



artlab is a venue for all artists who are pushing the boundaries of medium and form.

artlab is a gallery space dedicated to installation, time based media, sound and light.

artlab is not afraid to showcase the fruit of visual experimentation; it does not require a 'finished product' or an 'established artist'.

ANNUAL APPLICATION DEADLINES:

NOVEMBER 15 (first annual review)

MARCH 15 (second annual review)



Katie Vota's *Birch Tree Forest*, 2012

ELIGIBILITY

artlab is open to emerging visual artists residing in the United States. There are seven displays per annual exhibition cycle. Participants must be proposing a three-dimensionally based art installation to fit within a 367 square foot gallery space. Materials will vary, and may include time based media, sound and light.

APPLICATION DETAILS

Please mail all application materials in one package via snail mail. Incomplete applications will not be considered.

Applications postmarked on or before the corresponding deadline are considered for display 2-12 months out. Applicants will be notified as soon as possible after the review on the status of their application. Do not call or e-mail.

Each application package must include:

- Cover Letter
- Artist Statement
- artlab Statement
- Current C.V.
- Work Samples with Checklist

STATEMENTS

Each application should include a 250 word Artist Statement explaining the artist's work and practice. Another 250 word artlab Statement should be included that asserts specifically why the applicant is interested in the artlab venue.

WORK SAMPLES

Work samples should illustrate work completed within the last year and relay concepts related to the proposed project as much as possible. All submitted materials (CDs and DVDs) should be clearly labeled with the artist's name, email and phone number. These materials will not be returned.

10-15 digital images should be submitted in JPG format, 72 dpi, no larger than 1MB each burned to a CD-R. Please label all images as JPGs and check to make sure all CDs are readable on both Mac and PC.

Submit video on a DVD with no more than three segments of two minutes each. Please make sure all materials are Mac or PC compatible.

Audio should be submitted on a CD-R as an audio CD, not a data CD, consisting of no more than three tracks of two minutes each.

Include an image/video/audio checklist that corresponds to the submitted materials, indicating title, date, dimensions/duration, media, corresponding file name and one explanatory note (if applicable) of each piece.

APPLICATION EVALUATION

Applications are evaluated by a rotating panel of professional artists and curators. In some instances, artists are

invited to participate in the artlab program without submitting an application.

APPLICANT'S RESPONSIBILITY

Travel cost and all material costs are the responsibility of the applicant. The Krasl Art Center expects artlab artists to install their work, provide a pre-premiere Thursday evening artist talk, attend & be publically introduced at the exhibition's opening party, and de-install their installation at the close of the exhibit.



Monica Correia & Terry Rathje's *Ophidian*, 2012



Gallery Floorplan

BENEFITS OF PARTICIPATION

artlab provides a professional venue for emerging artists. Upon completion of all applicant responsibilities, a \$500 honorarium is awarded to the artist. The participating applicant's artlab statement will be reproduced in a printed gallery guide. Additionally, all participating artists will receive recognition in the exhibition section of the Krasl Art Center website.



Susan Li O'Conner's *Installation*, 2011



Mail application to:
artlab @ Krasl Art Center
707 Lake Boulevard
St. Joseph, MI 49085

