MUSEUM & SHOP HOURS
MONDAY - SATURDAY
10:00 AM - 4:00 PM
THURSDAY
10:00 AM - 9:00 PM
SUNDAY
1:00 PM - 4:00 PM
FREE & OPEN DAILY
ART UPDATE
Published Tri-Annually
Volume 39, Issue Number 3

FIND US ON:

SEPT | OCT | NOV | DEC
NEWSLETTER & CLASS SCHEDULE

SUPPORT
ENGAGE

DISCOVER UNIQUE GIFTS, JEWELRY, WEARABLES AND MORE!

The Shop features artwork created by local and regional artists. For trade collections with new items arriving often. Proceeds from the sales support the programs and operations of the Krasl Art Center.
Dear Members,

Important changes are underway at the Krasl Art Center (KAC) and the Board of Directors and staff couldn’t be more excited about what’s to come.

The Sculpting Community project is right around the corner with groundbreaking in the spring of 2018.

- This project will transform the grounds into an activated people centered space
- We are $700,000 from our fundraising goal of $1.7M
- The centerpiece of the space is a new, site specific, monumental sculpture by Richard Howard Hunt.
- The final sculpture design will be revealed this September
- Please take a look at what 2018 will bring on pages 10-11

When we began planning to reinvigorate the grounds, never would we have imagined that amidst the plan development we would have the opportunity to own the block through two property acquisitions. In 2016 and 2017 owners of 702 State Street and 720 State Street approached us when they made the decision to sell their properties. The Board of Directors felt it was their due diligence for the future of the organization to acquire these properties. Ed Conrad, retired Treasurer of the Board of Directors stated, “In the 1970’s it took the board a lot of work to secure this property so the Krasl Art Center could be built here. Olga Krasl would be happy to know that the board has made this investment in the future.”

Presently 702 State Street is being used as a long term residential rental. 720 State Street offers additional parking and will house select KAC staff offices; allowing increased flexibility of use for the Art Center’s ground floor. Meanwhile, we remain focused and committed to the Sculpting Community project to transform the KAC’s yard for use by our community. This project will break ground next spring and be completed in fall of 2018.

The end of September brings the close of the fiscal year. Soon we will thank our outgoing board members and welcome new individuals to lead your Art Center. As a member of the KAC you have a voice in who will serve in the voluntary role as a member of the board of directors. This year, the KAC will email board ballots requesting a response from you. To ensure your correct email address is recorded with your membership account please send an email to Galina Morrissett (gmorrissett@krasl.org) with a subject line “Ballot request”. Should you wish, you may stop in the Krasl Art Center between September 18 and 29 to complete a paper ballot.

Thank you for your ongoing support and engagement.

Sincerely,

Julia Gourley
Executive Director

---

Julia Gourley
Executive Director

Carrie Ogonowski
Operations Manager

Galina Morrissett
Administrative Assistant

Tami Miller
Curator of Art & Education

Nathan Margoni
Manager of Education & Interpretation

Kimberly Long
Curatorial Assistant

Sherri Baun
School Programs Coordinator

Keith Stevens
Youth Programs Coordinator

Breeze Ettl
Director of Marketing & Events

Corrie Wolosin
Assoc. Event Director

Lynne Christiano
Guest Service Coordinator

Ann Herrygers
Guest Service Specialist

Tess Carragher
Social Media Specialist

Krasl Art Center Board of Directors October 1, 2016 - September 30, 2017

Marjorie Zibbel
Susan Miller
Paul Fletcher
Vern Breuker
President
Vice President
Secretary
Treasurer

Suzanne Berberet
Lori Bookeloo
Marta Bush
Juan Ganum
Jim Hahn

Anne Meszko
Subho Moulik
Sharon Warren
Steven Wessell

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KRASL ART CENTER STAFF

IN THE GALLERIES ............ 4 - 5
ENGAGE EVENTS & PROGRAMS ............ 6 - 11
LEARN CLASSES .............. 12 - 16

Cover Artwork: Detail of: Retrofit installation by Carrie Rubinstein

Newsletter Design and Layout by Megan Clayton
Krasl Art Center Members’ Show: Honoring the Past

September 15 - October 29
Free & Open to the Public

KAC member artists are invited to celebrate, share and honor their past in this year’s Members’ Show. Whether it is a reflection on self, others, materials, places or time, artists are invited to submit one never-before-seen artwork for display in the KAC galleries.

Artwork Drop-Off: Sunday, September 10, 1-4 PM & Monday, September 11, 10 AM – 6 PM
Registration: Available onsite during drop-off
Not a KAC Member? JOIN NOW or when you bring in your artwork.

Chicago, just 100 miles west and one large lake expanse from the Krasl Art Center, is home to a bevy of contemporary artists who are creating provocative work, exhibiting worldwide and participating in critical dialogue about art and the world as we see it. This exhibition highlights artists both known and emerging. Art on view ranges from painting, photography and sculpture to sound, installation and social practices.

OPENING PARTY
Friday, September 15
6-8 PM

This opening party is one the liveliest all year. Meet local artists, view an eclectic array of art, have fun and celebrate the wealth of creative talent in our region.

COFFEE WITH THE CURATOR
Monday, September 18
9 AM

Join KAC Curator Tami Miller for a behind-the-scenes tour of the Members’ Show and learn about the inspiration behind the art.

IN THE artlab: Retrofit II by Carrie Rubinstein

Carrie Rubinstein pieces together facts from her family’s past with imagined details to bring to life a domestic interior. Retrofit II is made of pen and ink on paper, handmade paper objects, and beautifully filtered light.

Take a workshop with the artist! See page 12 for details.

THE Art Next Door: Chicago’s Exemplars

November 3 - January 14, 2018
Free & Open to the Public

Chicago house music fills the air as we celebrate contemporary art and Chicago. Bring your friends, view exciting new art and learn about the art scene in Chicago.

OPENING PARTY
Friday, November 3
6-8 PM

GRASSROOTS RESEARCH WITH READ/WRITE LIBRARY CHICAGO
Thursday, November 2, 7 PM
Saturday, November 4, 12 PM

Gain insights to the art on view, its connections to Chicago and the art world at large in this gallery tour with KAC Curator Tami Miller.

COFFEE WITH THE CURATOR
Monday, November 6
9 AM

IN THE artlab: Hive Expanded by Susan Beiner

Susan Beiner creates room sized installations of ceramics and multi-media to opulent effect. Her interest in 18th century European porcelains intersects with industry and production. Layered, fragmented forms mesmerize guests.
STUDIO OPEN HOUSE: SUPERHEROES UNITE!
FREE & OPEN TO THE PUBLIC
SEPTEMBER 9, 11-1 PM
Make art about your favorite superhero or invent your own at the Studio Open House! Superhero-themed art activities will be in every studio, including logo and cape design, Mighty Mouse zipline sculptures, clay figurines and a super-villain scavenger hunt. Bring your family and friends to meet our super-staff of teaching artists and learn about our Fall class offerings while participating in activities and enjoying snacks.

PECHAKUCHA
SEPTEMBER 16, 6:30 PM
THE LIVERY, 190 5TH STREET, BENTON HARBOR
$5 ARTOBERFEST ENTRANCE FEE
DECEMBER 7, 7 PM
BOX FACTORY FOR THE ARTS, 1101 BROAD STREET, ST. JOSEPH
$3 SUGGESTED DONATION
If you want to be surprised and inspired by the talent, creativity and passion in our local community, Pechakucha is the event for you! "PechaKucha" is a Japanese word for "chit chat." Pechakucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative works. You never know quite what to expect, but be prepared to laugh, cry, and have fun.

ART PRIZE BUS TRIP
MONDAY, OCTOBER 2
DEPART AT 9 AM - RETURN BY 8 PM
$50 includes transportation, snacks, and tours; meals are not included. Art from around the world pops up in every inch of downtown Grand Rapids during Artprize. KAC guides will lead you through this sprawling exhibition with a tour of special venues while allowing extra time for your own exploration. The bus will stop for dinner on the way home.

VOLUNTEER DOCENT PROGRAM
Become a Volunteer Docent!
Have you ever wanted to lead the tour instead of taking the tour? Join our dynamic group of volunteer docents! The KAC education department provides free weekly trainings and informative field trips to prepare docents to give tours in the KAC galleries and outdoor walking tours of our permanent collection sculptures.
Email education@krasl.org for more information on how to become a volunteer docent. Training begins Wednesday, September 27, 2017.

FAMILY DAYS
Adults and children learn and create side-by-side in these mini art activities.
FREE & OPEN TO THE PUBLIC
2nd SATURDAYS, 11 AM-12:30 PM

WINIFRED WITCH AUTHOR READING AND ZIPLINE WITCH ART ACTIVITY
BENTON HARBOR PUBLIC LIBRARY,
213 EAST WALL STREET, BENTON HARBOR
OCTOBER 14
Join us at the Benton Harbor Public Library for a fun reading of Winifred Witch by author Cheri L. Hallwood. Afterwards, meet the author, create a magic potion from the story, or zipline witch with KAC teaching artists.

TURKEY PUPPETS!
NOVEMBER 11
Get ready for Thanksgiving by making turkey puppets! Add beaks, feathers, gobblers and more to your sock or stick puppet and you are ready to perform for the family.

CLAY DAY: INSPIRED BY SUSAN BEINER
DECEMBER 9
Inspired by atrlab artist Susan Beiner, participants will create a collaborative sculpture out of clay to be displayed in the KAC library. Participants will use clay and underglaze to create flower-like forms to be stacked and grouped into a large sculpture.

YOUTH ARTS SHOWCASE
VISIT KRASL.ORG FOR DATES & LOCATIONS
FREE & OPEN TO THE PUBLIC
Celebrate the creative talents of local youth at this informal and fun showcase event. Youth of all ages are encouraged to show off their talents in art, music, theater, dance and more. Nervous? Relax and laugh by participating in an improv ice-breakers. Participating organizations include Twin City Players, Lake Michigan College, The Citadel Dance and Music Center, The Oak Room at the Citadel, Water Street Glassworks, the ISM Music and Entertainment Industry Academy, and All God’s Children Choir.
Spots are limited! Email dietrichreed@citadeldmc.org to reserve your performance time today.
EVENTS & PROGRAMS

SOUP’S ON!

WEDNESDAY, NOVEMBER 29
THURSDAY, NOVEMBER 30
FRIDAY, DECEMBER 1
11 AM – 1:30 PM

Looking for special holiday gifts and a great lunch out? Mark your calendars for the annual Soup’s On event November 29, 30 and December 1!

Our three-day celebration will feature delicious, locally-made soup. Our Shop will be loaded with jewelry, paper goods and winter wearables. New this year are featured artists’ trunk shows. Enjoy a hot lunch with friends, family or colleagues, support our Clay Artists Guild by purchasing a handmade bowl, and knock out some holiday shopping, too.

SOUP’S ON: HANDMADE BOWLS

Help the KAC Ceramics department purchase a new kiln! Clay Artist Guild Members, Faculty, and students have worked hard to create over 100 ceramic bowls to sell for just $10 at Soup’s On! All sales will go towards purchasing a much-needed new kiln that will benefit hundreds of students every year. Arrive early to get the first pick out of these unique food-safe artworks!

ANNUAL MEETING & GUEST SPEAKER

KRAKL ART CENTER ANNUAL MEETING & GUEST SPEAKER
THURSDAY, OCTOBER 19
7 PM

Celebrate the accomplishments of 2016-17 while meeting the staff and Board of Directors.

CREATIVE COMMUNITY BUILDING WITH GUEST SPEAKER TOM BORRUP
IMMEDIATELY FOLLOWING THE MEETING

Tom Borrup, PhD, is a leader and innovator in creative community building, community-based cultural planning, and creative placemaking – leveraging cultural and other assets to advance equitable economic, social, civic, and physical regeneration of place-based communities. Borrup has worked throughout the nation with leading community members and artists to foster the growth of creative communities without the sacrifice of social and economic justice. Join us for this exclusive evening with Borrup as he addresses creative community building and how it relates to the twin cities of St. Joseph and Benton Harbor, Michigan.

ENVISION PARTY

SATURDAY, SEPTEMBER 30
6 - 10 PM

$25 Individual Tickets
$450 Table of 10 Reserved Seating
Tickets may be purchased online at Krasl.org

THE ENVISION PARTY KICKS OFF A NEW CROWD FUNDING CAMPAIGN

The Krasl Art Center has 60 days to raise $50,000 and it all begins the evening of September 30! Help us succeed and the KAC receives an additional $50,000. Do the math – that’s $100,000 all toward the Sculpting Community project!

This year the party will feature a DJ dance party, artist-built spaces, an aerial performance, and a Carnivalesque parade. Light live music in the KAC will delight guests who wish to be inside. We’ll tie this all together with food trucks, plenty of space for dancing, and luminous displays. Presenting Sponsor is 1st Source Bank.

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SCULPTING COMMUNITY

THE PROJECT

Sculpting Community is an initiative of the Krasl Art Center. Recognizing the KAC’s magnificent location overlooking Lake Michigan, Sculpting Community will transform the KAC’s grounds into a welcoming green-space with exciting art, activities, and gorgeous surroundings in the heart of Southwest Michigan. Central to this project is a new sculpture commission by Richard Hunt. Together, the grounds and sculpture will create a dynamic place where memories will be made, creative minds will be engaged, and community residents and visitors will come together. Sculpting Community breaks ground next spring and will be completed in the fall of 2018.

THE PLAN - TODAY

The paths leading to the building entrance weave around permanent and temporary sculpture sites. With Universal Access Design the paths create an experience which draws guests of all ages and abilities into the grounds and invites them to return. Beloved Lotus (The Heavy preload), the hippopotamus sculpture, will maintain a prominent location at the Art Center.

Drop-off area for easy access and school bus pull-in area

The sculpture garden offers a park-like destination. It allows guests space for reflection, relaxation, and creativity. It is the perfect venue for pleinair painting, weddings, concerts, and community celebrations, all with the framing of the Richard Hunt sculpture as the backdrop.

The Sculpture Garden is supported by a generous gift from 1st Source Bank Foundation.

Richard Hunt’s site-specific, signature sculpture will be the welcoming focal point. The walking arch creates a gateway to the KAC grounds – a serene and inspiring escape from the busy downtown area. Looking from various angles, the sculpture beautifully frames both Lake Bluff Park and the Krasl Art Center, making it an ideal location for memorable photos and special events.

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6. Within the grounds, guests will find welcoming spaces to sit, play and ponder. The East Garden will provide the unexpected with sculpture sites and active engagement.

DONOR STORY: JANET SULLIVAN

I believe we have succeeded in creating in the Krasl Art Center a force for public art in America. We are constantly expanding. The time has come for a fresh face, for the making of a place, not just a building. We are the southern border of downtown St. Joe and need to be just as exciting as the rest of the area. Sculpting Community will do this.

The Krasl Art Center collection and its activities are a huge value to Southwest Michigan. Richard Hunt has been a significant influence in making the twin cities a public sculpture community. There is no one better equipped to help us create a sense of place. Art is important to me because it connects me to the whole timeline of humanity. It helps me to see other points of view; it supercedes language, time and geography. It empowers my heart and says things that words cannot say. It also brings people together – supremely important.

Janet and her partner Mark Toncray are supporters of Sculpting Community.

SCULPTING COMMUNITY

ENGAGE
WS1: HOLLOW CONSTRUCTION WITH SHEET PAPER

SEPTMBER 16, 11 AM-2 PM
TUITION: $25/$35 (AGES 10+)
ALL MATERIALS PROVIDED

In this 3-hour workshop, students will learn the technique of manipulating sheet paper to create three-dimensional hollow constructed objects. Students will observe the structure of everyday 3D objects and mimic their forms in paper. Learn to bend, roll, twist, cut and glue lightweight paper to reproduce a form that is hollow in nature yet resembles a solid object. Working with the paper’s flat and stiff nature is key to the beauty of this approach.

WS2: EXPRESSIVE MIXED MEDIA TECHNIQUES

OCTOBER 14, 10 AM-4 PM
(1/2 HOUR LUNCH BREAK) TUITION: $90/$100
ALL MATERIALS PROVIDED

Kalamazoo artist and Frost School of Art instructor John Kollig will teach students how to construct a mixed media board with graphite dust, pastels, collage, acrylic gel medium, acrylic paint and more to create dynamic, layered abstract images. Learn to combine many materials and use tools like a plaster knife and rollers for expressive markmaking in this messy hands-on workshop.

WS3: THROWN AND ALTERED CERAMICS

SATURDAY, NOVEMBER 11, 10 AM-4 PM
TUITION: $90/$100
ALL MATERIALS PROVIDED

Professional potter Dick Lehman will demonstrate 13 on-wheel alteration techniques/tools that can be combined to yield nearly 2,200 different possible outcomes. Learn to make square pots from a round wheel, explore ergonomic balances and texture as they work on demonstrations, a PowerPoint Presentation, and hands-on work. Alteration tools and finished work will also be for sale.

AD2: CONTEMPORARY PAPERMAKING TECHNIQUES

(8) WEDNESDAYS, 10 AM-12:30 PM
TUITION: $125/$135, STUDIO MODEL FEE: $15
ALL MATERIALS PROVIDED

Hook Pottery Paper artist and master papermaker Andrea Peterson will teach a variety of techniques to create beautiful handmade sheets of paper. Students will learn contemporary paper art techniques such as pulp painting and inclusions, and transform natural materials like cotton rag and abaca into fine sheets. Paper can be used as a surface for fine art or displayed as fine art itself. Students will take away a stack of work and the knowledge of paper making.

API: INTRODUCTION TO OIL PAINTING

(8) WEDNESDAYS, 6:30-9 PM
SEPTEMBER 27-NOVEMBER 15
TUITION: $125/$135, MATERIALS FEE: $25
OPEN TO NEW AND RETURNING STUDENTS
TUITION: $125/$135

This in-depth and information-packed class will discuss the main aspects of digital photography including camera controls, lenses, menu options and much more. Group critiques of students’ images will provide further discussion on the practical use of the techniques discussed, including composition and aesthetics. Bring your adjustable digital camera and a hefty notepad to learn from instructor Tim Schroeder!
REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

**ADULT/TEEN CLASSES**

**LEARN**

**C2: HANDBUILDING TECHNIQUES**

(4) SATURDAYS, 10 AM-12:30 PM SEPTEMBER 10-OCTOBER 26 TUTION: $75/$85, CLAY: $25 PER BAG. OPEN TO NEW AND RETURNING STUDENTS (NO CLASS NOV 27)

Black Tree Studio Artist Steven Skinner will teach the basics of handbuilding, hand building and sculpture. Students will work from photographic references and directly from life. All materials included. Each student will leave the class with a small sculpture. Tuition includes clay and instruction. (NO CLASS NOV 27)

**C3: DAYTIME WHEELTHROWING**

(8) MONDAYS, 10 AM-12:30 PM OCTOBER 19-DECEMBER 14 TUTION: $150/$160, CLAY: $25 PER BAG. OPEN TO NEW AND RETURNING STUDENTS (NO CLASS NOV 27)

Jon Hook will teach you how to create vessels on the wheel, add handles and embellishments, carve or stamp textures, and finish it all off with glazing. Students will have supervised access to the ceramics studio on WEDNESDAYS, 6:30-9 PM.

**KRAKL CLAY ARTISTS GUILD**

The Krasl Clay Artists Guild is for advanced ceramic artists who explore clay in its many aspects including wheelwork, hand building, and sculpture. With KCGA Membership, artists have access to the KAC ceramic studio 48 weeks of the year during regular KAC hours of operation, except during scheduled class times. Members are invited to participate in a number of KAC events and programs throughout the year, including flake, firings, studio open houses, and the KAC art fair on the bluff. Participation is granted quarterly at $150. Visit http://krasl.org/learn/clay-artist-guild for more details and to apply for membership.

**C4: CLAY CARTOONS**

11-14 YRS

(12) WEDNESDAYS, 4-6 PM SEPTEMBER 10-OCTOBER 26 TUTION: $180/$275

Learn basic handbuilding techniques to make funny faces, creatures and characters out of clay! Students will learn to bring their imaginations to life through sculpting and glazing.

**C5: CRAZY CLAY VESSELS**

8-12 YRS

(12) TUESDAYS, 3-5 PM DECEMBER 1-13 TUTION: $180/$275

Use coil, slab, press molds and wheel throwing techniques to create functional art. Students are encouraged to think outside the box when designing and decorating their vessels with artist Jennifer Zona.

**YOUTH CLASSES**

**LEARN**

**Y1: ART SAMPLER**

5-7 YRS

(12) WEDNESDAYS, 4-6 PM SEPTEMBER 13-OCTOBER 18 TUTION: $180/$275

Artist Lea Bull will help students develop drawing and painting skills in a variety of media, including pencil, charcoal, acrylic and oil paint. Students will work from photographic references and directly from life.

**Y2: ART SAMPLER: 2D, 3D, 4D**

5-7 YRS

(12) WEDNESDAYS, 4-6 PM SEPTEMBER 13-OCTOBER 18 TUTION: $180/$275

Do you have a stop-motion animation class with Keith Stevens? Take your animations to the next level with additional editing and storytelling skills. Instructo Mark Bing will introduce techniques from film, theatre to enhance animations that bring everyday objects, actors, and artworks to life.

**Y3: DRAWING AND PAINTING TECHNIQUES**

11-14 YRS

(12) WEDNESDAYS, 4-6 PM SEPTEMBER 13-OCTOBER 18 TUTION: $180/$275

Draw, paint, sculpt and create videos with instructor Keith Stevens. Young artists will work in a variety of media both individually and collaboratively to bring their imaginations to life.

**Y4: BEYOND STOP-MOTION ANIMATION**

11-14 YRS

(12) WEDNESDAYS, 4-6 PM SEPTEMBER 13-OCTOBER 18 TUTION: $180/$275

Have you taken a stop-motion animation class with Keith Stevens? Take your animations to the next level with additional editing and storytelling skills. Instructor Mark Bing will introduce techniques from film, theatre to enhance animations that bring everyday objects, actors, and artworks to life!
WINTER BREAK WORKSHOPS

FUN1: PENGUIN ROCKETS
Tuition: $25 Each
AGES 5-7 YEARS
JANUARY 4, 9 AM-12 PM
Everyone knows penguins can’t fly, but now they can! Learn to make pressure rockets and give these aquatic birds the experience of flight.

FUN2: TOY FACTORY DIORAMA
Tuition: $90/$140
8-12 YEARS
JANUARY 4, 9 AM-12 PM
Design and create your own miniature toy factory in a box! Each diorama will feature a different toy-making machine that connects to other dioramas to form one giant factory.

FUN3: ARCTIC ANIMAL PAINTINGS
Tuition: $90/$140
AGES 5-7 YEARS
JANUARY 5, 9 AM-12 PM
Paint your favorite arctic animal or make up your own in this fun mixed media painting project!

FUN4: HOLIDAY CLAYMATION
Tuition: $90/$140
8-12 YEARS
JANUARY 5, 9 AM-12 PM
Create simple characters with oil clay and bring them to life using iPads! Students will work together to make short videos while learning basic timing and technical skills.

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER.

DONOR IMPACT: ANNUAL APPEAL 2016-2017

Your support ensures that all people in our community have access to creative expression and engagement with the visual arts. Whether through public sculpture placement, healing art programs, school tours or custom activities for groups, Krasl Art Center’s activities are accessible to all who wish to enjoy them.

This is only possible thanks to the financial support of granting organizations, business sponsors, art center members and our donors. Your contributions help to defray operating expenses so we may continue to keep donation-based admission for the galleries and provide free and scholarship-granted access to studio programs. This year’s annual appeal provides support for KAC operations, experiential art programs for schools and medical clients, the sculpture purchase fund and the endowment fund.

Please consider support for the 2017-2018 appeal when you receive the request this fall.

To date we have received $25,255 in generous contributions and wish to thank the following donors for their support:

- Shari Baun
- Suzanne Barberet
- Bruce Bigford
- Georgia Brist
- Anna Brooks
- David Carlson
- Todd & Beth Christy
- John & Kathy Curtis
- Richard Dell
- Martin Dixon
- Fritz & Breeze Ettl
- Dan Fling
- Juan & Jody Ganum
- Mrs D Lou Gast
- Van & Jean Gates
- Patricia & Geoffrey Giesler
- Robert & Anne Gottlieb
- Julia Gourley
- Melanie & Jay Grinne
- Daniel & Lupe Hoop
- Bill & Greta Hurst
- Marion Huyck
- Israelite House of David
- Merinda & Matt Kasewurm
- Ray Katz
- Nancy Keegstra
- Jack & Julie Keller
- Sylvia Lieberg
- Nathan Margoni
- Cynthia Mclean
- Anni Meck
- Donna Metz
- Tami Miller
- David & Galina Morrisett
- Mari Deana Motz
- Subha Moulik
- Carrie Ogonowski
- Shelia & John Ott
- Keith & Jo Ann Paul
- Nancy Peckarek
- Barbara Pence
- Perennial Accents
- Sue Plummer
- Ralph Pressy
- Richard Robbers
- Dave Rataik
- Shirley Rebai
- Susan Dietrich Reed
- Richard Remus
- Mary Ann Rosenbaum
- Jennifer Sabatini
- Rowen Schooley
- Laurie Selby
- Silver Beach Pizza
- Thomas & Helen Sinn
- Miroslava Spivov
- Joann Spryberry & Don Margoni
- Starke & Menchinger Chapel
- Dana & Brett Walsworth
- Pat Walton
- Carl & Sharon Warren
- Marge Zibbel & Charlie Olzewsli
- Brian Ziebart

MEMORIAL GIFTS

WE APPRECIATE THE OPPORTUNITY TO RECOGNIZE LOVED ONES THROUGH THE FOLLOWING MEMORIAL GIFTS RECEIVED THROUGH JUNE 25, 2017

In Memory of Bertha Schroeder:
- Shirley Rebai

In Memory of Marion Manthe:
- Sylvia Lieberg
- Nancy Peckarek

In Memory Of Sarah Cayo:
- Spa & Pool Services Inc
MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops. Very Special Arts (special needs), Understanding Art, Art Reach, Sculpt-tour, Coffee with the Curator, Art Angels, artlab artist talks, volunteer docent program, lectures, children’s art workshops and so much more at the KAC. Your dollars also help fund compelling and significant exhibitions at the Krasl Art Center. Thank you for being a member!

THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS BETWEEN FEBRUARY 1ST, 2016 AND MAY 31, 2017

INDIVIDUAL/SENIOR
Nancy Askin
Linda Barlow
Virginia Beduroah
Peter Boerma
Pat Breitkreuz
Rosanne Brogno
Scott Elliott
Marilyn Fettets
Jan Fischer
Janice Gibson
Andrea Gillespie
Ilba Glasek
Allison Goldberg
Angie Hardy
Julie Koch
Helen Leder
Inger Longpre
Sherry MacDonald
Robin Maxon
Dub Newman
Barbara Pries
Erica Roberts
Donna Salerno
Mary Beth Sanborn
Mary Sanders
Virginia Sanseone
Jeff Saylor
Meredith Schmidt
Elizabeth Shapleigh
Richard Stern
Julian Van Dyke
Dolly Voss
Marcia Wineberg
Linda Wold
Dixie Wong
Fredda Zeiter
Janice Zertas

HOUSEHOLD
Ann Miller and Kan Askii
John & Barbara Bannow
Joy & Richard Boddie
Linda & Gregg Brasseur
James & Wendy Cleworth
Julie & Paul Coskie

F Pinn & Joyce
Coger-Johnson
Pat Dorsey
Jeff & Vicki Drake
Tony and Pam Duffy
Nancy & Stephen Enderes
Allyn & Mary Ernst
Tyler Burnett & Nicole Fawley
Robert & Janet Hahn
Roger and Beverly Harvey
Torrence Moore & Jackie Horn
JB & Catherine Hoyt
John & Debra Kenyon
Robert & Mary Kynast
David & Karen Laetz
Stephen & Hillary Lagutula
William & Jane Marohn
Urshula Storbi & Terry Martin
J Michael & Anne McCausland
Blake Wyatt & Malory Noe
Steve & Patty Nordberg
Barbara Pence
Raymond & Patricia Reck
William & Jane Schnell
Edward & Joan Siemans
Kai & Kristi Stiebel

SUSTAINER
Steven Avery-Williams
Bruce Williams
David & Susan Bailey
Jill Dunn
Brent & Liz Glendening
Jim & Melissa Hahn
Jeffrey & Paulette Harte
Phil & Becky Lane
Jerry Sark
Carl & Sharon Warren

PATRON
Sherwood Snyder III
Mark Toncray & Janet Sullivan
Steve & Tana Wessell

MEMBERSHIP LEVELS
Youth (18 & Under)
$35
Individual/Senior
$45
Household (includes grandparents/grandchild)
$65
Benefactor
$150
Patron
$350
Guarantor
$500

*Members at the $150 level and above receive access to the North American Reciprocal Museum Association. This includes access to over 700 arts and cultural institutions and more. Visit narmassociation.org for a full listing of participating organizations.

SEPTEMBER
M 4 Labor Day, KAC Offices Closed. Galleries Open
S 5 Studio Open House: 11 AM - 1 PM
T 6 - 8 PM
W 7, 8 Sculpt-tour, 9 AM
TH 9 Read Art Center Members’ Show Opening Night, 9 – 8:30 PM
F 10 Pecha Kucha, ArtBombed, The Library, 8:30 PM
S 11 KAC Members’ Show Artwork Drop-Off, 12 - 6 PM
TH 12 Read Art Center Members’ Show
F 13 Coffee with the Curator, 9 AM
S 14 Fall Classes begin
W 27 New Docent Training starts
S 28 EnVision Party, 6 PM

OCTOBER
M 10 ArtPrize Bus Trip, 9 AM - 8 PM
F 13 ArtPrize in Benton Harbor
S 14 Family Time in the Galleries, Benton Harbor Public Library, 11 AM - 12:30 PM
TH 15 Double Discount Day for Members at the KAC Shop
F 16 Annual Meeting & guest speaker

PROVIDED BY:

1. Online: Register at krasl.org. PayPal payments are accepted.
2. Phone: Call 269.983.0271 with the following information ready: student(s) name(s), class code(s), credit card number, email address, emergency contact name & phone number.
3. Walk-in: Register in person at the welcome desk during the museum’s hours of operation: Monday-Thursday, 10-4; Thursday, 10-8, Sunday, 1-4.

REGISTRATION NOTES
• Registration form is first served.
• Full payment is required at the time of registration to secure enrollment.
• You will receive an email with materials list if noted.
• Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a $20 administrative fee.
• Registrations may not be accepted on the first day of class.
• All forms must be signed on or before the first day of class.

REFUNDS
• A full refund will be given for classes canceled due to lack of enrollment.
• You will be notified one week in advance of the class start date if a class is canceled.
• A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
• Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee.
• Fee is determined on a class-by-class basis.
• No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
• Special consideration may be given for life-altering situations with approval of the Education Department.

POLICIES
• Make-up classes are not provided for students missing class.
• Make-up classes will be scheduled for weather related cancellations or faculty illness.
• Visitors are not allowed to attend class with an enrolled student.

The KAC reserves the right to withdraw a student from a class if necessary for the safety or well-being of the student or others.

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