ART UPDATE

A Celebration to Benefit
THE KAC SCULPTING COMMUNITY PROJECT
BEYOND ANYTHING THE COMMUNITY HAS EXPERIENCED

OCTOBER 1, 2016

FALL 2016
NEWSLETTER & CLASS SCHEDULE
SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER

ARTISAN MARKET & SOUP’S ON
THURSDAY, NOVEMBER 10
SUNDAY, NOVEMBER 13
11 AM - 5 PM (SOUP’S ON 11 AM - 1:30 PM)

Shop for fine, unique, handmade giftables at Krasl’s Artisan Market! Offering a variety of unique jewelry, art, apparel, home décor and more, the Artisan Market is the only fall, juried fine art and fire craft event in southwest Michigan.
Dear Members,

When asked why she and George elected to leave their legacy in the form of an art center for the St. Joseph/Benton Harbor community, Olga Krasl replied, “To make life more worthwhile.” With this mantra at the center of the Krasl Art Center’s planning, the board of directors is revisiting the mission, vision, and strategic priorities of the organization. As stewards of the KAC -- its past, present and future -- it is critical that we are on a directed, intentional and relevant path within the arts and our community.

At the same time, Sculpting Community remains a high-priority project for the KAC. Sculpting Community leverages the role of the arts to strengthen the St. Joseph/Benton Harbor community. As part of this project, the KAC will transform its outdoor space into a people-centered destination that is grounded in the arts. Many of you have shared your vision for this space via feedback opportunities in the galleries, at KAC events and community meetings, and we know that this project reflects the community desire for recreational spaces and increased public art. We look forward to your continued engagement in the project and invite you to attend the not-to-be-missed official launch of Sculpting Community this October 1st at a community-wide party and fundraiser hosted at the KAC. This event will be unlike any other, with avant-garde activities, great visual spectacle, excitement and fun.

As the KAC enters its new fiscal year this October, we wish to extend gratitude to our outgoing members of the Board of Directors, Eric Misterovich and Tim Gleason. Additionally, KAC benefitted from six years of board leadership with Rick Dyer at the helm. We thank Rick for his professionalism, leadership and stewardship during his time as president. Please join the board as we welcome new members, thank outgoing members, meet the staff and hear more about the Sculpting Community project at the annual meeting of the membership on October 6 at 7:00 PM.

Warmly,

Julia Gourley
Executive Director

KRASL ART CENTER STAFF

Julia Gourley
Executive Director

Tami Miller
Curator of Art & Education

Rick Dyer
Director of Art & Education & Events

Dana Walsworth
Youth Programs Coordinator

Brezee Ettl
Dana Walsworth
Kyah Culp
Galina Morrissett
Rowen Schooley

Tami Miller
Curator of Art & Education

Nathan Margoni
Manager of Education & Interpretation

Keith Stevens
Youth Programs Coordinator

Carrie Oginowski
Event Manager

Kyah Culp
Educational Specialist

Beth Christy
Volunteer Coordinator

KRASL ART CENTER BOARD OF DIRECTORS 2015 - 2016

Marjorie Zibbel
President

Ken Ankli
Suzanne Berberet
Lori Bokeloo
Juli Gast
Tim Gleason

Paul Fletcher
Secretary

Jim Hahn
Anne Meszko
Susan Miller
Eric Mistersovich
Subho Moulik
Sharon Warren

Vern Breuker
Treasurer

Krasl Art Center Board of Directors
IN THE GALLERIES

KRASL ART CENTER MEMBERS’ SHOW: THE YARD SHOW

SEPTEMBER 23 – NOVEMBER 13
FREE & OPEN TO THE PUBLIC

Support the KAC and local artists by participating in, experiencing and purchasing one-of-a-kind artworks from this dynamic annual exhibition.

Participating artists: this year’s challenge is one of scale. To accommodate all of the wonderful art, please submit 1 artwork, no larger than 1 yard x 1 yard x 1 yard (3’ x 3’ x 3’) in The Yard Show (artworks may be smaller than a yard). Artists of all ages are eligible to participate. Please submit artworks created within 12 months of the show’s opening. Never-before-shown creations are highly encouraged.

Artwork Drop-Off: SUNDAY & MONDAY, SEPTEMBER 18 - 19, 12 - 6 PM
Registration: Available onsite during drop-off
Not a KAC Member? JOIN NOW or when you bring in your artwork

IN THE GALLERIES

TUCK LANGLAND: FROM THE ARTIST’S STUDIO

NOVEMBER 18, 2016 – JANUARY 8, 2017
FREE & OPEN TO THE PUBLIC

The prolific American figurative sculptor Tuck Langland has sculpture in private collections, museums and public plazas across the nation and throughout Europe. He has taught extensively in universities, traveled the world and published seminal books on sculptural techniques, including From Clay to Bronze: A Studio Guide to Figurative Sculpture (1999). Langland is also a founding member of Fire Arts, Inc., a non-profit organization dedicated to the creation and appreciation of sculpture, pottery, and jewelry in South Bend, Indiana.

Showing artwork from his intimate studio in Granger, Indiana, Langland’s sculpture, both large and small, illustrates his artistic evolution, interests and practice.

OPENING PARTY

FRIDAY, SEPTEMBER 23
6-8 PM

The Members’ Show Opening Party is one the liveliest all year. Meet local artists, view an eclectic array of art, have fun and celebrate the wealth of creative talent in our region. Music, small bites and cash bar round out the night.

MEMBERS’ SHOW ARTIST TALKS

THURSDAY, OCTOBER 20
7 PM

In years past, Members’ Show Artist Talks were presented during bustling opening nights. However, this year we truly want to hear what the artists have to say! This event is an opportunity for participating artists to share with the public the stories, inspiration and skill required to create their work. Speaking artists: RSVP to education@krasl.org to reserve your spot.

COFFEE WITH THE CURATOR

MONDAY, SEPTEMBER 26
9 AM

Join KAC Curator Tami Miller for a behind-the-scenes tour of the Members’ Show. Learn how the exhibition is developed and the artworks are displayed. Discover how the show supports the KAC and our local artists, and enjoy intimate anecdotes about the inspiration behind the art.

OPENING PARTY

FRIDAY, NOVEMBER 18
6-8 PM
IN THE KAC GALLERIES

While the party gets started in the galleries, join artist Tuck Langland in the KAC library for an intimate introduction to the exhibition. Learn about his global experiences and influences, and how they have visually manifested in his bronze sculptures and cast and carved artworks.

ARTIST TALK WITH TUCK LANGLAND

FRIDAY, NOVEMBER 18
6 PM IN THE KAC LIBRARY

Artist Tuck Langland with his sculpture Matriarch at the Margaret B. Upton Arboretum in St. Joseph.

COFFEE WITH THE CURATOR

MONDAY, NOVEMBER 21
9 AM

Learn about figurative sculpture, bronze casting and the fascinating life and career of artist Tuck Langland in this intimate tour with KAC Curator Tami Miller. Use this opportunity to study the works on view in-depth, share your observations and ask questions.
EVENTS & PROGRAMS

FAMILY DAYS

SATURDAYS, 11 AM-12:30 PM
FREE & OPEN TO THE PUBLIC
Adults and children learn and create side-by-side in these mini art activities

SCARY BIKES
OCTOBER 15
Add teeth, claws, spikes, wings, and anything you can think of to make your bike into a monstrosity! Instructors from KAC and Cycle Recycle will lead this activity, culminating in a candy-collecting bike ride along the bluff.

MAKE YOUR OWN CERAMIC LUMINARY
NOVEMBER 5
Using a simple slab construction, create your own unique design to backlight with a candle! Come back to see your art on dramatic display during the Luminary Festival on November 18 and take it home afterwards.

POP-UP HOLIDAY CARDS
DECEMBER 10
Learn to make pop-up cards that will delight your friends and family for the holidays! While you’re at the KAC, stop in the Ceramics Studio to see the exciting raku firing process.

PORTFOLIO REVIEW DAY
NEW DATE! OCTOBER 15, 11 AM-2 PM
Learn about the college application process and receive feedback about your portfolio from art school representatives. High school students benefit from individual portfolio reviews and informative presentations about college programs. Email education@krasl.org for more information and reserve your spot!

ARTPRIZE BUS TRIP
FRIDAY, SEPTEMBER 30:
Depart at 9 AM – Return by 8 PM
$50 includes transportation, snacks, and lunch; meals are not included. Art from around the world pops up in every inch of downtown Grand Rapids during ArtPrize. KAC guides will lead you through this sprawling exhibition with a tour of special venues while allowing extra time for your own exploration. The bus will stop for dinner on the way home.

VOLUNTEER DOCENT PROGRAM
Have you ever wanted to lead the tour of the Museum and Art Gallery? Join our dynamic group of volunteer docents! The KAC education department provides free weekly trainings and occasional field trips to prepare docents to give tours in the KAC galleries. Email education@krasl.org for more information and to become a volunteer docent. Training begins September 21, 12 PM in the KAC library.

SCOOBY MOVIE NIGHT
THURSDAY, OCTOBER 27
FREE & OPEN TO THE PUBLIC
6 PM: April and the Extraordinary World (1 hr 45 min) ALL AGES
From the producers of the Academy Award-nominated Persepolis and the mind of renowned graphic novelist Jacques Tardi comes a riveting, animated, sci-fi adventure set in an alternate steampunk universe.

SPOOKY MOVIE NIGHT
THURSDAY, OCTOBER 27
FREE & OPEN TO THE PUBLIC
8 PM: Aardman Animation’s Night at the Museum (1 hr 13 min)
AGES 13+
Get out your flashlight, grab a box of corn chips, and join us for a special screening of this family-friendly animated feature. Join stars Hugh Grant, Steve Coogan, and Triple/Ted as they take on the role of museum guardians!

YOUTH ARTS SHOWCASE
FRIDAY, NOVEMBER 4
6:30-9 PM
FREE & OPEN TO THE PUBLIC
Celebrate the creative talents of local youth at this fun and informal showcase event! Youth of all ages are encouraged to show off their talents in music, art, dance, theater and more. Light snacks will be provided and Mike Nadolski will lead an improv ice breaker to help shake off the stage fright.

Participating organizations include: Twin City Players, Lake Michigan College, The Citadel Dance and Music Center, The Oak Room at the Citadel, Water Street Glassworks, the ISM Music and Entertainment Industry Academy, and All God’s Children Choir.

Want to perform? Email dietrichreed@citadelmdc.org or call (269) 925-1099 to sign up.
Want to get involved? Email rondacollert@me.com or call (269) 277-6600.

COASTLINE CHILDREN’S FILM FESTIVAL PARTNERSHIP PROGRAMS

In March of each year, the Krasl Art Center partners with the Coastline Children’s Film Festival to bring high-quality children’s motion pictures to Southwest Michigan. We are now expanding this partnership to screen films throughout the year!

CCFF FILMS ON LOAN TO KAC LIBRARY
KAC Members can now check out past CCFF films from the KAC library! In 6 years, CCFF has shown over 350 high-quality films, including Louder Than a Bomb, Paddle to the Sea, and Boy and the World. Now you can view them all and get access to film discussion guides which are designed to enhance the viewing experience of the selected film. These guides will include discussion questions and prompts, as well as pre- and post-viewing activities.

KAC CURATOR OF EXHIBITIONS
KAC Librarian
Tami Miller

COASTLINE CHILDREN’S FILM FESTIVAL
SEASON 5
October 15 – November 5
FREE & OPEN TO THE PUBLIC
9:30 AM – 5 PM
Join us for a special film screening curated by the Emmy-nominated Director and Coastline Children’s Film Festival Curator Leslie Sullivan. A brief introduction and discussion after the film will be facilitated by Leslie Sullivan, KAC Curator of Exhibitions Tami Miller, or a guest filmmaker.

UNFRAME—VISUAL STORYTELLING WITH FILMS @ NOON (*TO BREAKDOWN, TAKE APART, DISRUPT)
1ST THURSDAYS, 12 PM
SEPTEMBER 1, OCTOBER 6, NOVEMBER 3, DECEMBER 1
FREE & OPEN TO THE PUBLIC
Join us for a special film screening curated by the Emmy-nominated Director and Coastline Children’s Film Festival Curator Leslie Sullivan. A brief introduction and discussion after the film will be facilitated by Leslie Sullivan, KAC Curator of Exhibitions Tami Miller, or a guest filmmaker.

YOUTH ARTS SHOWCASE
FRIDAY, NOVEMBER 4
6:30-9 PM
FREE & OPEN TO THE PUBLIC
Celebrate the creative talents of local youth at this fun and informal showcase event! Youth of all ages are encouraged to show off their talents in music, art, dance, theater and more. Light snacks will be provided and Mike Nadolski will lead an improv ice breaker to help shake off the stage fright.

Participating organizations include: Twin City Players, Lake Michigan College, The Citadel Dance and Music Center, The Oak Room at the Citadel, Water Street Glassworks, the ISM Music and Entertainment Industry Academy, and All God’s Children Choir.

Want to perform? Email dietrichreed@citadelmdc.org or call (269) 925-1099 to sign up.
Want to get involved? Email rondacollert@me.com or call (269) 277-6600.
Changing the landscape of the Krasl Art Center grounds to create an outdoor destination that allows the community and visitors to engage with the arts, nature and each other.

The Krasl Art Center plans to offer the community an inclusive outdoor space – a welcoming area for people to relax, reflect and make new memories. The vision is to bring the community and all its visitors together, through cultural experiences. The commissioning of a new sculpture created by Richard Hunt will be the focal point of the new KAC grounds, inspiring and inviting guests to connect with each other and with the arts.

FOR ADDITIONAL INFORMATION ABOUT THE SCULPTING COMMUNITY AND THE KRASL ART CENTER ATTEND:

THE 2016 ANNUAL MEETING OF THE MEMBERSHIP
OCTOBER 6, 7:00 PM

Learn about the evolution of The Sculpting Community Project, hear how people-centered designs are transforming spaces and discover how the KAC will bring community desires to fruition through creative and strategic use of its outdoor spaces. Your RSVP to 269-983-0271 is appreciated.
ADULT/TEEN CLASSES

AD1: DRAWING FROM OBSERVATION
(8) TUESDAYS, 6-8:30 PM
SEPTEMBER 29-NOVEMBER 17
TUITION: $125/$135
OPEN TO NEW AND RETURNING STUDENTS

This introductory class will expose students to a number of traditional skills and ideas that have occupied artists throughout history. Artist Lea Bult will teach basic techniques and concepts including space, volume, linear and free-hand perspective. Students work in black and white media on a variety of subjects including landscapes, still life arrangements, and portraiture.

AD2: GO BIG AND GO CHARCOAL
(4) SUNDAYS, 10 AM-12 PM
SEPTEMBER 30-OCTOBER 20
TUITION: $75/$85
ALL MATERIALS PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Design and create a large format (30x44 inch) charcoal drawing with artist and Southwest Michigan College Professor David Baker. Let your inner surrealist out by making a 2-D collage, focusing on theme and composition. Then use your collage as a reference for a large drawing using charcoal and white chalk.

WS3: BREAK THE MOLD: ALUMINUM CAST SCULPTURES
SATURDAYS, OCTOBER 22 & 29
TUITION: $100/$110
ALL MATERIALS PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Create your very own aluminum sculptural centerpiece using the lost-wax casting method. Hans Heil will take you through the process of sculpting with wax, creating a plaster mold, aluminum metal pouring, and finally breaking the mold.

AP1: INTRODUCTION TO DIGITAL PHOTOGRAPHY TECH
(8) TUESDAYS, 10 AM-12:30 PM
SEPTEMBER 29-DECEMBER 6
NO CLASS NOVEMBER 23
TUITION: $125/$135
OPEN TO NEW AND RETURNING STUDENTS

This in-depth and information-packed class will discuss the main aspects of digital photography including camera controls, lens options and much more. Group critiques of students’ images will provide further discourse on the practical uses of the techniques discussed, including composition and aesthetics. Bring your adjustable digital camera and a hefty notepad to learn from photographer Tim Schroeder.

AP2: EXPERIMENTS IN OIL PAINTING
(8) THURSDAYS, 6-8:30 PM
SEPTEMBER 29-NOVEMBER 17
TUITION: $125/$135
ALL MATERIALS PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Working from observation, students will learn how to paint a variety of subject matter including plants and abstract still life arrangements. Artist Lea Bult will teach the basics and demonstrate techniques associated with different time periods in art history. Continuing students may work on individual projects.

AP3: BEGINNING ACRYLIC TECHNIQUES
(8) TUESDAYS, 6-8:30 PM
SEPTEMBER 29-NOVEMBER 17
TUITION: $125/$135
ALL MATERIALS PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Learn about the history of acrylic pigments and painting techniques from artist Nathan Margoli. You will learn all the essential tools and materials you’ll need to start painting in acrylics. Artist Will Goff will teach the basics of acrylic painting and provide hands-on demonstrations in the use of acrylics with practical examples.

AJ1: BRONZE METAL CLAY JEWELRY
(8) TUESDAYS, 10 AM-12:30 PM
SEPTEMBER 29-DECEMBER 6
NO CLASS NOVEMBER 23
TUITION: $125/$135
OPEN TO NEW AND RETURNING STUDENTS

Bronze metal clay is a soft material that can be shaped by hand or pressed into molds to create detailed forms. When fired, the material becomes hard and may be worn as jewelry or displayed as small sculpture. Kitzi Art Fair on the Bluff Artist Viki Cook will take you through this exciting process and combine metal clay with faceted stones. Students may work with silver metal clay for an additional cost.

ASP1: 3D PRINTING CLAY JEWELRY
(8) TUESDAYS, 6-8:30 PM
SEPTEMBER 29-NOVEMBER 17
TUITION: $125/$135
BRING YOUR OWN LAPTOP
OPEN TO NEW AND RETURNING STUDENTS

Learn to use this fascinating new technology with technical master Jamie Kovach from Working Zombie Studios. Using free software, students will learn the basics of 3D modeling and printing, including critical basic concepts in computer-aided design (CAD) and how to convert 2D images into 3D models. Begin with simple extruded forms and progress to more complex forms if time allows.

ADULT/TEEN CLASSES

WS1: LANDSCAPES WITH LEA
SATURDAYS, OCTOBER 8 & 15
TUITION: $55/$65
ALL MATERIALS PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Meeting at different locations in St. Joseph and Benton Harbor, students will learn to draw and paint en plein air with a variety of dry and wet media. Artist Lea Bult will teach general cropping, value and color-mixing in this workshop for beginners.

WS2: ANCIENT RAKU POTTERY
(2) SATURDAYS, 10 AM-2 PM
OCTOBER 8 & 15
TUITION: $55/$65
ALL MATERIALS PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Raku is an ancient Japanese technique that involves heating pottery to high temperatures with combustible materials and then cooling the pottery instantly in water. This process leads to unpredictable results and intense colors that many modern ceramists are attracted to. Artist Jon Hook will take students through the entire process of creating vessels on the wheel or by hand, glazing and firing.

WS4: CREATE YOUR OWN MOOSE MUG!
SATURDAYS, DECEMBER 3 & 10, 2-4 PM
TUITION: $40/$50
ALL MATERIALS PROVIDED
OPEN TO NEW AND RETURNING STUDENTS

Taking inspiration from Clark Griswold’s own Moose mug! Clips from holiday movies will play in the background to provide plenty of inspiration.
Beginning Woodcarving are eligible for designs. Students who have completed advanced techniques. Projects include Master Woodcarver.


SEPTEMBER 27-NOVEMBER 15 (8) TUESDAYS, 6-9 PM

WHEELTHROWING

AS2: ADVANCED WOODCARVING

(8) TUESDAYS, 6-9 PM SEPTEMBER 27-NOVEMBER 15 TUITION: $125/$155 MATERIALS FEE: $15.

Master Woodcarver John De Lapa will teach experienced carvers advanced techniques. Projects include acanthus, scroll and other classic designs. Students who have completed “Beginning Woodcarving” are eligible for this course.

C1: INTRODUCTION TO CERAMICS

(8) TUESDAYS, 6:30-9 PM SEPTEMBER 27-NOVEMBER 15 TUITION: $150/$160, CLAY: $25 PER BAG OPEN TO NEW AND RETURNING STUDENTS

In this introductory ceramics class, students will learn the basics of handbuilding and wheel throwing. Artist Jennifer Zona will show you how to create functional and non-functional works of art using coil, slab, press molds and wheel throwing techniques. Students will have supervised access to the ceramics studio on THURSDAYS, 6:30-9 PM.

C2: DAYTIME WHEELTHROWING

(8) MONDAYS, 10 AM-12:30 PM SEPTEMBER 21-DECEMBER 14 TUITION: $150/$160, CLAY: $25 PER BAG OPEN TO NEW AND RETURNING STUDENTS

Develop your throwing skills with expert potter Jon Heaton. Jon will teach you how to create vessels on the wheel, add handles and embellishments, carve or stamp textures, and finish it all off with glazing.

Students will have supervised access to the ceramics studio on THURSDAYS, 6:30-9 PM.

C3: SATURDAY CERAMICS

4-5 YRS + ADULT

(2) SATURDAYS, 10-11:30 AM SESSION: 1: SEPTEMBER 17 & 24 SESSION: 2: OCTOBER 22 & 29 SESSION: 3: NOVEMBER 12 & 19 SESSION: 4: DECEMBER 3 & 10 TUITION: $30/40

Children and adults learn together in this fun clay class with instructor Keith Stevens. Each session focuses on a different project with 1 building day and 1 glaze day.

C4: YOUNG CERAMICISTS

6-9 YRS

(12) WEDNESDAYS, 4:30-6:30 PM SEPTEMBER 21-DECEMBER 14 TUITION: $180/$275

Use coil, slab and press molds to make faces, creatures and abstract art out of clay. Instructor Keith Stevens will help students develop their skills and bring their imaginations to life by sculpting, glazing, and combining fired works with other materials.

C5: CERAMIC TECHNIQUES

10-13 YRS

(12) TUESDAYS, 4-6 PM SEPTEMBER 20-DECEMBER 15 TUITION: $180/$275

Students will learn a wide variety of techniques to make forms, including coil, slab, press molds and wheel throwing. Jennifer Zona will teach students to combine these techniques to make representational and non-representational artworks.

Y1: STOP MOTION ANIMATION

8-12 YRS

(12) THURSDAYS, 4:30-6:30 PM SEPTEMBER 22-DECEMBER 15 TUITION: $180/$275

Bring LEGOS, clay figures and cut paper to life through stop-motion animation! Students will work collaboratively as Keith Stevens teaches technical skills, storyboarding and character development.

Y2: SUPERHERO MUTANT UNIVERSE

8-12 YRS

(12) WEDNESDAYS, 4:30-6:30 PM SEPTEMBER 21-DECEMBER 14 TUITION: $180/$275

Students will each create an imaginary superhero with specialized powers and abilities to battle specific opponents and situations. Mixed media artist Jeff Heaton will teach design and drawing skills to interpret ideas onto a two-dimensional surface. Students will also create a personalized costume of their superhero. Super Heroes Unite!

Y3: MUTANT UNIVERSE

10-13 YRS

(12) TUESDAYS, 4-6 PM SEPTEMBER 20-DECEMBER 15 TUITION: $180/$275

Assemble a superhero with specialized powers and abilities to battle specific opponents and situations. Mixed media artist Jeff Heaton will teach design and drawing skills to interpret ideas onto a two-dimensional surface. Students will also create a personalized costume of their superhero. Super Heroes Unite!

Y4: NARRATIVE SUSPENSE & SPECIAL EFFECTS

13-18 YRS

(12) WEDNESDAYS, 4-6 PM SEPTEMBER 21-DECEMBER 14 TUITION: $180/$275 OPEN TO NEW AND RETURNING STUDENTS

Learn to shoot and edit videos that tell a story and build suspense with instructor Mark Ring. Students will work individually and collaboratively to complete projects.

Y5: VIDEO PRODUCTION: NARRATIVE SUSPENSE & SPECIAL EFFECTS

8-12 YRS

(12) THURSDAYS, 4:30-6:30 PM SEPTEMBER 22-DECEMBER 15 TUITION: $180/$275

Bring LEGO, clay figures and cut paper to life through stop-motion animation! Students will work collaboratively as Keith Stevens teaches technical skills, storyboarding and character development.

Y6: BIOLOGICAL MUTANT UNIVERSE

8-12 YRS

(12) SUNDAYS, 4-6 PM SEPTEMBER 18-DECEMBER 17 TUITION: $180/$275

Students will each create an imaginary superhero with specialized powers and abilities to battle specific opponents and situations. Mixed media artist Jeff Heaton will teach design and drawing skills to interpret ideas onto a two-dimensional surface. Students will also create a personalized costume of their superhero. Super Heroes Unite!

Y7: BIOLOGICAL MUTANT UNIVERSE

10-13 YRS

(12) SUNDAYS, 4-6 PM SEPTEMBER 18-DECEMBER 17 TUITION: $180/$275

Assemble a superhero with specialized powers and abilities to battle specific opponents and situations. Mixed media artist Jeff Heaton will teach design and drawing skills to interpret ideas onto a two-dimensional surface. Students will also create a personalized costume of their superhero. Super Heroes Unite!

Y8: NARRATIVE SUSPENSE & SPECIAL EFFECTS

13-18 YRS

(12) SUNDAYS, 4-6 PM SEPTEMBER 18-DECEMBER 17 TUITION: $180/$275

Learn to shoot and edit videos that tell a story and build suspense with instructor Mark Ring. Students will work individually and collaboratively to complete projects.

Y9: VIDEO PRODUCTION: NARRATIVE SUSPENSE & SPECIAL EFFECTS

8-12 YRS

(12) THURSDAYS, 4:30-6:30 PM SEPTEMBER 22-DECEMBER 15 TUITION: $180/$275

Bring LEGO, clay figures and cut paper to life through stop-motion animation! Students will work collaboratively as Keith Stevens teaches technical skills, storyboarding and character development.

Y10: BIOLOGICAL MUTANT UNIVERSE

8-12 YRS

(12) SUNDAYS, 4-6 PM SEPTEMBER 18-DECEMBER 17 TUITION: $180/$275

Assemble a superhero with specialized powers and abilities to battle specific opponents and situations. Mixed media artist Jeff Heaton will teach design and drawing skills to interpret ideas onto a two-dimensional surface. Students will also create a personalized costume of their superhero. Super Heroes Unite!

Y11: NARRATIVE SUSPENSE & SPECIAL EFFECTS

13-18 YRS

(12) SUNDAYS, 4-6 PM SEPTEMBER 18-DECEMBER 17 TUITION: $180/$275

Learn to shoot and edit videos that tell a story and build suspense with instructor Mark Ring. Students will work individually and collaboratively to complete projects.

Y12: VIDEO PRODUCTION: NARRATIVE SUSPENSE & SPECIAL EFFECTS

8-12 YRS

(12) THURSDAYS, 4:30-6:30 PM SEPTEMBER 22-DECEMBER 15 TUITION: $180/$275

Bring LEGO, clay figures and cut paper to life through stop-motion animation! Students will work collaboratively as Keith Stevens teaches technical skills, storyboarding and character development.

Y13: BIOLOGICAL MUTANT UNIVERSE

8-12 YRS

(12) SUNDAYS, 4-6 PM SEPTEMBER 18-DECEMBER 17 TUITION: $180/$275

Assemble a superhero with specialized powers and abilities to battle specific opponents and situations. Mixed media artist Jeff Heaton will teach design and drawing skills to interpret ideas onto a two-dimensional surface. Students will also create a personalized costume of their superhero. Super Heroes Unite!
Your support ensures that all people in our community have access to creative expression and engagement with the visual arts. Whether through public sculpture placement, healing art programs, school tours or custom activities for groups, Krasl Art Center’s activities are accessible to all who wish to enjoy them. This is only possible thanks to the financial support of granting organizations, business sponsors, art center members and our donors. Your contributions help to defray operating expenses so we may continue to keep donation-based admission for the galleries and provide free and scholarship-granted access to studio programs. This year’s annual appeal provides support for KAC operations, experiential art programs for schools and medical clients, the sculpture purchase fund and the endowment fund.

To date we have received $13,332 in generous contributions and wish to thank the following donors for their support:

- Anonymous Donors
- Ken & Ann Ankli
- Sherri Baun
- Michael Blubaugh
- Priscilla Byrns
- Beth Christy
- Dana Davis
- Martin Dixon
- Pat Dorsey
- Carter & Suzanne Emerson
- Breeze & Fritz Ettl
- Evergreen Foundation
- Dan & Nora Fling
- Dan & Nora Fling
- D Lou Gast
- Tim Gleason & Maggie Daley
- Brent & Liz Glendenning

3 Anonymous Donors
Ken & Ann Ankli
Sherri Baun
Michael Blubaugh
Priscilla Byrns
Beth Christy
Dana Davis
Martin Dixon
Pat Dorsey
Carter & Suzanne Emerson
Breeze & Fritz Ettl
Evergreen Foundation
Dan & Nora Fling
D Lou Gast
Tim Gleason & Maggie Daley
Brent & Liz Glendenning

This year’s annual appeal provides support for KAC operations, experiential art programs for schools and medical clients, the sculpture purchase fund and the endowment fund.

To date we have received $13,332 in generous contributions and wish to thank the following donors for their support:

- Anonymous Donors
- Ken & Ann Ankli
- Sherri Baun
- Michael Blubaugh
- Priscilla Byrns
- Beth Christy
- Dana Davis
- Martin Dixon
- Pat Dorsey
- Carter & Suzanne Emerson
- Breeze & Fritz Ettl
- Evergreen Foundation
- Dan & Nora Fling
- D Lou Gast
- Tim Gleason & Maggie Daley
- Brent & Liz Glendenning

**MEMORIAL GIFTS**

We appreciate the opportunity to recognize loved ones through the following gifts received through May 31, 2016:

**IN MEMORY OF ALTON FLOYD**
Karen Kijak

**IN MEMORY OF MR. & MRS. BILL & BETTY SMITS**
The Smits Family

**IN MEMORY OF JOHN “PETE” PEDEE**
Joanne Hodgson

In addition to the annual appeal, you may wish to ensure the Krasl Art Center’s future by including the organization in your will and other long-term financial plans. The Krasl Art Center was founded through the generosity of individual donors including George and Olga Krasl and Emily Parks Cooper. If you have elected to include the Krasl Art Center in your long-term financial plans, please let us know. If you are interested in learning more about how you can be a part of ensuring the successful future of the organization you love, contact Julia Gourley, Executive Director, at 269.983.0271.
MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops, Very Special Arts (special needs), Understanding Art, Art Reach, Sculpt-tour, Coffee with the Curator, Art Angels, artlab artist talks, volunteer docent program, lectures, children’s art workshops and so much more at the KAC. Your dollars also help fund compelling and significant exhibitions at the Krasl Art Center. Thank you for being a member!

THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS AS OF MAY 31, 2016

SUPPORT

SINGLES

Virginia Beduahun
Peter Boerna
Edwin Burra
Lynee Christlale
Matthew Church
Julie Dahl
Christine Dixon
J Paul Fletcher
Barbara Floyd
Julie Galt
Kate Gouche
Janice Gibson
Marie Giese
Grace Goodman
Penny Hanks
Angie Hardy
Linda Henning
Kim Janusine
Julie Keller
Martin Kirk
Marion Maier
Marcus Mierle
Kate Moob
Mary Martha
Carrie Ogodowski
Mark Pifer
Barbara Pence
Bob Pofahl
Mary Sanderson
Jeff Saylor
Donna Schinto
Daniel Schram
David Stevenson
Richard Thomas
Lynn Waters
Becky Wetterer
Clare Wheeler

FAMILY

Fred & Pat Brelstine
Michele Browning
Nora Davis
Pat Dorsey
Allyn & Mary Ernst
Robert & Jan Fischer
Dan & Nora Fling
Juan & Jody Garum
Kenneth Green

Catherine Grootendorst
Dana Hayek
Fran & Marta Hudson
P. Pierre & Joyza Creiger Johnson
Harvey Johnson
Ted & Judith Kirshenbaum
Joe Kuchar
Robert Kuhl
Nicole Mayer
Steve & Patty Handberg
Doug & Jan Ogodowski
Jeffrey & Meredith Schmidt
Michale Truppa

SPONSORS

James & Suzy Annable
David & Krist Aubrey
Stephen & Hillary Lagattuta
Mary Esther Lee
Raymond & Patricia Reck
Kate Beth Sanborn
Virginia Sansone
Edward & Joan Siemens
Carl & Sharron Wixson

MEMBERSHIP LEVELS

Youth (18 & Under) $35
Individual/Donor $45
Household (includes grandparent/grandchild) $65
Sustainer $150
Benefactor $250
Patron $500
Guarantor $1000

The Krasl Art Center relies on your membership for advocacy, alliance and financial support.

SPONSORS

Sponsorship is customized to ensure you receive the marketing and recognition needed to make the partnership effective and generate funds on the local and state level through tourism.

Sponsors are available for exhibitions, events and education programs. Beginning at $2,000, each opportunity for sponsorship is customized to ensure you receive the marketing and recognition needed to make the partnership effective for both organizations.

Any business that values our culturally-rich community is encouraged to contact us.

We thank the businesses that have partnered with the Krasl Art Center for many years to ensure that the quality exhibitions, nationally-ranked events and educational opportunities continue to be offered with excellence.

Thank you to the sponsors that support the Krasl Art Center and its mission to bring people and art together.

1st Source Bank
98.3 The Coast
Aisle Rocket Studios
AES Indiana Michigan Power
Art & Image
B & L Information Systems
Baton Printing
Berrien Community Foundation
Begby Coffee
Bread & Bar/Bilt of Swiss
Bud Distributing
Chemical Bank
City of St. Joseph
Cressy & Everett Real Estate
Edgewater Bank
Ibid County Electric
Lake Michigan College
Lakeland Healthcare
Kruggel Lawton CPAs
Malma
Michigan Council for Arts & Cultural Affairs
National Endowment for the Arts
Pepsi Bottling Group
Pier 33 Marina

POLICIES

- Visitors are not allowed to attend class with an enrolled student.
- Make up classes will be scheduled for weather related cancellations or faculty illness.
- Special consideration may be given for life altering situations with approval of the Education Department.

REGISTRATION NOTES

- Registration is first come, first served.
- Full payment is required at the time of registration to secure enrollment.
- You will receive an email with materials list if noted.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a $20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

REFUNDS

- A full refund will be given for classes canceled due to lack of enrollment. You will be notified (7) days in advance of the class start date if a class is canceled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class by class basis.
- No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life altering situations with approval of the Education Department.

PREFERENCES

- Make up classes are not provided for students missing class.
- You will receive an email with materials list if noted.
- Forms are to be completed at the time of registration to secure enrollment.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a $20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

- A full refund will be given for classes canceled due to lack of enrollment. You will be notified (7) days in advance of the class start date if a class is canceled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class by class basis.
- No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life altering situations with approval of the Education Department.

PREFERENCES

- Make up classes are not provided for students missing class.
- You will receive an email with materials list if noted.
- Forms are to be completed at the time of registration to secure enrollment.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a $20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

- A full refund will be given for classes canceled due to lack of enrollment. You will be notified (7) days in advance of the class start date if a class is canceled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class by class basis.
- No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life altering situations with approval of the Education Department.

- Make up classes are not provided for students missing class.
- You will receive an email with materials list if noted.
- Forms are to be completed at the time of registration to secure enrollment.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a $20 administrative fee.
- Registrations may not be accepted on the first day of class.
CALANDER

SEPTEMBER
F 15 Historic Walking Tour, St. Joseph Today Office, 1 PM
M 5 Labor Day, KAC Offices Closed, Galleries Open
S 10 Family Time in the Galleries, 11 AM - 12:30 PM
TH 15 Double-Discount Day for Members at the KAC Shop
F 16 Pechakucha, The Livery, Benton Harbor Arts District, 7 PM
S 17 Fall Classes Begin
SU-M 18-19 KAC Members’ Show Artwork Drop-Off, 12 - 6 PM
WE 21 New Docent Training Starts
F 23 Krasl Art Center Members’ Show Exhibition Opening Night, 6 – 8 PM
M 26 Coffee with the Curator, 9 AM
F 30 ArtPrize Bus Trip, 9 AM – 8 PM

OCTOBER
S 1 Sculping Community Party
TH 6 2016 Annual Meeting of the Membership, 7 PM
S 8 Family Time in the Galleries, 11 AM - 12:30 PM
S 15 Family Day: Scary Bikes, 11 AM - 12:30 PM
S 15 Portfolio Review Day, 11 AM - 2 PM
S 15 Double-Discount Day for Members at the KAC Shop
TH 20 Members’ Show Artist Talks, 7 – 8 PM
TH 27 Spooky Movie Night, 6 – 9:30 PM

NOVEMBER
S 15 Family Day in the Galleries: Ceramic Luminaries, 11 AM – 12:30 PM
TH-SU 17-20 Artisan’s Market/Soup’s On
T 15 Double-Discount Day for Members at the KAC Shop
F 18 Tuck Langland: From the Artist’s Studio Exhibition Opening night, 6 – 8 PM
M 21 Coffee with the Curator, 9 AM
TH 24 Thanksgiving Holiday, KAC offices and galleries closed

DECEMBER
F 25th Annual Live Mannequins – Downtown St. Joseph
S 10 Family Time in the Galleries: Pop Up cards making, 11 AM – 12:30 PM
TH 15 Double-Discount Day for Members at the KAC Shop
W-TH 21-22 Winter Break Classes start
SU 25 Christmas Day, KAC offices and galleries closed
S 31 KAC galleries open, offices closed

PECHAKUCHA NIGHT
FRIDAY, SEPTEMBER 16
8:30 PM (DOORS OPEN 7:30 PM)
LIVERY PARKING LOT, 190 5TH STREET,
BENTON HARBOR

PechaKucha is kicking off ArtOberfest weekend in Benton Harbor! If you want to be inspired by the talent, creativity and passion in our local community, PechaKucha is the event for you. Japanese for “chit chat,” PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative works. You never know quite what to expect, but be prepared to laugh, cry, and have fun. For more information, like PechaKucha St. Joseph/ Benton Harbor on Facebook.