
TUITION: \$125/\$135, STUDIO MODEL FEE: \$15
ALL MATERIALS PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

This introductory class will expose students to a number of traditional skills and ideas that have occupied artists throughout history. Artist **Lea Bult** will teach basic techniques and concepts including space, volume, linear and free hand perspective. Students work in black and white media on a variety of subjects including landscape, still life arrangements, and portraiture.



AD2: CONTEMPORARY PAPERMAKING TECHNIQUES

(4) WEDNESDAYS, 10 AM-12:30 PM
OCTOBER 25-NOVEMBER 15
TUITION: \$125/\$135
MATERIALS FEE: \$25

Hook Pottery Paper artist and master papermaker **Andrea Peterson** will teach a variety of techniques to create beautiful handmade sheets of paper. Students will learn contemporary paper art techniques such as pulp painting and inclusions, and transform natural materials like cotton rag and abaca into fine sheets. Paper can be used as a surface for fine art or displayed as fine art itself. Students will take away a stack of work and the knowledge of paper making.



AP1: INTRODUCTION TO OIL PAINTING

(8) WEDNESDAYS, 6:30-9 PM
SEPTEMBER 27-NOVEMBER 15
TUITION: \$125/ \$135, MATERIALS FEE: \$35
OPEN TO NEW AND RETURNING STUDENTS

Structured to accommodate beginning and intermediate oil painters, this class explores oil painting techniques associated with art historical movements. Artist **Lea Bult** will provide group demonstrations and individual instruction on topics including under painting, layering, still life and landscape techniques.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

SEE PAGE 19 FOR REGISTRATION INFORMATION



AP2: WATERCOLOR STILL LIFE

(8) TUESDAYS, 6:30-9 PM
SEPTEMBER 26-NOVEMBER 14
TUITION: \$125/\$135
MATERIALS LIST PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Watercolor artist **Kerry Binnington** will guide you through a variety of watercolor methods such as masking and brushwork in this evening class. Explore the elements of design as you paint still life compositions.



AP3: INTRODUCTION TO ACRYLIC PAINTING

(8) THURSDAYS, 1-3:30 PM
SEPTEMBER 28-NOVEMBER 16
TUITION: \$125/\$135,
MATERIALS FEE: \$35
OPEN TO NEW AND RETURNING STUDENTS

Artist **Nathan Margoni** will teach basic color-theory and paint application techniques in this class for beginners. Students will start off with material and color-mixing exercises and progress to painting the still life. Students will learn from demonstrations, lectures, in-progress critiques and hands-on painting.



AP4: INTERMEDIATE DRAWING AND PAINTING

(8) TUESDAYS, 1-3:30 PM
SEPTEMBER 26-NOVEMBER 14
TUITION: \$125/\$135,
MATERIALS FEE: \$35

Have you taken an introductory drawing or painting class and are ready for the next step? Artists **Lea Bult** and **David Baker** will alternate teaching this mixed media drawing and painting class that focuses on landscape, portraiture and still life. Develop a personal style as you add to your skills and knowledge about drawing and painting.



APH1: DIGITAL PHOTOGRAPHY TECH

(8) THURSDAYS, 6-8:30 PM
SEPTEMBER 28-NOVEMBER 16
TUITION: \$125/\$135
OPEN TO NEW AND RETURNING STUDENTS

This in-depth and information-packed class will discuss the main aspects of digital photography including camera controls, lenses, menu options and much more. Group critiques of students' images will provide further discourse on the practical uses of the techniques discussed, including composition and aesthetics. Bring your adjustable digital camera and a hefty notepad to learn from photographer **Tim Schroeder**!



APH2: CROSSOVER PHOTOGRAPHY

(8) THURSDAYS, 6-9 PM
SEPTEMBER 28-NOVEMBER 16
TUITION: \$150/\$160
MATERIALS FEE: \$15

Using film and traditional darkroom techniques to enhance and extend digital imaging is a popular trend known as crossover photography. Instructor **Andy Sawyer** will help you blur the lines between digital and analog techniques as you work in the darkroom and shoot on location at several outdoor venues. A special emphasis will be placed on photographing people in both posed and candid settings. All materials are provided including loaner cameras and a Holga camera to keep.



AS1: SCULPTURE SAMPLER

(8) TUESDAYS, 6-8:30 PM
SEPTEMBER 26-NOVEMBER 14
TUITION: \$125/\$135
MATERIALS FEE: \$35

Learn a variety of sculpture techniques with professional sculptor **Nina Menduni**! Students will learn about form, space, balance and texture as they work on projects including plaster gauze casting, assemblage and clay portraits.

ADULT/TEEN CLASSES

LEARN

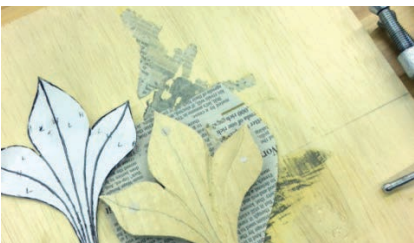
REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



AS2: BEGINNING WOODCARVING

(8) THURSDAYS, 2-5 PM
SEPTEMBER 7-OCTOBER 26
TUITION: \$150/\$160,
MATERIALS FEE: \$35

Using traditional hand tools, students will carve a variety of projects in basswood, catalpa and other appropriate woods. As students master basic skills, instructor **John DeLapa** will introduce more challenging projects.



AS3: ADVANCED WOODCARVING

(8) THURSDAYS, 6-9 PM
SEPTEMBER 7-OCTOBER 26
TUITION: \$150/\$160,
MATERIALS FEE: \$35

Master Woodcarver **John DeLapa** will teach experienced carvers advanced techniques. Projects include acanthus, scroll and other classic designs. Students who have completed "Beginning Woodcarving" are eligible for this course.



C1: INTRODUCTION TO CERAMICS

(8) TUESDAYS, 6:30-9 PM
SEPTEMBER 26-NOVEMBER 14
TUITION: \$150/\$160,
CLAY: \$25 PER BAG
OPEN TO NEW AND RETURNING STUDENTS

In this introductory ceramics class, students will learn the basics of handbuilding and wheelthrowing. Artist **Jennifer Zona** will teach you how to create functional and non-functional works of art using coil, slab, press molds and wheelthrowing techniques. Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.



C2: HANDBUILDING TECHNIQUES

(4) SATURDAYS, 10 AM-12:30 PM
OCTOBER 28-NOVEMBER 18
TUITION: \$75/\$85,
CLAY: \$25 PER BAG
OPEN TO NEW AND RETURNING STUDENTS

Black Tree Studio Artist **Steven Skinner** throws clay into thin slabs that can be cut, wrapped and attached to create beautiful forms. Learn these and other handbuilding techniques to use in your own functional or sculptural artworks.



C3: DAYTIME WHEELTHROWING

(8) MONDAYS, 10 AM-12:30 PM
SEPTEMBER 25-NOVEMBER 13
TUITION: \$150/\$160,
CLAY \$25 PER BAG
OPEN TO NEW AND RETURNING STUDENTS

Develop your throwing skills with expert potter **Jon Hook**. Jon will teach you how to create vessels on the wheel, add handles and embellishments, carve or stamp textures, and finish it all off with glazing.

Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.



KRASL CLAY ARTISTS GUILD

The Krasl Clay Artists Guild is for advanced ceramic artists who explore clay in its many aspects including wheelwork, hand building, and sculpture. With KCAG Membership, artists have access to the KAC ceramic studio 48 weeks of the year during regular KAC hours of operation, except during scheduled class times. Members are invited to participate in a number of KAC events and programs throughout the year, including Raku Firings, Studio Open Houses, and the Krasl Art Fair on the Bluff.

Participation is granted quarterly at \$150. Visit <http://krasl.org/learn/clay-artist-guild> for more details and to apply for membership.

YOUTH CLASSES

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



Y1: ART SAMPLER

5-7 YRS
(12) THURSDAYS, 4:30-6:30 PM
SEPTEMBER 21-DECEMBER 14
(NO CLASS NOV 23)
TUITION: \$180/\$275

Try your hand at drawing, painting, and ceramics in this multi-media art class. Instructor **Nicole Rimes** will teach a variety of skills so that young artists can discover their favorite medium.



C4: CLAY CARTOONS

5-7 YRS
(12) WEDNESDAYS, 4:30-6:30 PM
SEPTEMBER 20-DECEMBER 13
(NO CLASS NOV 22)
TUITION: \$180/\$275

Learn basic handbuilding techniques to make funny faces, creatures and characters out of clay! Students will learn to bring their imaginations to life through sculpting and glazing.



C5: CRAZY CLAY VESSELS

8-12 YRS
(12) TUESDAYS, 4:15-6:15 PM
SEPTEMBER 19-DECEMBER 12
(NO CLASS NOV 21)
TUITION: \$180/\$275

Use coil, slab, press molds and wheel throwing techniques to create functional art! Students are encouraged to think outside of the box when designing and decorating their vessels with artist **Jennifer Zona**.



Y2: ART SAMPLER: 2D, 3D, 4D

8-12 YRS
(12) THURSDAYS, 4:30-6:30 PM
SEPTEMBER 21-DECEMBER 14
(NO CLASS NOV 23)
TUITION: \$180/\$275

Draw, paint, sculpt and create videos with instructor **Keith Stevens**! Young artists will work in a variety of media both individually and collaboratively to bring their imaginations to life.



Y3: DRAWING AND PAINTING TECHNIQUES

11-14 YRS
(12) WEDNESDAYS, 4-6 PM
SEPTEMBER 20-DECEMBER 13
(NO CLASS NOV 22)
TUITION: \$180/\$275

Artist **Lea Bult** will help students develop drawing and painting skills in a variety of media, including pencil, charcoal, acrylic and oil paint. Students will work from photographic references and directly from life.



Y4: BEYOND STOP-MOTION ANIMATION

11-14 YRS
(12) WEDNESDAYS, 4:30-6:30 PM
SEPTEMBER 20-DECEMBER 13
(NO CLASS NOV 22)
TUITION: \$180/\$275

Have you taken a stop-motion animation class with Keith Stevens? Take your animations to the next level with additional editing and storytelling skills. Instructor **Mark Ring** will introduce techniques from film and theatre to enhance animations that bring everyday objects, actors, and artwork to life!

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



**Y5-1: SCULPTURE
TECHNIQUES I:
CERAMICS**

AGES 13-18
(6) WEDNESDAYS, 4:30-6:30 PM
SEPTEMBER 20-OCTOBER 25
TUITION: \$90/\$140

Learn the basics and beyond of ceramics, including coil, slab, and wheelthrowing techniques with artist **Jennifer Zona**. Young artists will use techniques in combination to create sculptural artworks of their own choosing.



**Y5-2: SCULPTURE
TECHNIQUES II:
PLASTER AND
MIXED MEDIA**

AGES 13-18
(6) WEDNESDAYS, 4:30-6:30 PM
NOVEMBER 1-DECEMBER 13
(NO CLASS NOV 22)
TUITION: \$90/\$140

Begin with wire sculptures in the style of Alexander Calder and progress to assemblage and plaster gauze sculptures. Sculptor **Nina Menduni** will teach form, space and balance as students experiment with different media.

WINTER BREAK WORKSHOPS

TUITION: \$25 EACH
ALL MATERIALS PROVIDED



**FUN1: PENGUIN
ROCKETS**

5-7 YRS
JANUARY 4, 9 AM-12 PM

Everyone knows penguins can't fly, but now they can! Learn to make pressure rockets and give these aquatic birds the experience of flight.



**FUN2: TOY FACTORY
DIORAMA**

8-12 YRS
JANUARY 4, 9 AM-12 PM

Design and create your own miniature toy factory in a box! Each diorama will feature a different toy-making machine that connects to other dioramas to form one giant factory.



**FUN3: ARCTIC ANIMAL
PAINTINGS**

5-7 YRS
JANUARY 5, 9 AM-12 PM

Paint your favorite arctic animal or make up your own in this fun mixed media painting project!

**FUN4: HOLIDAY
CLAYMATION**

8-12 YRS
JANUARY 5, 9 AM-12 PM

Create simple characters with oil clay and bring them to life using iPads! Students will work together to make short videos while learning basic timing and technical skills.

DONOR IMPACT: ANNUAL APPEAL 2016-2017

Your support ensures that all people in our community have access to creative expression and engagement with the visual arts. Whether through public sculpture placement, healing art programs, school tours or custom activities for groups, Krasl Art Center's activities are accessible to all who wish to enjoy them.

This is only possible thanks to the financial support of granting organizations, business sponsors, art center members and our donors. Your contributions help to defray operating expenses so we may continue to keep donation-based admission for the galleries and provide free and scholarship-granted access to studio programs. This year's annual appeal provides support for KAC operations, experiential art programs for schools and medical clients, the sculpture purchase fund and the endowment fund.

Please consider support for the 2017-2018 appeal when you receive the request this fall.

To date we have received \$25,255 in generous contributions and wish to thank the following donors for their support:

Sherri Baun	Israelite House of David	Ralph Pressy
Suzanne Berberet	Merinda & Matt Kasewurm	Richard Rabbers
Bruce Bigford	Ray Katz	Dave Ratajik
Georgia Brist	Nancy Keegstra	Shirley Rebai
Anna Brooks	Jack & Julie Keller	Susan Dietrich Reed
David Carlson	David & Karen Laetz	Richard Remus
Todd & Beth Christy	Sylvia Lieberg	Mary Ann Rosenbaum
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Richard Dell	Cynthia McKean	Rowen Schooley
Martin Dixon	Anne Meszko	Laurie Selby
Fritz & Breeze Ettl	Donna Metz	Silver Beach Pizza
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Melanie & Jay Grinney	Nancy Pekarek	Marge Zibbel & Charlie Olszewski
Daniel & Lupe Hopp	Barbara Pence	Brian Ziebart
Bill & Greta Hurst	Perennial Accents	
Marion Huyck	Sue Plummer	

MEMORIAL GIFTS

WE APPRECIATE THE OPPORTUNITY TO RECOGNIZE LOVED ONES THROUGH THE FOLLOWING MEMORIAL GIFTS RECEIVED THROUGH JUNE 25, 2017

In Memory of Bertha Schroeder:

Shirley Rebai

In Memory of Marion Manthe:

Sylvia Lieberg
Nancy Pekarek

In Memory Of Sarah Cayo:

Spa & Pool Services Inc

MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops, Very Special Arts (special needs), Understanding Art, Art Reach, Sculpt-tour, Coffee with the Curator, Art Angels, artlab artist talks, volunteer docent program, lectures, children's art workshops and so much more at the KAC. Your dollars also help fund compelling and significant exhibitions at the Krasl Art Center. Thank you for being a member!

THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS BETWEEN FEBRUARY 1ST, 2016 AND MAY 31, 2017

INDIVIDUAL/
SENIOR

Nancy Askin
Linda Barlow
Virginia Bedunah
Peter Boerma
Pat Breitreuz
Rosanne Brogno
Scott Elliott
Marilyn Fettes
Jan Fischer
Janice Gibson
Anjum Gillespie
Ibba Glaske
Allison Goldberg
Angie Hardy
Julie Koch
Helen Lodder
Inger Longpre
Sherry MacDonald
Robin Maxon
Dub Newman
Barbara Pries
Erica Roberts
Donna Salerno
Mary Beth Sanborn
Mary Sanderson
Virginia Sansone
Jeff Saylor
Meredith Schmidt
Elizabeth Shapleigh
Richard Stern
Julian Van Dyke
Dolly Voss
Marcia Wineberg
Linda Wold
Dixie Wong
Fredda Zeiter
Janice Zervas

HOUSEHOLD

Ann Miller and Ken Ankli
John & Barbara Bannow
Joy & Richard Boddie
Linda & Gregg Brasseur
James & Wendy Cleworth
Julie & Paul Coskie

F Pierr & Joyce
Cregier-Johnson
Pat Dorsey
Jeff & Vicki Drake
Tony and Pam Duffy
Nancy & Stephen Endres
Allyn & Mary Ernst
Tyler Burnett & Nicole Fawley
Robert & Janet Hahn
Roger and Beverly Harvey
Torrence Moore & Jamie Horn
JB & Catherine Hoyt
John & Debra Kenyon
Robert & Mary Kynast
David & Karen Laetz
Stephen & Hillary Lagatutta
William & Jane Marohn
Ursula Storb & Terry Martin
J Michael & Anne McCausland
Blake Wyatt & Mallory Noe
Steve & Patty Nordberg
Barbara Pence
Raymond & Patricia Reck
William & Jane Schnell
Edward & Joan Siemans
Kai & Kristi Steele

SUSTAINER

Steven Avery-Williams
& Bruce Williams
David & Susan Bailey
Jill Dunn
Brent & Liz Glendening
Jim & Melissa Hahn
Jeffrey & Paulette Harte
Phil & Becky Laney
Jerry Sirk
Carl & Sharon Warren

PATRON

Sherwood Snyder III
Mark Toncray & Janet Sullivan
Steve & Tana Wessell

MEMBERSHIP LEVELS

Youth (18 & Under)	\$35
Individual/Senior	\$45
Household (includes grandparent/grandchild)	\$65
Sustainer	\$150
Benefactor	\$250
Patron	\$500
Guarantor	\$1000

*Members at the \$150 level and above receive access to the North American Reciprocal Museum (NARM) Association. This includes access to over 700 arts and cultural institutions and more. Visit narmassociation.org for a full listing of participating organizations.



SEPTEMBER

M	4	Labor Day, KAC Offices Closed; Galleries Open
S	9	Studio Open House, 11 AM – 1 PM & 2 – 4 PM
Su	10, 11	KAC Members' Show Artwork Drop-Off, 12 - 6 PM
Th	14	art Lab artists' talk, 7 PM
F	15	<i>Krasl Art Center Members' Show</i> Exhibition Opening Night, 6 - 8 PM
S	16	Pecha Kucha, Artoberfest, The Livery, 8:30 PM
M	18	Coffee with the Curator, 9 AM
Tu	19	Fall Classes begin
W	27	New Docent Training starts
S	30	EnVision Party, 6 PM

OCTOBER

M	2	ArtPrize Bus Trip, 9 AM – 8 PM
F	13	Arthop in Benton Harbor
S	14	Family Time in the Galleries, Benton Harbor Public Library, 11 AM – 12:30 PM
Su	15	Double-Discount Day for Members at the KAC Shop
Th	19	Annual Meeting & guest speaker

NOVEMBER

Th	2	Read/Write Library Workshop, 7 PM
F	3	<i>The Art Next Door</i> in the art Lab Exhibition Opening Night, 6 - 8 PM
S	4	Read/Write Library Workshop, 12 – 1 PM
M	6	Coffee with the Curator, 9 AM
T	15	Double-Discount Day for Members at the KAC Shop
TH	23	Thanksgiving Holiday, KAC offices and galleries closed
W	29	Soup's On, 11 AM - 1:30 PM
Th	30	Soup's On, 11 AM - 1:30 PM

DECEMBER

F	1	Soup's On, 11 AM – 1:30 PM
Th	7	PechaKucha night
S	9	Family Time in the Galleries: Clay Day – Inspired by Susan Beiner, 11 AM – 12:30 PM
TH	15	Double-Discount Day for Members at the KAC Shop
Su	24	Christmas Eve, KAC closed
M	25	Christmas Day, KAC offices and galleries closed
Su	31	New Year's Eve, KAC galleries open

PROVIDED BY:



REGISTER FOR CLASSES, CAMPS & WORKSHOPS

- Online:** Register at krasl.org. PayPal payments are accepted.
- Phone:** Call 269.983.0271 with the following information ready: student(s) name(s), class code(s), credit card number, email address, emergency contact name & phone number.
- Walk-in:** Register in person at the welcome desk during the museum's hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

REGISTRATION NOTES

- Registration is first come, first served.
- Full payment is required at the time of registration to secure enrollment.
- You will receive an email with materials list if noted.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a \$20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

REFUNDS

- A full refund will be given for classes canceled due to lack of enrollment. You will be notified one week in advance of the class start date if a class is canceled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class-by-class basis.
- No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life-altering situations with approval of the Education Department.

POLICIES

- Make up classes are not provided for students missing class.
- Make up classes will be scheduled for weather related cancellations or faculty illness.
- Visitors are not allowed to attend class with an enrolled student.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well-being of the student or others.