

ART UPDATE



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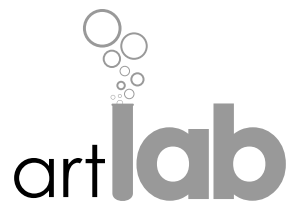
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COVER IMAGE:
The Prince #1, by artist
John Bankston

*We're honored to be named as one of the nation's
100 Great Community Hospitals.**

But we're more proud of our work that
supports the recognition. It means you
can rely on Lakeland HealthCare for:

- Clinical quality
- Patient safety
- Patient satisfaction
- Affordability and value

Our commitment to giving exemplary care to our
friends, neighbors, and families demands that we
keep working toward perfection.

Have you received great care at Lakeland HealthCare?
Please share your story on our Facebook page.



www.lakelandhealth.org

*Becker's Hospital Review uses information from iVantage Health
Analytics, Truven Health Analytics, CareChex, and the American
Hospital Association for its "100 Great Community Hospitals" list.

Lakeland HealthCare
Medical Excellence. Compassionate Care.

MESSAGE FROM THE DIRECTOR

CONNECT



Photo Credit: Whirlpool Corporation - Ted Leemaster

Happy New Year! Thanks to the generosity of many, the Krasl Art Center wraps up a great 2014 and enters 2015 poised for another successful year.

Some 2014 celebrations include:

- A **brand new guest experience** with new flooring in the lobbies and galleries, updated main floor restrooms and beautifully updated gift shop all thanks to a successful capital improvement grant from the Michigan Council for Arts & Cultural Affairs which provided 50% of funds needed.
- Your contribution to a **record breaking 2013-14 annual appeal** which supported ground floor renovations, education programs, exhibitions, sculpture purchases and endowment growth.
- Sculptures, ***Wintergreen* by Ray Katz and *Standing Arch Five* by Kenneth M. Thompson joined the collection** thanks to sponsorship from 1st Source Bank, annual appeal donations, a successful Swinging for Sculpture fundraiser and a gift from an anonymous donor.
- **#10 national ranking of the Krasl Art Fair on the Bluff** as reported by Sunshine Artist Magazine and #6 in America's Best Art Fair survey conducted by ArtFairCalendar.com.
- **Successful partnerships** with Benton Harbor High School and additional cultural and educational organizations thanks to a private donation and a gift in memory of Mary and Peter Belski

- New **outdoor seating** including a permanent structure near State Street. This project took place thanks to a partnership with Andrews University's Renaissance Kids Architecture Camp and a gift in memory of Mr. Carl Fiore.

With the start of 2015 we are looking forward to:

- Continuing the impactful **Art Angels** program offering free expressive art experiences for children at Lakeland Hospital's pediatric floor and those receiving treatment at Marie Yeager Cancer Center.
- **Increasing the number of students** able to visit the Krasl Art Center for an Understanding Art gallery and studio experience.
- **Planning for the commission** of a major sculpture in 2017.

This organization is here today thanks to the foresight and leadership of community members for the past 50 years. We look forward to your involvement to continue to advance your Art Center.

JULIA GOURLEY
EXECUTIVE DIRECTOR

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Newsletter Design and Layout by Michael Johnson

DREAM TO DREAM: THE ART OF JOHN BANKSTON



Small Hybrid I



Mysterious Magic

JANUARY 30 - APRIL 26, 2015

John Bankston uses fantasy as an active way to re-imagine the world, to step outside of one's known territory and break boundaries. His brightly colored artworks are filled with figures in fictional lands; his narratives address transformation and identity.

Bankston was born in Benton Harbor, Michigan in 1963 and has gone on to have a prolific and successful career as an artist living and working in San Francisco, California. His work has been featured in exhibitions at the Orange County Museum of Art, Savannah College of Art and Design, San Francisco Museum of Modern Art, the Corcoran Gallery of Art and the Studio Museum in Harlem. *Dream to Dream* is John's first exhibition in the St. Joseph - Benton Harbor area.

OPENING RECEPTION

**FRIDAY, JANUARY 30
6-8 PM**

FREE & OPEN TO THE PUBLIC
View the premiere of the John Bankston exhibition and experience a new installation in the art**lab**. Enjoy fine refreshments, music and visit with the artists. Children may participate in a Children's Art Workshop in the studios while adults mingle in the galleries (free for KAC members/ \$10 per non-member family).

Additional exhibition programs on page 8.

BANKSTON GALLERY TALK

**SATURDAY, JANUARY 31
11 AM**

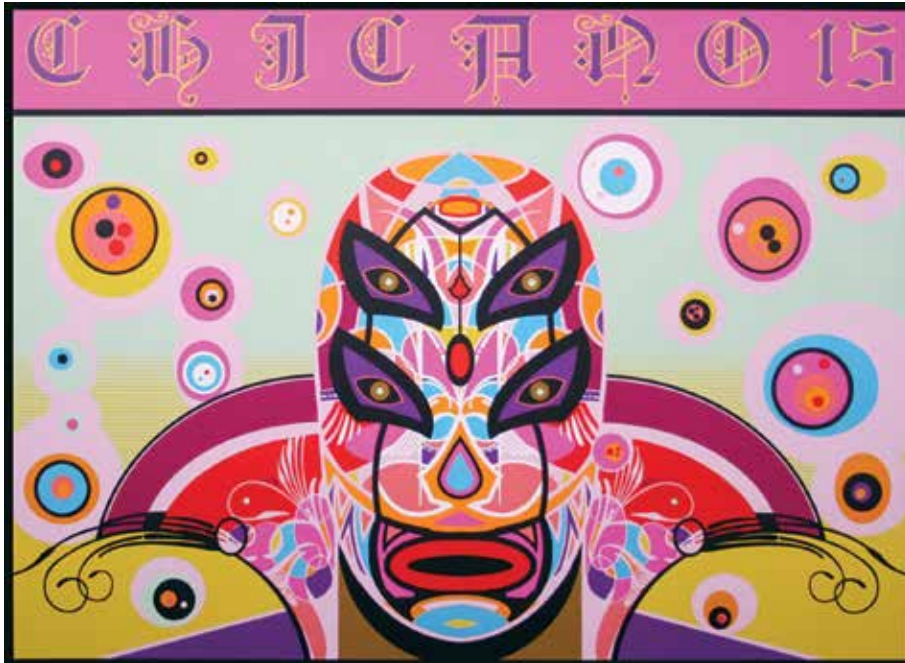
FREE & OPEN TO THE PUBLIC
Join John Bankston in the galleries for an insightful presentation about his work as an artist.

COFFEE WITH THE CURATOR

**A MEMBER EVENT
MONDAY, FEBRUARY 2
9 AM**

John Bankston and Tami Miller, KAC Curator, provide a behind the private tour for members, sponsors and volunteers.

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT



Chicano 15 by Quintin González

MAY 1 - JUNE 21, 2015

In 1992, artist, cultural advocate and educator Sam Coronado established the Coronado Studio, a commercial printmaking facility in his hometown of Austin, Texas. The following year, he founded the "Serie Print Project," an Artist in Residence program through which artists could utilize the studio at no cost. This program was renamed the Serie Project in 1999.

Coronado recognized that prints were a vital component of the Mexican American and Latino experience in the United States. He envisioned the project as a space where underrepresented artists could benefit from collaboration and learn serigraphy, also known as silk-screen printing. The 45 prints in this exhibition include portrayals of a variety of socio-political topics, with several focused on cultural issues of the Latino community throughout the country. Others employ a decidedly pop art style, often exploring the dark side of this genre.

OPENING RECEPTION

**FRIDAY, MAY 1
6-8 PM**

FREE & OPEN TO THE PUBLIC
Celebrate the opening of *Graphicanos* and a new project in the art**lab**. You will want to be at this lively party filled with fine art, music, food and friends. An exhibition-related Children's Art Workshop will be held as well (free for KAC members/\$10 per non-member family).

COFFEE WITH THE CURATOR

**A MEMBER EVENT
MONDAY, MAY 4
9 AM**

Curator Tami Miller provides an exclusive exhibition tour for volunteers, members and sponsors.

This exhibition has been organized by the Fort Wayne Museum of Art.

Additional exhibition opportunities on page 9.

IN THE GALLERIES VIEW

IN THE artlab

The art**lab** continues to be a venue that challenges our perceptions and boundaries in contemporary art. Projects over the past year have included and interwoven live performances, interactive displays, video projections, puppets, clay and fiber, flotsam and jetsam, audience participation and light.

2014 art**lab** ARTISTS:



SHANNON EAKINS (EAU CLAIRE, MI)

Shannon's surreal installation served as a spring board to her teaching truly dynamic puppetry classes to youth at the KAC.



SUZANNE TORRES (MADISON, WI)

Suzanne's project was the direct result of an east coast artist-in-residency program in which she had participated just prior to her travels to Southwest Michigan.



JOSHUA MASON (RIVERSIDE, MI)

Josh's interactive exhibition *Gradients* utilized his skills as an exhibition designer for Curious Kids Museum, a fine artist and eco-conscious philosopher.



LUCY SLIVINSKI (CHICAGO, IL)

Lucy applied her most recent vision for creating works built directly from the wall of the gallery in her dynamic artlab installation.

art**lab** ARTIST TALK

**THURSDAY, JANUARY 29
7 PM**

FREE & OPEN TO THE PUBLIC

art**lab** ARTIST TALK

**THURSDAY, APRIL 30
7 PM**

FREE & OPEN TO THE PUBLIC



In the art**lab**, art comes off the walls, off the pedestals and into the space.

art**lab** applications are reviewed November 15 and March 15 annually. At the time of this writing, the November proposals are flowing in and the KAC is excited to bring forth a dynamic year of boundary pushing contemporary art installations to you in 2015.

ARTIST INTERVIEW: JOHN BANKSTON



Artist John Bankston next to his work, *B. Genius and the Little Idea*

KAC Curator Tami Miller interviews John Bankston, whose artwork appears in the exhibition *Dream to Dream: The Art of John Bankston* on view at the Krasl Art Center through April 26, 2015.

TM: When planning for this exhibit I was excited to see the vibrant colors found in your paintings on display in the galleries. Tell us a little bit about the role of color to your practice as a painter.

JB: Thank you. Color and line are both important elements in the paintings. The line and the application of color within the line allow for an interplay of drawing and painting in the work. I want the color and line to add to the coloring book feel in the paintings. I enjoy working with and experimenting with color. The final color in the work is achieved by applying thin layers on top of each other. This gives the color depth.

TM: Throughout your work, you present fascinating characters in open-ended or ambiguous narratives. What is the role of narrative in your artwork? How do you hope the paintings will be 'read' by viewers?

JB: The paintings are a kind of daydream. The paintings start with my drawing directly on the canvas. The image works itself out as I draw. For me, the narrative of the paintings starts when I start drawing on the canvas. As with most daydreams, the "story" of the paintings is difficult to relate verbally. I think the paintings tell a visual story. It interests me that each viewer will interpret the narrative of the paintings differently. Just as in completing a coloring book page, each viewer will fill in the narrative based on their own life experiences.

TM: Several of your characters wear hats, capes or costumes. Why are these elements important to your work and what do they mean?

JB: I'm very interested in dress as a form of acting. With the characters in my work, I want to use simple gestures - a hat or some kind of body mask to create a dual personality. You see the character's face which is one persona and a hat or a body mask creates another persona. This "double being" interests me.

TM: Lastly, you have stated that your work is influenced by the Chicago-Imagists as well as self-taught artists. Please share how these artists and artworks have informed your art.

JB: I became aware of the Imagists in college at the University of Chicago. The work was funny, mysterious and deeply personal. Later, as an MFA student at The School of the Art Institute of Chicago, many of the Imagists (Christina Ramberg, Barbara Rossi, Phil Hanson, Ray Yoshida) were my teachers. The teachings extended beyond the studio. Occasionally, I'd go with Ray to the Kane County flea market. On these trips I learned how to look. As an art student I had no money to buy anything. But it was informative watching Ray get so excited about the simplest objects and what made the objects so exciting. Don Baum was another important teacher/mentor/friend. Don introduced me to the work of Hans Bellmer, Salvador Dali and the psychological impact of art. Stylistically, my work does not reflect an Imagist influence. What I learned from these artists is an appreciation of form, eccentricity and the importance of intuition.

EVENTS & PROGRAMS

ENGAGE

FIRST THURSDAYS

LUMINARIES OF SOUTHWEST MICHIGAN

THURSDAY, JANUARY 8, 7 PM

FREE & OPEN TO THE PUBLIC

Celebrate the diverse cultural talent in southwest Michigan at this showcase event. Live performances in dance, music and poetry will make you proud to be a part of this community.

PECHA KUCHA 20X20

**THURSDAY, FEBRUARY 5
7-9 PM**

FREE & OPEN TO THE PUBLIC

PechaKucha 20x20 is a concise presentation format where you show 20 images each for 20 seconds. The images advance automatically as you talk along with each image. The format was devised in Tokyo in 2003 during PechaKucha Night, an event for designers and architects to meet and show their work to the public. Email 20x20sjbh@gmail.com for an application. Visit pechakucha.org to learn more about PechaKucha20x20.



ARTIST'S SLIDESHOW & POTLUCK

**THURSDAY, MARCH 5
7-9 PM**

FREE & OPEN TO THE PUBLIC

Calling all artists! Join us for some showing and sharing in the KAC galleries. Show images of your work and share a favorite dish with your fellow artists and art-lovers at this tasty social event. Bring a zip drive with images and be prepared to talk for 5 minutes. If you don't have art to show, make up for it by bringing an extra delicious dish. Email education@krasl.org to RSVP.

OTHER EVENTS & PROGRAMS

STUDIO OPEN HOUSE

SATURDAY, JANUARY 10, 2-4 PM

Check out the studios, meet the teaching artists, and sample art making techniques at the Krasl Art Center Studio Open House. Games, musical performances, and snacks will make for a fun afternoon for children and adults alike.

COASTLINE CHILDREN'S FILM FESTIVAL MARCH 15-22

The Krasl Art Center is pleased to partner with the Fifth Annual Coastline Children's Film Festival. Join us for screenings throughout the week including the premiere screening and the grand finale with live music by Dr. Larry Schanker. Donations are appreciated. See coastlinechildrensfestival.com for film descriptions and the full schedule. Titles subject to change.

FRIDAY, MARCH 13

6 PM

Opening Night Premiere Pajama Party

7 PM

NYICFF Kid Flix Mix (60 min.)

SATURDAY, MARCH 14

1:30 PM

NYICFF Party Mix (71 min.)

2:45 PM

Highlights from the 2013 Young Filmmakers Competition (15 min.)

TUESDAY, MARCH 17

6 PM

Song of the Sea (93 min.)

WEDNESDAY, MARCH 18

11 AM

Zig Zag Kid (95 min)

THURSDAY, MARCH 19

6 PM

Viva NYICFF! Best of Spanish/Latin American Short Films (75 min.)

SUNDAY, MARCH 22

Grand Finale Silent Film Screening and Performance

4 PM

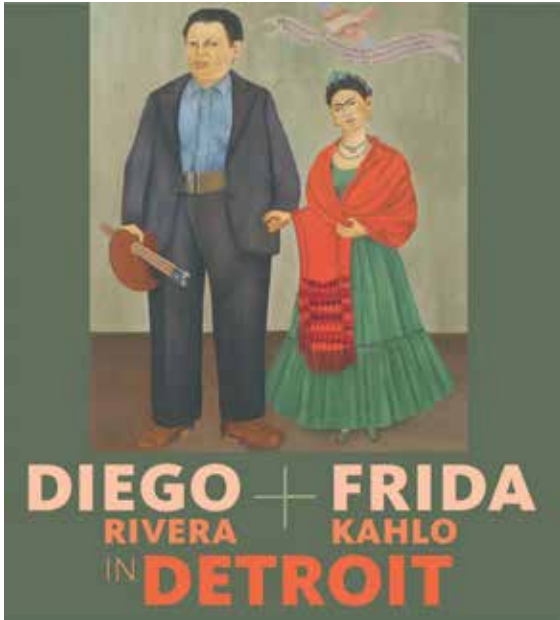
The General with Buster Keaton (78 min.)

Dr. Larry Schanker will provide accompaniment on piano.

EVENTS & PROGRAMS

ENGAGE

DIEGO RIVERA AND FRIDA KAHLO IN DETROIT BUS TRIP



Frieda and Diego Rivera, Frida Kahlo

FRIDAY, APRIL 24

REGISTRATION DEADLINE: APRIL 10

DEPART AT 7:30 AM, RETURN BY 9 PM

\$75 includes transportation, snacks, admission and tour fees. Meals and all other expenses are on your own

This new exhibition explores the tumultuous and highly productive year that Mexican artists Diego Rivera and Frida Kahlo spent in Detroit, a pivotal turning point in each artist's career.

In the afternoon, we will enjoy a guided tour of The Heidelberg Project ("HP"), a Detroit-based community organization designed to improve the lives of people and neighborhoods through art. Register online at

www.public.krasl.org/public/Events.faces

COMMUNITY STUDENT ART EXHIBITION

Each year, Berrien RESA, The Box Factory for the Arts, and the Krasl Art Center collaborate to present two amazing student art shows, one for elementary students and one for middle school and high school students. These art shows allow local students to exhibit their artwork in a professional venue and have it viewed by hundreds of people in our communities.

ELEMENTARY ART EXHIBITION

Reception with the Artists:

Saturday, March 7, 12-2 pm

Art will be on view March 7-March 23

Location: Box Factory for the Arts, 1101 Broad Street, St. Joseph, MI

MIDDLE AND HIGH SCHOOL EXHIBITION

Reception with the Artists:

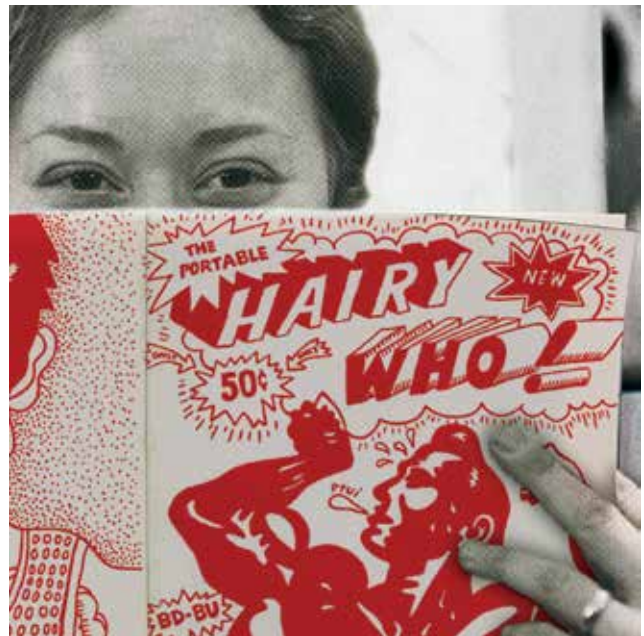
Tuesday, April 7, 6-8 pm

Art will be on view April 7-April 19

Location: Box Factory for the Arts, 1101 Broad Street, St. Joseph, MI

A JOHN BANKSTON PROGRAM

FILM SCREENING: *HAIRY WHO AND THE CHICAGO IMAGISTS*



Gladys Nilsson, 1966. Photo by: William Arsenault. Courtesy of Pentimenti Productions.

THURSDAY, APRIL 9

7:00 PM

\$5 SUGGESTED DONATION

The Chicago Imagists, the Hairy Who and the Monster Roster refer to artists in Chicago in the 1960s who were exhibiting radically different art than the New York art scene. As a student, John Bankston studied with and was mentored by members associated with these groups. Learn more about the Hairy Who in this fun film screening and make connections between it and Bankston's art on view in the galleries.

EVENTS & PROGRAMS

ENGAGE

FIRST THURSDAY & OTHER EVENTS

PANEL DISCUSSION: ARTIST IN RESIDENCE PROGRAMS THURSDAY, MAY 7 7 PM

FREE & OPEN TO THE PUBLIC

The artworks on view in *Graphicanos* are the direct result of an Artist in Residence program. Learn more about what artist residencies are and hear from individuals who have established their own residency programs as well as artists who have benefited from participation.

KRASL art fair ON THE BLUFF

CALL TO ARTISTS!	Thursday, January 22	Applications due to zapplication.org
BEHIND THE SCENES	Friday, February 13	Jury process open to the public
LAUNCH PARTY!	Tuesday, May 12, 5:00-6:30pm	Krasl Art Fair on the Bluff Poster Unveiling

KRASL ART FAIR ON THE BLUFF WEEKEND

SATURDAY, JULY 11, 10 AM-6 PM
SUNDAY, JULY 12, 10 AM-5 PM

Be part of southwest Michigan's biggest celebration of the arts: the Krasl Art Fair on the Bluff! The event is a top ten art fair according to Sunshine Artist Magazine and ArtFairCalendar.com surveys ranked it #6 of America's Best Art Fairs. The Krasl Art Fair on the Bluff is one of the Krasl Art Center's biggest fundraisers and supports our education programs and exhibitions. Visit krasl.org for more information.

KRASL BUCKS NOW ON SALE

Support the Art Fair and the Krasl Art Center's mission to bring people and art together by purchasing Krasl Bucks. Krasl Bucks work like gift certificates and may be purchased in advance in \$25 increments with a minimum \$100 purchase. Krasl Bucks come with amazing benefits including special parking privileges, breakfast for two Saturday morning at a local restaurant and free refreshments in the Artist Hospitality Room in the Boulevard Inn. Visit krasl.org for more information and to purchase your Krasl Bucks.

THANK YOU



Sara Shambarger with Best of Mixed Media 3D artist Mark Reynolds and his partner.

Sara Shambarger played an important role in the growth of the Krasl Art Fair on the Bluff for 19 years. Her passion for running an artist centered fair, in which the artists are referred to as kings and queens, helped uniquely shape and grow the nationally ranking Krasl Art Fair on the Bluff. Sara's decision in November to step down from the role of Director of Art Fairs brings sadness to all involved with the event. We are grateful to Sara for her leadership and commitment as Director of Art Fairs. The Krasl Art Center remains focused on the continued growth and success of the Krasl Art Fair on the Bluff, which has become a premier summer fundraiser in southwest Michigan, and will make Sara proud for years to come. And to Sara, our deepest gratitude – thank you.

VISITING ARTIST WORKSHOPS

LEARN

TUITION LISTED AS MEMBER/NONMEMBER

WS1: MAKE YOUR OWN BEER STEIN



Ceramic Vessel by Greg Ferrell

REGISTRATION DEADLINE: FEBRUARY 13

SATURDAY, FEBRUARY 21: 10 AM-4 PM

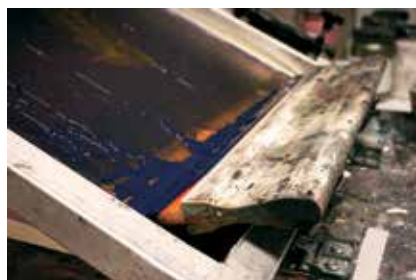
SATURDAY, FEBRUARY 28, 1-4 PM

TUITION: \$65/\$75, MATERIALS PROVIDED

BEGINNER TO ADVANCED PARTICIPANTS WELCOME.

Whether you are an experienced ceramicist or new to the medium of clay, you will enjoy building, glazing and drinking (responsibly) with guidance from ceramicist **Greg Ferrell**. Build your form on Day 1 using coil, slab, or wheel-throwing techniques. Glaze your beer stein on Day 2 while enjoying beverages by Tapesty Brewing. Bring ideas and reference materials if desired. Must be 21 to participate.

WS2: SILKSCREEN INDIE T-SHIRT



REGISTRATION DEADLINE: MARCH 20

SATURDAY, MARCH 28: 12:30-5 PM

SATURDAY, APRIL 4: 12:30-2:30 PM

TUITION: \$65/\$75

BEGINNER TO ADVANCED PARTICIPANTS WELCOME

Multi-media artist **Pamela Kirkham** will take you through the creative process of making your own wearable art. On Day 1, transform your design concepts into line drawings, stretch the silk and mask your image. On Day 2, pull your screen prints on one or multiple items of clothing! Come with ideas and reference materials if desired. Bring your own t-shirt or other article of clothing. Fabric recommendations provided upon registration.

WS4: PHOTOGRAPHY CRITIQUE NIGHTS



Photograph by Tim Schroeder

REGISTRATION DEADLINE: MAY 8

SESSION A: SATURDAY, MAY 16 1-4 PM

REGISTRATION DEADLINE: MAY 15

SESSION B: SATURDAY, MAY 23 1-4 PM

TUITION: \$25/\$35 PER SESSION

BEGINNER TO ADVANCED PARTICIPANTS WELCOME

Looking for feedback about your work? **Tim Schroeder**, a photographer with 40 years of experience, will take students through a thoughtful, formal analysis of their photos in a group setting. Come with an open mind, 6 photos of prints or digital files and join in the constructive criticism about techniques, concepts and ideas.

WORKSHOP REGISTRATION & CANCELLATION POLICY

Registration will be accepted until 4 pm of the stated deadline. Registrations may be accepted after this date upon approval of the education department and pending availability.

Participants wishing to cancel enrollment 30 days prior to the start of a workshop will receive a full refund. Cancellation fees will apply to all withdrawal requests received after that date.

ADULT STUDIO CLASSES

LEARN

REGISTRATION DEADLINE: JANUARY 23 • TUITION LISTED AS MEMBER/NONMEMBER



VICKI COOK DRAWING

S1: 2D SAMPLER: DRAWING, WATERCOLOR, DARK ROOM PHOTOGRAPHY, OIL PAINTING

(8) THURSDAYS, 6:30-9 PM
FEBRUARY 5-MARCH 26

TUITION: \$125/\$135, MATERIALS FEE: \$35
NEW AND RETURNING STUDENTS WELCOME

Not sure which class to take? Take a little bit of everything in our new 2D sampler class! Try your hand at drawing the figure with **Nathan Margoni**, painting watercolor still lifes with **Kerry Binnington**, taking and developing photos with **Andy Sawyer** in the darkroom, and glazing oil paints with **Chantelle Allen**. Students will spend 2 weeks with each instructor.



SAM HEDKE HAVING FUN IN DRAWING CLASS.

AD1: DRAWING BY DAY

(8) TUESDAYS, 1-3:30 PM
FEBRUARY 3-MARCH 24

TUITION: \$125/\$135, MATERIALS FEE: \$25
NEW AND RETURNING STUDENTS WELCOME

Alternating between still life and clothed figure drawing, **Nathan Margoni** will guide you through the basics of drawing, covering value, form, line and perspective. Students will be introduced to a variety of dry and wet drawing media as they develop their skills.



C1: PLAY & CLAY FOR ADULTS

(8) TUESDAYS, 6:30-9 PM
FEBRUARY 3-MARCH 24

TUITION: \$175/\$200, CLAY: \$25 PER BAG
NEW AND RETURNING STUDENTS WELCOME

Ceramics is made fun and accessible in this introductory class with **Lara Stewart**. Hand building, wheel throwing, molds, and glazes will be covered along with ceramic studio technical and safety information. Students will also have supervised access to the ceramic studio on Thursday evenings from 6:30 – 9:00 pm.



CERAMIC TEA POT AND CUPS BY JON HOOK

C2: CLAY FROM EARTH, GLAZES FROM ASH

(8) THURSDAYS, 6:30-9 PM
FEBRUARY 5-MARCH 26

TUITION: \$175/\$200, CLAY: \$25 PER BAG
NEW AND RETURNING STUDENTS WELCOME

Discover a variety of local clays that can be used as slip material and glazes that you can make from scratch! Ceramic artist **Jon Hook** will demonstrate techniques in both hand building and on the potter's wheel, along with glazing and surface design techniques such as stenciling and brushwork. The session will culminate in a raku firing. Students will have supervised access to the ceramic studio on Tuesday evenings from 6:30-9 pm.



JEWELRY BY VICKI COOK

AJ1: SILVER METAL CLAY

(6) THURSDAYS, 10 AM-12:30 PM
FEBRUARY 19-MARCH 26

TUITION: \$125/\$135, MATERIALS FEE: \$105
NEW AND RETURNING STUDENTS WELCOME

Vicki Cook will show you how to make charms, hollow forms, small sculptures, and set faceted stones using sterling silver clay. This easy to use clay can be shaped, sculpted, and fired in a kiln, leaving behind highly detailed solid sterling silver forms.



BROOCH BY VICKI COOK

AJ2: MIXED MEDIA BROOCHES

(4) THURSDAYS, 1-3:30 PM
MARCH 5-MARCH 26

TUITION: \$80/\$90, MATERIALS FEE: \$40
PREREQUISITE: BEGINNING METAL CLAY OR SILVER METAL CLAY

Bronze metal clay, copper sheets, nuts and bolts, and your own personal touches will create an amazing brooch for anyone to wear. **Vicki Cook** will guide you through the use of metal clay and cold connection techniques.

ADULT STUDIO CLASSES

LEARN



PAINTING BY CHANTELLE ALLEN

AP1: OIL PAINTING

(8) TUESDAYS, 6:30-9 PM
FEBRUARY 3-MARCH 24

TUITION: \$175/\$200, MATERIALS FEE: \$70
NEW AND RETURNING STUDENTS WELCOME

Brush up on the basics and improve your techniques in this still life oil painting class.

Chantelle Allen will guide you each step of the way as you gain mastery of this luxurious medium. Color theory, mixing, underpainting and composition will be covered while leaving room for personal style and expression



ROBIN MAXON DEMONSTRATES WATERCOLOR TECHNIQUE.

AP4: WATERCOLOR FROM PHOTOGRAPHS

(8) TUESDAYS, 6:30-9 PM
FEBRUARY 3-MARCH 24

TUITION: \$125/\$135
MATERIALS LIST PROVIDED
NEW AND RETURNING STUDENTS WELCOME

Artist and designer **Robin Maxon** will guide you through a variety of watercolor methods such as glazing, masking and brushwork in this evening class. Students will learn to transfer photographs onto watercolor paper before they start painting.



HAND CARVED WORK BY JOHN DELAPA

AS1: BEGINNING WOODCARVING

(8) THURSDAYS, 6-8:30 PM
FEBRUARY 5-MARCH 26

TUITION: \$125/\$135, MATERIALS FEE: \$35
BEGINNING AND EXPERIENCED STUDENTS WELCOME.

John DeLapa will instruct students to use traditional gouges to carve incised designs in wood panels and then move on to decorative scrolls. Beginners will learn the fundamentals of wood carving while intermediate level carvers will improve their skills by working on more challenging designs.



KERRY BINNINGTON GIVES A DEMONSTRATION FOR STUDENTS.

AP3: WATERCOLOR STILL LIFE

(8) WEDNESDAYS, 1-3:30 PM
FEBRUARY 4-MARCH 25

TUITION: \$125/\$135
MATERIALS LIST PROVIDED
NEW AND RETURNING STUDENTS WELCOME

Kerry Binnington will guide you through a variety of watercolor methods such as glazing, masking and brushwork in this afternoon class. Basic drawing instruction will also be included as students layout their still life paintings.



PHOTOGRAPH BY TIM SCHROEDER

APH1: DSLR PHOTOGRAPHY

(8) THURSDAYS, 6-8:30 PM
FEBRUARY 5-MARCH 26

TUITION: \$125/\$135
NEW AND RETURNING STUDENTS WELCOME

Take your DSLR camera off of automatic! This in-depth and information packed class will cover camera controls, image formats, lenses, flash exposure, menu options, and student picture critiques. Bring your own DSLR camera, a hefty notepad, and be ready to learn from photographer **Tim Schroeder**.



HAND CARVED BASKET BY JOHN DELAPA

AS2: ADVANCED WOODCARVING

(8) THURSDAYS, 2-4:30 PM
FEBRUARY 5-MARCH 26

TUITION: \$125/\$135, MATERIALS FEE: \$35
RETURNING AND EXPERIENCED WOODCARVERS ONLY

John DeLapa will teach experienced carvers advanced techniques. Projects include acanthus, scroll, and other classic designs.

KRASL CLAY ARTIST'S GUILD

The Krasl Clay Artist's Guild is for experienced ceramic artists and potters needing studio access to work on independent projects. Guild Membership allows artists access to the KAC ceramic studio 48 weeks of the year during regular KAC hours of operation, except when classes are in session. Participation is granted for one full year active status at \$600 per year (\$150 per quarter). Visit www.krasl.org/learn/clayartist-guild for more details and to apply for membership.

YOUTH CLASSES LEARN

ALL MATERIALS PROVIDED FOR YOUTH PROGRAMS • NO CLASSES THE WEEK OF MARCH 30-APRIL 3



Y1: MESSY MIXED MEDIA (ADULT & CHILD)

AGES 2-3.5
(6) THURSDAYS, 10-11 AM
(2 SESSIONS OF 6 WEEKS)
SESSION A: FEBRUARY 5-MARCH 12
SESSION B: MARCH 19-APRIL 30
TUITION: \$70/\$80

Adult relatives work with children to develop sensory skills along with fine and gross motor skills in a process-oriented art experience led by instructor **Sherri Alexander**. Students discover color, texture and more while experimenting with new and engaging materials.



Y3: EXPLORING CERAMICS

7-10 YRS
(12) TUESDAYS, 4:30-6 PM
FEBRUARY 3-APRIL 28
TUITION: \$180/\$275
BEGINNING AND EXPERIENCED STUDENTS WELCOME.

Discover the techniques of preparing clay, wedging, wheel throwing, and hand-building with **Keith Stevens**. In addition, you will get to learn about glazing and underglazing to make your pottery stand out!



Y5: STOP-MOTION ANIMATION

8-12 YRS
(12) THURSDAYS, 4:30-6:30 PM
FEBRUARY 5-APRIL 30
TUITION: \$180/\$275
BEGINNING AND EXPERIENCED STUDENTS WELCOME.

Does the claymation of Tim Burton inspire you? Do you imagine yourself a future animator for Walt Disney? If you get animated about animation, come explore it in all its various forms: claymation, cutout style, and Legos® using iPad and other technology with instructor **Keith Stevens**.



Y2: ART START

AGES 3.5-5
(6) THURSDAYS, 1-2 PM (2 SESSIONS OF 6 WEEKS)
SESSION A: FEBRUARY 5-MARCH 12
SESSION B: MARCH 19-APRIL 30
TUITION: \$70/\$80

Exploration abounds in this literature-based, mixed media art class! Preschoolers will explore color, texture, line and shapes with various media: paints, chalk, clay, markers, and more! The young artists will work with **Sherri Alexander** on both individual and group pieces as they develop creativity and their own artmaking process.



Y4: YOUNG BOOK BUILDERS

8-12 YRS
(12) THURSDAYS: 4:30-6 PM
FEBRUARY 5-APRIL 30
TUITION: \$180/\$275
BEGINNING AND EXPERIENCED STUDENTS WELCOME.

Inspired by **Brittany Stecker's** story selections, students will create their own book using a variety of materials. Some methods include papermaking, traditional binding, accordion binding, storyboards, and mixed media illustration.



Y6: CERAMIC TECHNIQUES

10-13 YRS
(12) WEDNESDAYS, 4:30-6:30 PM
FEBRUARY 4-APRIL 29
TUITION: \$180/\$275
BEGINNING AND EXPERIENCED STUDENTS WELCOME.

Have a blast with **Greg Ferrell** as you learn how to work in clay. You will discover the techniques of preparing clay, wedging, wheel throwing, and hand-building. In addition, you will get to learn about glazing and underglazing to make your pottery stand out!

YOUTH CLASSES TEENS LEARN



YSM1: STOP MOTION ANIMATION

8-12 YRS
(12) TUESDAYS, 4-6 PM
FEBRUARY 3-APRIL 28

TUITION: \$180/\$275

BEGINNING AND EXPERIENCED STUDENTS
WELCOME.

Calling all future animators! If you grew up admiring the animation of your favorite cartoons and movies, join us with your eagerness to experiment. You will learn cutout style, claymation, and other techniques with instructor **Tracey Carter**.



YV1: VIDEO PRODUCTION

13-18 YRS
(12) WEDNESDAYS, 4-6 PM
FEBRUARY 4-APRIL 29

TUITION: \$180/\$275

BEGINNING AND EXPERIENCED STUDENTS
WELCOME.

In this course **Tracey Carter** will teach the fundamentals of video production, which will be explored hands-on by students. They will learn how to write, shoot and edit their own short video stories. Students will have camera work to do outside class time. A smart phone or tablet is required for this class.

SPRING BREAK SAMPLER CLASSES

Try out three of our most popular youth classes in one week! Students will have a different KAC instructor each day as they discover their favorite art media.



DRAWING BY CHANTELLE ALLEN

YD1: DRAWING FROM LIFE

12-17 YRS
(12) TUESDAYS, 4-6 PM
FEBRUARY 3-APRIL 28

TUITION: \$180/\$275

MATERIALS LIST PROVIDED

BEGINNING AND EXPERIENCED STUDENTS
WELCOME.

With an emphasis on portrait and figure drawing, **Chantelle Allen** will cover composition, value, volume, and perspective. Hone your drawing skills at the easel with charcoal and graphite. Students will draw from a clothed model every other week.



AGES 5-7 SAMPLER

10 AM-12 PM
TUITION: \$90/\$100

MONDAY: PLAY & CLAY (BUILD DAY)

TUESDAY: BOOK ALTERING

WEDNESDAY: CARTOONING

THURSDAY: PAINTING WITH WATERCOLOR ON
CANVAS BOARDS

FRIDAY: PLAY & CLAY (GLAZE DAY)

AGES 8-12 SAMPLER

1-3 PM
TUITION: \$90/\$100

MONDAY: CERAMICS TECHNIQUES (BUILD DAY)

TUESDAY: STOP MOTION ANIMATION

WEDNESDAY: CARTOONING

THURSDAY: MURAL PAINTING

FRIDAY: CERAMIC TECHNIQUES (GLAZE DAY)



STILL FROM A *LEGO JOURNEY*, STOP-MOTION
ANIMATION BY ELLA OTT

LEGO WORKSHOPS

SATURDAY, MARCH 14

The Krasl Art Center is hosting a series of LEGO workshops on March 14th in conjunction with southwest Michigan's *Build Your Way Around Town*, a month of Lego brick building activities. An interactive LEGO display will also be in the KAC lobby for the entire month of March. Workshops are **FREE & OPEN TO THE PUBLIC** but spaces are limited. Register today at www.krasl.org/learn/programs.

LEGO SKYSCRAPER COMPETITION

AGES 5-7
10-11:30 AM

Using a design process of defining and drawing before building, young builders will reach for the sky with LEGOS.

LEGO STOP- MOTION ANIMATION WORKSHOP I

AGES 8-12
12-1:30 PM

Young animators will bring LEGOS to life as they collaborate to make short stop-motion animation videos. Final videos will be uploaded to the KAC Youtube page www.youtube.com/user/KraslArtCenter to be seen by the public.

LEGO STOP- MOTION ANIMATION WORKSHOP II

AGES 8-12
3-4:30 PM

Young animators will bring LEGOS to life as they collaborate to make short stop-motion animation videos. Final videos will be uploaded to the KAC Youtube page www.youtube.com/user/KraslArtCenter to be seen by the public.

REGISTRATION INFORMATION

LEARN

FOUR WAYS TO REGISTER:

1. **ON-LINE:** Register at krasl.org. PayPal payments are accepted.
2. **MAIL:** Complete the registration form. Enclose credit card information, check or money order and mail it to Krasl Art Center, 707 Lake Blvd. St. Joseph, MI 49085.
3. **PHONE:** Call 269.983.0271 with the following information ready: student(s) name (s), class code(s), credit card number, email address, emergency contact name and phone number.
4. **WALK-IN:** Register in person at the welcome desk during the museum's hours of operation: Monday-Saturday, 10-4; Thursday, 10-9; Sunday, 1-4.

REGISTRATION NOTES

- Registration is first come, first served.
- Full payment is required at the time of registration to secure enrollment.
- You will receive an email with materials list if noted.
- Registration deadlines apply. Late registration (after deadline) is contingent on Education Department approval and will incur a \$20 administrative fee.
- Registrations may not be accepted on the first day of class.
- All forms must be signed on or before the first day of class.

REFUNDS

- A full refund will be given for classes canceled due to lack of enrollment. You will be notified one week in advance of the class start date if a class is canceled.
- A full refund will be given for withdrawal 7 days prior to the start date of classes and camps.
- Guest artist workshop withdrawal less than 30 days prior to the first session will be subject to a cancellation fee. Fee is determined on a class by class basis.
- No refunds will be given for a missed class or after the first day of class. Class fees are not prorated.
- Special consideration may be given for life altering situations with approval of the Education Department.

POLICIES

- Make up classes are not provided for students missing class.
- Make up classes will be scheduled for weather related cancellations or faculty illness.
- Visitors are not allowed to attend class with an enrolled student.
- The KAC reserves the right to withdraw a student from a class if necessary for the safety or wellbeing of the student or others.

REGISTRATION FORM

USE ONE REGISTRATION FORM PER STUDENT.

Last _____ First: _____ DOB: ____/____/____

Parent/Guardian (under age 17):- _____

Address: _____ City: _____ State: _____ Zip: _____

Email: _____ Emergency Name: _____

Phone: _____ Membership Status: Member _____ New Member/Renewal _____ Nonmember _____

Join Now! Names on Card: _____

_____ \$25 Youth _____ \$35 Single _____ \$50 Family _____ \$28 Senior _____ \$40 Senior Family **Membership Fee: \$** _____

CLASS INFORMATION:

Class Code: _____ Class Name: _____ Tuition + Materials: \$ _____

Class Code: _____ Class Name: _____ Tuition + Materials: \$ _____

Subtotal: _____

Scholarship: _____ Gift Certificate #: _____ Deduct (-): \$ _____

Payment in full is required at registration. Checks payable to Krasl Art Center.

TOTAL: \$ _____

Status: _____ Member _____ New Member/Renewal _____ Nonmember _____

_____ Visa _____ MC _____ Discover Card Number: _____ exp date _____

Name on card: _____ Signature: _____

Consent: I hereby give consent to the KAC staff to provide basic treatment for minor occurrences. I authorize the transfer of me or my child to a healthcare provider if the KAC staff suspect medical attention is necessary. I further grant permission to the KAC to take photographs of me or my child for use in promotional materials including media and web applications. _____ (initials)

[OFFICE USE] Reg. by: _____ Reg. Date: _____

NEWS



MARTIN KIRK WITH HIS *BAT VASE*

Congratulations to Martin Kirk, KAC Ceramics Guild member, who was awarded first place and a gold medal for his work, *Bat Vase* in the National Veterans Creative Arts Festival! Both *Bat Vase* and his raku piece titled *Lake Splake* won first place awards at the local competition in Battle Creek. For the national competition, three entries in each category were selected from the entire VA system and sent to Milwaukee for final judging. *Lake Splake* was awarded a silver medal in the national competition. His awards also included a six day trip filled with art workshops. He is very excited about the workshops!

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Thank you to the sponsors that support the Krasl Art Center and its mission to bring people and art together.

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MEMBERSHIP CONNECT

THE KRASL ART CENTER EXTENDS A WARM WELCOME TO OUR NEW AND RENEWING MEMBERS AS OF NOVEMBER 14, 2014

SINGLE

Chantelle Allen
Marian Anderson
Dawn Ankli
Wayne Arent
Margie Ball
Bret Bortner
Joyce Bucholtz
Gloria Burch
Mary Burke
Tiffany Butzbaugh
Lynne Christiano
Marge Collins
Greg Constantine
Frank Curtis
Megan Danielson
Amy Eklund
Catherine Emhoff
Jeanne Fields
Carol Forney
Thelma Gehres
Don-Nee German
Maryanne Grant
Sara Hassle
Darlene Heemstra
Sarah Hess
Janie Hild
Tamara Hill
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Kristin Hosbein
Rebecca Hungerford
Judith Jones
Janet Kleinhample
Nancy Klopfenstein
Joy Klute
Gary McCormick

Laurie McMahon
Denise Nelligan
Vicky Nemethy
Norma Nisbet
Mallory Olson
Olga Orlovska-Soaltys
Nancy Pekarek
Jaqueline Pheeney
Jean Postelli
Patricia Quattrin
Paula Richardson
Barbara Schoene
Mark Schreiber
Maureen Sertich
Joan Smith
Sonja Smith
Jan Sonneman
Pam Spica
Nancy Spitzke
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MEMORIALS

The Krasl Art Center is thankful to those who contribute in memory of their loved ones.

Cay Beckmann
Esther Jacobs

The Krasl Art Center relies on your membership for your advocacy, alliance and financial support. Thank you for being a member of the KAC. Share the KAC with your friends and relatives by encouraging them to join you in becoming members. Consider giving a KAC membership as a gift. Visit **krasl.org** to become a member.

Members at the \$250 level and above receive access to the North American Reciprocal Museum (NARM) program. This includes access to over 700 arts and cultural institutions and more. Visit narmassociation.org for details.

MEMBERSHIP LEVELS

Youth (18 & Under)	\$25	Senior Family	\$40	Sustainer	\$100-250
Senior Single	\$28	Family	\$50	Benefactor	\$250-499
Single	\$35	Sponsor	\$75-99		

CALENDAR CONNECT

JANUARY

Th 1 New Year's Day; KAC Closed
 Th 8 Luminaries of Southwest Michigan, 7 pm
 Sat 10 Studio Open House, 2-4 pm
 Sun 11 Arnold Newman and artlab exhibitions close
 M 12 KAC Closed for maintenance through January 29
 T 20 Registration Deadline, winter classes
 Th 22 Krasl Art Fair on the Bluff artist application deadline
 Th 29 KAC Reopens
 Th artlab artist talk: Lucy Slivinski's *Flashfield*, 7 pm
 F 30 *Dream To Dream: The Art of John Bankston* and artlab exhibitions open, 6-8 pm
 Sat 31 John Bankston Lecture, 11 am

FEBRUARY

M 2 Coffee with the Curator, 9 am
 Th 5 PechaKucha, 7-9 pm
 F 13 Jurying for Krasl Art Fair on the Bluff, Lake Michigan College, 8 am - 5 pm
 M 16 Presidents' Day; KAC open

MARCH

Sat 7 Elementary Student Art Exhibition opens, Box Factory for the Arts; Reception 12-2 pm
 F 13 The Coastline Children's Film Festival (CCFF) opening; Premiere Pajama Party, 6 pm; NYICFF *Kid Flix Mix*, 7 pm
 Sat 14 Lego Skyscraper competition, 10 am; Lego Stop Motion Animation workshop, noon
 T 17 CCFF *Song of the Sea*, 6 pm
 W 18 CCFF, *Zig Zag Kid*, 11 am
 Th 19 CCFF Viva NYICFF! *Best of Spanish/Latin American Short Films*, 6 pm
 Sun 22 CCFF Grand Finale Silent Film Screening and Performance: *The General*, 4 pm; accompaniment by Dr. Larry Schanker
 M 23 Elementary Student Art Exhibition closes
 M 30 Spring Break sampler classes begin

APRIL

Sun 5 Easter Sunday, KAC closed
 M 7 Middle School/High School Student Art Exhibition opens, Box Factory for the Arts; Reception 6-8 pm
 Th 9 *Hairy Who and the Chicago Imagists*, 7 pm
 T 16 George Krasl Memorial Concert, 7 pm
 Sun 19 Middle School/High School Student Art Exhibition closes
 F 24 Diego Rivera and Frida Kahlo bus trip to Detroit Institute of Art, 7:30 am - 9 pm
 Sun 26 *Dream To Dream: The Art of John Bankston* and artlab exhibitions close
 Th 30 artlab Artist Talk, 7 pm

MAY

F 1 *Graphicanos* and artlab exhibitions open, 6-8 pm
 Th 7 Artist in Residence panel discussion; 7 pm
 T 12 Poster Unveiling, Krasl Art Fair on the Bluff, 5 pm
 M 25 Memorial Day; KAC closed.

Support provided by:



707 LAKE BLVD
ST. JOSEPH, MI 49085
269.983.0271

MUSEUM & SHOP HOURS

MONDAY - SATURDAY

10:00 AM - 4:00 PM

THURSDAY

10:00 AM - 9:00 PM

SUNDAY

1:00 PM - 4:00 PM

FREE & OPEN DAILY

ART UPDATE

Published Tri-Annually
Volume 37, Issue Number 1

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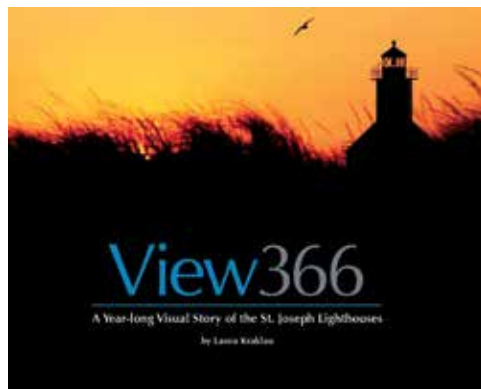


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GIFT SHOP CONNECT



GIFT SHOP

The Krasl Art Center gift shop has lots of new things for you and loved ones to express your creativity! New items include home accents by Pink Lemon Studio, puzzles of famous artworks, and local photographer Laura Kraklau's book, *View 366: A Year-long Visual Story of the St. Joseph Lighthouses*.

SNOW DAYS

If the St. Joseph Public Schools close due to snow/visibility, the KAC also closes. This only applies to snow days, and not necessarily to late start or scheduled days off or temperature. Please watch WNDU, WSBT, Midwest Family Broadcasting stations and Krasl Art Center's Facebook page for closing information.