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MUSEUM & SHOP HOURS

MONDAY - SATURDAY 10:00 AM - 4:00 PM **THURSDAY** 10:00 AM - 9:00 PM

SUNDAY 1:00 PM - 4:00 PM FREE & OPEN DAILY

ART UPDATE Published Tri-Annually Volume 38, Issue Number 3

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EVENTS



ARTISAN MARKET & SOUP'S ON

THURSDAY, NOVEMBER 10 -SUNDAY, NOVEMBER 13 11 AM - 5 PM (SOUP'S ON 11 AM - 1:30 PM)

NON-PROFIT

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PERMIT No. 342

Shop for fine, unique, handmade giftables at Krasl's Artisan Market! Offering a variety of unique jewelry, art, apparel, home décor and more, the Artisan Market is the the only fall, juried fine art and fire craft event in southwest Michigan.

ART UPDATE

A Celebration to Benefit



THE KAC SCULPTING COMMUNITY PROJECT **BEYOND ANYTHING THE COMMUNITY HAS EXPERIENCED**



OCTOBER 1, 2016





FALL 2016 **NEWSLETTER & CLASS SCHEDULE** SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER

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KRASL ART CENTER STAFF



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Office/Special Projects Manager

Galina Morrissett Administrative Assistant

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Curator of Art & Education

Nathan Margoni

Manager of Education & Interpretation

School Programs Coordinator

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THE KAC SCULPTING COMMUNITY PROJECT

Cover Artwork by: Lisa Vetne Graphic Design

A Celebration to Benefit

FNVISION





Photo by Ted Leemaster Whirlpool Corporation

Dear Members.

When asked why she and George elected to leave their legacy in the form of an art center for the St. Joseph/Benton Harbor community. Olga Krasl replied. "To make life more worthwhile." With this mantra at the center of the Krasl Art Center's planning, the board of directors is revisiting the mission, vision, and strategic priorities of the organization. As stewards of the KAC -- its past, present and future -- it is critical that we are on a directed, intentional and relevant path within the arts and our community.

At the same time, Sculpting Community remains a high-priority project for the KAC. Sculpting Community leverages the role of the arts to strengthen the St. Joseph/Benton Harbor community. As part of this project, the KAC will transform its outdoor space into a people-centered destination that is grounded in the arts. Many of you have shared your vision for this space via feedback opportunities in the galleries, at KAC events and community meetings, and we know that this project reflects the community desire for recreational spaces and increased public art. We look forward to your continued engagement in the project and invite you to attend the not-to-be-missed official launch of Sculpting Community this October 1st at a community-wide party and fundraiser hosted at the KAC. This event will be unlike any other, with avant-garde activities, great visual spectacle, excitement and fun.

As the KAC enters its new fiscal year this October, we wish to extend gratitude to our outgoing members of the Board of Directors. Eric Misterovich and Tim Gleason. Additionally, KAC benefitted from six years of board leadership with Rick Dyer at the helm. We thank Rick for his professionalism, leadership and stewardship during his time as president. Please join the board as we welcome new members, thank outgoing members, meet the staff and hear more about the Sculpting Community project at the annual meeting of the membership on October 6 at 7:00 PM.

Warmly,

Julia Gourley **Executive Director**

Julia Garles

KRASL ART CENTER BOARD OF DIRECTORS 2015 - 2016

Mariorie Zibbel Paul Fletcher Vern Breuker

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Jim Hahn Anne Meszko Susan Miller Eric Misterovich Subho Moulik Sharon Warren

KRASL ART CENTER MEMBERS' SHOW: THE YARD SHOW

SEPTEMBER 23 - NOVEMBER 13 FREE & OPEN TO THE PUBLIC



Experience intriguing artworks in the KAC Galleries at the Members' Show.

Support the KAC and local artists by participating in, experiencing and purchasing one-of-a-kind artworks from this dynamic annual exhibition.

Participating artists: this year's challenge is one of scale. To accommodate all of the wonderful art, please submit 1 artwork, no larger than 1 yard x 1 yard x 1 yard (3' x 3' x 3') in *The Yard Show* (artworks may be smaller than a yard). Artists of all ages are eligible to participate. Please submit artworks created within 12 months of the show's opening. Never-before-shown creations are highly encouraged.

Artwork Drop-Off: SUNDAY & MONDAY, SEPTEMBER 18 - 19, 12 - 6 PM Registration: Available onsite during drop-off Not a KAC Member? JOIN NOW or when you bring in your artwork

OPENING PARTY

FRIDAY, SEPTEMBER 23 6-8 PM

The Members' Show Opening Party is one the liveliest all year. Meet local artists, view an eclectic array of art, have fun and celebrate the wealth of creative talent in our region. Music, small bites and cash bar round out the night.

MEMBERS' SHOW ARTIST TALKS

THURSDAY, OCTOBER 20 7 PM

In years past, Members' Show Artist Talks were presented during bustling opening nights. However, this year we truly want to hear what the artists have to say! This event is an opportunity for participating artists to share with the public the stories, inspiration and skill required to create their work. Speaking artists: RSVP to education@krasl.org to reserve your spot.

COFFEE WITH THE CURATOR

MONDAY, SEPTEMBER 26 9 AM

Join KAC Curator Tami Miller for a behind-the-scenes tour of the Members' Show. Learn how the exhibition is developed and the artworks are displayed. Discover how the show supports the KAC and our local artists, and enjoy intimate anecdotes about the inspiration behind the art.

TUCK LANGLAND: FROM THE ARTIST'S STUDIO

NOVEMBER 18, 2016 - JANUARY 8, 2017 FREE & OPEN TO THE PUBLIC



The prolific American figurative sculptor Tuck Langland has sculpture in private collections, museums and public plazas across the nation and throughout Europe. He has taught extensively in universities, traveled the world and published seminal books on sculptural techniques, including From Clay to Bronze: A Studio Guide to Figurative Sculpture (1999). Langland is also a founding member of Fire Arts, Inc., a non-profit organization dedicated to the creation and appreciation of sculpture, pottery, and jewelry in South Bend, Indiana.

Showing artwork from his intimate studio in Granger, Indiana, Langland's sculpture, both large and small, illustrates his artistic evolution, interests and practice.

Artist Tuck Langland with his sculpture *Matriarch* at the Margaret B. Upton Arboretum in St. Joseph.

OPENING PARTY

FRIDAY, NOVEMBER 18 6-8 PM IN THE KAC GALLERIES

Celebrate the opening of *Tuck Langland: From the Artist's Studio* in the KAC galleries. This event corresponds with the annual Luminary Festival in St. Joseph and promises to have special lights of its own! Enjoy a creative, unique and elegant night on the town.

ARTIST TALK WITH TUCK LANGLAND

FRIDAY, NOVEMBER 18 6 PM IN THE KAC LIBRARY

While the party gets started in the galleries, join artist Tuck Langland in the KAC library for an intimate introduction to the exhibition. Learn about his global experiences and influences, and how they have visually manifested in his bronze sculptures and cast and carved artworks.

COFFEE WITH THE CURATOR

MONDAY, NOVEMBER 21 9 AM

Learn about figurative sculpture, bronze casting and the fascinating life and career of artist Tuck Langland in this intimate tour with KAC Curator Tami Miller. Use this opportunity to study the works on view in-depth, share your observations and ask questions.

ENGAGE

EVENTS & PROGRAMS

ENGAGE

FAMILY DAYS

SATURDAYS, 11 AM-12:30 PM FREE & OPEN TO THE PUBLIC Adults and children learn and create side-by-side in these mini art activities



SCARY BIKES

OCTOBER 15

Add teeth, claws, spikes, wings, and anything you can think of to make your bike into a monstermobile! Instructors from KAC and Cycle Recycle will lead this activity, culminating in a candy collecting bike ride along the bluff.



MAKE YOUR OWN CERAMIC LUMINARY

NOVEMBER 5

Using a simple slab construction, create your own unique design to backlight with a candle! Come back to see your art on dramatic display during the Luminary Festival on November 18 and take it home afterwards.



POP-UP HOLIDAY CARDS

DECEMBER 10

Learn to make pop-up cards that will delight your friends and family for the holidays! While you're at the KAC, stop in the Ceramics Studio to see the exciting raku firing process.



PORTFOLIO REVIEW DAY

NEW DATE! OCTOBER 15, 11 AM-2 PM

Learn about the college application process and receive feedback about your portfolio from art school representatives. High school students benefit from individual portfolio reviews and informative presentations about college programs. Email education@krasl.org for more information and reserve your spot!



ARTPRIZE BUS TRIP

FRIDAY, SEPTEMBER 30: Depart at 9 AM - Return by 8 PM

\$50 includes transportation, snacks, and tours; meals are not included.
Art from around the world pops up in every inch of downtown Grand Rapids during Artprize. KAC guides will lead you through this sprawling exhibition with a tour of special venues while allowing extra time for your own exploration. The bus will stop for dinner on the way home.



VOLUNTEER DOCENT PROGRAM

Have you ever wanted to lead the tour instead of taking the tour? Join our dynamic group of volunteer docents! The KAC education department provides free weekly trainings and occasional field trips to prepare docents to give tours in the KAC galleries.

Email education@krasl.org for more information and to become a volunteer docent. Training begins September 21, 12 PM in the KAC library.



coastline children's film festival

COASTLINE CHILDREN'S FILM FESTIVAL PARTNERSHIP PORGRAMS

In March of each year, the Krasl Art Center partners with the Coastline Children's Film Festival to bring high-quality children's motion pictures to Southwest Michigan. We are now expanding this partnership to screen films throughout the year!



SPOOKY MOVIE NIGHT

THURSDAY, OCTOBER 27
FREE & OPEN TO THE PUBLIC

6 PM: April and the Extraordinary World (1 hr 45 min) ALL AGES

From the producers of the Academy Award-nominated *Persepolis* and the mind of renowned graphic novelist Jacques Tardi comes a riveting, animated, sci-fi adventure set in an alternate steampunk universe.



8 PM: *Vampyr* (1 hr 13 min) AGES 13+

Danish filmmaker Carl Theodor Dreyer's brilliance at achieving mesmerizing atmosphere and austere, profoundly unsettling imagery (The Passion of Joan of Arc) was for once applied to the horror genre. With its roiling fogs, ominous scythes, and foreboding echoes, Vampyr is one of cinema's great nightmares.

UNFRAME*—VISUAL STORYTELLING WITH FILMS @ NOON (*TO BREAKDOWN, TAKE APART, DISRUPT)

1st THURSDAYS, 12 PM SEPTEMBER 1, OCTOBER 6, NOVEMBER 3, DECEMBER 1 FREE & OPEN TO THE PUBLIC

Join us for a special film screening curated by the Emmy-nominated Director and Coastline Children's Film Festival Curator, Leslie Sullivan. A brief introduction and discussion after the film will be facilitated by Leslie Sullivan, KAC Curator of Exhibitions Tami Miller, or a guest filmmaker.

CCFF FILMS ON LOAN TO KAC LIBRARY

KAC Members can now check out past CCFF films from the KAC Library! In 6 years, CCFF has shown over 350 high-quality films, including Louder Than a Bomb, Paddle to the Sea, and Boy and the World. Now you can view them all and get access to film discussion guides which are designed to enhance the viewing experience of the selected film. These guides will include discussion questions and prompts, as well as pre- and post-viewing activities.



YOUTH ARTS SHOWCASE

FRIDAY, NOVEMBER 4 6:30-9 PM FREE & OPEN TO THE PUBLIC

Celebrate the creative talents of local youth at this fun and informal showcase event! Youth of all ages are encouraged to show off their talents in music, art, dance, theater and more. Light snacks will be provided and Mike Nadolski will lead an improv ice-breaker to help shake off the stage fright.

Participating organizations include Twin City Players, Lake Michigan College, The Citadel Dance and Music Center, The Oak Room at the Citadel, Water Street Glassworks, the ISM Music and Entertainment Industry Academy, and All God's Children Choir.

Want to perform? Email dietrichreed@citadeldmc.org or call (269) 925-1099 to sign up.

Want to get involved? Email rondacollier@ me.com or call (269) 277-6600.

SCULPTING COMMUNITY

CONNECT

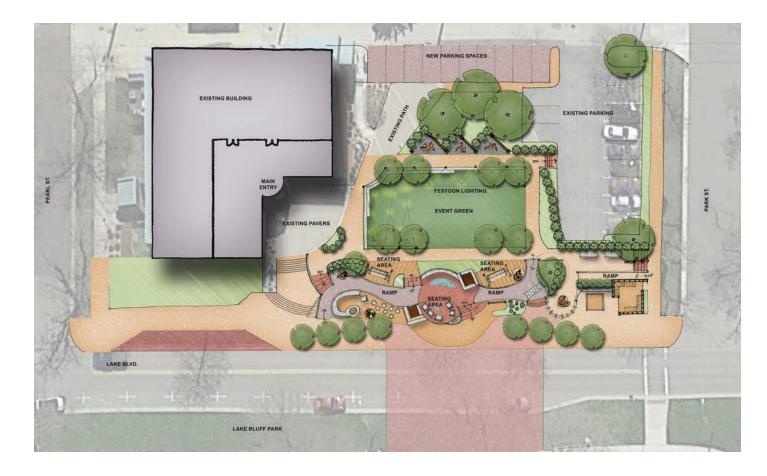
SCULPTING COMMUNITY

SCULPTING COMMUNITY PROJECT

Changing the landscape of the Krasl Art Center grounds to create an outdoor destination that allows the community and visitors to engage with the arts, nature and each other.

The Krasl Art Center plans to offer the community an inclusive outdoor space – a welcoming area for people to relax, reflect and make new memories. The vision is to bring the community and all its visitors together, through cultural experiences. The commissioning of a new sculpture created by Richard Hunt will be the focal point of the new KAC grounds, inspiring and inviting guests to connect with each other and with the arts.





A Celebration to Benefit



THE KAC SCULPTING COMMUNITY PROJECT
BEYOND ANYTHING THE COMMUNITY HAS EXPERIENCED



PARTY

AN EVENING OF SPECTACULAR AVANT GARDE ENTERTAINMENT & CELEBRATING LARGE

Unexpected Art | Silent Music | Innovative Food Local Libations | Sounds of Dancing | Fire & Light

At the Krasl Art Center Yard – Under the Tent Saturday, October 1, 2016



For More Information, Please Visit **krasl.org**



FOR ADDITIONAL INFORMATION ABOUT THE SCULPTING COMMUNITY AND THE KRASL ART CENTER ATTEND:

THE 2016 ANNUAL MEETING OF THE MEMBERSHIP OCTOBER 6, 7:00 PM

Learn about the evolution of *The Sculpting Community* Project, hear how people-centered designs are transforming spaces and discover how the KAC will bring community desires to fruition through creative and strategic use of its outdoor spaces. Your RSVP to 269-983-0271 is appreciated.

ADULT/TEEN CLASSES

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



WS1: LANDSCAPES WITH LEA

(4) SATURDAYS, 10 AM-12:30 PM SEPTEMBER 17-OCTOBER 8 TUITION: \$65/\$75, MATERIALS FEE: \$15 ALL MATERIALS PROVIDED OPEN TO NEW AND RETURNING STUDENTS

Meeting at different locations in St. Joseph and Benton Harbor, students will learn to draw and paint en plein air with a variety of dry and wet media. Artist Lea Bult will teach perspective, cropping, value and color-mixing in this workshop for beginners.



WS2: ANCIENT RAKU POTTERY

(2) SATURDAYS, 10 AM-2 PM OCTOBER 8 & 15 TUITION: \$65/\$75 ALL MATERIALS PROVIDED OPEN TO NEW AND RETURNING STUDENTS

Raku is an ancient Japanese technique that involves heating pottery to high temperatures with combustible materials and then cooling the pottery instantly in water. This process leads to unpredictable results and intense colors that many modern ceramicists are attracted to. Artist Jon Hook will take students through the entire process of creating vessels on the wheel or by hand. glazing and firing.



WS3: BREAK THE **MOLD: ALUMINUM CAST SCULPTURES**

SATURDAY, OCTOBER 22: 10 AM-4 PM (1/2 HOUR LUNCH BREAK) FRIDAY, OCTOBER 28: 6-7:30 PM SATURDAY, OCTOBER 29: 10 AM-1 PM TUITION: \$100/\$110 ALL MATERIALS PROVIDED OPEN TO NEW AND RETURNING STUDENTS

Create your very own aluminum sculptural centerpiece using the lost-wax casting method. Hanns Heil will take you through the process of sculpting with wax, creating a plaster mold, aluminum metal pouring, and finally breaking the mold.



AP1: INTRODUCTION TO OIL PAINTING

(8) THURSDAYS, 6:30-9 PM SEPTEMBER 29-NOVEMBER 17 TUITION: \$125/ \$135, MATERIALS FEE: \$35 ALL MATERIALS PROVIDED OPEN TO NEW AND RETURNING STUDENTS

Working from observation, students will learn how to paint a variety of subject matter including plants, landscapes and still life arrangements. Artist **Lea Bult** will teach the basics and demonstrate techniques associated with different time periods in art history. Continuing students may work on individual projects.



AP2: EXPERIMENTS IN WATERCOLOR

(8) TUESDAYS, 6:30-9 PM SEPTEMBER 27-NOVEMBER 15 TUITION: \$125/\$135 MATERIALS LIST PROVIDED OPEN TO NEW AND RETURNING STUDENTS

Learn about a wide variety of watercolor techniques from artist **Kerry Binnington!** Kerry will help you discover the full expressive potential of this medium by experimenting with masking, plastic wrap, salt, splatter, spider webs, alcohol, printing and more. Students will create an accordion fold book to record each technique.



AP3: BEGINNING ACRYLIC TECHNIQUES

(8) THURSDAYS, 1-3:30 PM SEPTEMBER 29-NOVEMBER 17 TUITION: \$125/\$135, MATERIALS FEE: \$35 ALL MATERIALS PROVIDED OPEN TO NEW AND RETURNING STUDENTS

Artist Nathan Margoni will teach the basics of acrylic painting, beginning with color-mixing exercises, a limited palette, and broken color. Experiments with acrylic gel medium, acrylic spray paint and acrylic paint markers will be introduced as the class progresses. Students will paint from still life and photographic references.



WS4: CREATE YOUR OWN MOOSE MUG!

SATURDAYS, DECEMBER 3 & 10, 2-4 PM TUITION: \$40/\$50 ALL MATERIALS PROVIDED OPEN TO NEW AND RETURNING STUDENTS

Taking inspiration from Clark Griswold's kitschy moose mug in Christmas Vacation, artist Jennifer Zona will show you how to create a holiday mug that will impress all of your friends and family during the holidays! Clips from holiday movies will play in the background to provide plenty of inspiration.





AD1: DRAWING FROM OBSERVATION

(8)TUESDAYS, 6:30-9 PM SEPTEMBER 27-NOVEMBER 15 TUITION: \$125/\$135, STUDIO MODEL FEE: \$15 ALL MATERIALS PROVIDED OPEN TO NEW AND RETURNING STUDENTS

This introductory class will expose students to a number of traditional skills and ideas that have occupied artists throughout history. Artist **Lea Bult** will teach basic techniques and concepts including space, volume linear and free-hand perspective Students work in black and white media on a variety of subjects including landscape, still life arrangements, and portraiture.



AD2: GO BIG AND GO CHARCOAL

(4) THURSDAYS, 6:30-9 PM SEPTEMBER 29-OCTOBER 20 TUITION: \$75/\$85, MATERIALS FEE: \$15 ALL MATERIALS PROVIDED OPEN TO NEW AND RETURNING STUDENTS

Design and create a large format (30x44 inch) charcoal drawing with artist and Southwest Michigan College Professor David Baker! Let your inner surrealist out by making a 2-D collage, focusing on theme and composition. Then use your collage as a reference for a large drawing using charcoal and white chalk.



APH1: DIGITAL PHOTOGRAPHY TECH

(8) THURSDAYS, 6-8:30 PM SEPTEMBER 29-NOVEMBER 17 TUITION: \$125/\$135 OPEN TO NEW AND RETURNING STUDENTS

This in-depth and information-packed class will discuss the main aspects of digital photography including camera controls, lenses, menu options and much more. Group critiques of students' images will provide further discourse on the practical uses of the techniques discussed, including composition and aesthetics. Bring your adjustable digital camera and a hefty notepad to learn from photographer Tim Schroeder!



AJ1: BRONZE METAL CLAY JEWELRY

(10) TUESDAYS, 10 AM-12:30 PM SEPTEMBER 27-DECEMBER 6 (NO CLASS NOVEMBER 22) TUITION: \$150/\$160, MATERIALS FEE: \$75 OPEN TO NEW AND RETURNING STUDENTS

Bronze metal clay is a soft material that can be shaped by hand or pressed into molds to create detailed forms. When fired, the material becomes strong and may be worn as jewelry or displayed as small sculpture. Krasl Art Fair on the Bluff Artist Vicki Cook will take you through this exciting process and combine metal clay with faceted stones. *Students may work with silver metal. clay for an additional cost.



AS1: 3D PRINTING BASICS

(8) THURSDAYS, 6:30-9 PM SEPTEMBER 29-NOVEMBER 17 TUITION: \$125/\$135 BRING YOUR OWN LAPTOP OPEN TO NEW AND RETURNING STUDENTS

Learn to use this fascinating new technology with technical master Jamie Kovach from Working Zombie Studios. Using free software, students will learn the basics of 3D modeling and printing, including critical basic concepts in computer aided design (CAD) and how to convert 2D images into 3D models. Begin with simple extruded forms and progress to more complex forms if time allows.

YOUTH CLASSES

LEARN

REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER



AS2: ADVANCED WOODCARVING

(8) TUESDAYS, 6-9 PM SEPTEMBER 27-NOVEMBER 15 TUITION: \$125/\$135, MATERIALS FEE: \$35,

Master Woodcarver John De Lapa will teach experienced carvers advanced techniques. Projects include acanthus, scroll and other classic designs. Students who have completed "Beginning Woodcarving" are eligible for this course.



C1: INTRODUCTION TO CERAMICS

(8) TUESDAYS, 6:30-9 PM SEPTEMBER 27-NOVEMBER 15 TUITION: \$150/\$160, CLAY: \$25 PER BAG OPEN TO NEW AND RETURNING STUDENTS

In this introductory ceramics class, students will learn the basics of handbuilding and wheel throwing. Artist **Jennifer Zona** will show you how to create functional and non-functional works of art using coil, slab, press molds and wheel throwing techniques. Students will have supervised access to the ceramics studio on THURSDAYS, 6:30-9 PM



C2: DAYTIME WHEELTHROWING

(8) MONDAYS, 10 AM-12:30 PM SEPTEMBER 26-NOVEMBER 14 TUITION: \$150/\$160, CLAY \$25 PER BAG OPEN TO NEW AND RETURNING STUDENTS

Develop your throwing skills with expert potter **Jon Hook**. Jon will teach you how to create vessels on the wheel, add handles and embellishments, carve or stamp textures, and finish it all off with glazing.

Students will have supervised access to the ceramics studio on THURSDAYS, 6:30-9 PM.



C5: CERAMIC TECHNIQUES

10-13 YRS (12) TUESDAYS, 4-6 PM SEPTEMBER 20-DECEMBER 13 TUITION: \$180/\$275

Students will learn a wide variety of techniques to create forms, including coil, slab, press molds and wheel throwing.

Jennifer Zona will teach students to combine these techniques to make representational and non-representational artworks.



NO CLASS NOV 22-24. REGISTRATION DEADLINE: 10 DAYS PRIOR TO START DATE. TUITION LISTED AS MEMBER/NON-MEMBER

Y1: STOP MOTION ANIMATION

8-12 YRS (12) THURSDAYS, 4:30-6:30 SEPTEMBER 22-DECEMBER 15 TUITION: \$180/\$275

Bring LEGOS, clay figures and cut paper to life through stop-motion animation! Students will work collaboratively as **Keith Stevens** teaches technical skills, storyboarding and character development.



FUN1: ZIPLINE REINDEER

5-7 YRS
WEDNESDAY, DECEMBER:

Using paper, wire and Christmas spirit, students wil create reindeer that fly on a zipline through the Krasl Art Center Lobby.

FUN2: HOLIDAY CLAYMATION

8-12 YRS WEDNESDAY, DECEMBER 2 9 AM-12 PM

Creating simple snowman characters with oil clay, and animating their stories using iPads, students will collaborate to make short videos while learning basic timing and technical skills on iPads

FUN3: LEGO SNOWFORTS

5-7 YRS
THURSDAY, DECEMBER 2

Using white architecture LEGOS, students will work collaboratively to design and build structures for the North Pole. Team projects will be judged on functionality, structural integrity, and

FUN4: ABOMINABLE SNOWSHOES

8-12 YRS THURSDAY, DECEMBER 2 9 AM-12 PM

Become an abominable snowm (or snowwoman)! Create giant, monstrous feet that attach to your shoes or boots and make tracks in the snow

YOUTH CLASSES



KRASL CLAY ARTISTS GUILD

The Krasl Clay Artists Guild is for advanced ceramic artists who explore clay in its many aspects-including wheelwork, hand building, and sculpture. With KCAG Membership, artists have access to the KAC ceramic studio 48 weeks of the year during regular KAC hours of operation, except during scheduled class times. Members are invited to participate in a number of KAC events and programs throughout the year, including Raku Firings, Studio Open Houses, and the Krasl Art Fair on the Bluff. Participation is granted quarterly at \$150 (\$100 Jan-Mar). Visit http://krasl.org/learn/ clay-artist-guild for more details and to apply for membership.



C3: SATURDAY CERAMICS

4-5 YRS + ADULT
(2) SATURDAYS, 10-11:30 AM
SESSION 1: SEPTEMBER 17 & 24
SESSION 2: OCTOBER 22 & 29
SESSION 3: NOVEMBER 12 & 19
SESSION 4: DECEMBER 3 & 10
TUITION: \$30/40

Children and adults learn together in this fun clay class with instructor **Keith Stevens**. Each session focuses on a different project with 1 building day and 1 glaze day.



C4: YOUNG CERAMICISTS

6-9 YRS (12) WEDNESDAYS, 4:30-6:30 PM SEPTEMBER 21-DECEMBER 14 TUITION: \$180/\$275

Use coil, slab and press molds to make faces, creatures and abstract art out of clay. Instructor **Keith Stevens** will help students develop their skills and bring their imaginations to life by sculpting, glazing, and combining fired works with other materials.



Y2: SUPERHERO MUTANT UNIVERSE

8-12 YRS (12) WEDNESDAYS, 4:30-6:30 SEPTEMBER 21-DECEMBER 14 TUITION: \$180/\$275

Students will each create an imaginary superhero with specialized powers and abilities to battle specific opponents and situations. Mixed media artist Jeff Heaton will teach design and drawing skills to interpret ideas onto a two dimensional surface. Students will also create a personalized costume of

their superhero. Super Heroes Unite!



TV1: VIDEO PRODUCTION: NARRATIVE, SUSPENSE & SPECIAL EFFECTS

13-18 YRS
(12) WEDNESDAYS, 4-6 PM
SEPTEMBER 21-DECEMBER 14
TUITION: \$180/\$275
OPEN TO NEW AND RETURNING
STUDENTS

Learn to shoot and edit videos that tell a story and build suspense with instructor **Mark Ring**. Students will work individually and collaboratively to complete projects.

SUPPORT COMMECT

ARTISAN MARKET & SOUP'S ON



ARTISAN MARKET

THURSDAY, NOVEMBER 10 - SUNDAY, NOVEMBER 13 11 AM - 5 PM

Shop for fine, unique, handmade giftables at the 2016 Artisan Market! As the only fall, juried, fine art and fine craft event in southwest Michigan, the Artisan Market offers a variety of unique jewelry, art, apparel, home décor and more that are perfect for holiday gift giving.

SOUP'S ON

THURSDAY, NOVEMBER 10 - SUNDAY, NOVEMBER 13 11 AM - 1:30 PM

Fabulous soup, bread and desserts! The KAC ceramics studio is in need up some equipment updates, including kiln repair and new glazes. To raise money, KAC Clay Artist Guild Members, ceramics instructors and students are working together to create 150 handmade bowls to sell during Soup's On! Your soup will taste even better in a one-of-a-kind, artist-made bowl that you can take home for display and delicious dining.

LETTER TO VOLUNTEERS





Dear Volunteers,

Thank you! My heart is full of joy and gratitude to all the wonderful volunteers of the Krasl Art Center. It was so much fun meeting you at the check-in at the Krasl Art Fair. The Krasl Art Fair was a great success due to your effort and willingness to give your valuable time and be flexible to meet the ever-changing needs of the artists. The Krasl Art Center could not operate without your love and dedication to our mission.

Please be on the lookout for future volunteer opportunities with the KAC. I will let you know when those opportunities are available throughout the year. I have learned that trying something new can open a whole new perspective. You can always contact me at 983-0271 or volunteer@krasl.org. I look forward to meeting your volunteer needs and finding the perfect fit for your interests.

Thank you again! You are the heART of the Krasl.

Beth Christy Volunteer Coordinator

YOUR SUPPORT

Your support ensures that all people in our community have access to creative expression and engagement with the visual arts. Whether through public sculpture placement, healing art programs, school tours or custom activities for groups, Krasl Art Center's activities are accessible to all who wish to enjoy them. This is only possible thanks to the financial support of granting organizations, business sponsors, art center members and our donors. Your contributions help to defray operating expenses so we may continue to keep donation-based admission for the galleries and provide free and scholarship-granted access to studio programs. This year's annual appeal provides support for KAC operations, experiential art programs for schools and medical clients, the sculpture purchase fund and the endowment fund.

To date we have received \$13,332 in generous contributions and wish to thank the following donors for their support:

3 Anonymous Donors Ken & Ann Ankli Sherri Baun Michael Blubaugh Priscilla Byrns Beth Christy Dana Davis Martin Dixon Pat Dorsey Carter & Suzanne Emerson Breeze & Fritz Ettl Evergreen Foundation Dan & Nora Fling D Lou Gast Tim Gleason & Maggie Daley Brent & Liz Glendening

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Jim Yates
Matt & Susan Zerbel
Marge Zibbel & Charlie Olszewski

In addition to the annual appeal, you may wish to ensure the Krasl Art Center's future by including the organization in your will and other long-term financial plans. The Krasl Art Center was founded through the generosity of individual donors including George and Olga Krasl and Emily Parks Cooper. If you have elected to include the Krasl Art Center in your long-term financial plans, please let us know. If you are interested in learning more about how you can be a part of ensuring the successful future of the organization you love, contact Julia Gourley, Executive Director, at 269.983.0271.

MEMORIAL GIFTS

We appreciate the opportunity to recognize loved ones through the following gifts received through May 31, 2016:

IN MEMORY OF ALTON FLYOD Karen Kijak

IN MEMORY OF MR. & MRS. BILL & BETTY SMITS The Smits family

IN MEMORY OF JOHN "PETE" PEDDE Joanne Hodgson

MEMBERSHIP RATES & LEVELS

Your membership dues and donations support important programs like classes, workshops, Very Special Arts (special needs), Understanding Art, Art Reach, Sculpt-tour, Coffee with the Curator, Art Angels, artlab artist talks, volunteer docent program, lectures, children's art workshops and so much more at the KAC. Your dollars also help fund compelling and significant exhibitions at the Krasl Art Center. Thank you for being a member!

THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS AS OF MAY 31, 2016

SINGLE

Virginia Bedunah Peter Boerma Edwin Burke Lynne Christiano Matthew Churchill Deena Cohen Christine Dixon J Paul Fletcher Barbara Floyd Juli Gast Kate Genellie Janice Gibson Marie Giese Grace Goodman Penny Hanks Angie Hardy Linda Henning Kim Jenuwine Julie Keller Martin Kirk Marion Maier Marcus Mierle Kate Mood Carrie Ogonowski Janice Parker Barbara Pence Bob Sachtleben Mary Sanderson Jeff Saylor Donna Schinto Daniel Schram David Stevenson Richard Thomas Lynn Waters

FAMILY

Becky Wehmer

Claire Wheeler

Fred & Pat Breitkreuz Michelle Browning Nora Davis Pat Dorsey Allyn & Mary Ernst Robert & Jan Fischer Dan & Nora Fling Juan & Jody Ganum Kenneth Green

Catherine Grootendorst Dana Hayes Frank & Marta Hudson F Pierre & Joyce Cregier Johnson Harvey Johnson Ted & Judith Kirshenbaum Joe Klochan Jerry Koch Nicole Meyer Steve & Patty Nordberg Doug & Jan Ogonowski Jeffrey & Meredith Schmidt Michele Truyaert John Yerington

SPONSOR

James & Susan Annable David & Kristi Aubrey Stephen & Hillary Lagattuta Mary Esther Lee Raymond & Patricia Reck Mary Beth Sanborn Virginia Sansone Edward & Joan Siemans Carl & Sharon Warren

SUSTAINER

Brent & Liz Glendening Robert & Janet Hahn Jerry & Mary Ann Hellmann Bill & Jane Marohn Eric & Marian Misterovich William & Jane Schnell Jerry Sirk

BENEFACTOR

Richard Brandt Subho Moulik

The Krasl Art Center relies on your membership for advocacy, alliance and financial support. Thank you for being a member of the KAC! Share the KAC with your friends and relatives by encouraging them to join you in becoming members. Consider giving a KAC membership as a gift. Visit krasl.org to join.

Members at the \$150 level and above receive access to the North American Reciprocal Museum (NARM) Association. This includes access to over 700 arts and cultural institutions and more. Visit narmassociation.org for a full listing of participating organizations.

MEMBERSHIP LEVELS

Youth (18 & Under)	\$3
Individual/Senior	\$4
Household (includes	\$6
grandparent/grandchild)	
Sustainer	\$150
Benefactor	\$250
Patron	\$500
Guarantor	\$1000

SPONSORS

Krasl Art Center is fortunate to have a strong partnership with many local businesses. These partnerships, in the form of both cash and in-kind sponsorships, allow the Krasl Art Center to continue to offer programs and events that make our community a great place to live, enhance quality of life, support quality artistic expression for both children and adults, and generate funds on the local and state level through tourism

Sponsorships are available for exhibitions, events and education programs. Beginning at \$2,000, each opportunity for sponsorship is customized to ensure you receive the marketing and recognition needed to make the partnership effective for both organizations

Any business that values our culturally-rich community is encouraged to contact us.

We thank the businesses that have partnered with the Krasl Art Center for many years to ensure that the quality exhibitions, nationally-ranked events and educational opportunities continue to be offered with excellence.

Thank you to the sponsors that support the Krasl Art Center and its mission to bring people and art together.

1st Source Bank 5th/3rd Bank 98.3 The Coast Aisle Rocket Studios AEP Indiana Michigan Power Art & Image B & L Information Systems Batson Printing Berrien Community Foundation Michigan Council for Arts & Cultural Biggby Coffee Bread+Bar/Bit of Swiss Bud Distributing Pier 33 Marina Chemical Bank

City of St. Joseph Cressy & Everett Real Estate Edgewater Bank Ibid County Electric Lake Michigan College Lakeland Healthcare Kruggel Lawton CPAs Mailmax

Affairs National Endowment for the Arts Pepsi Bottling Group

Schu's Grill & Bar Signature Automotive Group Southwestern Michigan Tourist Council Taglia, Dumke, White & Schmidt, P.C. The Boulevard Inn & Bistro Waterfront Framing & Fine Art Whirlpool Wightman & Associates WNIT

REGISTER FOR CLASSES, CAMPS & WORKSHOPS

- Online: Register at krasl.org. PayPal payments are accepted.
- 2. Phone: Call 269.983.0271 with the following information ready: student(s) name (s), class code(s), credit card number, email address, emergency contact name & phone number.
- 3. Walk-in: Register in person at the welcome desk during the museum's hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

REGISTRATION NOTES

- Registration is first come, first served.
- Full payment is required at the time of registration to secure enrollment.
- You will receive an email with materials list if noted.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval & will incur a \$20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

REFUNDS

- A full refund will be given for classes canceled due to lack of enrollment. You will be notified (7) days in advance of the class start date if a class is canceled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes & camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class by class basis.
- · No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life altering situations with approval of the Education Department.

POLICIES

- Make up classes are not provided for students missing class.
- · Make up classes will be scheduled for weather related cancellations or faculty illness.
- Visitors are not allowed to attend class with an enrolled student.

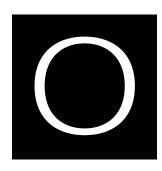
The KAC reserves the right to withdraw a student from a class if necessary for the safety or well-being of the student or others.

KAC classes will be canceled when St Joseph Public Schools close due to inclement weather.

CALENDAR











micro cubebot - \$20

dropcatch - \$40

balance blocks - \$48





The SHOP features artisan-made, American-made, and fair trade works.









meg tang jewelry earrings - \$45

bison bookbinding & letterpress card - \$3.50

Discover unique gifts, jewelry, cards, stationary, children's toys, games and more!

Proceeds from the sale of each product benefit the many operations of the art center.



*excludes artisan-made consignment work



MEMBERS double discount days take place the 15th day of every month of the year.



SEPTEMBER Historic Walking Tour, St. Joseph Today Office, 1 PM

Labor Day, KAC Offices Closed; Galleries Open 10 Family Time in the Galleries, 11 AM - 12:30 PM Double-Discount Day for Members at the KAC Shop PechaKucha, The Livery, Benton Harbor Arts District, 7 PM Fall Classes Begin 18-19 KAC Members' Show Artwork Drop-Off, 12 - 6 PM

New Docent Training Starts Krasl Art Center Members' Show

Exhibition Opening Night, 6 - 8 PM M 26 Coffee with the Curator, 9 AM ArtPrize Bus Trip, 9 AM - 8 PM

OCTOBER

Sculpting Community Party 2016 Annual Meeting of the Membership, 7 PM

Family Time in the Galleries, 11 AM - 12:30 PM Family Day: Scary Bikes, 11 AM - 12:30 PM

Portfolio Review Day, 11 AM - 2 PM

Double-Discount Day for Members at the KAC Shop

TH 20 Members' Show Artist Talks, 7 - 8 PM

TH 27 Spooky Movie Night, 6 - 9:30 PM

NOVEMBER

S 5 Family Day in the Galleries: Ceramic Luminaries, 11 AM - 12:30 PM 10-13 Artisan's Market/Soup's On

Double-Discount Day for Members at the KAC Shop T 15

Tuck Langland: From the Artist's Studio Exhibition Opening night, 6 - 8 PM

Coffee with the Curator, 9 AM

TH 24 Thanksgiving Holiday, KAC offices and galleries closed

DECEMBER

2 5th Annual Live Mannequins - Downtown St. Joseph 10 Family Time in the Galleries: Pop Up cards making,

11 AM - 12:30 PM

Double-Discount Day for Members at the KAC Shop

W-TH

21-22 Winter Break Classes start

SU 25 Christmas Day, KAC offices and galleries closed

S 31 KAC galleries open, offices closed

PECHAKUCHA NIGHT

FRIDAY, SEPTEMBER 16 8:30 PM (DOORS OPEN 7:30 PM) LIVERY PARKING LOT, 190 5TH STREET, BENTON HARBOR

PechaKucha is kicking off Artoberfest weekend in Benton Harbor! If you want to be inspired by the talent, creativity and passion in our local community, PechaKucha is the event for you. Japanese for "chit chat," PechaKucha is a concise presentation format of 20 slides for 20 seconds each (total 6 min 40 sec), where community members share their experiences and creative works. You never know quite what to expect, but be prepared to laugh, cry, and have fun. For more information, like PechaKucha St. Joseph/ Benton Harbor on Facebook.



Support provided by:







